About Our Concert Series

The Music Department at CSUDH strives to provide our students, the extended campus community and the surrounding communities with an interesting and eclectic array of musical experiences.

Held most Thursday evenings* in the Marvin Laser Recital Hall (housed in the Marvin Laser Recital Hall located in LaCorte Hall A103) we host performances in a wide range of styles. We normally begin at 7:30pm sharp.

Key annual events such as the CSUDH Wind Ensemble, University Chorus and Chamber Singers and The Rod Butler Memorial Scholarship Fundraiser are held in the University Theatre.

Website: http://cah.csudh.edu/music/musicevents.html

Admission:
Events in the University Theatre: $10 General/$5 Students & Seniors
Events in the Marvin Laser Recital Hall: $2

Fundraisers: may be priced differently and will be announced ahead of time.

Follow us on:
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2015

CSU Dominguez Hills Presents:
The 8th Annual Rod Butler Memorial Concert & Scholarship Fundraiser

Saturday, March 21st, 6 p.m.
University Theatre
Rod Butler 1947-2007

Rod Butler, was an exceptional musician, scholar and pedagogue. At the time of his premature death at the age of 60 on November 27, 2007, Dr. Butler was the Chair of the division of Performing, Digital, and Media Arts, President of the Academic Senate, and Professor of Music.

Dr. Rodney H. Butler, a Southern California Native, was born on September 26, 1947. A graduate of Carson High School and L.A. Harbor College, Butler received his BA from Dominguez Hills from CSU Dominguez Hills in 1973, after which he pursued graduate studies at the Musikhogskolen in Oslo, Norway, and the University of Oslo. He completed his Master of Arts degree and doctorate in music theory and composition at the University of California, Santa Barbara. Rod began his career at Dominguez Hills in 1991 following his tenure as music faculty and division chair of fine arts at Brookhaven Community College in Dallas, Tex. Prior to that, he served as head of the music department at Umpqua Community College in Roseburg, Ore.

Butler was a voting member of the National Academy of Recording Arts and Sciences and held membership in many scholarly and professional organizations including Phi Mu Alpha, the Society of Music Theorists, and the National Association of American Composers and Conductors. Among his honors are grants and awards from the American Scandinavian Foundation, the American Philosophical Society, the University of California Foreign Study Grant, and First Prize in the All Army Composers Arrangers Contest in 1968.

An accomplished trombonist, composer, and music theorist, Butler also turned his talents to cooking, golfing, and golf club manufacturing.

Program

Adan Alonso (2011) (bass) with The Goodwill Trio, Bunta Otsuki (guitar); Kisung Kim (drums)

*The Chicken* (James Brown)
*Continuum* (Jaco Pastorius)
*So You Say* (John Scofield)

Matt Butler (2010) (guitar)

*El Decameron Negro*, Mvt I & II (Leo Brouwer)
“El arpa del guerrero”
“La huida de los amantes”

Anna Perez (2008) (guitar)

*Homenaje: Le Tombeau de Claude Debussy* (Manuel de Falla)

Christina Aguinaga (2009) (vocals, piano, compositions); Fred Hallas (vocals, piano); Anna Perez (guitar)

*You’re Beautiful*
*Just When You Think*
*Turn Last Goodbyes To First Hellos*


Felipe Quijano (bass), Lyndon Rochelle (drums),
“Teach me Tonight” (Gene De Paul)
“Do Nothing Til You Hear From Me” (Duke Ellington)
“When your Life was Low” (Joe Sample)
“Maiden Voyage” (Herbie Hancock)

CSUDH Chamber Singers

*Tambur* (trad. Hungarian folk song arr. Lajos Bados)
*Still, Still With Thee* (Cory Johnson)
*Bonde Abo* (trad. Zambian folk song arr. Victor C. Johnson)

**Dawn Brooks, conductor; Cory Johnson, piano**

Kevin Alan O’Neal (1990) (bass);
Lyndon Rochelle (drums)
Jeffery Benedict (saxophone)

*A collection of musical Fantasies for Rod Butler*
Christina Aguinaga received her BA in Digital Media Arts with an option in Music Technology from California State University, Dominguez Hills in 2009. Her résumé includes a residency as solo singer and pianist at the XIV Hakone Rikyu in Hakone, Japan. She is currently working on her debut EP of original material while performing professionally throughout Southern California.

Adan Alonso (2012) is a freelance bass player living in Los Angeles, a graduate of Dominguez Hills, and a lover of all music from Hendrix to Monk. He currently performs with Sitarason, backing up legendary Cuban singer Lazaro Galarraga and is also a fixture in pianist Jeff Goodkind's Latin Jazz trio. Adan is currently attending the Los Angeles College of Music and has studied under Jerry Watts Jr., David LeVray, Steve Billman, Andre Berry, and Joey Herredia.

Dawn Brooks, director of the CSUDH Chamber Singers, graduated from California State University, Long Beach with Bachelor and Masters degrees in Vocal Performance and a DMA in Choral Music from the University of Southern California. She has studied conducting with Lynn Bielefelt, Bill Dehning, David Wilson, and Magen Solomon and was a voice student of Marvelee Cariaga and Mary Rawcliffe Fairbanks. As a contralto soloist, she has performed at the Carpenter Performing Arts Center, the Cerritos Center for the Performing Arts, and the John Anson Ford Theatre, as well as with the USC Early Music Ensemble and the professional chorus Zephyr: Voices Unbound. Her performing credits include several musical theatre and opera productions. She performs regularly with the vocal jazz quartet Corner Pocket and as a part of Dawn Brooks and the Cory Johnson Trio and is currently on faculty at Fullerton College and Cal State Dominguez Hills. She is the Director of Music at Riviera United Methodist in Redondo Beach, where she directs the adult and handbell choirs, produces a yearly fine arts concert series, and founded the Redondo Beach Baroque Festival.

Marcas Johnson (2003) pianist, keyboardist and organist, has been in the music industry for many years. His performances consist of jazz, Gospel, R&B, Top 40, and much more. He received his B.A. in Audio Recording in the Summer of 2003. While a student at Dominguez Hills he also emphasized studies in Music Education. He has worked with many well known artists such as the late Temptations’ singer, Ali Woodson, Stevie Wonder, Freddie Jackson, Al B. Sure, and Tito Jackson who was a member of the Jackson 5. Johnson was also involved in a non-profit organization entitled “Subject 2 Change” which consisted of a music program that helped adolescents showcase their talents. He provided music dialogue for the 2005 short independent film “Forbidden” produced by Lisa Acordion, another Toro Alumni. He was a music consultant for the Lynwood Unified School District, assisting teachers to encourage possible upcoming new artists.

Marcas Johnson’s admirable keyboard sounds are currently part of the Motown “The Sherry Gordy Presents Take the Stage All Star Band. He is also part of the Vegas bases and Top 40 band, “Rhythm Nation, who perform at several venues off and on the strip. While currently performing on Sundays in church in the Coachella Valley, Johnson continues to provide music services for various functions and artists around the world including Japan, China and Ethiopia.

Kevin Alan O’Neal a graduate in the class of 1990 is a bassist, composer and arranger. Kevin has performed Hank Crawford, Charles McPherson, Barry Harris, Billy Higgins, Beck, Outkast, Tone Loc, Brian Setzer, Anointed, Busboys (founding member) and vocalists La Verne Baker, Nnenna Freelon, Solomon Burke, Hank Ballard, Tracy Chapman, Marilyn McCoo and Billy Davis Jr. He is featured in several appearances and music for film including 48Hrs, Delirious, Ghostbusters, Skeleton Key, A Great and Mighty Walk, (the Wesley Snipes directed biography of John Henricks Clarke), Devil With the Blue Dress, and his television appearances include Saturday Night Live, Midnight Special, All About the Andersons and the PBS broadcast Swing Alive featuring Les Brown and Bob Hope.

Kevin is also a composer and arranger of Sacred works, which were debuted during his tenure as director of contemporary music for Holman United Methodist Church, the Los Angeles Third Church of Religious Science and Lynwood United Methodist Church.

Currently an Associate Professor of Music, Jazz & American Culture at Santa Monica College, Kevin is also serving as an Adjunct Professor of Music at California State University Dominguez Hills.

University Chamber Singers:
Soprano: Diana Bernard, Emily Chea, Veronica Jacobe, Jolly Rodriguez, Gisselle Ruiz, Daisy Santos, Jennifer Stuck
Alto: Josie Grayer, Devon LeBlanc, Rebecca Mulh, Gabriela Padilla, Alisha Sabrowsky, Leila Turner
Tenor: Garrett Carlson, Michael D’Ale, Patrick Paresa
Bass: Perry Hayes, Jason Magallanes

Acknowledgements:
On behalf of the Music Department: A word to everyone with even the slightest connection to making this event happen: A huge thank you is extended your direction. Nobody does it alone. Please know that all of your hard work and valuable time is appreciated.