Faculty Chamber Recital: “Flute & Friends”

April 10, 2015  7:30 p.m.

Join Dr. Noyce next month for another recital here at CSUDH, featuring chamber music for flute with special guests:

Mary Au, piano
Dr. Dawn Brooks, mezzo-soprano
Dr. Chika Inoue, saxophone
Linda Jackson, soprano

Marvin Laser Recital Hall, LCH-A103

Program Notes:

Though it became most popular in the nineteenth century, salon music has its roots much earlier in music history – likely as early at the Middle Ages – in which instruments accompanied the vocal lines of secular songs. During the early Baroque era, small instrumental ensembles performed sonata da camera (chamber sonatas) in small rooms, or chambers, giving us the term, “chamber music.” Often these chamber ensembles were environmental music for other events such as important social gatherings. Georg Philipp Telemann, was a master of composition of such intimate works, some of which are featured tonight.

By the 19th century, small musical social gatherings were all the rage amongst the musical public, particularly in the art and music capital of the day, Vienna. It was not uncommon for composers to attend such evening house concerts to perform their compositions. Franz Schubert was one such composer. In fact, Schubert’s presence and compositions at evening house concerts was so well known in Vienna, such gatherings soon became known as “Schubertiades.”

French composer, Erik Satie, was a rare composer able to bridge the gap between serious art music and popular styles. He was introduced to popular genres while frequenting the Chat Noir, a popular cabaret in Montmarte, Paris, in the 1920s. Satie’s Gymnopédies, often though of as salon-style music, were actually composed as a reaction against the French salon music and complex music of the late-Romantic era. Originally composed for solo piano, they are some of the most recognizable and charming pieces of the classical music genre.

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Dr. Rik Noyce, flute
& Dr. Scott Morris, guitar

Wednesday, March 18, 2015  7:30 p.m.
Marvin Laser Recital Hall, LaCorte Hall
Performers

Dr. Rik Noyce, flute

Increasingly in demand as a recitalist and collaborative chamber musician, Dr. Rik Noyce is known for his rich, expressive tone, and his passionate musicality. An advocate of contemporary composition, he has commissioned and premiered several new works. He has held principal positions with numerous orchestras and wind ensembles, and has performed throughout the United States, Canada, and Europe. Noyce may be heard on several recordings, including those for Oregon Catholic Press, and with Shelly Cohen, former assistant musical director of Johnny Carson's Tonight Show.

Dr. Noyce is cofounder and faculty of the Whole Musician Retreats; a collaboration of five uniquely experienced flutists who offer unparalleled intensive international retreats addressing the mental, physical, and musical demands placed on the 21st century performer.

Hailing from Boston, Massachusetts, Dr. Rik Noyce began musical studies at the New England Conservatory of Music and later earned his degree as Bachelor of Music from the Hartt School of Music. Noyce also holds a Doctorate of Musical Arts, with distinction, from the University of Nevada, Las Vegas, and a Master of Music with highest distinction from California State University, Northridge. He currently serves as Lecturer in Music at Loyola Marymount University and CSU, Dominguez Hills. Additionally, Noyce has been coaching people for nearly fifteen years and is a certified coach by the International Coach Federation.

Dr. Scott Morris, guitar

Scott Morris gave his New York recital debut at Carnegie Hall in 1998. He has since appeared as a soloist and chamber musician throughout North America, Central America, Europe and Asia.

He performed and recorded with artists such as Martin Chalifor (LAPhil concertmaster), Jeff Young (formerly of Megadeth), Steve Perry (formerly of Journey), and the Grammy-winning™ guitarist/composer Andrew York.

He studied at Yale University, the USC Thornton School of Music, the Aspen Music Festival, Musician’s Institute (GIT), Mozarteum Sommerakademie (Salzburg, Austria) and Claremont Graduate University from which he holds the degree of Doctorate of Musical Arts. He uses D’Addario strings exclusively and has been endorsed by the company since 1998. Scott currently resides in Los Angeles where he is this Supervisor of Guitar Studies at California State University, Dominguez Hills.

He has released five commercially available recordings for Eroica Classical, Centaur Records, and AIX Records. His latest recording for AIX Records is called Phonology: the Music of Erik Satie for Guitar, which includes performances with Andrew York (guitar), Nanette Gobel (soprano) and Richard Kravchak (oboe) on historically important French guitars supplied by GSI (Guitar Salon International). In addition to both normal resolution and high-resolution (96 K) audio recordings, Phonology also includes a 70-page book of Scott’s original arrangements of the music published by MidShelf Music. His two volume method book series, Classical Guitar Complete (MidShelf Music) is currently one of the best selling classical guitar books on the market.

Program

Sonata in A Minor (arr. S. Morris) Georg Philipp Telemann

I. Siciliana (1681-1767)
II. Spirituoso
III. Andante
IV. Vivace

Three Gymnopédies (arr. S. Morris) Erik Satie

I. Lent et douloureux (1886-1925)
II. Lent et triste
III. Lent et grave

Fantasie für Querflöte ohne Baß, D-dur Georg Philipp Telemann

I. Alla francese – Allegro – Largo (1681-1767)
II. Presto

Je Te Veux (arr. S. Morris) Erik Satie

Tendrement (1886-1925)

Romanza, from the Grand Sonata in A Major Nicolo Paganini

(1782-1840)

Sonata in A Minor “Arpeggione” D 821 Franz Schubert

I. Allegro moderato (1797-1828)
II. Adagio
III. Allegretto