I. INSTRUCTOR

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Office hours: Mon. and Wed., 7:00 - 7:30 PM; Tue. and Thu., 4:00 - 5:00 PM, and by appt.
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***Please leave written messages and assignments in the Department of Modern Languages Office, LaCorte Hall (LCH) C-310.

II. COURSE DESCRIPTION

A designated geographical area studies course focusing on patterns of culture in the Spanish-speaking world. Specific topics may vary from semester to semester. Norms, inter-group relations, institutions, language, and societal values of rural and urban people. (CSUDH University Catalog description.)

Topics of discussion include but will not be limited to: the term Latinoamérica and its variants; la unidad of the Latin American world; the major pre-conquest civilizations; the conquest and its significance; the colonial regime; intellectual life during the colonial regime; struggles for independence; México and its revolution; Central American Republics; from americanismo to literary universalism; literature, art, architecture, and music in Latin America; cinema in Latin America; feminism in Latin America; and Hispanics in the United States.

Prerequisite: Spanish 221 or equivalent.

III. COURSE OBJECTIVES – LEARNING OUTCOMES

By the end of this course individual students will, for example, be able to:

- name and describe different terms for Latin America, their derivations and uses;
- discuss and describe la unidad of the Latin American world;
- name and describe major pre-conquest civilizations;
- describe and discuss the conquest and its significance;
- describe and discuss the colonial regime;
- describe and discuss intellectual life during the colonial regime;
- describe and discuss struggles for independence in Latin America;
- name and describe Central American Republics;
- name and discuss authors participating in the movement from americanismo to literary universalism;
- describe and discuss prominent examples of literature, cinema, music, art and architecture in Latin America;
IV. SCHEDULE OF COURSE TOPICS, ASSIGNMENTS, EXAMS, AND OTHER SPECIAL EVENTS*

*Please note that this is a tentative schedule, and that the following are subject to change.

Week One
- Introduction to the course
- ¿Qué es ‘cultura’?
- Let’s look at the course syllabus
- Let’s look a closer look at our textbook, Latinoamérica by Professor Chang-Rodríguez
- Los países latinoamericanos
- La geografía latinoamericana

Week Two
- Exchange telephone numbers with 3 Amigos Telefónicos
- Latinoamérica, Chapter 1: Unidad del mundo latinoamericano
- Latinoamérica, Chapter 2: La geografía y la gente
  - Turn in your hand-drawn map of Latinoamérica (11" X 17", which includes all countries, capitals, and principal geographical features)
- Resumen
- Cuestionario y temas de conversación
- Prueba

Week Three
- Latinoamérica, Chapter 3: Las grandes civilizaciones precolumbianas
- Resumen
- Cuestionario y temas de conversación

Week Four
- Latinoamérica, Chapter 4: Las exploraciones, la conquista y su significado
- Resumen
- Cuestionario y temas de conversación
- Prueba

Week Five
- Latinoamérica, Chapter 5: El regimen colonial y su legado
- Latinoamérica, Chapter 7: La vida intelectual durante la colonia
- Resumen
- Cuestionario y temas de conversación

Week Six
- Latinoamérica, Chapter 8: Las guerras por la independencia hispanoamericana
- Latinoamérica, Chapter 10: Los países del Río de la Plata (Argentina, Uruguay, Paraguay)
- Resumen
- Cuestionario y temas de conversación
- Prueba

Week Seven
- Latinoamérica, Chapter 11: Los países andinos meridionales (Chile, Bolivia, el Perú)
- Latinoamérica, Chapter 12: Los países andinos septentrionales (el Ecuador, Colombia, Venezuela)
- Resumen
- Cuestionario y temas de conversación
  - Turn in Museum Visit Assignment: Wednesday, October 8, 2014

Week Eight
- Latinoamérica, Chapter 13: México y su revolución
- Resumen
- Cuestionario y temas de conversación
Prueba

Week Nine

*Latinoamérica, Chapter 14: Centroamérica republicana (Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica, Panamá)*

*Latinoamérica, Chapter 15: La personalidad Hispánica de las Antillas Mayores (Cuba, Santo Domingo, La República Dominicana, Puerto Rico)*

Resumen
Cuestionario y temas de conversación

Week Ten

*Latinoamérica, Chapter 16: Del americanismo al universalismo literario (los escritores románticos, el realismo, el modernismo, el criollismo, el arielismo, el neorrealismo, el indigenismo)*

Resumen
Cuestionario y temas de conversación
Prueba

Week Eleven

*Latinoamérica, Chapter 17: La arquitectura (la arquitectura precolombina en Mesoamérica, la arquitectura precolombina en Sudamérica, la arquitectura religiosa, la arquitectura civil, el neoclasicismo arquitectónico, la arquitectura en el siglo XX, la arquitectura peruana)*

Resumen
Cuestionario y temas de conversación

Week Twelve

*Latinoamérica, Chapter 18: Las artes plásticas*

Resumen
Cuestionario y temas de conversación
Prueba

Week Thirteen

*Latinoamérica, Chapter 19: La música*

Resumen
Cuestionario y temas de conversación

Week Fourteen

*Latinoamérica, Chapter 20: Feminismo en Latinoamérica*

Resumen
Cuestionario y temas de conversación

- **Turn in La posada Cultural Assignment**: Wednesday, December 3, 2014
- **Turn in your Cuaderno cultural for end of term assessment**: Wednesday, December 3, 2014

Week Fifteen – Review for Final Exam

- Review of material for the Final Exam
- Practice session for the Final Exam
- Student presentations
- **Turn in term paper**: Monday, December 3, 2014. Please note: term papers will not be accepted after this date.

**FINAL EXAM:**

- **Spanish 351-01 Final Exam**: Wednesday, December 10, 5:30 – 7:30 PM
V. REQUIRED TEXT AND OTHER COURSE MATERIALS


We will utilize digital learning resources archived at the Latinoamérica Companion Website at: www.thomsonedu.com/spanish/latinoamerica

“This website features chapter quizzes and guided Internet activities designed to bring text topics to life – as well as the author’s Recomendación bibliográfica lists to jump start your research! And, to help you study on the go, you’ll also find a new iTunes playlist with examples of the music discussed in the text.” (Back cover of Latinoamérica.)

I will assign additional readings from print and electronic (internet) resources. We will, for example, survey a variety of poems, short stories, and crónicas. Moreover, we will view selected films and hear exemplary Latin American musical pieces.

You will be asked to bring accesorios (props) to class that we will use to stage and dramatize in-class poetry and short story dramatic readings.

Additionally you will be asked to bring photographs of well known Latin American cultural icons (people, places and things) that you will be asked to obtain from the Internet or from print media. You should place these in your Cuaderno cultural (see below).

VI. ASSESSMENT: TYPES OF COURSE EVALUATIONS (EXAMS)

TYPES OF EXAMS.

5 Exams (*Pruebas*, given approximately every three weeks, dates to be announced in class)

Final Exam

POLICY ON MAKE UP EXAMS. Students will be permitted to make up only one exam. Make up exams will be administered during Final Exam Week. Please consult with the instructor to schedule your make up exam.

SAMPLES OF COURSE EXAM QUESTIONS

- Identify and/or describe different terms for Latin America.
- Name and describe major pre-conquest civilizations.
- Describe and discuss the conquest and its significance.
- Describe and discuss intellectual life during the colonial regime.
- Describe and discuss struggles for independence in Latin America.
- Identify and discuss prominent examples of Latin American cinema, music, art and architecture.

VII. CLASS REQUIREMENTS AND OTHER INFORMATION

YOUR “CLASS PARTICIPATION” GRADE. Please try to volunteer to participate – by raising your hand – as often as possible during our whole-class interactions. I will often call for “Voluntarios” (volunteers). I am grading class participation quite a bit on effort, i.e., how often you at least make an attempt to answer questions or become involved in whole-class interactions.
“Class Participation” also means how well and how much you interact with other students during paired or small-group activities.

“Class Participation” moreover means that you refrain at all times from any type of disruptive conduct in class (e.g., socializing [talking] in English or Spanish with another student, allowing your cell phone to ring in class, and so forth.)

Additionally, “Class Participation” means that you have come to class well prepared. This means, for example, that you complete each of the readings in Chang-Rodríguez (Latinoamérica) as they are assigned; or that you have carefully reviewed an assigned Latin American culture website.

PREPARATION OUTSIDE OF CLASS. This upper-division Spanish class requires from six to eight hours (minimum) of study outside of class every week. Students taking this class should complete all of the assigned readings and assignments, and come prepared to class to discuss assigned readings. **Please look up the meaning of any unfamiliar words or phrases before coming to class.** I strongly recommend you use a quality Spanish-to-Spanish dictionary (e.g., Vox, Larousse, Real Academia Española).

YOUR SPANISH 351 CUADERNO CULTURAL. I will ask you to keep a Cuaderno cultural in which you collect and systematically organize all of the materials you create and receive for this course. Your Cuaderno should consist of a half-inch, 3-ring binder in which you:

- include all of your in-class notes for this class;
- include any handouts that I may give to you;
- include all of your reading notes while studying our text Latinoamérica;
- include all of your study guides that you create for each of the chapters that we read in Latinoamérica;
- include copies of exams that I give back to you;
- turn in your Cuaderno cultural for assessment towards the end of the semester on **Wednesday, December 3, 2014**.

Your Cuaderno cultural will be returned to you at the end of the semester at the time of the Final Exam.

MUSEUM VISIT. You will be required to please complete one museum visit. Your visit may be to either one of the following two museums:

- Art of the Ancient Americas collection at LACMA, Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, CA 90036, (323) 857-6000, [www.lacma.org](http://www.lacma.org)
- Museum of Latin American Art, 628 Alamitos Avenue, Long Beach, CA 90802, (562) 437-1689, [www.molaa.com](http://www.molaa.com)

During your museum visit I will ask you to complete a specific set of learning tasks. I will provide you with a handout that fully describes what I would like you to do during your museum visit.

TERM PAPER. There will be a term paper required for this course. Your term paper should:

- comply with the MLA format;
- be at least 8 pages in length;
- cite a minimum of 5 reference materials (books, journal articles, academic websites, etc.);
- be on a topic related to the culture of Latin America;
- be approved by the instructor for topic before you begin to write; and
- reference, whenever possible, specific cultural information presented both in Chang-Rodríguez (Latinoamérica) and in class lectures.

RECOMMENDED MATERIALS. I strongly urge students to use an excellent Spanish-to-Spanish dictionary (e.g., Vox, Larousse, Real Academia Española) at all times while reading our textbook, handouts, and web resources. Please look up any unfamiliar vocabulary as you read and prepare
for class. The Latinoamérica text includes an excellent Vocabulario section at the end of the textbook (pages 369-414) that translates important vocabulary into English. I would be happy to recommend dictionaries and other reference works for this class.

POLICY ON HOMEWORK DUE DATES. All homework assignments should be turned in on time. You may turn in an assignment at the next class after it is due, but a full grade point will be deducted from the grade for that assignment. After that date (i.e., the next class after it was originally due) the assignment cannot be accepted.

TECHNOLOGY EMPLOYED TO COMPLEMENT LECTURES. I will occasionally use PowerPoint presentations, as well as overhead transparencies. Additionally, I will present VHS videos, CD-ROMs and DVDs, as well as other resources from the Internet.

ASSISTANCE TO STUDENTS WITH DISABILITIES. I will be glad to accommodate any special needs that students with disabilities may have. Please speak with me before class or during my office hour to let me know how I can make this course more accessible to you. Please also feel free to consult with Disabled Student Services (DSS) [http://www.csudh.edu/dss/main.html], (310) 243-3660, (310) 243-2028 (TDD), (310) 516-4247 (fax), located at Welch Hall B-250.

CLASS ETIQUETTE:
I expect that in this class, an atmosphere of mutual respect and consideration will be maintained. For example,

- students will not make fun of others when they contribute to class discussions
- students will turn off (or change to vibrate mode) all mobile phones, beepers, etc.
- students will show sensitivity to others and refrain from making discriminatory comments
- students will arrive on time to class, and not leave before the class session is over
- will not carry on private conversations with others in the room once class has started
- students will not eat in class

PLEASE RAISE YOUR HAND IF YOU WISH TO VOLUNTEER to speak and participate in a class exercise or discussion. This is the only way to be fair to everyone in the class who may want to contribute an answer at any given time. Please refrain from answering a question or responding, without first raising your hand to be recognized.

GUESTS ARE NOT PERMITTED. Please do not invite any guests – friends, family, other CSUDH students, or children – to our class. Only CSU Dominguez Hills students, who are fully registered for this class, should be present during a Spanish 351-01 class session. It is especially important not to bring children to class.

RECORDING DEVICES. I am requesting that you please not record any of our class sessions with a tape recorder, video recorder, cell phone, or any other electronic device. You truly will get much more from this upper-division Spanish class if you fully attend to what we are doing at the moment that it is occurring in class. In other words listen and look very closely at the time something is being introduced or discussed in this class: learn in the moment! If you ever have a question about what we did in a previous class, I would be very happy to answer your question either during class or during my office hours. I really do appreciate questions from students!

CELL PHONES AND PAGERS. Please help us create a calm and productive teaching and learning environment by turning off any cell phones, pagers or other electronic devices before class starts. It can be very distracting to have cell phones ringing during class, as well as to have persons leaving the classroom in order to answer their phones and pagers. Please also refrain from text messaging during class.
VIII. ASSESSMENT AND GRADING CRITERIA – GRADING SCALE

ASSESSMENT AND GRADING CRITERIA

FORMATIVE ASSESSMENT

5 Exams 35%
Cuaderno cultural, museum visit, and other assignments 10%

SUMMATIVE ASSESSMENT

Final Exam 25%
Class Participation 10%
Attendance 10%
Term Paper 10%

GRADING SCALE: The grading scale utilized for each type of assessment in this class, as well as the overall semester grade, is as follows:

94%-100% = A  90%-93% = A-  87%-89% = B+  84%-86% = B
80%-83% = B-  77%-79% = C+  74%-76% = C  70%-73% = C-
67%-69% = D+  60%-66% = D  59% or less = F

IX. ATTENDANCE REQUIREMENTS

ATTENDANCE AT ALL CLASS SESSIONS IS REQUIRED. To assure your success in this course, please be present at all class sessions. An upper-division Spanish class session is extremely difficult if not impossible to make up. Each class session will allow you to be immersed in vital whole-class and small-group discussions. Much of what you gain from this course will be the direct product of our in-class lectures, discussions and interactions.

PLEASE SIGN THE ATTENDANCE ROSTER EVERY DAY. When you get to class please remember to immediately sign the Attendance Roster (attached to a clipboard by the door, or placed on my desk in the classroom). It is extremely important that you sign the Attendance Roster every time that you come to class. Your signature on the Attendance Roster is the only real proof that you were with us on any given class day. Unfortunately, I cannot add your name to the Attendance Roster afterwards if you forgot to sign on a previous day.

ABSENCES.
Please note that your first three absences will not be docked from your “Attendance” grade. However, starting with the 4th absence – which may occur for any reason – I will deduct 10 percent from your “Attendance” grade for each additional absence.

IF YOU ARE ABSENT. If you are absent, it is your responsibility to call one of your three Amigos Telefónicos (3 students with whom you exchange telephone numbers at the beginning of the semester) to find out what we did in class, to obtain any handouts that were distributed, as well as to find out what was assigned as homework for the next class.
X. STATEMENT ON ACADEMIC INTEGRITY AND PLAGIARISM

In this course, it is expected that you will maintain academic integrity and do all of your own work. Any form of cheating, whether in class or outside of class, is completely prohibited and will result in an “F” in the course. In addition, you will be subject to further disciplinary action determined by the University. You are expected to read the relevant sections of the University Catalog for complete statements on academic integrity and plagiarism.

For example, to maintain academic integrity in this course it is expected that you:

- write all of your own compositions – e.g., journal entries, reactions to films we see in class, brief essays, etc. – assigned for homework (unless specifically assigned by the instructor to collaborate with another student or students);
- perform all the preliminary research, and compose your term paper in this course, being extremely careful to avoid any types of plagiarism or academic dishonesty; and that you
- complete all library research assignments on your own.

XI. STATEMENT ON COMPUTER/INFORMATION LITERACY

CSU Domínguez Hills students enrolled in SPA 110 are expected to demonstrate certain computer and information literacy skills. During the course of this semester the instructor will request that you use the computerized language learning facilities located in the department’s Language Learning Center. For example, during the course of the semester you may be asked to perform any of the following tasks which involve computer and/or information literacy skills: for example, create a Keynote (or PowerPoint or Prizi) presentation; make an audio recording sample of your spoken Spanish in the Language Learning Center; utilize Toromail and / or Blackboard; create compositions in Spanish in a word-processing program like Word (or Pages); and be able to perform cultural research assignments on the Web, carefully putting the information you obtain into your own words (thus avoiding plagiarism).

If you would like more information (or a brief tutorial) about the use of computers on campus, you may consult either or both of the following CSUDH websites:

http://www.csudh.edu/infotech/labs
http://www.csudh.edu/infotech/student_index.shtml

¡Muchísimas gracias por su participación en este curso!