Latin American Studies presents

The 1st Annual LAS Celebration of Women Lecture

by

Dr. ERICKA VERBA

“Chilean Artist Violeta Parra’s Legacy in Words and Images”

Latin American historian and musician Ericka Verba introduces the public to Violeta Parra's rich artistic legacy, both musical and visual, part of a long effort to make her life and work more widely known. Dr. Verba's interest in Violeta Parra began while still an undergraduate, and grew over time through her activities as a professional musician and scholar. In 1996, she received an Artist in the Community Grant from the Los Angeles Cultural Affairs Department to direct and produce a tribute concert of her musical works. As a history professor at California State University Dominguez Hills, she is researching and writing a biography of Violeta Parra.

Violeta Parra (1917-1967) is known as the mother of the “nueva canción,” or new song movement, a musical and social movement that emerged from Latin America in the late 1960’s and created a "new song" combining various folk music styles with lyrics that spoke to issues of social change. Dr. Verba's presentation explores Violeta Parra's life work, highlighting the various stages of her creative trajectory within the larger context of the highly polarized social, political, and cultural environment that was 20th century Chile.

Monday, March 28, 2005
Ekstrom Library Auditorium, 4:30 PM – 5:30 PM
Followed by a Reception

This public lecture is sponsored by: Latin American Studies, the Department of Classical and Modern Languages, the History Department, and the Women and Global Issues Committee of the Commission on the Status of Women.

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