ABC News 20/20
Color, VHS
The current method of teaching children to read is not effective. We need to go back to the old method.
VHS-1595

Abilene Paradox: The Management Of Agreement With Dr. Jerry B. Harvey
28 min., Color, VHS
Sometimes people waste unnecessary time and energy on a project through a simple misunderstanding or miscommunication of their true feelings about the task. Paradoxically, a whole group may decide to do the exact opposite of what each individual member of the group wants to do. In this film a Texas foursome agrees to drive 53 miles to dinner, only to discover on their return that no one had really wanted to go. Through four dramatized studies, Dr. Harvey shows how collective decision-making can lead to "mismanaged agreement," and how it applies to organizations as well as individuals.
VHS-1005

Abnormal Behavior- A Mental Hospital
28 min., Color, 1971, VHS
Shows the intricacies of running a major mental hospital and the goals of the hospital. Includes doctor/patient interviews with a variety of disturbed men and women, and examines their case histories and prognoses. Filmed at the Gateways Mental Hospital in Glendale, Calif.
VHS-1995

Abnormal Psychology
81 min., Color, 1990, VHS
Contains eight spontaneous and unrehearsed interviews conducted with clients who are suffering from serious forms of psychopathology (schizophrenia, mood disorders, and the borderline personality disorder)
VHS-903

Abyss, The
140 Min., Color, 1989, VHS
In this underwater adventure from director James Cameron, a civilian oil rig crew is recruited to conduct a search-and-rescue effort when a nuclear submarine mysteriously sinks. Stars Ed Harris, Mary Elizabeth Mastrantonio and Michael Biehn. PG-13
VHS-3155

Accentuating The Positive
30 Min., Color, VHS
This program depicts Hollywood stars going overseas to put on shows for troops in the war zones. Legends like Bob Hope and Marlene Dietrich stage elaborate events for servicemen. In similar fashion, Armed Forces Radio carries American swing music, news and pop culture around the world. Part 8 of the America Goes to War: The Home Front-WWII Series.
VHS-2653
Accepting The Challenge: Providing Quality Activity Programming For Older Adults With Memory Loss
26 min., Color, VHS
This video is geared towards professionals and volunteers who work with older persons with memory loss. Provides both theoretical information as well as practical activity ideas. Provides new ideas in activity programming. A master thesis by T. Fikushima.
VHS-931

Accepts Program
45 min., Color, VHS
A complete curriculum designed to give a systematic approach to teaching the social skills necessary for the integration of handicapped children in to less restrictive setting. Gives all of the information needed to prepare elementary school aged children to meet the receiving teaches behavior expectations and to achieve adjustment to non-handicapped peers.
VHS-2972

Access To English Language Arts In Multilingual Settings
60 min., Color, VHS
Provides an overview of effective instructional strategies for the teaching of English language arts in multilingual settings in grades K-12. From limited English Proficiency Series.
VHS-935

Accidents Of Creation
58 min., Color, VHS
Explores the wonderful variety of life rooted in the accumulation of tiny errors in DNA. Such mistakes can be deadly, but they also lead to the critical genetic diversity that allows organisms to adapt to changing conditions. Were it not for these mistakes, life would never have advanced beyond its primitive beginnings. From the Secrets of Life Series.
VHS-1027

Ace Ventura Pet Detective
87 Min., Color, 1994, VHS
He the best ehre is and the only one there is. Pet Detective Ace Ventura is on the case to find the Miami Dolphins’ missing mascot and quarterback Dan Marino. He goes eyeball to eyeball with a man-eating shark, stakes out the Miami Dolphins and woos and wows the lades. Stars Jim Carrey, Sean Young and Courteney Cox. PG-13
VHS-3156

Acid-Base Titration
21 min., Color, 1959, VHS
Includes acid-base titration and electrochemical measurements.
VHS-2013

Acid Rain: A North American Challenge
16 min., Color, VHS
From the maple trees in Quebec to the Statue of Liberty, from lakes in Ontario to farmland in the American Midwest, acid rain is destroying North America's natural and man-made environment. Only cooperative efforts between the U.S. and Canada can combat this insidious form of pollution. This film explores the environmental, economic and health effects of acid rain and reveals what needs to be done to reduce the damage it causes on both sides of the border.
VHS-793
Acquiring The Human Language "Playing The Language Game"
55 min., Color, VHS
This program shows about how children "acquire" language without seeming to be taught. Part three of Human Language Series.
VHS-2008

Across The Frontiers
152 min., color, 1976, VHS & DVD
Attenborough summarizes his exploration of tribal ways as seen through tribal arts. He notes the loss of custom and tradition with the inroads of western civilization and a new awakening of ancient tribal culture among many people today from the Tribal Eye Series.
VHS-1509
DVD-141

Across The Silence Barrier
60 Min., Color, 1977 VHS
Explores the world of the deaf and explains some of the techniques used to help them communicate. Takes a look at various individuals who have triumphed over obstacles presented by their deafness. From the Nova Series.
VHS-1509

Act Of War
60 Min., Color, VHS
A comprehensive historical documentary, which focuses on the events surrounding the overthrow of the Hawaiian government in 1893 from the point of view of Native Hawaiians. Through the use of archival photographs, government documents, films, political cartoons, and dramatic re-enactments, this film explores a century of colonialism and conquest of a Pacific Island nation by Western missionaries and capitalists. It spans Hawaiian history, from the origins of creation, the coming of the British Navy and the Calvinist missionaries, to the annexation by the United States.
VHS-1540

Acting Up
23 Min., Color, VHS
Follows the experience, doubts, anger, and triumph of a company of 10 people, all over the age of 60, as they discover, through a series of workshops and rehearsals that they have a great deal to say about the future that is worth sharing with others.
VHS-2915

Addicted To Oxycontin: A 48 Hour/MTV News Report
45 Min., Color, DVD
Focuses on Troy Swett, a young man who, ashamed of his $300-a-day habit, confessed his addiction and underwent rapid detox at the Waismann Institute. It also reports on 13 year old Shauna Ulman, who after wheat she thought was Ecstasy, died of an overdose. It debates whether Oxycontin is addictive when used as prescribed. And it tracks the rise in theft of Oxycontin from pharmacies and patients.
DVD-163
Addictions
60 Min., Color, VHS
Experiments with persons suffering from addiction to heroin, alcohol, nicotine, food or gambling give unusual insight into the nature of the mind. Viewers learn that the brain has natural receptors for certain kinds of chemicals that are activated in addictive behavior. Scientists also reveal the reasons for the pain of withdrawal. Recent studies on the mind's capacity for chemical dependency reveals a complex and delicate balance within the brain.
VHS-840

ADHD: What Do We Know?
37 Min., Color, 1992, VHS
Bringing the issues to life through interviews with parents, teachers, and three young people who suffer from ADHD, this program poignantly details the difficulties of living with the disorder and discusses in detail the ways it is manifested, and long-term outcome.
VHS-1267

Administering: The Wisc-R
86 Min., Color, 1984, VHS
No Annotation.
VHS-2971

Advanced Micro skills
30 Min., Color, 1993, VHS
By Harold Engen and Marilyn Albert. Presents three critical skills of the micro training program with introductory lectures followed by inappropriate and appropriate counseling demonstrations which enable trainee to see subtle dimensions of skill usage. Vignettes and computer graphics encourage student practice of the skills. The three skills examined are: focusing, reflection of meaning and confrontation and assertion.
VHS-989

Advanced Training In Commercial Arbitration
24 Min., Color, VHS
Highlights a variety of complex procedural issues encountered in arbitration.
VHS-863

Advanced Workshop
75 Min., Color, 1995, VHS
When you’ve mastered the Basics offered in Tribal Basics Volume 1; it’s time to move on to the more complicated and challenging advanced workshop. Volume Four of the Tribal Basics Workshop
VHS-3134

Advances Dx-7 Programming With Ronnie Lawson
60 Min., Color, VHS
This video, aimed at the more experienced programmer, gives you quick editing tips, understanding the DX-7 keyboard level scaling feature, voice initialization, edit recall, programming a split-keyboard sound from scratch, DX-7 performance features such as breath controller, after touch, modulation pedal and many more.
VHS-228
**Adventure**
120 Min., Color, VHS
Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians’ careers, signs with Colombia Records, makes a series of legendary albums and becomes an icon for an entire generation of Americans. The gifted clean living trumpeter Clifford Brown, a role model for younger musicians, is killed in a car accident, while Duke Ellington experiences a rebirth of his career after a triumphant appearance at the 1956 Newport Jazz Festival. (Graphic Language-Viewer Discretion Advised) Part 9 of the Jazz Series. VHS-2701

**Adventures Series**
60 min. ea, Color, VHS
See:
1. Neil Armstrong: Reluctant Hero
2. Thor Heyerdahl: Across the Sea of Time
3. Piccards: To The ends Of the Earth
4. Hillary and Tenzing: Climbing To the Roof Of The World.
5. Richard Byrd: Alone Inb Antarctia

**Advise And Consent**
142 Min., Color, 1962, VHS
Political drama in which blackmail, suicide and scandal follow the President's appointment of an unpopular Secretary of State. Featuring Henry Fonda, Charles Laughton, Burgess Meredith and Peter Lawford.
VHS-419

**Advocacy - The Voice Of The Aging Population.**
120 Min, Color, VHS
VHS-116

**Aegean: Legacy Of Atlantic**
28 min., Color, VHS
From detailed reconstructions of the people who lived during the Golden Age of the Homeric Heroes, to startling revelations of human and animal sacrifice, it's a dazzling voyage of discovery into the origins of western culture. A voyage that take you to the shadow zone where legend and history combine to reveal the astonishing "Legacy of Atlantis." Part 4 of the Lost Civilizations Series.
VHS-1628
Affective Disorders
62 min., Color, VHS
Affects are feelings, as distinct from thoughts or actions. Examples of affects include sadness, euphoria, anger, and fearfulness. The term mood is also used to describe feeling states, with the connotation that a mood is a more enduring state of feeling than an affect which may be transient; the comparison has been drawn that mood is to affect as climate is to weather. In practice, the terms mood and affect are often used synonymously, and the psychiatric illnesses characterized by disturbance in mood are known as affective disorders. This tape describes the difference types, DSM-111 classifications, causes, and treatment. Thomas E. Steele M.D. from the Psychiatry Learning System Series.
VHS-1895

Africa: Egypt, Uganda and Senegal
57 Min., Color, 1996, VHS
This is a video anthology of music and dance of Africa. Included in this tape are dances and music of Egypt, Uganda and Senegal. #1 of JVC/Smithsonian Folkways Video Anthology of Music and Dance of Africa Series
VHS- 2394

Africa: Gambia, Liberia, Ghana, Nigeria
52 Min., Color, 1996, VHS
This is a video anthology of music and dance of Africa. Included in this tape are dances and music of Liberia, The Gambia, Ghana and Nigeria. #2 of JVC/Smithsonian Folkways Video Anthology of Music and Dance of Africa Series
VHS- 2395

Africa: Kenya, Malawi, Botswana, South Africa
48 Min., Color, 1996, VHS
This is a video anthology of music and dance of Africa. Included in this tape are dances and music of Kenya, Malawi, Botswana and South Africa. #3 of JVC/Smithsonian Folkways Video Anthology of Music and Dance of Africa Series.
VHS - 2396

Africa, Pt.1
120 min., Color, VHS
This tape contains two programs.
Program 1 - Different but equal: for centuries Africa was ravished by the slave trade. This has permanently distorted our view of the continent and his people. Davidson shows that far from having no great art or technology, Africa gave rise to some of the worlds greatest early civilizations.
Program 2 - Mastering a continent: looking closely at three different communities, Davidson examines the way African people crave out of existence in an often-hostile environment.
VHS-315

Africa, Pt.2
120 min., Color, VHS
This tape consists of two programs.
Program 3 - Caravans of Gold: Basil Davidson traces the roots of medieval gold trade, which reached from Africa to India, China and Italy.
Program 4 - Kings and Cities: to explore the way in which African kingdoms functioned, Davidson visits Kano in Nigeria, where a king still holds court in his 15th century palace, and ancient rituals continue to command the respect of the people.
VHS-316
Africa Before The Europeans 100-1500
26 min., Color, VHS
Many great civilizations and empires rose and fell in Africa leaving great cultural heritage. The gradual spread of the Bantu peoples from their homeland in the Camroons displaced the hunting people of the south making agriculture and animal herding the main pursuit of the rural people.
VHS-2076

Africa: A History Denied
48 min., Color, VHS
Trek inland to the remote site of great Zimbabwe, a fabulous "Lost City," which reached the height of its glory in the 14th century. Then, sift through the sands of time to uncover the equally splendid culture of Africa's Swahili coast. The fabulously wealthy center of the thriving gold and ivory trades until the 16th century; its cities now lie all but forgotten, buried under centuries of indifference. Reclaiming their past from a long tradition of racial prejudice and neglect, the descendants of these lost cultures are only now discovering the extraordinary achievements of Africa's indigenous civilizations. Part 8 of the Lost Civilization Series.
VHS-1632

Africa: A Season For Hope
30 min., Color, VHS
A documentary about the problems the drought has caused in Africa and some of the recovery effects being deployed by the African people and others.
VHS-182

African American Art Past And Present
30 Min. Ea, Color, VHS, 3 Pts.
An introduction to many subjects and artists. Its purpose is to inform creating a heightened sense of awareness, and to encourage further study of African American art.
VHS-1738 THRU VHS-1740

African-American Slave Owners During Slavery In The United States-Lecture: By Dr. Boniface Obishire
120 Min., Color, VHS
A lecture presented by the African-American studies renaissance series. Dr. Obishere has been a professor of history at UCLA since 1967. His specialization is in the history of Africa and the history of the peoples of African origin wherever they may be found on earth.
VHS-236

African Art
47 Min., Color, 1995, VHS
When first seen in the Western world in 1900, African art was viewed as strange and exotic. Yet these works, the booty of colonial wars, would influence Picasso, Matisse, and Modigliani and change the course of 20th-century art. While recognizing this impact the tape introduces noted experts who explain the importance of reappraising African art within its own cultural context. Then local Malian inhabitants in the Dogon, A bamana village, and the walled city of Djenne comment on the function of art and the role of the artist in their society.
VHS-2384
African Art, Women, History: The Luba People of Central Africa
28 Min., Color, VHS
In the absence of writing, how does a people record the crucial events of its past? In Africa, as elsewhere, memory, sustains the identity of a people. This documentary is about Luba Art and the relationship between women, art and history.
VHS-2390

African Craftsmen-The Ashanti
11 Min., Color, 1970, VHS
African specialists from the Ashanti tribe demonstrate their arts of weaving and carving. Concentrates on the making of ceremonial robes and chiseling large blocks of wood into individually designed stools once used as thrones for kings.
VHS-3040

African-American Experience
Video CD-Rom, Color
Includes letters from Frederick Douglass to Harriet Tubman; speeches by Martin Luther King Jr., Malcolm X, Thurgood Marshall, Claude Brown and W.E.B. DuBois; music, poetry and personal commentary on audio. This CD-ROM contains not only written documents but audiovisual information also.
CD-ROM 17

African Religions: Zulu Zion
52 Min., Color, DVD
The Zulu independent churches in South Africa. When Christian missionaries took the gospel to Africa they also tried to suppress African religion and subvert African culture with their own. But since World War I and with increasing vigor in the last 20 years, Africans have been rediscovering their lowest religious identity and have been forming independent churches with their own festivals, prophets and rituals and greater or lesser devotion to Christ. From the Long Search Series #10. (Replaces VHS-756)
DVD-14

African Trypanosomiasis
16 Min., Color, VHS, DVD
Gives the control of African Trypanosomiasis (sleeping sickness) as well as etiology, symptomatology and treatment prognosis and prevention.
VHS-1878
DVD-97

African Village Life Series
See:
Annual Festival of the Dead (Dogon)
Daily Life Of the Bozo
Divination By Animal Tracks (Dogon)
Divination By Chicken Sacrifice (Dogon)
Fishing On the Niger River (Bozo)
**Africans In America**  
90 Min. Ea., VHS  
Explores the impact of slavery on American-White and Black from the first English settlement in 1607 to the brink of the Civil War in 1861.  
See:  
Terrible Transformation  VHS-2098  
Revolution  VHS-2099  
Brotherly Love  VHS-2100  
Judgment Day  VHS-2101

**Afrique, Je Te Plumerai**  
88 Min., Color, VHS  
Provides a masterly overview of one hundred years of cultural imperialism in Africa. Director Jean-Marie Teno used Cameroon, the only African country colonized by three European powers, for a case study of the devastation of traditional African societies by imposed colonial cultures.  
In French with English subtitles  
VHS-2119

**After Goodbye, An AIDS Story**  
60 Min., Color, VHS  
A powerful documentary about the impact of aids on the families, friends and members of Dallas' internationally acclaimed Turtle Creek Chorale. This chorus of 200 men has lost more than 60 of its members to aids in the past decade. Although grief is a constant presence, the video shows that the singers and their loved ones are also engaged in a continual process of healing. Narrated by the award-winning actress Ruby Dee.  
VHS-1231

**After The Crash: What Lessons For The Regulation Of Securities And Futures Markets**  
58 Min., Color, 1994, VHS  
No annotation.  
VHS-1308

**Against All Odds: Inside Statistics**  
30 Min. Ea., 26 Programs. On 13 VHS Color  
An Introductory Statistics Course Intended For Undergraduates.  
Pt. 1 - What Is Statistics?  
Pt. 2 - Picturing Distributions  
Pt. 3 - Describing Distributions: Numerical Description Of Distributions  
Pt. 4 - Normal Distributions  
Pt. 5 - Normal Calculations  
Pt. 6 - Time Series  
Pt. 7 - Models For Growth  
Pt. 8 - Describing Relationships  
Pt. 9 - Correlation  
Pt. 10 - Multidimensional Data Analysis  
Pt. 11 - The Question Of Causation  
Pt. 12 - Experimental Design  
Pt. 13 - Blocking And Sampling: Experiments And Samples  
Pt. 14 - Samples And Surveys: Sampling And Sampling  
Pt. 15 - What Is Probability?
Against The Odds-The Artists Of The Harlem Renaissance
60 Min., Color, VHS
Tells how black artists triumphed over formidable odds. This documentary, narrated by actor Joe Morton, features more than 130 rarely seen paintings, prints, photographs, and sculptures by black artists, and even more rarely seen archival footage of those artists at work.
VHS-2004

Age of Anxiety
60 Min., Color, VHS
The final program of this series explores how American art has reflected the upheavals of the last 25 years. Robert Hughes traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. He ends the series by profiling a wide range of contemporary artists. Using a diversity of media and approaches, Richard Serra, Susan Rothenberg, James Turrell and other continue to capture uniquely American Visions. Part 8 of the American Visions Series.
VHS-2728

Age Of Gold
59 Min., Color, VHS
The new world brought Spain (and ultimately Europe) enormous treasures: gold, silver, chocolate, tomatoes, and the potato. Yet Spain's most powerful rider, Philip II, lived in austere solitude in a cell-like study. He sought to protect the Catholic faith, while the Spanish author Cervantes questioned all values in Don Quixote, the prototype of the modern novel. At the Court, Velasquez painted masterpieces of psychological penetration, and the baroque style vaulted the Atlantic and celebrated its transformation into a tool for Indian fantasy in the magnificent churches of Potosi and Ocotlan. From the Buried Mirror Series.
VHS-1138

Age of Hope 1900
60 Min., Color, VHS
The dawn of the twentieth century was forged in hope and optimism. Few could have imagined the magnitude of the changes that were about to overtake them. From 1900 to the outbreak of the First World War in 1914. This program's interviewees from Europe, Asia and the United States recount the part they played in the century's early history, whether fighting on the barricades of the failed Russian Revolution of 1905 or campaigning for votes for women. The people remember: Queen Victoria's funeral, President McKinley's assassination, American democracy, Theodore Roosevelt and the African National Congress. Part 1 of the People's Century Series.
VHS-2567
**Age of Polymers**  
30 Min., Color, VHS  
How are polymers made and why are they different? How chemists control the molecular structure to create polymers with special properties is explained.  
VHS-601  
VHS-2367

**Age Of The Shoguns, The (1600-1868)**  
53 Min., Color, VHS  
This was the age of the Tokugawa family, the era of Edo, a period of over two-and-a-half centuries during which Japan was sealed off from the rest of the world and only a handful of Dutch and Chinese constantly watched and treated like pariahs-were allowed to live on Japanese soil and to trade with the Japanese. This program treats the history of Japan during this period: the established classes of Daimyo, Samurai, Farmer, and Merchant; the political organization of the Shogunate; the growth of the merchant class and the development of Kabuki; the delineation of Japanese sensibilities and the meaning of Seppuku.  
VHS-689

**Aging**  
60 Min., Color, VHS  
What happens to the brain and mind during the aging process? Why do some people age and still retain full mental capacity while others lose agility of the mind? This program questions some of the long-held stereotypes about aging and the mind. Viewers watch experiments that prove that even in old age, new brain connections can be formed. In addition, the program focuses on the phenomenon most commonly associated with older minds: the wisdom of the aged.  
VHS-840

**Aging Of Lakes, The**  
14 Min., Color, 1971, VHS  
Mans interference with the environment is causing critical changes in the natural ecology of lakes. The only long-range solution to the problem is to prevent man-made pollutants from entering our lakes. Unless we spend whatever effort and money are required to slow eutrophication, many more of our lakes will die before their time.  
VHS-2002

**Aging-The Methuselah Syndrome**  
57 Min., Color, 1983, VHS  
A startling report on research, which is making giant strides toward pinpointing the body, controls that cause aging--and could some day transform the world by finding a real fountain of youth.  
VHS-2954

**Aguirre: The Wrath Of God**  
94 Min., Color, VHS  
"One of the great, mad, passionate, fool-hardy masterpieces-as reckless and as brilliant as greed or apocalypse now" (Robert Ebert). Shot on location in the Amazon, Klaus Kinski is Aquirre searching for el dorado-the mythical city of gold. German dialogue with English subtitles.  
VHS-783
**Aida - Verdi**
160 Min., Color, VHS
A drama of human emotions. Radames, conqueror of the Ethiopians. Betrothed to the princess Amneris, and secretly in love with the slave girl Aida; Amneris, insanely jealous and vengeful; and Aida, daughter of the Ethiopian king torn between loyalty to her homeland and loyalty to her lover Radames. Stars Luciano Pavarotti, Maria Chiara, Juan Pons, and Lorin Maazel.
VHS-1477

**Aids: Face-To-Face**
28 Min., Color, VHS
Phil Donahue visits the aids ward at St. Clare's hospital in New York for conversations with aids patients. The message aids is not someone else's problem. As the epidemic spreads, few of us will be spared acquaintance with at least one aids victim. As we learn to the nature of the disease, its symptoms, and the ground rules for prevention.
VHS-786

**Aids: No-Nonsense Answers**
10 Min., Color, 1994, VHS
Answers questions about aids by explaining how viewers can protect themselves and their families, what the disease is, how it affects the body, and how it is transmitted from person to person.
VHS-1384

**Ain't Gonna Shuffle No More (1964-72)**
60 Min., Color, VHS
A call to pride and a renewed push for unity galvanize Back America/world heavyweight champion Cassius clay challenges American to accept him as Muhammad Ali, a minister of Islam who refuses to fight in Vietnam. Students at Howard University in Washington, D.C. fight to bring the growing black consciousness movement and their African heritage inside the walls of this prominent activists organize the National Black Political Convention in Gary, Indiana, in an attempt to create a unified black response to growing repression against the movement. Part 2 of the Eyes of the Prize II Series.
VHS-776

**Ain't Scared Of Your Jails (1960-61)**
60 Min., Color, VHS
This program links four related stories of the 1960-61 period: the lunch counter sit-ins of 1960; the formation of student non-violent coordinating committee; the impact of the sit-ins on the Kennedy Nixon Presidential Campaign; and the Freedom Rides of 1961. Pt 3 of the Eyes on The Prize #1 Series.
VHS-465
Air Conditioning
30 Min., Color, VHS
Computer models and satellite observations are effective in forecasting weather, but not every useful for determining long-term climatic changes. The Karakum Desert lies across the old Silk Road that once linked China with the Middle East and Europe. Trainees come to a reserve here to learn desert management, though nearby, overgrazing is destabilizing the dunes. Scientists theorize that global warming due to human activity is occurring now. If forecasts show that some countries can expect to be better off is the planet warms up, will those nations really want to prevent human impact on the Earth’s climate? From the Spaceship Earth Series, Prog.5
VHS-1198

Air Force One
124 Min., Color, 1997, Color
Harrison Ford, Gary Oldman and Glenn close star in this thriller about an uncompromising U.S. President who has just old the world he will not negotiate with terrorists. When Russian neo-nationalists hijack Air Force One. Rated R
VHS-3157

Airline Deregulation: Has It Been Worthwhile?
58 Min., Color, 1994, VHS
No annotation.
VHS-1310

Airwalk
16 Min., Color, 2002, VHS
No annotation. From the International Business: The Challenge of Global Competition-Eighth Edition by Ball, McCulloch, Frantz, Geringer, Minor
VHS-3146

Airwalk Footwear
17 Min., Color, 2000, VHS
No annotation. From the International Business Series-3rd Edition by Charles W. L. Hill.
VHS-3149

Akhenaten – Egypt’s Heretic King
50 Min., Color, VHS
This program visits historic sites and interviews experts to paint a picture of this pharaoh. He declared that there was only one true god and built a city in his deity’s name. The Curator of the Metropolitan Museum of Arts details how Akhenaten influenced Egyptian art, and how his successor, the famous Tutankhamun, systematically undid many of his accomplishments. In Search of History Series
VHS-3077

Albert Einstein: How I See The World
60 Min., Color/B/W, VHS
Beautifully narrated by Oscar-winning actor William Hart, this program chronicles how the world’s most famous Nobel Prize winner became its most eloquent advocate for peace. Much is told in Einstein’s own words, excerpted from his diaries, personal letters and writings. News film and photos show the public figure, while home movies and family albums reveal the private man.
VHS-1601
Alcohol, Drugs And Seniors
23 Min., Color, VHS
Shows seniors how overuse of alcohol and drugs make it difficult for them to deal effectively with the everyday stresses and strains of life. Shows that substance abuse greatly increases the risk of accidents and illnesses.
VHS-621

Alcohol: A Special Report, Pt.1 & II
120 Min., Color, VHS
A special report on the effects of alcohol abuse and addiction on college students. The report also covers prevention and help for addiction.
VHS-296, VHS-297

Alcoholism
10 Min., Color, VHS
No annotation.
VHS-200

Alexander Nevsky
107 Min., B/W, 1938, VHS
Tells of Russia’s invasion by the powerful order of the Teutonic Knights in 1242 and of Nevskys decisive victory at Lake Peipus in the Battle Of The Ice. Made in Russia. Russian dialogue with English subtitles.
VHS-1050

All About Bikes
50 Min., Color, VHS
No annotation available.
VHS-171

All About Computer Graphics #1 - Graphic Horizons
30 Min., Color, 1985, VHS
Introduces computer imaging and defines basic terms.
VHS-105

All About Computer Graphics #2 - How It Works
30 Min., Color, 1985, VHS
Explains how the screen generates images based on instructions from computers: the power of various computers and experiments that surprises even the experts.
VHS-106

All About Computer Graphics #3 - Dimensional Graphics
30 Min., Color, 1985, VHS
Examines the possibilities of "flat" graphics in business, industry, and the professions. Discusses simulations, cad/cam interactive programming, animation, and much more.
VHS-107

All About Computer Graphics #4 - Three Dimensional Graphics
30 Min., Color, 1985, VHS
Surveys the most advanced applications available and the potential that is being developed in experimental lab right now.
VHS-108
**All Across America**  
120 Min., Color, VHS  
At the start, the Irish who survived the famine found poverty and disease in America, religious bigotry and a political movement that meant to run them out of the country. But the Irish stuck together; they built their own churches and their own communities. And by the last quarter of the 19th century, Irish-American heroes had begun to emerge. Prospector John Mackay discovered the Big Bonanza, a strike of silver and gold that made him one of the richest men in the world. John L. Sullivan, bare-knuckle fighter and two-fisted drinker, made himself a legend when he faced challenger Jake Kilrain in an amazing 75-round bout! Part 2 of the Irish In America Series.  
VHS-2685

**All American Story**  
21 Min., Color, VHS  
Self-documentation of a homosexual man.  
VHS-959

**All Fit With Slim Goodbody**  
12 Min. Ea., Color, VHS, 15 Programs  
This New Series Of 15 Videos Can Help Improve Student Fitness Right In The Classroom. It Motivates, Reinforces, And Challenges The Fitness Of All Students.  
1. Fitness  
2. Body Design  
3. Training Principles  
4. Warm-Up/Cool-Down  
5. Flexibility  
6. Strength And Endurance  
7. Cardiorespiratory  
8. Body Composition  
9. Balance  
10. Posture  
11. Coordination And Agility  
12. Speed And Power  
13. Stress And Relaxation  
14. Lifetime Fitness  
VHS-237 THRU VHS-251

**All Quiet On The Western Front**  
102 Min., B/W, VHS  
All quiet is an anthology of non-famous scenes—Ayres trapped in a shell crater with a man he has killed; the first meeting of the recruits and the veterans; infantrymen being mowed down to machine-gun visual rhythms; a moonlight swim with French farm girls; Ayres pacifist speech to his astonished school-fellows; and the final shot of the soldier's hand reaching for a fatal butterfly.  
VHS-6

**All The President's Men**  
139 Min., Color, VHS  
A dramatically tense, historically accurate film of the early days of the Watergate investigation. Stars Robert Redford and Dustin Hoffman.  
VHS-170
**All The World Is Human**
60 Min., Color, VHS
Alvar Nunez Cabeza de Vaca arrived in Florida in 1528 to begin exploration. Wood tracks his progress to the coast of Texas. After being shipwrecked there, Cabeza de Vaca lived among the Karankwa and then the Coahuiltean Indians until he rejoined three fellow conquistadors. Together they embarked on an epic walk across America to the Pacific coast, reappearing eight years after they were lost. Using Cabeza de Vaca’s own book Wood rides through the north Mexican desert, sleeping at prehistoric campsites. Traveling to the Pacific along ancient Indian trails, he visits the spectacular Native-American city of Cases Grades. Part 4 of the Conquistadors With Michael Wood Series.
VHS-2490

**Allen Cypher, PHD- Research Scientist**
Min. Color VHS
No annotation
VHS-1592

**All’s Well That Ends Well**
141 Min., Color, 1981, DVD
Clever characters and delightful scenes highlight this comedy in which Shakespeare uses one of his favorite devices-trickery. Stars Ian Charleston, Angela Down and Celia Johnson. BBC Version. From the Shakespeare Series.
DVD-45

**Alternative Dispute Resolution**
45 Min., Color, 1992, VHS
A collection of lecture-enhancement videos designed to supplement business law or legal environment of business course. Each segment addresses a different legal issue in a business context. Each segment features insights from lawyers, corporate attorneys, and business professional. From the Irwin Business Law Video Series.
VHS-3150

**Alternative Energy**
10 Min., Color, VHS
Imagine a world with no light, or food or cars as this program tells about our many energy needs and exciting alternative energy sources managed by BLM. From public lands to our homes, geothermal, hydroelectric and wind energy help us meet our present and future energy needs. Part #7 of California Natural Resources Series.
VHS-820

**Alternative Life Styles In California: West Meet East**
51 Min., Color, DVD
"The spiritual impulse of the time steps beyond the boundaries of religious tradition"-so wrote Theodore Reszak, spokesman for the counter-culture, who is Renald Eyre's guide to the new religious concerns of people living in the San Francisco Bay area. Here religious ideas and life styles of the east and west mingle and people brought up in a largely Christian cultural climate. Look east to Taoism and Hinduism for inspiration. From the Long Search Series #12 . (Replaces VHS-758)
DVD-15
Aluminum
20 Min., Color, 1993, VHS
Shows various desirable properties of the product aluminum and its alloys, as well as the link between specific properties of each alloy and its end use. From the chemistry in action series. VHS-1034

Alzheimer's Disease - Stolen Tomorrows
26 Min., Color, VHS This award-winning program educates and provides coping strategies for people whose lives are touched by Alzheimer's disease. Health care professionals guidance and family members describe the various stages of Alzheimer’s disease. VHS-575

Amahl And The Night Visitors
60 Min., Color, VHS
A story of the crippled boy Amahl and his devoted mother who lived in poverty among the shepherds of Jerusalem. Then one starlit night, some strangers appear at their door. Three kings who are on their way to Bethlehem. What happens next is nothing less than a miracle. This beautiful work, written and sung in English is the most accessible opera for children. VHS-1471

Amboy
30 Min., Color,VHS
This episode looks at the Mojave Desert in San Bernardino County: abandoned homesteads, immense sand dunes, an extinct volcano, and a beautiful, old depot. From California Gold Series VHS-1097

Amelia Earhart
60 Min., Color, VHS
Amelia Earhart was the first woman to fly solo across the Atlantic, and the first to cross the North American continent alone. Her exploits as an aviator, her beauty and intelligence and her independence and charm made her a national heroine. Earhart tirelessly traveled and lectured a champion of aviation and equal opportunity for women. But her cheering public didn't know the cost of her courage. The record-breaking flights, the aerial exhibitions and races, and endless speeches pushed Earhart to the point of exhaustion. In 1937, while attempting to circle the earth, her plane disappeared, transforming the “First Lady of the Air” into an American legend. Part of the American Experience Series. VHS-2740

America 911
67 Min., Color, VHS
The destruction of the World Trade Center and the attack on the Pentagon has forever changed our lives. Within minutes of the first explosion, camera and video journalists hit the streets and began shooting extraordinary videos of the tragedy, as seen through the eyes of the people who were literally at “Ground Zero.” For the next 24 hours and beyond they captured unforgettable moments of people as they experienced the unthinkable. VHS-2467
America 1900
170 Min., Color, VHS, Pt. 1 & 2
It was the dawn of “the American century,” a time of widespread optimism, progress and tremendous confidence. Yet the 19th century's final year-1900-would prove to be a dramatic turning point. American troops are sent to fight overseas for the first time, a public debate rages over sex and morality, racial tensions threaten to explode, and the dizzying pace of technological change propels everyone into an unknown future. Featuring remarkable archival film and photographs, and a rich musical score, the video traces the celebrations and climactic moments of this pivotal year in the life of a nation.
VHS-2529

America And The Holocaust: Deceit And Indifference
60 Min., Color, VHS
Explores the painful and difficult story of America's response to the murder of six million Jews by the Nazis and their collaborators, using interviews, archival photos and documents, home movies and film from the time, the program traces the tragic story of America's inaction on two levels; through the experiences of Kurt Klein, a Jewish refugee trying to save his parents, and through documented evidence of the U.S. government’s official policy.
VHS-1184

America At War Series-#3 Flames On The Horizon
28 Min., Color, VHS
Describes world events in 1939-1941: the war in China: early phases of World War II in Europe: the fall of France: Japan’s attack on Pearl Harbor: and U.S. mobilization.
VHS-227

America At War Series-#2 The Three Faces Of Evil
28 Min., Color, VHS
Shows the post World War I rise of Mussolini and Hitler, Japan's aggression in China, the Ethiopian War, the Spanish Civil War and the effects of the Depression in the U.S.
VHS-226

America For Sale: Japan's Buy-Out Binge
10 Min., Color, VHS
This video discusses how and why the Japanese are buying more and more of the U.S. businesses. From International Business Series.
VHS-896

America Goes To War: The Home Front - World War II Series
30 Min. Ea, Color, VHS
1. While The Storm Clouds Gather  VHS-2649
2. Praise The Lord and Pass The Ammunition VHS-695
3. Sacrifice and Shortages  VHS-696
4. String of Pearls VHS-2650
5. On The Shady Side Of The Street VHS-697
6. Right In Der Fuehrer's Face  VHS-2651
7. Thanks For The Memories  VHS-2652
8. Accentuating The Positive  VHS-2653
9. Mood Indigo: Blacks and Whites  VHS-2654
America Held Hostage: The Iran Crisis
60 Min., Color, VHS
44 days that changed the course of history, when the Ayatollah's supporters took many Americans hostage for over a year.
VHS-761

America Series
52 Min. Ea., Color, 1972, VHS
See:
1. New Found Land VHS-1417
2. Home Away From Home, VHS-1418
3. Making A Revolution VHS-1419
4. Inventing A Nation VHS-851, VHS-1420
5. Gone West VHS-1421
6. Fireball In The Night VHS-1422
7. Domesticating A Wildness VHS-1423
8. Money On The Land VHS-1424
9. Huddled Masses VHS-1425
10. Promise Fulfilled And The Promise Broken VHS-1426
11. Arsenal, VHS-1427
12. First Impact VHS-1428
13. More Abundant Life VHS-1429

American Ballroom
120 Min., Color, VHS
American Bronze No.1 VHS-134
Latin Bronze No.2 VHS-135
American Bronze No.3 VHS-136
Latin Silver No.4 VHS-137
A complete ballroom dance program in separate color videotapes. Prepared for the ballroom dancer who would like to have readily available a complete and comprehensive training course in American ballroom dancing from the beginning to advanced levels as well as additional advanced dance.
VHS-134 THRU VHS-137

American Cinema Series
60 Min. Ea, Color, 1995, VHS
The ten-one hour programs explore the visual style, narrative tradition and cultural implications of American filmmaking. Through encounters with the work of such directors as John Ford, Howard Hawks, and Martin Scorsese, these program probe the hidden messages of genres, the social and psychological effects of Hollywood film style, and the interplay between society and popular culture. The three half-hour supplementary programs help students think critically and write effectively by offering the basic, core material of film studies-the formal and technical vocabulary of filmmaking and film criticism.
See:
1. The Hollywood Style VHS-1290
2. The Student System VHS-1291
3. The Star VHS-1292
4. The Western VHS-1293
5. Romantic Comedy VHS-1294
6. The Combat Film VHS-1295
7. Film Noir VHS-1296
8. Film In The Television Age VHS-1297
9. The Film School Generation VHS-1298
10. The Edge Of Hollywood VHS-1299
11. Films VHS-1300
12. Writing And Thinking About Film VHS-1300
13. Classical Hollywood Style Today VHS-1300

**American Experience Series**
Color VHS
See:
America And The Holocaust: Deceit And Indifference
Amelia Earhart
Ansel Adams
Around the World in 72 Days
Battle of the Bulge  Vhs-2743
Battle Over Citizen Kane Pt. 1 & 2  VHS-2744
Big Dream, Small Screen
D-Day
Donner Party
Fly Girls
George Wallace: Settin’ In Woods On Fire Part 1 & 2
George Washington-the Man Who Wouldn’t Be King
Geronimo And the Apache Resistance
Gold Fever
Great San Francisco Earthquake
Great War
Hawaii’s Last Queen
Hoover Dam
Hunt For Pancho Villa
Hurricane of ‘38
In The White Man’s Image
Influenze 1918
Jimmy Carter Part 1 & 2
John Brown’s Holy War
Johnstown Flood
Journey to America
Kennedys Part 1-4
Last Stand at Little Big Horn
LBJ, Part 1-4
Lindbergh
MacArthur Part 1-4
Malcolm X: Make It Plain Part 1-3
Marcus Garvey: Look For Me In The Whirlwind
Massachusetts 54th Colored Infantry
Meltdown At Three Mile Island
Monkey Trial
Mount Rushmore
Mr Sears’ Catalogue
Murder Of The Century
New York Underground
Nixon Part 1-3
One Woman, One Vote, Part 1 & 2
Orphan Trains
Public Enemy #1
Race For The Superbomb
Rachel Carson’s Silent Spring
Reagan Part 1-4
Richest Man In The World: Andrew Carnegie, Part 1 & 2
Return With Honor
Rockefellers Part 1 & 2
Roots of Resistance: A Story Of The Underground Railroad
Scottsboro: An American Tragedy
Sins Of Our Mothers
Spy In The Sky
Surviving the Dust Bowl
Telephone, The
That Rhythm, Those Blues
TR, The Story of Theodore Roosevelt
Truman Part 1-4
Ulysses S. Grant part 1 & 2
Way West: Approach Of Civilization
Way West: Ghost Dance
Way West: War For The Black Hills
Wright Stuff

American Folk Songs Series
Color, VHS, VHS
Includes important period paintings, documentary photographs, and authentic illustrations of the music and folklore of America’s past with singers Joan Baez, Peter Seeger, Burl Ives, the Weavers, and others.
1. The Cowboys Vhs-1472
2. Frederick Douglass Vhs-1473
3. The Railroads Vhs-1474
4. The Civil War Vhs-1475

American in the Pacific: The Clash Of Two Cultures
60 Min., Color, VHS
This program examines the American public opinion toward Japan, the Oriental mind and the rise of Japan as a major power following World War I. Part 8 of the Between the Wars Series. VHS-2626

American Indian-After The White Man Came
27 Min., Color, 1972, VHS
Follows the history of the American Indian from the Viking explorations to the settlement of the North American continent, depicting notable Indian leaders of the past, and the problems that Indians face in the twentieth century. VHS-866

American Indian-Before The White Man
19 Min., Color, 1972, 16mm & VHS
Presents a comprehensive study of the American Indian from the early migration routes to the development of the main tribes of North America. VHS-865

American Indian Dance Theater Finding The Circle
59 Min., Color, VHS
No Annotation.
American Indian History, Pt.15 - Meaning Of American Indian History, A Panel Discussion
45 Min., COLOR, VHS
A panel discussion takes place in Salt Lake City, Utah at the American West Center at the University of Utah. Experts on American Indian history preside on this panel discussion. From: views of American Indian history series.

American Indian History, Pt.5 - Establishing An American Indian Policy
45 Min., Color, 1981, VHS
Lecturer Francis Paul Prucha explores early U.S. government policies in regards to the Indian tribes inhabiting the land on its borders, from: views of American Indian history series.

American Indian History, Pt.4 - Southeast Tribes In The Early Republic
45 Min., Color, 1981, VHS
Lecturer Arrell Morgan Gibson explores the effect of British dominion over south-eastern tribes in the United States.

American Indian History, Pt.1 - Spanish Influence On The Indians Of The Americans
45 Min., Color, VHS, 1981
Lecturer S. Lyman Tyler discusses the cultures established by the Indians in the Americas and how the arrival of the Spanish changed the Indian society. From: views of American Indian History Series.

American Indian History, Pt.14 - 20th Century Policy, Termination To Self-Determination
45 Min., Color, 1981, VHS
Lecturer S. Lyman Tyler explores the changes in policies governing Indians and their own experience at self-government.

American Indian History, Pt.9 - The American Indian In The Far Southwest
45 Min., Color, VHS, 1981
Lecturer Veronica I. Tiller discusses the time after 1848, when rapid White settlement of the far Southwest compressed the area available to the Indians.

American Indian History, Pt.11 - The American Indian Experience, 1900-1924
45 Min., Color, 1981, VHS
Lecturer Floyd A. O’niel Explores The Indian Assimilation In The Early 20th Century.

American Indian History, Pt.12 - American Indian Experience In The Far Southwest, Recent Times
45 Min., Color, 1981, Pt.12 Of 15
Lecturer Veronica E. Tiller reviews how natural resources on and near the Indian lands in the West create problems for the Indians and the government energy policies.
American Indian History, Pt.2 - French, English & Dutch Influence On North American Indians
45 Min., Color, 1981, VHS
Lecturer Wilbur R Jacobs discusses the history of Indian-white relations in northeast America, including Indian origins and the coming of the Europeans in colonial times.
VHS-2946

American Indian History, Pt.3 - The American Indian & The European Colonies To 1776
45 Min., Color, 1981, VHS
Lecturer Wilbur R. Jacobs reviews the final struggle of the northeast woodland Indians to maintain their homelands with the increase in the numbers of Europeans in the late 1700's.
VHS-2946

American Indian History, Pt.13 - The American Indian In The Twentieth Century
45 Min VHS Color 1981
Lecturer Floyd A. O'Neill describes the condition of the Indians during the years 1924 to 1945. From: Views of American Indian History Series.
VHS-2950

American Indian History, Pt.6 - American Indian Displacement And Resettlement
45 Min VHS Color 1981
Lecturer Arrell Morgan Gibson discusses the creation of the Indian Territory in the early 1800's and the eventual compression of and dissolution of the territory in 1907.
VHS-2947

American Indian History, Pt.10 - The Far West Tribes
45 Min VHS Color 1981
Lecturer Carter Blue Clark discusses the richness of the natural resources and the variety of the Indian tribes in California, Washington and Oregon.
VHS-2949

American Indian History, Pt.7 - The American Indian And The United States Government
45 Min VHS Color 1981
Lecturer Francis Paul Prucha discusses how the uprisings of the Indians in the West during the Civil War caused the collapse of American Indian policy.
VHS-2948

American Indian History, Pt.8 -Plains Indians In The United States Experience
45 Min., Color, 1981, VHS
Lecturer Carter Blue Clark explores the cultures of the many Indian tribes in the Great Plains, including the nomadic tribes, which followed the buffalo.
VHS-2948

American/Japanese Culture Clash
60 Min., Color, VHS
From The Macneil/Hehrer News Hour.
VHS-1281

American Journey Series
VIDEO CD-ROM, COLOR, 1998
SEE:
   Women In America
American Nile, An
55 MIN., COLOR, VHS
Chart the Colorado River’s 100-year transformation from a wild desert river to the most controlled, litigated, and regulated, and over-allocated river in history. The first river to come under complete human control, the Colorado can now be turned off, down to the last drop. Is this an ecological disaster, the ultimate economic folly, or the perfection of a technological idea? Featuring Sierra Club’s David Brower, former U.S. Senator Barry Goldwater, and Bureau of Reclamation Commissioner (1959-69) Floyd Dominy, this program recalls the opening of the West to settlers, the construction of the Hoover Dam, and the bitter political battles over the potential damming of the Grand Canyon. #2 of Cadillac Desert Series.
VHS-2083

American Photography: A Century of Images
60 Min. Ea, Color, VHS
See:
Developing Image 1900-1934  VHS-2679
Photographic Age 1935-1959  VHS-2680
Photography Transformed, 1960-1999  VHS-2681

American President Lines
7 Min., Color, 2000, VHS
No annotation. From the International Business Series-3rd Edition by Charles W. L. Hill. VHS-3149

American President Series
60 Min., Color, VHS
See:
1. Family Ties-J.Q.Adams, B. Harrison, F. Roosevelt, Kennedy  VHS-2531
2. Happenstance-Tyler, Fillmore, A.Johnson, Arthur, Truman  VHS-2532
4. Professional Politician-Van Buren, Buchanan, Lincoln, L.Johnson VHS-2534
5. American Way-Jefferson, Collidge, Hoover, Reagan  VHS-2535
6. World Stage-Monroe, McKinley, Wilson, Bush  VHS-2536
8. Compromise Choices-Pierce, Garfield, Harding, Ford  VHS-2538
9. Expanding Power-Jackson, Cleveland, T.Roosevelt, Nixon  VHS-2539
10. Balance of Power-Madison, Polk, Taft, Clinton VHS-2540

American Tongues
60 min., Color, VHS
Examines the diversity of American culture in a fascinating way: by listening to the different ways Americans talk, and investigating how we feel about each other’s speech. VHS-1121
American Visions
Video cd-rom, color
20th Century art from the Roy R. Neuberger collection. This CD-ROM includes written statements, slides, audio presentations and video presentations.
CD ROM-3

American Visions Series
60 Min., Color, VHS
See:
Republic Of Virtue  VHS-2721
Promised Land  VHS-2722
Wilderness And The West  VHS-2723
Gilded Age  VHS-2724
A Wave From The Atlantic  VHS-2725
Streamlines And Breadlines  VHS-2726
Empire of Signs VHS-2727
Age of Anxiety  VHS-2728

American Way-Jefferson, Collidge, Hoover, Reagan
60 Min., Color, VHS
It is often observed that American national identity is less a condition than an idea. No one is better positioned to express that idea than the President. What we have come to refer to, as “the vision thing” is an expectation that our Presidents will bring to the office a particularly strong sense of national mission. The four chronicled here may have understood the special character of America in different ways, but in all cases a belief that there was a distinctly American way of doing things guided their decisions. Part 5 of the American President Series. VHS-2535

Americans With Disabilities Act: New Access To The Workplace
40 Min., Color, VHS
In 1990, President Bush signed into law the American With Disabilities Act (ADA), which bans discrimination against people with disabilities by private-sector employers. This comprehensive program explains this law, shows how it will affect employers, and outlines the steps required to implement it. It also dispels some of the myths surrounding people with disabilities and shows how this untapped human resource can benefit your organization. VHS-2335

America’s Endangered Species: Don’t Say Good-Bye
60 Min., Color, VHS
Photographer Susan Middleton and David Little-Schwager are in a race against the clock to capture powerful portraits of America’s most threatened creatures. VHS-2715

America’s In Transition
29 min, Color, 1981, VHS
Focuses on American military intervention in Nicaragua, Guatemala, and Cuba. The Dominican Republic, Chile and El Salvador. Discusses the roots of dictatorship, its effects on citizens, movement toward majority rule and communist influences. VHS-1657

America’s War On Poverty
60 Min., Color, VHS
Documents history through the eyes of well-known political figures, activists, onlookers and poor people. Through stories based on soundly and deeply in historical reality it captures the
vitality and conflicting visions of America's war on poverty - from the struggles of Head start in Mississippi and the conflicts of Vista in Appalachia, to the collaboration of local communities in Newark and at the formation of a National Welfare Rights Movement.
See:
In this Affluent Society VHS 1620
Given a Chance VHS 1621
City of Promise VHS 1622
In service to America VHS 1623
My brother’s Keeper VHS 1624

**Americas Before The Europeans 300-1500**
26 min., Color, VHS
The Maya, Aztec and Inca civilizations that existed in Central and South America built remarkable cities and places of worship and paved roads. Their intellectual achievements were equally impressive. But none of these great empires survived the Spanish Conquistadors.
VHS-2077

**Amiri Baraka-Honors Program Presentation**
60 min., Color, VHS
Amiri Baraka reads and discuses his poetry.
VHS-2027

**Amish-People Of Preservation**
53 Min., Color, VHS
Explores the history of the Amish people, the attitudes of the younger members and the relationship of the Amish to their neighboring community.
VHS-2124

**Amistad**
155 Min., Color,1998, VHS, DVD
Based on a true story, the movie chronicles the incredible journey of a group of enslaved Africans who over take their captor’s shop and attempt to return to their beloved homeland. When the shop, La Amistad, is seized, these captives are brought to the United States where they are charged with murder and await their fate in prison. An enthralling battle ensues that captures the attention of the entire nation. Confronting the very foundation of the American Justice system. But for the men and women on trial, it is simply a fight for the basic right of all mankind...freedom.
DVD-61 Missing
VHS-3158

**Amory Lovins And His Critics**
35 Min, Color, VHS
This program highlights some of the major areas of controversy that Amory Lovins met on his U.S.. tour
VHS-2862

**Anansi The Spider**
10 Min., Color, 1969, VHS
An animated film, which graphically relates the adventures of the cunning spider, Anansi, trickster-hero of the Ashanti people of Ghana in West Africa.
VHS-3040
Ancient Africans, The
27 Min., Color, 1970, VHS
Imaginative maps by Philip Stapp set the scene for live photography of the ancient kingdoms of Kush, Axum, Ghana, Mali, Songhay, and the dramatic stone ruins of Zimbabwe. The exciting art of Benin and Ashanti allow the viewer to compare ancient Africa with life today. Archaeologists at work help raise questions about whom the ancient Africans were and how they lived.
VHS-630

Ancient Arabia
30 Min., Color, VHS
Imagine a kingdom, distant in time and space whose merchants supported a society based not on gold or iron but on the soft fragrant wealth of perfume, spices, and incense. Such was the land of Ancient Arabia, whose queen, the fable Queen of Sheba, journeyed across the desert to visit the biblical King Solomon and whose traders sold to the Egyptians the exotic substances they needed to mummify their dead. As goods were carried vast distances from the Far East all the way to Rome, Arabia stood proudly at the crossroads. From the Legacy of Ancient Civilization Series.
VHS-2225

Ancient Egyptian, The
27 Min., Color, 1964, VHS, DVD
This introduction to the world’s first great civilization brings the ancient Egyptian alive through his own art. Exciting tomb paintings, sculpture and artifacts illustrate his daily life and pleasures, how he ate and drank, how he hunted and raised food, his values, hopes and fears and his vision of the hereafter.
VHS-3011
DVD-132

Ancient Greek Art And Architecture
21 Min., Color, VHS
The classical art and architecture of ancient Greece was only one of the several distinctive phases of art that enhanced the lives of the people of the Greek mainland and islands of the dawn of Western history.
VHS-2080

Ancient Mysteries: Black Death
50 Min., Color, VHS
Leonard Nimoy travels the world to explore the hidden secrets of our ancient past—a past that has much to tell us about the present and future. This program covers the plague or Black Death.
VHS-2987

And Still I Rise
30 Min., Color, VHS
Uses images from popular culture to reveal the way the media misrepresents Black women’s sexuality. It intercuts historical and media images with hard-hitting contemporary views of women of African heritage as they struggle to create a new and empowered perspective.
VHS-2214
And Thou Shalt Honor
120 Min., Color, DVD
The 21st century will be marked by an unprecedented, dramatic increase in the size of the older population as the Baby Boomer generation ages. Many, if not most, adults in their lifetimes will be both caregiver and cared-for as advances in medical technology continue to make it possible for individuals to survive for years with diseases and chronic conditions that would have meant rapid death just a few years ago. This documentary provides the reality of how our society treats and fails the nation's caregivers and those they care for in about 23 million American households. Has Closed Caption
DVD-82

Andean Women – Bolivia
19 Min., Color, VHS
Studies the subservient role of Aymara Indian women in the Bolivian Andes. Shows that their daily task are considered appropriate to their interior strength and intelligence yet are essential to the survival of the society. Shows women working at home and in the fields, and includes a particularly revealing discussion among several women about education, the role of women, and marital relationships. Spanish with English Subtitles.
VHS-2242

Andrei Roublev
185 Min., B/W, 1965, VHS
One of the greatest films in the history of cinema is about the horrors the 15th century monk and icon painter Andrei Roublev experiences as he descends into a “Dante like” journey through medieval Russia. This experience breaks his soul and drives him into a vow of silence. Not until the film’s full and glorious end does Roublev realize that he has no excuse not to speak or paint no mater how repressive the world around him is. This film was made in the Soviet Union directed by Andrel Tarkovsky. When first seen in 1969, this film established Tarkovsky as a fellow giant among such contemporaries as Bergman and Fellini. In Russian with English subtitles.
VHS-3141, VHS-3142

Angel Island
30 Min., Color, 1993, VHS
This episode looks at the history and natural beauty of the largest island in San Francisco Bay, including the detention of Chinese immigrants, Union fort during Civil War and Fort McDowell during WW II. From California’s Gold Series.
VHS-1095

Anger Management And Transfer Of Training And Implementation
49 Min., Color, VHS
No Annotation.
VHS-1642

Anheuser-Busch Brewing And Packaging The King Of Beers
14 Min., Color, VHS Donation from Anheuser-Busch. Tour of their brewing and packaging plant.
VHS-302
**Animal War, Animal Peace.**
30 Min., Color, 1968, VHS & DVD
Challenges people to learn self-restraint from animals in order to avoid the self-destruction of men.
VHS-3005
DVD-143

**Anita Archer Tapes - See "Direct Instruction Methods For Teaching Basic Skills"**

**Anna Sokolow Choreographer**
20 Min., B & W, VHS
Anna Sokolow speaks about her life, which began on New York’s Lower East Side as the daughter of immigrant Jewish parents, a heritage that has provided a strong under-current for her work. The video traces her long career through a series of historical photos and film clips. The viewer is left with the impression of a passionate personality who has spent her life sharing her social commitment with audiences through dance. Not only has she championed the oppressed and made anti-war statements, she is a gifted lyrical choreographer who has choreographed for Broadway as well.
VHS-2320

**Anna Sokolow's "The Unanswered Question" From Scenes From The Music Of Charles Ives**
120 Min., VHS, Color,
Includes rehearsal excerpts, wide shot of the performance, and close up of the performance.
VHS-145

**Annual Festival Of The Dead - African Village Life Series**
14 Min., Color, 1967, VHS
The Dogon tribe devotes its most important annual festival to a commemoration of those who died in the past year.
VHS-3051

**Ansel Adams**
90 Min., Color, VHS
From the day that a 14-year-old Ansel Adams first saw the transcendent beauty of the Yosemite Valley, his life was, in his words “colored and modulated by the great earth-gesture of the Sierra.” Few American photographers have reached a wider audience than Adams, and none has had more impact on how Americans grasp the majesty of their continent. Part of the American Experience Series.
VHS-2741

**Answer To Everything, An**
60 Min., Color, DVD
Over the last hundred years our understanding of the universe has advanced farther than in previous centuries. We now know the Universe had a beginning and how all the matter found, but there is still one outstanding question-how did the Big Bang begin? Stephen Hawkins is joined by other leading scientists as they try to answer this most important question. From The Universe Series
DVD-8

**Anthony And Cleopatra**
166 Min., Color, 1981, VHS
Known for its remarkable characterizations. Memorable poetry and intricate planning, the once-
heralded leader, Anthony, becomes stupefied with passion and degenerates into a fool. It is Cleopatra who provides endless enthrallment. The multiple sides of her nature are brought out so clearly that she has been called the most fascinating woman of her own or any other age. From BBC Shakespeare series.
VHS-1700, VHS-1701

**Anthropology At Work. An Aid To Academic Advising**
30 Min., Color, VHS
Shows anthropologists working in the various branches of the discipline. Cultural anthropology, archaeology, ethno history, folklore, and cultural futuristic are illustrated with slides from such areas of the world as Singapore, Fiji, Mexico, Guatemala, Spain, Ireland, and Space.
VHS-2926

**Anti-Matter**
14 Min., Color, 1973, VHS
Explains anti-matter, its discovery, and postulations about anti-matter existing in space.
VHS-2398

**Anxiety Disorders**
34 Min., Color, VHS
In this video you will learn about some abnormal, psychopathological aspects of anxiety. While some types of anxiety occur in the vast majority of psychiatric disorders, it if the most prominent feature in what the dSM-111 refers to as the anxiety disorders. These disorders include: 1-phobic disorders, 2. Anxiety disorders, 3. Obsessive-compulsive disorders. Miriam De Antonio, M.D. and Irenz Villeponteaux, PH.D. From the Psychiatry Learning System Series.
VHS-1896

**Anxiety Disorders**
60 Min., Color, VHS
This program examines two of the most common-panic with agoraphobia and generalized anxiety disorder - and shows how psychologists are marking headway in treating them. From the World of Abnormal Psychology Series.
VHS-1145

**Appeals To Santiago**
27 Min., Color, 1968, VHS
Documents a fiesta in a village in Chiapos, Southern Mexico. The film includes ritual prayer, drinking sessions, offerings of candles and prayers and large public processions of one of the patron saints of the town.
VHS-771

**Application Of Good Design**
45 Min., Color, 1991, VHS
An in-depth examination of the creative process and a demonstration of method and execution. Corporate graphics and multi-element projects are shown from preliminary explorations to comprehensive and final print pieces. Computer design techniques are also demonstrated. From Graphic Design Series.
VHS-951

**Applications Of Technology For Persons With Disabilities**
24 Min., Color, VHS
Describes and illustrates ways occupational therapists help people find and use assistive technology. A valuable complement to Aota's revised book, assistive technology for persons
with disabilities, 2nd edition.
VHS-1966

**Applied Phlebotomy-Basic Venipuncture**
34 Min., Color, VHS
Illustrates the basic venipuncture technique according to the latest NCCLS standards, using tube holders, syringes and winged blood collection sets.
VHS-2988

**Arabs: Who They Are, Who They Are Not**
28 Min., Color, 1997, VHS
Prominent experts of Arab descent explore how the image of Arabs as religious fanatics was formed. Edward Said, Professor of English at Columbia University, discusses the richness, diversity, and distinguished history of the Arab culture. Former United States Senator James Abourezk, and Jack Shaheen, author of the TV Arab discuss the dehumanization of Arabs in the American media.
VHS-1813

**Arbitration As A Dispute Resolution Technique**
60 Minutes, Color, VHS
No annotation available
VHS-474

**Are We Different?**
27 Min., Color, 1995, VHS
Gives voice to African-American students around the country as they articulate issues of race, racism and race relations. It uncovers subjects that are generally taboo or difficult to express. The discussion ranges from whether stylistic differences between Whites and Blacks are superficial or profound, to the causes and nature of anger and frustration in the Black community. The students question why "blackness" is suddenly so fashionable and why some White kids like to hang out in Black neighborhoods. They talk about Black culture with its special speech patterns and gestures that set it apart. They talk about Black spirituality and energy.
VHS-1385

**Are We Scaring Ourselves To Death?**
46 Min., Color, VHS
Shows that we are exposed to far more dangerous-sounding chemicals and technologies than ever before and the result? We now live longer than ever. Stossel takes an honest look at many feats propagated by the media and the Government. Explores these fears with a studio audience, and ranks such risky activities as flying in a plane, driving a car, smoking, exposure to chemical etc. A CD Rom accomplished this program
VHS-2414

**Are We To Be A Nation**
60 Min., Color, VHS
Peace—and a burst of creativity—comes to the United States. A distinctly American culture is about to be born. But governing the world’s newest republic is not easy. Congress is ineffective. Individual states act like sovereign nations. By the time the Constitutional Convention convenes in 1787, many wonder if the country can survive. The long ratification process that follows helps define what sort of nation the United States is to be—a process that continues to this day. Part 6 of the Series.
VHS-2618
**Argument About A Marriage**  
18 Min., Color, VHS  
A conflict between two bushman bands. The dispute concerns a child born out of wedlock and the legitimacy of the marriage. Questions of bride service and leadership are also inherent in the conflict. Gives essential background information before showing the dispute itself.  
VHS-2244

**Around The World in 72 Days**  
60b Min., Color, VHS  
This program is the story of Nellie Bly, a remarkably ambitious woman who, in an era of Victorian reserve, became a household name by doing things a woman wasn't supposed to do. But none of Bly's adventures prepared her for her most demanding stunt of all-an around the world trip in record time. As she circled the globe, readers across the country followed her every move. By the time the race was over, Nellie Bly was the most famous reporter in America. Part of the American Experience Series.  
VHS-2742

**Arrow To The Sun**  
12 Min., Color, 1973, VHS & DVD  
From the Acoma pueblo in New Mexico comes this classic tale of a boys search for his father. The universal search for identity, purpose and continuity. The story is advanced through visual design based on the exquisite pottery, weaving and sand painting of the Acoma Indians.  
VHS-2846  
DVD-79

**Arsenal, The**  
52 Min., Color, 1972, VHS  
Describes Roosevelt's dream of an arsenal of democracy fulfilled as World War II elevate America into the World power elite. Relates developments up to the present, including the United Nations Security Council and the underground Strategic Air Command War Room. From America series.  
VHS-1427

**Art And Architecture Of China**  
99 Minutes, Color, VHS  
Examines the art and architecture of China from ancient times to the present.  
VHS-852, VHS-853, VHS-854

**Art And Life In Africa**  
CD-Rom  
This is an interactive CD-Rom that recontextualized African art in the cycle of life. Using text, objects, field photos, video and music, the program explores the way Africans make and use art at important events throughout their lives to solve problems, overcome adversity, and meet the unique challenges of life in an African environment.  
CD-Rom-24

**Art And Revolution In Mexico**  
60 Min., COLOR, 1984, VHS  
This film, written by Octavio Paz, shows how art, from the satiric cartoon to the broad stroked mural, was both the result and the cause of the 1910 Revolution in Mexico. Emphasis is on the work of Rivera, Orozco, and Siqueiros.  
VHS-2377
Art Nouveau: 1890-1914
52 Min., Color, VHS
This film explores the ideas and visions that defined Art Nouveau. Looking primarily at objects from Art Nouveau: 1890-1914, an exhibition held at the National Gallery of Art, Washington, and the Victoria and Albert Museum, London, it also includes rare archival footage from the period. The film features some of the most important architectural landmarks of Art Nouveau, such as the buildings designed by Victor Horta in Brussels, Charles Rennie Mackintosh in Glasgow, and the Chicago skyscrapers of Louis Sullivan. Interviews with prominent scholars provide further insight into the minds and works of Art Nouveau artists.
VHS-3096

Art Of Indonesia: Tales From the Shadow World
28 min., Color, 1990, VHS
This documentary explores Indonesia’s ancient treasures and its “shadow world”—the rituals, myths, and performances by which the harmony of the universe is maintained. Weaving together Old Javanese poetry, sculpture, landscapes, music and performances by traditional artists, this film was shot on location in Java and Bali.
VHS-3094

Art Of Learning Series
20 Min. Ea, Color, VHS
1. The Efficient Learner VHS-856
2. Getting The Message VHS-857
3. The College Classroom VHS-858
4. Using The Library VHS-859
5. The Written Word VHS-860
6. Test Taking VHS-861

Art of Mexico—#1 Ancient And Modern Traditions
50 Min., Color, VHS
This program traces the foundations of Mexican art from its roots in such Indian masterworks as the stone heads of the Olmecs, the jewelry of the Mixtecs and the ritual and sacred objects of the Mayan and Aztec civilizations, through the influence of the Conquest and Christianity on indigenous art forms.
VHS-3092

Art of Mexico—#2 The Painters
50 Min., Color, VHS
This program surveys the rich history of Mexican painting, illuminating seminal works by such artists as colonial painter Baltasar de Echave Orio, 19th century painter Jose Maria Estrada, muralist Diego Rivera, and surrealist Frida Kahlo, among others.
VHS-3093

Art Of Negotiating
60 Min., Color, VHS
No annotation available.
VHS-178

Art Of The Dogon
24 Min., Color, 1988, VHS
The Dogon people of Mali possess one of the richest art traditions in West Africa. Residing in an imposing landscape of steep cliffs and arid plains, the Dogon have for centuries created powerful sculpture to use in various rituals and in their daily life. This film is based on Lester
Wunderman’s extensive collection at the Metropolitan Museum and his archival footages which was shot on location in Mali.

VHS-3095

**Art Of The Western World Series**
Color Laser Disc
Complete video series includes still slides on disc.

**Art Of The Western World #1-The Classical Ideal**
60 Min., Color, VHS & Laser Disk
From the Acropolis to the Coliseum, from Athens’s Parthenon to Rome's Pantheon, the camera journeys first to Greece, then to Italy examining the glories of Greek and Roman art. Michael Wood shows us the unparalleled beauty of Greek sculpture and architecture and the unequalled power of the great Roman buildings that still live today. Laser disk includes still slides.
VHS-525
LZD-1

**Art Of The Western World #2-A White Garment Of Churches**
60 Min., Color, VHS & Laser Disk
The Middle Ages are responsible for some of the most interesting of Western art - and in the case of the great Gothic cathedrals, some of the most glorious. Michael Wood visits cathedrals-Chartres, Notre Dame, St. Denis among others and important Romanesque churches to show us their splendid contribution to the art of the Western world. Laser disk includes still slides.
VHS-530
LZD-2

**Art Of The Western World #3-The Early Renaissance**
60 Min., Color, VHS & Laser Disk
The Renaissance is one of the true high points in human civilization and the occasion for unsurpassed art. The film travels to Florence and Venice to show the beginnings from Giotto to Masaccio, Donatello, Botticelli and Bellini. Then northward as the great Flemish and German artists, Van Eyck and Durer, among many others, lead the way.
VHS-534
LZD-3

**Art Of The Western World #4 The High Renaissance**
60 Min., Color, Laser Disk
With Leonardo de Vinci, Michelangelo, Raphael, the Renaissance ascends artistic heights never known before in Western art. The film goes on location in Italy, to show the key works-Leonardo's "The Last Supper", Michelangelo’s "David", Sistine Chapel, St. Peter's Raphel's "School of Athens" in the Vatican Library. In Venice, Titian and Veronese and the great architect Paladio give the Renaissance new meaning.
LZD-4

**Art Of The Western World #5 The Baroque**
60 Min., Color, Laser Disk
Journeying across Europe, from the fountains of Rome to Madrid's Prado Museum to Rubens' Baronial mansion in Flanders, Michael Wood shows us many of the greatest Baroque art treasures. He is joined by leading art historians who discuss the importance and context of the art of this remarkable time.
Laser disk includes still slides.
LZD-5
Art Of The Western World #6
An Age Of Passion
60 Min., Color. Laser Disk
The film captures the mood of this turbulent revolutionary period-of people larger than life. From the Rococo gaiety and wit of Fragonard to romantic Delacroix and the Neoclassical Ingres, France was at the center. In Spain, Goya, the greatest painter of his time, showed the dark, frightening side of this time. In England, Constable found romanticism in rural scenes while Turner created seascape impressions of great power. Laser disk includes still slides.
LZD-6

Art Of The Western World #7
Realism And Impressionism
60 Min., Color, Laser Disk
The film studies the first giants of the modern age from Realism and Courbet, to Monet, Degas, Manet and Impressionism, Van Gogh, Cezanne, Seurat and Gauguin. Laser disk includes still slides.
LZD-7

Art Of The Western World #8
Into The Twentieth Century
60 Min., Color, Laser Disk
The film starts as the 20th century begins. Artists take new directions. Picasso and Braque pioneer Cubism in Paris. Klimt, Schiele and Kokoshka lead Vienna's Avant-garde. On side two, the film shows the highlights of Modernism between the two World Wars as it studies such artists as Matisse, Leger, Miro, Calder, Mondrian and Frank Lloyd Wright. Includes still slides
LZD-9

Art Of The Western World #9
World War II And Beyond
60 Min., Color, Laser Disk
As World War II ends, New York becomes the new center for Western art. The program focuses on Jackson Pollock's action painting, analyzes the satirical pop works of Andy Warhol and Claes Oldenburg, and looks at the exciting international art world of the 1970's and 1980's.
LZD-9

Art Of The Western World #10
The Picture Gallery
60 Min., Color, Laser Disk
The picture gallery contains more than 5,500 still picture of art of the Western World, from its beginnings in Crete and ancient Greece to our own time. Presents reproductions of Western art's most important and greatest creations in painting, sculpture and architecture as selected by three leading art historians.
LZD 10

Art Today-A Look At The Walnut Creek Civic Arts Center
30 Min, Color, 1976, VHS
A visit with staff and students of the Walnut Creek Civic Art Center. From the Fundamentals of Art Series.
VHS-1911

Art Twenty One: Art in The Twenty-First Century
120 Min. Ea., Color, Two Volumes, VHS
Meet twenty-one diverse contemporary artists through revealing profiles that take viewers behind the scenes-into artists' studies, homes and communities-to provide an intimate view of
their lives, work, sources of inspiration and creative processes. This series is divided into four general themes—Place, Spirituality, Identify and Consumption—which are introduced by celebrity hosts including Steve Marin, Laurie Anderson, S.Epatha Merkerson and john McEnroe. Nominated for an Emmy award.
VHS-3084, VHS-3085

**Art Twenty One: Art In The Twenty-First Century**
120 Min. Ea, Color, Two Volumes, VHS
This series spotlights 16 artists working the United States today. The artists, including painters, photographers, sculptors, performance and video artists demonstrate the breadth of artistic practice across the country and reveal the depth of intergenerational and multicultural talent. Themes of Stories, Loss and Desire, Time, and Humor provide a connective thread between profiles of three to four artists per program. Each program is introduced by a celebrity host, including filmmaker John Waters, actress Jane Alexander, dancer choreographer Merce Cunningham, and comedian Margaret Cho. Tape 1-Stories/Loss and Desire and Tape 2-Time/Humor.
VHS-3087, VHS-3088

**Art: What Is It? Why Is It?**
30 Min., Color, VHS
Traces the development of art from its earliest form as magic in prehistoric times to the often times puzzling art of today. Shows how the master world of art and architecture have formed a visual history of man's thought, ideals and most fondly held beliefs. The film is enriched with hosts of masterpieces filmed throughout Europe and America.
VHS-2998

**Artemisia**
96 Min., Color, VHS
This is the true story of a young woman whose bold pursuit of artistic freedom and physical desire threatened the elite powers of her time. Artemisia Gentileschi, the daughter of one of Italy’s greatest painters, is forbidden to fully pursue her own passion for painting. When she convinces a renowned and unconventional artist to tutor her, however, he not only liberates her in the world of art. but initiates her into the world of sex and love. **RATED R.**
VHS-3097

**Artisans And Traders**
60 Min., Color, 1993, VHS,
The classic Maya center of Copan is the base of this program, which also visits sites around the world. Shows early economy and how occupational specialization linked individuals and cultures. From the Out Of The Past Series.
VHS-942

**Artist and the Nude**
30 Min., Color, VHS
The human body has been the most persistent theme in art. Sinners and saints, children and old men, and of course women, have all appeared nude in art over the centuries. The nude has been used both as a vehicle for competing ideals of beauty and to portray independent visions of reality. This program details the nude’s changing roles in art and examines why this popular form, though closest to home, is yet hardest to master. Filmed at the Escole des Beaux Arts, Paris and in various locations in Rome.
VHS-2253
Artistic Legacy Of The Mexican Revolution
30 Min., Color, VHS
This program traces the 1910 Mexican Revolution's impact on Mexican American communities in the southwest. This ten-year Civil War spawned a wave of immigration into the U.S. and gave rise to arts-related movements in mural painting, literature, and music. Displaced Mexican writers created the Mexican American community's first Spanish language newspaper and later gave rise to its first Civil Rights Movement. The lasting impact of the Revolution on Mexican American culture is discussed with historian, artists, and eyewitnesses to the changes the Revolution created.
VHS-2006

Arts And Crafts Of Mexico
28 Min., Color, VHS
The unique spirit of Mexico's Indian and Spanish cultural blend is reflected in the country's arts and crafts. Learn about the materials used in making the crafts, the regions in which they can be found, and the people who have contributed to Mexico's reputation in the arts.
VHS-1133

As I See Myself
29 Min, B/W, 1985,VHS
Five artists, Natalie Krol, Carole Ewing Mc. Cartney, Ken Twitchell, Efra Wolff, and Ann Alexandra Wolken discuss their current work and the concept of self-portraiture in relation to works of art on display in the exhibit "As I See Myself." This exhibit featured self-portraits in enamel by contemporary California artists and one work of art by each artist in their chosen medium. Highlights of the conversation include Ken Twitchell's discussion of his recent mural projects; Natalie Krol's exploration of stainless steel as a medium for sculpture; and Ann Alexandra Wolken's explanation of her fairytale narratives in her paintings.
VHS-2929

As Time Goes By
23 Min., Color, VHS
The seniors-men and women, couples and singles-profiled in this documentary openly share their experiences with love, romance, and growing old. As they discuss the place of sexuality in their lives, what emerges is often in vivid counterpoint to society's perceptions of sex among the aged. In fact, the way they see themselves may just change the way we see them.
VHS-2122

As You Like It
150 Min., Color, DVD
This is a comedy about all kinds of love- physical and intellectual, sentimental and cynical, enduring love between friends and romantic love at first sight. It is also about the roles society sometimes forces us to play.
DVD-40

Ascent Of Man
52 Min. EA, Color, VHS
1. Lower Than Angels VHS-1430
2. Harvest Of The Season VHS-1431
3. Grain In The Stone VHS-1432
4. Hidden Structure VHS-1433
5. Music Of Spheres VHS-1434
6. Starry Messenger. VHS-1435
7. Majestic Clockwork VHS-1436
8. Drive For Power VHS-1437
9. Ladder Creation, VHS-1438
10. World Within World VHS-1439
11. Knowledge Of Certainty, VHS-1440
12. Generation Upon Generation VHS-1441
13. The Long Childhood VHS-1442

**Asia 1600-1800**
26 Min., Color, VHS
The response of the Asiatic societies to the arrival of the Portuguese, Dutch and English. There was an action against the West especially in Japan, China and Japan’s technology ceased to advance. The weakness of the Nogul Empire in India is considered as a factor as to why the British were able to play off the Indian elements against each other.
VHS-2078

**Asia Rising 1951**
60 Min., Color, VHS
At the end of the American occupation, much of rural Japan still relied on centuries old farming methods; sanitation, and public health were poor; and industry was practically nonexistent. But with massive drives to remote education and technology, Japan was on the brink of becoming the third largest economy in the world by 1964. South Korea, one of the poorest countries in the world. Jumped on the fast rack to economic expansion with the rise to power of General Chung He Park. Soon, South Korea began to rival Japan in exports. The people remember: U.S. military occupation of Japan, effects of the Korean War, 1964 Tokyo and 1988 Seoul Olympics. Part 15 of the People's Century Series.
VHS-2579

**Asian-American Experience**
CD-ROM, Color
A rich array of primary sources is used to tell the history of Asian Americans from their own perspectives and in their own words. Includes documents, audio presentation, slides and video Presentation.
CD-ROM 19

**Asian American Writers' Workshop**
60 Min., Color, VHS
VHS-1702

**Asianization Of America**
26 Min., Color, VHS
Asians are the nation’s fastest growing racial group-a fact with enormous significance for our culture and economy. This program examines Asians' successes in academia and to what extent they can or want to blend into the American melting pot.
VHS-1531

**Assembly Education Committee May 8, 1996-Reading Informational Hearing - Tape 1-5**
Color, VHS
No annotation.
VHS-1683 - VHS-1687
**Assertive Discipline In The Classroom**  
29 Min., Color, VHS  
Presents new approach to discipline which adapts the principles of assertion training for application in the classroom. This no-nonsense approach shows teachers how to gain self-confidence and master specific competencies necessary to manage a classroom effectively. VHS-2999

**Assessing Oral Language With Story Retelling**  
11 Min., Color, 1995, VHS  
No annotation. VHS-1361

**Asset Series**  
8 Min. ea, VHS  
2. Giving Negative Feedback-VHS-2962  
3. Accepting Negative Feedback VHS-2962  
4. Resisting Peer Pressure VHS-2962

**Astronomers, The**  
60 Min. Ea., Color, VHS  
See  
1. Where Is The Rest Of The Universe? VHS-873  
2. Searching For Black Holes VHS-874  
3. Window To Creation, A VHS-875  
4. Waves Of The Future VHS-876  
5. Stardust VHS-877  
6. Prospecting For Planets VHS-878

**Astronomer's Universe**  
30 Min., Color, 1987, VHS  
Overview of the field of Astronomy. From the Project Universe Series. VHS-180

**At Dawn Overcoming All Difficulties**  
15 Min., Color, 1974, VHS  
An approach to World History using animation techniques along with the use of colloquial English dialogue and narration to present key concepts. Portuguese and Spanish exploration, trade and settlement and the Spanish conquest of the Inca, Maya and Aztec Empires are discussed. Volume II of the History Book Series. VHS-3062

**At The Jazz Band Ball**  
60 Min., Color, VHS  
The very best early performances of Duke Ellington's Cotton Club Orchestra, Louis Armstrong, Bo Jangles Robinson, Bessie Smith's only screen performance, the Boswell sisters, the Dorsey Brothers and jazz legend Bix Beiderbecke in his only sound screen appearance. VHS-1606

**Atom, The**  
30 Min., Color, VHS  
Moving through history, this program progresses from the ancient to the modern view of the atom and its application in new technology. Viewers will journey inside the atom to appreciate its architectural beauty and grasp who atomic structure determines chemical behavior. From
The world of Chemistry Series
VHS-2360

**Atom And The Environment, The**
22 Min., Color, 1971, VHS
The film points to plans on the drawing boards, such as revolutionary methods of waste disposal in underground cavities created by atomic explosions and the fusion torch which would reduce industrial and household wastes to their original elements and make recycling of resources a possibility.
VHS-2397

**Attention Deficit Disorder**
16 Min, Color, 1994, VHS
No annotation.
VHS-1261

**Attention Deficit Disorder In Children**
27 Min., Color, 1995, VHS
Shows how a diagnosis of Attention Deficit Disorder (ADD) is made and what treatments are working. The program follows children at home and school, both on and off medication an innovative private school specializing in alternative education for children with add is profiled, and the program explains how best to structure school and home environments psychiatrists John Ratey and Ned Howell, experts in this field, provide background and perspective.
VHS-1387

**Attica**
80 Min., Color, 1974, VHS
Documents the rebellion by prisoners in the State Prison in Attica, N.Y.
VHS-929(MISSING)

**Attitude Virus**
20 Min., Color, 1993, VHS
Details a potent prescription for knocking out this nagging attitude problem. Viewers learn a powerful strategy for fostering positive work-related attitudes while curing and preventing negative attitudes. This strategy consists of five key elements: know how to spot the symptoms; diagnose the cause; refocus on health; design an action plan together; and follow through and give positive reinforcement.
VHS-986

**Audio Lingual Method**
21 Min., Color, VHS
This teacher training videotape program was designed with the "waivered" teacher in mind to assist in preparing for the bilingual competency examination. Actual settings are featured. From: Meeting The Challenge Series.
VHS-152

**August Strindberg: Miss Julie**
100 Min., Color, VHS
A classic tragedy of class and sexual warfare. The neurotic, aristocratic daughter (Janet Mc. Teer) of a Count breaks off her engagement to her irresolute finance. Despondent and bored she idly occupies her time with her father's virile valet, Kean (Patrick Malahide), who not only seduces her, but also begins to exercise Resputin-like power over her life. As with Strindberg works, the female character is unfashionably presented as manipulative and controlling. Despite her ultimate demise by her own hand. Written by August Strindberg and direct by
Aurora Explained, The
30 Min., Color, VHS
Reveals what the Northern Lights are, how they work, and why and when they appear.
VHS-1600

Austin Powers
90 Min., Color, 1997, VHS
Frozen in the 60’s, secret agent Austin Powers (Mike Myers) is thawed back into action to once again battle his arch-enemy Dr. Evil. With his sexy sidekick Ms. Kensington (Elizabeth Hurley), Austin must stop Dr. Evil’s outrageous plot to the control the world. Rated PG-13
VHS-3159

Austin Powers-The Spy Who Shagged Me
95 Min., Color, 1999, VHS
Sequal to Austin Powers. Intent on world omination, diabolical genius Dr. Evil travels back to 1969 and steals Austin’s “mojo”. Now Austin must return to the Swingin Sixties. Stars Mike Myers, Heather Graham, Rob Lowe, Seth Green, Michael York and Roebert Wagner.
Rated PG-13
VHS-3160

Author Series-1992, Robert D. Bullard
90 Min., Color, 1992, VHS
No annotation.
VHS-906

Autism
28 Min., Color, VHS
This video takes you into the lives of Autistic people and their families to understand more about Autism. What defines Autism and how can we help those living with the disability. Temple Grandin, an Autistic savant, has made great strides in educating the public about Autism from a personal perspective.
VHS-2419

Autism: A World Apart
29 Min., Color, VHS
Autism’s cause is unknown. There is no cure, and it strikes each victim differently. Three families show us what the textbooks cannot--what it's like to live with autism: to love and raise children who may be withdrawn, violent, and unable to connect with their families.
VHS-1724

Autistic Child: Behavioral Approach
27 Min., Color, VHS
Focuses on the types of positive reinforcement therapies currently being used to treat autistic children.
VHS-473

Autobiography Of Miss Jane Pittman
116 Min., Color, VHS
This sweeping American saga, adapted from the novel of Earnest J. Gaines, covers a century of the life of Jane Pittman, a Black Louisiana woman. It follows her life from her childhood as a slave in the Pre-Civil War South to 1962, when she witness the birth of the Civil Rights
Movement at the age of 110.
VHS-218

**Auxiliary Enrichment Materials Kit-Indexed Enrichment Materials For Consumer Mathematics**
120 Min., Color, VHS  This thesis involves construction of consumer mathematics packet of materials assembled by topics as commonly covered at the secondary level. The kit format allows easy access to original materials, examples and sources for quick reference and ready use. The AEM kit provides supplementary materials on topics dealing with the consumer aspects of banking, saving and investing, career, computer literacy CAI, credit, earning, and spending income, food and clothing, housing, taxes and insurance, transportation and travel. Student utilizing the materials indicated in the survey that the practical applications and hands-on exercises proved useful in exercises proved useful in their contacts with the world of commerce even at their present grade level.
VHS-120

**Avant-Garde In Russia**
89 Min., Color, VHS  A tour through the largest show of Russia Avant-garde art ever assembled: in painting, architecture, sculpture, theater, film, and fashion. The program follows the emergence of primitivism, Cubo-futurism and Productivism soon crushed by Social Realism, which is the official style of Soviet Message Art.
VHS-460

**Aviation History**
CDRom, Audio Only  Collection of tapes recorded by America’s first aviators.
CDRom-34

**Awakening, The**
60 Min., Color, VHS  This program examines the flowering of Islam into one of the great civilizations in history. Culture and goods flow freely throughout a large empire. Islamic principles and influence are spread further, affecting the intellectual development of the West. Arabic becomes the language of learning. And achievements in art, architecture, science and medicine flourish. This video tells the story of Crusades and describes the recapture of Jerusalem by Saladin the Great and shows the devastating invasion of Islamic lands by the Mongols. Part 2 of Islam Empire of Faith Series.
VHS-2671

**Awakening (1954-56)**
60 Min., Color, VHS  This program looks at events in Post World War II American history that led to the modern Black freedom struggle. it depicts Southern race relations in the years prior to 1954 and illustrates patterns of racial discrimination that prevailed at the beginning of the Civil Rights Movements’ activities. Part 1 of the Eyes On The Prize I series.
VHS-464

**Aztec Empire**
50 Min., Color, 2001, VHS  This program examines how the society eventually dominated ancient America and how the Spanish vanquished the mighty Aztecs in a matter of months. Aztec influences on contemporary Mexico are discussed, and new discoveries are revealed at the Great Temple of Tenochtitian excavation site. In Search of History Series
**Baboon Social Organization**  
17 Min., Color, VHS  
Shows the ways in which baboons are integrated into compact social units by the interwoven roles and statute of the troop members.  
VHS-1135

**Baby Talk**  
49 Min., Color, VHS  
Explores styles of language acquisition in infants. Demonstrates the earliest manifestations of language in crying and voicing. Discusses the question of which comes first language or cognition. Adapted from the Nova Series.  
VHS-2953

**Bach, Johann Sebastian**  
52 Min., Color, VHS  
Features stunning paintings and images which capture an unforgettable picture of the life and work of Johann Sebastian back. To be used with CD-167. From the Music Maestro series.  
VHS-1453

**Back To The Movement (1979-Mid-1980s)**  
60 Min., Color, VHS  
Miami's Black community - pummeled by urban renewal, a lack of jobs and police harassment - explodes in rioting. But in Chicago, and unprecedented grassroots movement triumphs. Frustrated by decades of unfulfilled promises made by the city's democratic political machine, reformers install Harold Washington as Chicago's first Black Mayor. Eyes On The Prize concludes with a look back at the people who made this movement a force for change in America. Part 7 of Eyes On The Prize II Series.  
VHS-781

**Backbone Of Night, The**  
60 Min., Color, 1980, VHS  
Dr. Sagan visits the Island of Samos to explore the scientific outburst of ancient Ionian physicists. Anaximander of Miletus constructed a sundial, a celestial globe, and a map of the known world. Empedocles made discoveries about the nature of air. Democritus posited the concept of the atom and Aristarchus began the long quest to answer the question "what are the stars." Part 7 of Cosmos Series.  
VHS-1516

**Backcourt Defense**  
60 Min., Color, VHS  
One of a series presenting the skills and accompanying drills necessary for successfully coaching volleyball. Demonstrations provided by U.S.A. Men's National Team with narration by Head Coach Dough Beal and Assistant Coach Bill Neville.  
VHS-53

**Bad Boys**  
119 Min, Color, 1995, VHS  
Undercover Miami detectives switch lives while investigating murders linked to stolen heroin. Starring Martin Lawrence and Will Smith. Rated R  
VHS-3161
**Bahai**
120 Min., Color, 1986, VHS

Originating in 19th century Persia, the Bahai religion's prophet Bahalish sought to bring together the themes of the great religions of the world, emphasizing equality of all humanity. Within the conservative Islamic atmosphere from which it sprang, the Bahai, is most forward looking and revolutionary. It is condemned by the Islams because of the Islamic belief the Mohammed is the last Prophet and more precisely because of the Bahai's universal appeal and stand on the equality of the sexes, universal education and the end to war. Bahai's are closer to the original Islamic ideal than many Muslims, in their completely non-political positions. Its members are involved in peace movements throughout the world while remaining completely nonpartisan. Bahai's call for "one planet, one people, please". Headquartered in Tel Aviv, the religion has no clergy in the usual sense, being ministered by its lay members.

VHS-126

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**Baking Deserts, The**
60 Min., Color, VHS

Demonstrates how desert animals survive two demanding conditions, heat and drought. Reveals that beetles and strange plants collect fog, lizard's gear their life style precisely to the position of the sun and Spade Foot Toad tadpoles turn cannibal to complete a life-cycle before their pool dries out. From the Living Planet Series #9.

VHS-890

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**Balance Of Power- Madison, Polk, Taft, Clinton**
60 Min., Color, VHS

This program examines presidential leadership in an era of an increasingly divided government. The American presidency was conceived as one part of a larger system of institutions, and its effectiveness rests in part upon a good measure of cooperation among the branches. As our constitutional system has developed, however, this cooperation has broken down at crucial junctures. The presidents arrayed in this episode suggest four different conceptions of governance within a constitutionally structured balancing act. Part 10 of the American President Series.

VHS-2540

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**Ballet Class: Intermediate-Advanced With David Howard**
55 Min., Color, VHS

David Howard, America's foremost Ballet Master, leads some of the World's finest young dancers in an intermediate ballet class especially designed to expand the classical vocabulary, movement potential, and kinetic awareness of the student. Dancers and teachers alike are given the possibility to participate in this unique class, which features Cynthia Harvey and Peter Fonseca of the American Ballet Theatre. Lynn Stanford, ballet's top accompanist, has composed an original score, ideally suited to the needs of the dancer.

VHS-2311

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**Bandura's Social Cognitive Theory**
Color, VHS

No Annotation

VHS-2517

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**Banguza Timbila**
30 Min., Color, VHS

Ten players of handmade Marimbas (Timbila) and fifteen dancers perform an exciting and moving composition in homage to the Frelimo led revolution in Mozambique. Though primarily an upbeat instrunctmental and very jazzy piece, the performers recounts a modern day
Mozambican story—shortly after the revolutionary war against the Portuguese a priest was apprehended with a cache of guns. He is brought to face the new President Samora Machel, scolded and banished. This is a unique opportunity to share in the rich musical heritage of Mozambique.

**Banking System**
30 Min., Color, 1989, VHS
Bank failures, bank panics, F.D.I.C takeovers, and the role of the Federal Reserve Bank are covered in this program. Part 8 of the Economics U.S.A Series.

VHS-639
VHS-1124 (REVISED)

**Banks And The Poor**
59 Min., B/W, 1971, VHS, 2 PARTS
Exposes role of bank investment and loan practices in maintaining slums and ghettos. Reviews publicity campaign of 80 New York banks that promised to create a 100 million dollar mortgage lending pool to improve ghetto housing—a pledge they failed to fulfill, although bank investments in a poor person trying to get a bank loan, and usurious practices of loan companies to which poor must turn.

VHS-3050

**B.A.P.S. (Black American Princesses)**
90 Min., Color, 1997, VHS
Nesi (Halle Berry) and Mickey (Natalie Desselle) are two waitresses at a crossroads. Underpaid and unappreciated, they dream of owning a combination restaurant/hair salon. There’s a problem: they’re broke. So when the chance to audition as dance girls for a music video pops up, the girls head to L.A. They fail to get the part, but Nesi lands in the role of impersonating the granddaughter of an ailing billionaire’s (Martin Landau) long-lost love for $10,000 and full use of his Beverly Hills estate. Rated PG-13

VHS-3162

**Barbara, Juan And Viet**
8 Min., Color, 1992, VHS
This tape was videotaped by students of the California School of The Blind in Fremont, Calif.

VHS-958

**Barbara Kruger: Pictures And Words**
28 Min., Color, VHS
Barbara Kruger is one of the most highly successful, yet controversial, artists working today. Her art blends the pragmatic world of advertising and graphic design. This program shows Kruger’s 1987 show at the Mary Boone Gallery and her 1994 show that includes sound track. Included are interviews with art critic Peter Schjeldahl and Kate Linder, author of Love For Sale, a recent book on Barbara Kruger.

VHS-3018

**Barbarian West, The**
57 Min., Color, 1995, VHS
Civilization arose in Asia, but it was the West, which would create the first world culture. The final program traces the origins of Western culture through Greece and Rome and how it dominated, not only through its own genius, but by borrowing from the legacies of the original five old world civilizations. As the world approaches a new millennium, the West must learn the value of other cultures and to coexist with them to create a new future. From the Legacy Series.
Barbie Nation: An Unauthorized Tour
54 Min., Color, VHS
The Barbie Doll is not only the World’s most popular toy, she’s a Rorschach Test, revealing attitudes about sexuality, body image, gender roles and creativity in an increasingly mass produced world. Journeying from Barbie Conventions to anti-Barbie demonstrations, from girls’ play dates to Barbie Web Pages, Barbie Nation plumbs the cult of the Barbie Doll, telling the Barbie stories of diverse men, women and children. At the center of Barbie Nation is the story of Barbie creator and Mattel Co-founder Ruth Handler. Handler’s ironic rise and fall brings Barbie Nation to a climax that is about the creation of femininity and the marketing-and subversion-of femininity’s icon.

Baryshnikov Dances Sinatra And More
60 Min., VHS, Color,
The three ballets on this videotape tell no stories, but they are full of human drama. In one sense, they all tell the same story—of the vitality, daring, intelligence, and emotional depth that a great dancer possesses. This tape includes: “The Little Ballet”, “Sinatra Suite” and “Push Come to Shove”.

Baryshnikov: The Dancer And The Dance
60 Minutes, Color, VHS
Filmed in 1983 by London weekend television under the direction of Tony Cash, the tape opens with Baryshnikov performing a virtuoso solo from his commissioned ballet "Configurations" choreographed by Choo San Goh to the music of Samuel Barber. The tape does not only reveals the many sides of Baryshnikov, but also the secrets of success for any artist. There are moments of reflection on his early training in Russia and stunning excerpts are shown from "Corsaire" and other Baryshnikov performances.

Baseball Series-Our Game
63 Min., Color, VHS
This episode tells the true story of the origins of the game as a barehanded game played by men and boys in cities, usually in the vicinity f a saloon. Meet the first baseball magnate Albert Goodwill Spalding explore the game’s first gambling scandal and see the attempts by women to play the game in the 1860s. Spanning the nearly 200-year history of the game, from the late 1700s to present day, baseball uses rare archival footage, photographs, interviews and early radio broadcast to create a vivid panorama of a remarkable era of social change in American History.

Baseball Series-Bottom Of The First Inning
50 Min., Color, VHS
Trace the rise of baseball, from a gentleman hobby to a national sport played and watched by millions. Included in this episode is the first attempts by ball players to unionize, black professionals who were hounded out of the game by Jim Crow Laws, and players: Michael "King" Kelly, Cap Anson, and Denton T. "Cy" Young .

Baseball Series-Something Like A War
50 Min., Color, VHS
Major League baseball enters the twentieth century in trouble, beset by declining attendance,
rowdyism, unhappy players and feuding greedy club owners. Then it divides itself in two and succeeds beyond anyone’s wildest dreams.

**Baseball Series- Bottom Of The Second Inning**
54 Min., Color, VHS
Segregated from the rest of society, Black Americans begin to establish colleges, start newspapers and speak of forming a league of Black baseball teams. Meanwhile, the Major Leagues see some of the most extraordinary individuals ever to play the game, such as Walter Johnson and Ty Cobb.

VHS-2551

**Baseball Series-Faith of Fifty Million People**
52 Min., Color, VHS
In 1910 William Howard Taft becomes the first President ever to attend opening day. Baseball moves into bright new stadiums in Boston and Brooklyn. Featured in this episode is the memorable 1912 World Series.

VHS-2552

**Baseball-Bottom Of The Third Inning**
65 Min., Color, VHS
As the popularity of baseball spreads, teams are created in factories and companies across American. Many of the game’s most popular players go off to war. This episode culminates in the Black Sox Scandal, in which eight members of the Chicago White Sox take money from gamblers to throw the 1919 World Series.

VHS-2553

**Baseball-A National Heirloom**
55 Min., Color, VHS
The early twenties see baseball transformed into a game of power hitters. None was more important to baseball and American life than Babe Ruth. In 1912, radio station KDKA in Pittsburgh broadcasts the first major league game. Pitcher Andrew “Rube” Foster forms the Negro National League, whose eight teams, by 1923, draw over 400,000 fans.

VHS-2555

**Baseball Series-Bottom Of The Fourth Inning**
59 Min., Color, VHS
By the late 1920s, a growing number of Negro National League teams, like their White counterparts, are traveling throughout the country, inspiring a whole new generation of players. Also featured are Grover Cleveland Alexander’s 7th game heroics in the 1926 World Series.

VHS-2556

**Baseball Series-Shadow Ball**
78 Min., Color, VHS
As baseball struggles through the Depression owners struggle to adapt, introducing night baseball, the first all-star game and the Hall of Fame to help fill their stadiums. Nothing seems to work. Babe Ruth, at the plate in the 1932 World Series, waves his arm and then hits a homer, seemingly in the direction he pointed. Meanwhile, the Negro Leagues thrive in the shadow of the all-White Major Leagues, like parallel world filled with gifted athletes like John Gibson, “Cool Papa” Bell and Satchel Paige.

VHS-2557
Baseball Series-Bottom Of The Fifth Inning
45 Min., Color, VHS
Babe Ruth
'S fading career gives way to the rising stars of Joe DiMaggio, Hank Greenberg, and Bob Feller. The inning culminates with one of the greatest showdowns in baseball history when Satchel Paige, arguable the best pitcher ever, pitches to John Gibson, “The Black Babe Ruth,” in the Negro League World Series.
VHS-2558

Baseball Series-The National Pastime
65 Min., Color, VHS
This episode focuses on the season of 1941. One of the most exiting of all time, when Joe DiMaggio hit in 56 straight games. Ted Williams became the last man to bat. 400. Then World War II intervenes and baseballs’ best players become soldiers.
VHS-2559

Baseball Series-Bottom Of The Sixth Inning
83 Min., Color, VHS
Changing baseball-and the entire country-forever, Branch Rickey integrates the Major Leagues on April 15, 1947, when heroic Jackie Robinson takes the field for the Brooklyn Dodgers. The game finally becomes what it had always claimed to be: “The National Pastime.”
VHS-2560

Baseball Series-The Capital of Baseball
89 Min., Color, VHS
This episode focuses on the glorious heyday of New York City baseball, where for 10 straight years; local teams always played in the World Series and almost always won. Rare newsreel footage and interviews illuminate some of baseball’s most memorable moments, including the “shot heard round the world,” Bobby Thomson’s homerun off Ralph Branca in 1951. Willie Mays’ incredible catch in the 1954 World Series and the switch-hitting slugger Mickey Mantle.
VHS-2561

Baseball-Bottom Of The Seventh Inning
42 Min., Color, VHS
In the mid 1950s, baseball is at its zenith, but as the decade wanes, fans flee to the suburbs and move to growing Sunbelt cities, and baseball struggle to keep up. Sparked by Jacked Robinson and Roy Campanella, the Brooklyn Dodgers finally win their World Series only to know, just two years later, the ultimate heartbreak as their team moves to a new city 3,000 miles away.
VHS-2562

Baseball Series-A Whole New Ball Game
56 Min., Color, VHS
Signaling the beginning of the end of the New York Yankee’s dynasty, Pittsburgh’s Bill Mazeroski wins the 1961 World Series with a home run in the last inning of the last game. In the following season, Roger Maris breaks Babe Ruth’s record by hitting 61 home runs. Sandy Koufax dominates most of the decade.
VHS-2563

Baseball Series-Bottom Of The Eighth Inning
58 Min., Color, VHS
In 1967, the Boston Red Sox go from losers to winners, with Carl Yastrzemski leading the way. The Sox take the pennant, but lose the World Series to the St. Louis Cardinals and their fearsome pitcher. Baseball players organize a union.
Baseball Series-Home
87 Min., Color, VHS
In 1970, the national pastime is in trouble in spite of great performances by Brooks Robinson, Roberto Clemente and Hank Aaron, who breaks Babe Ruth’s lifetime record of 714 home runs. Attendance figures lag in ball parks across the country, but game six of the 1975 World Series—thought by many to be the greatest game ever played—revives a whole country’s love for the game.

Baseball Series-Bottom Of The Ninth Inning
58 Min., Color, VHS
Free agency, with its enormous salaries and dislocations, threatens America’s affection for the game. Nevertheless, baseball becomes more competitive than ever. In one ten-year period, ten different teams win the World Series, something that had never happened before. Teams that finish in last place one year win the World Series the next year and when Tornado Blue Jays win the 1992, the game becomes truly international.

Basic Attending Skills
120 Min., Color, VHS
Provides fundamental understanding and competence in the most important set of skills available to the beginning or experienced helper or counselor. The attending or listening skills provide a means to make contact with another person and to hear his/her point of view. Attending skills are basic to empathy, the ability to experience and understand the world of another human being.

Basic Concepts Of Immunology
40 Min., Color, VHS
Presents the basic concepts of the established scientific knowledge pertaining to the immune system and immunologic response in man and higher animals. The components, factors, and critical relationships involved in the normal functioning of the immune system are covered. The dynamics of lymphocyte development, maturation, and interaction are also included.

Basic Influencing Skills
60 Min., Color, VHS
No annotation available.

Batman
126 Min., Color, 1989, VHS

Battle For Korea
110 Min., Color, VHS
Between 1950 and 1953, war rages in Korea. As the forces of the United Nations, led by the U.S. fought to reverse a North Korean invasion of the South, the war drew in the armed forces of 20 nations. In the end, the Korean War cost the lives of 37,000 American servicemen, almost two million Koreans, military and civilian, and up to half a million Chinese troops. Archival film from China, Korea, and the Soviet Union shows the war as it has never been seen
Battle For The Mind, The
25 Min., Color, 1991, VHS
This video tells how to win ground in the only battleground that matters the mind of the consumer. It explains the most important marketing tactic of the 1990's: repositioning the competition. From the How To Win Marketing Wars In The 1990's Series.
VHS-1006

Battle Of Algiers
123 Min., Color, DVD
A documentary that looks into the reconstruction of the Algerian Rebellion against the French between 1954 and 1957. Amidst elaborate staging of riots, attacks on the rebel in the Kasbah, bombings in the European sector of the city, it focuses on Ali, the Fln leader, and Colonel Mathieu, the methodical Frenchman who attempts to quell the rebel activity.
DVD

Battle Of Britain
55 Min., B/W, VHS
A superb film complete with a specially filmed prologue by Winston Churchill. Behind the stoic leadership of Winston Churchill, the English forces staved off disaster and stopped Hitler.
VHS-201

Battle Of Quebec 1759: The End Of The French And Indian War
32 Min., Color, VHS
Analyses the causes for the French and Indian War, the strategies and shows the siege of Quebec and the final battle on the Plains of Abraham in which both Wolfe and Montcalm perished. Three days later Quebec fell to the British--the end of Quebec as a province of France but not, as we have come to understand, as a French province.
VHS-2059

Battle Of San Pietro
50 Min., Color, VHS
A documentary about a crucial battle of WWII. In a valley north of Naples from October through December of 1943, the Fifth Army slugs it out with Axis Forces, foot soldiers against a hidden enemy, on the road of Rome.
VHS-457

Battle of the Bulge
90 Min., Color, VHS
The month-long Battle of the Bulge was the single biggest and bloodiest battle American soldiers ever fought. With attention focused on crossing the Rhine, the allies were unprepared for the 30 German divisions that roared across an 85-mile Allied front on December 16, 1944. The assault was a complete surprise. More than 80,000 Americans were killed, maimed or captured in the battle. It was an infernal test of courage and endurance. The program looks at this fierce encounter trough the eyes of the American soldiers and officers in the field. From the American Experience Series.
VHS-2743

Battle Over Citizen Kane, Pt 1 & Pt. 2
60 Min. Ea., Color, VHS
William Randolph Hearst, the powerful newspaper magnate, was portrayed in Citizen Kane, an Orson Welles film. Hearst's reaction upon learning about the film was to work to destroy Welles before.
and suppress the film. Pressured by Hearst, major movie chains refused to carry Citizen Kane, and Welles’ greatest masterpiece virtually disappeared for almost 25 years. Never again would Orson Welles gain control of a major Hollywood production. From the American Experience Series.
VHS-2744, VHS 2745

**Battleship Potemkin**
See Potemkin

**Bay of Pigs**
60 Min., Color, VHS
This program combines historical newsreels and archival film with interviews of Bay of Pigs combat veterans, historians, journalists, former CIA officials, and members of the U.S. State Department, the U.S. military and the Kennedy and Eisenhower administrations. Granted extraordinary cooperation by the Cuban government, the filmmakers gained access to film archives and permission to tape numerous interviews with Cuban military and government officials who have never before appeared in a program about the invasion. The program explores every aspect of this complex episode in history.
VHS 2658

**Baymen**
Color, VHS
Filmed in New York City by Mario Congreve (CSUDH-Distance Learning). Shows Baymen fishing in the Long Island Great South Bay.
VHS-2103

**Beaches**
123 Min., Color, VHS
They met on a beach when they were very young, brasy C.C. Bloom (Bette Midler) and classy Hillary Whitney (Barbara Hershey). Together they would face their greatest challenge..as only best friends could. Rated PG-13
VHS-3164

**Beautiful Tree-Chishkale**
20 Min., Color, VHS
Explains the influence of the acorn on population, settlement patterns, social organization and the way of life of the Central California Indians. Shows how acorns are transformed into breads.
VHS-3065

**Becoming American**
59 Min., Color, 1982, VHS
Traces the journey of one Hmong family from a refugee camp in Thailand to the United States. Records their intense culture shock as they resettle.
VHS-1611

**Becoming Orgasmic-A Sexual Growth Problem For Women**
83 Min., Color, VHS
1. Self Discovery
2. Pleasuring
3. Sharing
This explicit video's to be used in human sexuality classes.
VHS-2329
**Beethoven, Ludwig Van**  
52 Min., Color, VHS  
Features stunning paintings and images which captures an unforgettable picture of the life and work of Ludwig Van Beethoven. To be used with cd-168. From the Music Maestro Series.  
VHS-1454

**Beethoven: The Ninth Symphony**  
CD-Rom  
An illustrated, interactive musical exploration.  
CDRom-28

**Beginning Basic Sign Language And Finger Spelling**  
60 Minutes, Color, VHS  
This tape is designed to give students a basic understanding in sign communication as well as finger spelling. The instruction is given in Spanish and English, Jean Simmons, the producer, is an interpreter for the hearing impaired for the Los Angeles Unified School District for the last 12 years and a freelance interpreter and instructor for adult school.  
VHS-837

**Beginning Folk Dances**  
40 Min. Ea, Color, VHS , 3 Parts  
Shows how the dances are performed. You will observe the effective sequential teaching techniques. Adults, teenagers, and young children demonstrate a wide variety of international folk dances. (records, guide and dance notation cards accompany videos).  
VHS-701 THRU VHS-703

**Behaving Brain**  
30 Min., Color, VHS, DVD  
Understanding the brain's structure and composition offers new insights on behavior. Scientists explain the biochemical reactions that determine our thoughts, feelings and actions. Part #3 of the Discovering\Psychology Series.  
VHS-799  
VHS-107

**Behavior Disorders Of Children**  
60 Min., Color, VHS  
Covers three types of childhood disorders: developmental, emotional, and disruptive, including autism, attention-deficit hyperactivity disorder, conduct disorder, and separation-anxiety disorder. From the World Of Abnormal Psychology Series.  
VHS-905

**Behavior Modification-Teaching Language To Psychotic Children**  
42 Min., Color, 1969, VHS  
Based on the pioneering work of Ovar Lovaas at U.C.L.A., this film describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children.  
VHS-2172

**Behavioral Treatment**  
56 Min. Color, VHS  
This tape provides an introductory overview of the nature of behavior approaches to health care. It covers the basic principles of behavioral learning theory, distinguishing features of behavior therapy, treatment techniques and their indications and cognitive therapy. Alberto B. Santos, M.D. and John C. Roitzsch. Ph.D. From The Psychiatry Learning System Series.  
VHS-1902
**Behind The Mask**  
26 Min., Color, VHS (2 PTS) & DVD  
Studies the Dogon people of Mali, their sculpture and ritual ceremonies. From The Tribal Eye Series.  
VHS-1504  
DVD-136

**Bell Hooks: Cultural Criticism And Transformation**  
62 Min., Color, VHS  
In this, her first feature video presentation, extensively illustrated with many of the images she critiques, Bell Hooks makes a compelling argument for the transformative power of cultural criticism. In Part One (26 min.) She talks about the theoretical foundations that inform her work. In Part Two, (40 min.) She demonstrates the value of cultural studies in concrete analysis.  
VHS-2051

**Ben Vereen On Occupational Therapy**  
37 Min., Color, VHS  
An inspirational keynote speech that Ben Vereen delivered at Aota's 1994 Can-Am Conference. In his address, Vereen chronicles how occupational therapy was instrumental in his recovery from a car accident and subsequent stroke several years ago.  
VHS-1962

**Benjamin Franklin Pt. 1 & 2**  
120 Min., Color, VHS  
Episode 1: Born in Boston, apprenticed as a printer, Benjamin Franklin embarks on a lifetime course of self-improvement and education. By age 42, Franklin has become a wealthy man in Philadelphia and turns next to the pursuit of science. His brilliant discoveries about the nature of electricity and lightning are considered a triumph of reason over superstition.  
Episode 2: Now in his 50s Franklin yearns to return to London where he stays nearly 15 years. The growing dispute between the American colonies and England ultimately transforms the “English gentleman” into a revolutionary. When Franklin sides with the cause of independence, it brings about a break with his own son.  
VHS-2500

**Benjamin Franklin Pt. 3**  
90 Min., Color, VHS  
Franklin, now in his 70s, becomes America’s first envoy to the French Court during the American Revolution. Without an alliance with France, America doesn’t stand a chance of winning the war against England. All of Franklin’s considerable political skills are called into play as he tried to convince the aristocratic French to lend their support. Despite the French king’s reluctance and backbiting within his own American delegation, Franklin succeeds in obtaining the much-needed French aid that leads to an American victory at Yorktown. He also plays a key role in negotiating the Treaty of Paris, which ends the war on terms favorable to the Americans.  
VHS-2501

**Ben's Mill**  
30 Min., Color, 1982, VHS  
Shows the working of a mill in Vermont owned by Ben Thrasher. Mills like Ben’s are a link between two ages-first the age of craftwork done by hand the present industrial age. From the
Bernard Bailyn-The Living Past commitments for The Future
60 Min., Color, VHS
President and Mrs. Clinton host American Historian, Bernard Aily, Professor Emeritus at Harvard University, and winner of the Pulitzer and Bancroft Prizes for his book “Ideological Origins of the American Revolution”. Professor Bailyn discusses the core American ideas that shape the nation and which we must continue to pursue in the next century and the new Millennium.
VHS-2336

Berkeley In The 60's
118 Min., Color, VHS, DVD
Recaptures the student protests, which shaped a generation. Weaves the memories of 15 activists from that year with riveting archival footage. Ronald Reagan, Dr. Martin Luther King Jr. Clark Kerr, Mario Savio, Huey Newton, Bobby Seale, Allen Ginsberg, Joan Baez and Grateful Dead, all bring that tumultuous decade back to life.
VHS-681, DVD

Bertolt Brecht
55 Min., Color, 1986, VHS
A documentary portrait of this bold theatrical innovator and his work. The program analyzes his vision of the theatre-episode in place of Aristotelian plot, the use of nonlinear techniques in character portrayal, the theatrical and social background of his formative years and new aims for the very concept of theater.
VHS-3099

Best Kept Secret
23 Min., Color, VHS
A documentary of scenes typical to Western Samoa, prepared for the Western Samoa, prepared for the Western Samoa Dept. of Economic Department.
VHS-2902

Best Years Of Our Lives, The
170 Min., B/W, 1946, VHS
This academy award-winning masterpiece recounts the problems faced by 3 returning veterans after World War II as they attempt to pick up the threads of their lives. Fredric March, Harold Russell and Dana Anders are superb as the servicemen who find that returning to their previous life-styles after the war is not as easy task.
VHS-101, VHS-102

Better Angels Of Our Nature-1865
68 Min., Color/B&W, VHS
This final episode of the Civil War begins in the bittersweet aftermath of Lee's surrender and then goes on to narrate the horrendous events of five days later when on April 14th, Lincoln is assassinated. After chronicling Lincoln's poignant funeral, the series recounts the final days of the war, the capture of John Wilkes Booth and the fates of the series' major characters. The episode then considers the consequences and meaning of war that transformed the country from a collection of states to the nation we are today. From the Civil War series.
VHS-1171

Better Safe Than Sorry II
15 Min, Color, 1983, VHS
With a group of youngsters, ranging in ages from 5 to 9, Stephanie Edwards discusses three
simple rules, which can help children prevent and/or deal with potential sexual abuse. VHS-486

**Between The Wars Series**
60 Min., Color, VHS
See:
1. Versailles: The Lost Peace VHS-2619
2. Return To Isolationism VHS-2620
3. First SALT Talks VHS-2621
4. Radio, Racism And Foreign Policy VHS-2622
5. Great Depression and Foreign Affairs VHS-2623
6. F.D.R. And Hitler: Their Rise to Power VHS-2624
7. F.D.R. and Hitler: The Dynamics of Power VHS-2625
8. America in The Pacific: The Clash Of Two Cultures VHS-2626
9. Recognition of Russia: A Climate Of Mutual Distrust VHS-2627
10. Latin America: Intervention In Our Own Back yard VHS-2628
11. Italian-Ethiopian War: Africa In World Affairs VHS-2629
12. Spanish Civil War VHS-2630
13. Phony War VHS-2631
14. F.D.R. And Churchill: The Human Partnership VHS-2632
15. Japan Invades China: Crisis in the Far East VHS-2633
16. War Comes to Pearl Harbor VHS-2634

**Beyond Africa**
55 Min., Color, 1982, VHS
Tells the story of Peking Man, who used fire for heat and light and possibly cooking more than one million year ago. Introduces a group of talking chimps and discusses how and why humans began to speak. Narrated by Richard Leakey. From: Making of Mankind Series. VHS-1917

**Beyond The Milky Way**
56 Min., Color, VHS
Reveals 20th Century landmark discoveries in Astronomy and traces the advances in technology that have brought into focus billions of galaxies outside of our own. Includes spectacular visual images, such as galaxies condensing out of clouds of primeval materials. From the Nova Series. VHS-2400

**Beyond The Dream V: The Writer's, The Stories, The Legacy**
120 Min., Color, 1993, VHS
Focuses on the impact of African American literature as it pertains to American culture and life. This program examines the evolution of the stories from the riot to contemporary writers and beyond. A common theme throughout beyond the dream is the importance of story telling for the understanding and preservation of culture and heritage. VHS-1033

**Beyond War: An Introductory Presentation**
45 Min., Color, VHS
Presents why war is obsolete, a new way of thinking that can resolve conflict without-violence, the need to begin a national dialogue to bring an end of war, and how the individual can and does make a difference. Includes a summary of the activities and educational work of beyond war in a film titled "Together We Can". VHS-531
Beyond War: The Beyond War Spacebridge
45 Min., Color, VHS
Tells the story of special and unique bridge. Special because of a sense of unity experience by people who have often viewed each other with fear and suspicion. Unique because it was the first live, two-way television broadcast between Moscow and San Francisco. The event celebrated the presentation of the 1984 Beyond War Award to the International Physicians For The Prevention Of Nuclear War.
VHS 533

Beyond War - The Nuclear Issue
120 Min., Color, 1985, VHS
Taped at CSUDH, Beyond War, a grassroots organization dealing with the prevention of nuclear war, is explored in these two one-hour programs, which feature the husband-wife team of Don and Juana Mueller. This couple has devoted themselves to the full-time job of getting the facts out to the general public concerning the ever-growing hazards of nuclear devastation, not only of the superpowers but also the entire planet. Film clips of nuclear devastation and many pertinent interviews are included. Moderator and Coordinator: Dr. John La Corte, Chair, CSUDH Philosophy Department.
VHS-2858

Bible As Literature, The
51 Min., Color, 1974, VHS
Part I, combines paintings with narrative sculptures to relate the saga of creation, the expulsion from Eden and the murder of Abel.
Part II, begins with an examination of the historical books, showing them to be accurate as a record of events, and forceful in descriptive style.
VHS-2456

Bicentennial Celebration Of The Rancho Dominguez
120 Min., Color, 1983, VHS, Part 2
This tape is one of two tapes that present a documentary of the 200-year Anniversary celebration of the Rancho San Pedro/Dominguez. The celebration was held Oct.2, 1983 on the grounds of the Dominguez Seminary. The seventeen-acre parcel that contains the Seminary and original family home is a registered national and state historical landmark. CSUDH is, itself, located on land that was once part of the Rancho. The program is hosted by Father Pat Mc. Polin of the Dominguez Seminary and features guests stars Lorne Greene of "Bonanza' fame and the world famous Roger Wagner Chorale. Also included are Mexican dancing, horse-riding, and arts and crafts. Parts of the History Of The Rancho are included, too. (to be viewed with part 1)
VHS-23
DVD-77

Biculturalism And Acculturation Among Latinos
28 Min., Color, VHS
Examines the question of which part of the Latino culture they feel they should keep and leave behind; explodes some commonly held beliefs and misperceptions about who Latinos are today in the United States, and probes the relationships between ethnic identity and entrepreneurial success in the changing mosaic of the United States marketplace.
VHS-1128

Big Bang, The
60 Min., Color, DVD
Our sun at the center of our solar system is just one star among billions in the Milky Way Galaxy. Around us are billions and billions of other galaxies. Where could this entire Universe
come from? Was it always this way or did the universe have a beginning? The Church has always believed that the universe came from a moment of creation—a time when the Universe began. Meanwhile, the scientists developed two theories: the Big Bang and the Steady State Theories. In this century, science has come to understand how the universe began from a tiny point, fifteen billion years ago. No matter how incredible it sounds it seems that the Church’s ideas of a moment of creation were right from the beginning. From the Universe Series DVD-6

**Big Daddy**  
93 Min., Color, 1999, VHS  
Thirty-two-year-old Sonny Koufax is a law school graduate steadfastly avoiding the soon-to-be-ex-girlfriend and prove he is ready for responsibility. Starring Adam Sandler, Leslie Mann.  
Rated PG-13  
VHS-3165

**Big Dream, Small Screen**  
60 Min., Color, VHS  
This program tells the little-known story of Philo T. Farnsworth, an inventive genius who fulfilled his dream of harnessing the electron to transmit images. Although he developed and exhibited his television well in advance of his chief competitor, Farnsworth is seldom credited for his contributions, and his name is all but absent from the pages of history. Live Schreiber narrates. From the American Experience Series.  
VHS-2746

**Big Orange**  
30 Min., Color, VHS  
The colorful history of the orange industry in Southern California is a story of promotion, of enterprise and of labor. For decades, the "Big Orange" was the center-piece of the region's agricultural economy as it was a lure, and ultimately, the symbol, for Los Angeles's emerging, exuberant urban culture and personality. From the Los Angeles Project Series.  
VHS-578

**Bill Cosby Teaches Reading Efficiently Part 1 - Comprehension**  
30 Min., Color, VHS  
Bill Cosby helps the reader to understand what is read. He shows how to find the important idea in any paragraph.  
VHS-588

**Billy Cosby Teaches Reading Efficiently Part 2 - Vocabulary**  
30 Min., Color, VHS  
Bill Cosby shows you better ways to use the words already known—and he helps the reader find and uses many new words.  
VHS-589

**Bill Cosby Teaches Reading Efficiently Part 3 - Rate**  
30 Min., Color, VHS  
Bill Cosby shows how to read faster—how to scan a paragraph—how to grasp the meaning of a group of words quickly.  
VHS-590

**Biodiversity Teleconference**  
120 Min., Color, 1986, VHS  
The National Teleconference on Biodiversity was produced by the Smithsonian Institution in cooperation with the National Academy of Sciences, Signa XI—the scientific research society,
and George Washington University. Panelists include Edward O. Wilson, Thomas Lovejoy, Paul Ehrlich, Peter Raven, Joan Martin-Brown, and Michael Robinson. Moderator was Maureen Bunyan.

**Biology, Brain, And Behavior: A Conflict Of Interest**
25 Min., Color, VHS
No annotation.
VHS-2090

**Biology of Ciliates**
29 Min., Color, VHS
These remarkable organisms are some of the easiest cells to culture and study. The narrated observations include: Paramecium, the molecular mechanisms that drive ciliary action, Paramedcium bursaria, Didinium, Vorticella, Systylis, Stentor, Euploites, Dileptus, Spathidium and Bursaria. These additional observations are without narration: traking a Paramecium, Cilia respond to contact with bacteria, response to a salt crystal, trichocyst discharge, estimating a Paramecium’s speed and Paramecium aggregations.
VHS-2371

**Biology of Flagellates and Amoebas**
24 Min., Color, VHS
This program features: Euglena spirogyra, Eugena rubra, Chilomonas, Trypanosoma, Amoebas use cell extensions called pseudopodia, Trachellomonas, Phacus, Distigma and Peranema.
VHS-2372

**Biology Of Flatworms**
13 Min., Color, VHS
Examines planarians, flukes and tapeworms and their life cycles.
VHS-1637

**Birdcage, The**
119 Min., Color, 1996, VHS
Lies and deception-it's all in the family when Robin Williams must convince conservative in-laws Gene Hackman and Dianne West that he's as upstanding and uptight as they are in this comedy. Rated R
VHS-3166

**Birds**
40 Min., Color, VHS
Performed in masks and costumes, these excerpts from Aristophanes delightful masterpiece capture the spirit of the original utopian satire. The opening, in which Pitetaerus and Euelpides woo the birds and set their scheme in motion, is bridged with a humorous summary to the ironic wedding scene at the end. These scenes are performed to show viewers the way old comedy might have been seen by the ancient Greeks.
VHS-966

**Birth And Death Of A Star**
35 Min., Color, 1974, VHS
Interviews several astronomers in their observatories from Princeton to the University of California as they present explanations of the phases of the formation, development and death of stars.
VHS-3045
**Birth Of A Language**  
51 Min., Color, DVD  
Melvyn Bragg begins the story of English in Holland, finding ancestral echoes in the Frisian dialect. What follows is a chapter on survival as the English language weathered Viking and Norman invasions, vying with the eventually absorbing rival tongues. Lively settings such as village pubs and markets bring home the lasting influence of Anglo-Saxon, Old Norse, and Old French; the connection between Christianity, Latin, and an alphabet is explored, as well as the role of the language's first champion, King Alfred The Great. Nobel prize-winning poet Seamus Heaney reads from and discusses the first epic in English, Beowulf.  
DVD-83

**Birth Of A Nation**  
187 Min., Color, VHS, DVD  
Presents D.W. Griffith's epic story about two families during the American Civil War and Reconstruction. Considered controversial for what some believe to be pro-Ku-Klux-Klan attitudes. Stars Lilian Gish, Marian Cooper, Wallace Reid and others. Filmed in 1915. Includes The Making the Birth Of A Nation. Re-mastered with original color tints.  
VHS-1243, VHS-1244  
DVD-157

**Birth Of A Theory**  
60 Min., Color, 1994, VHS  
Traces origins of the ideas of continental drift and sea floor spreading, and their contributions to plate tectonics theory. From the Earth Revealed Series.  
VHS-1109

**Birth Of The Soviet Cinema**  
49 Min., Color, VHS  
Traces Russia's Golden Age of Cinema in the 1920's through key excerpts from the master works of Elsenstein, Pudovkin and Dovzhenko by Richard Schickel. Presents roots and the sources that made the 1920's a high water mark in motion picture at not only in the Soviet Union but in all cinema.  
VHS-98

**Birth, Sex And Death**  
58 Min., Color, 1993, VHS  
Asks the question: if every cell in an organism has the same genes, why are some cells different? Genes seem to know how to make an arm or a leg, a girl or a boy, and how to put all the pieces in the right places. Determining how genes function means studying the rare cases where they have gone seriously awry. From the Secrets Of Life Series.  
VHS-1028

**Birthwrite: Growing Up Hispanic**  
57 Min., Color, VHS  
Cheech Marin narrates this documentary, which examines the Hispanic-American experience by profiling eight contemporary Chicano.  
VHS-605

**Black American History Month Showcase-South African Independence And Queens Of The Nile**  
60 Min., Color, 1985, VHS  
This two-part show begins with a dialogue on South African independence on Feb. 21, 1985. Dr. Felton Williams coordinated a panel discussion on the CSUDH campus which featured speakers on the topic of apartheid--Dr. B. Obichere, Prof. of History at UCLA and Dr. J. Mulari,
asst. Prof. at CSUDH shared their views of the political and economic situation in South Africa. Dr. A Kidane, chair, CSUDH Econ. Dept was moderator for the event. The second part focuses on work of the Ngosi community as presented in an instructional stage show held in the University Theatre called "The Queen of the Nile, Now". It provides the view of 8 of Africa's most noted female rulers, underscoring their contributions to fashion, their culture and to civilization. To create the illusion antiquity, the models don a royal wardrobe, headdresses, hairstyles and crowns. Also, precious gems along with cosmetics of Hanna and Kohl were worn, the production was created by Ingrid Anderson, a fashion historian and designer. It is directed and co-produced by Adisa Michael Anderson, an actor and arts consultant.

VHS-2983

Black American Literature
45 Min, Color, VHS
Valerie Smith of Princeton Univ. Surveys the work of prominent Black poets and prose writers in the U.S. She examines the themes of the pursuit of freedom and the quest for identity in the works of Phyllis Wheatley, Frederick Douglas, and Harriet Jacobs. She analyzes how the works of Charles Chesnutt and Paul Lawrence Dunbar reflect the social and cultural tension faced by Black authors and describes the impact of W.E.B. Dubois on the fiction and poetry of James Weldon Johnson, Claude Mc. Kay, Countee Cullen, Langston Hughes, Zora Neale Hurston, Alice Dunbar Nelson, Angelina Grimke, and Georgia Douglas Johnson. The program concludes with an analysis of how the themes of antebellum Black authors developed into expressions of racial injustice in the works of Richard Wright and Ann Petry.

VHS-1639

Black Athena
52 min., Color, VHS
Explores the heated debate around Prof. Martin Bernal's iconoclastic book on the African origins of Greek culture, Black Athena. It provides a balanced introduction to the controversies surround "multiculturalism" and political correctness sweeping American college campuses. If offers a devastating indictment of 19th century scholars' systematic denial of the connections between Greece and the non-European cultures of the Eastern Mediterranean. It deftly summarized the recent archeological evidence Bernal uses to argue that Bronze Age Greece was based on Egyptian culture and colonization.

VHS-902

Black Robe
101 Min., Color, DVD
French Jesuit missionary Father LaForgue travels to the Canadian wilderness to save the souls of a "savage and godless" people—the native tribes of the Huron and Algonquin. But the natives of the Huron who have their spiritual value system that differs drastically from Christianity, are immediately suspicious, resentful and openly hostile toward the intrusive” Black Robe”.

DVD-63

Black Delta Religion
15 Min., B/W, VHS
The film dramatically captures the evolution from traditional rural to sanctified urban religious services in the Mississippi Delta.

VHS-3003

Black Fox-Adolph Hitler Biography
89 Min., Color, 1986, VHS
The Academy Award winning biography of Adolph Hitler. Through this film we can better understand Hitler the man, as formed by the events of his life, and the setting within which he developed. His bitter childhood, the frustrations as an impoverished artist, his rise to power, his
military conquest of Europe and finally his death in a Berlin Bunker.
VHS-3140

**Black History, Lost, Stolen, Or Strayed**
57 Min., Color, VHS
Bill Cosby guides us through a history of the attitudes-Black and White-that have shaped the life of the Black American. Explores the complex feelings that Black and White people have for each other, and discusses Black achievements that went unrecorded in American history.
VHS-2047

**Black Holes and Beyond**
60 Min., Color, DVD
The invention of radio astronomy over 50 years ago opened new horizons for astronomers. It led to SETI-The Search For Extra-Terrestrial Intelligence- looking for stray alien communications. And it also led to astronomical discoveries. Among these were black holes and quasars, bizarre objects billions of light years away. The same size as our solar system, with power output greater than all of the stars in our galaxy put together. Quasars shine incredibly brightly as the matter is sucked into a black hole and heats up due to friction. The science of black holes has thrown up some bizarre possibilities, since Physics as we know it breaks down inside black holes. The mathematics of this seems to allow instant travel millions of miles across space, or even time travel. Whatever is really true, black holes are a lesson to scientists.
From the Universe Series
DVD-8

**Black Is...Black Ain’t**
86 Min., Color, VHS
Weaves together the testimony of those whose complexion, class, gender, speech or sexuality has made them feel “too black” or “not black enough.” Scholars and artists including Bill T. Jones, Essex Hemphill, Angela Davis and Bell Hooks, as well as ordinary African Americans, movingly recall their own struggles to discover a more inclusive definition of “blackness”. Threading the film together is Rigg’s own deeply personal quest for meaning and self-affirmation as her health deteriorates.
VHS-2114

**Black On Black Violence**
26 Min., Color, VHS
An American Black male has a one in 29 chance of being murdered; for White males, the odds are one in 186. Why this vast difference? What does today’s Black leadership see as the answer? This program talks to some inner-psychiatrist Dr. Alvin Poussaint.
VHS-996

**Black On White**
60 Min., Color, VHS
Follows the development of Black American English from the west coast of Africa to America's rural south and urban north and present-day rappers and breakers. Hosted by Robert Mac. Neil. Part 5 of Story of English Series.
(NO DELIVERY TO CLASSROOMS-PICK-UP AND RETURN ONLY)
VHS-736

**Black Shadows On Silver Screen**
53 Min., Color, 1976, VHS
Studies the Black motion picture industry from 1935 to 1950.
VHS-2895
Black Sugar: Slavery From An African
26 Min., Color, VHS
His voice shaking with rage and bitterness, an old man sitting by the West African water's edge tells his grandson how fellow men and women were seized from their daily lives, and deprived of their families, their homes, their very history--sold into slavery to make the new world fertile and prosperous for its owners.
VHS-2056

Black Theatre: The Making Of A Movement
114 Min., Color, VHS
Recaptures the birth of a new theatre from the Civil Rights activism of the 1950's, 60's and 70's. It is an encyclopedia on video of the leading figures, institutions and events of a movement which transformed American theatre.
VHS-1822

Blades And Pressure Flaking
21 Min., Color, 1969, VHS
Francois Bordes, University of Bordeaux, demonstrates how stone blades were probably made by direct percussion and by punch technique and Don Crabtree, American expert in Lithic technology, shows methods of making tools by pressure flaking technique.
VHS-3009

Blair Witch Project
87 Min., Color/B&W, 1999, VHS
Blair Witch Project follows a trio of filmmakers on what should have been a simple walk in the woods...but quickly becomes an excursion into heart-stopping terror. Rated R
VHS-3167

Blood
27 Min., Color, VHS
No annotation. From the Histology Videotape Series.
VHS-1250

Blood Collection: The Difficult Draw
25 Min., Color, VHS
This program will present common difficult draw situations and provide recommended courses of action. The learner will observe methods for handling these situations that result in minimal trauma to the patient.
VHS-1549

Blood Collection- The Pediatric Patient
27 Min., Color, VHS
Step-by-step demonstrations and easy-to-understand explanations of the heel stick, finger stick, and venipuncture with a butterfly needle.
VHS-732

Blood Collection: The Routine Venipenture
25 Min., Color, VHS
This program will teach how to obtain blood specimens using the venipuncture procedure. It is designed for any health care profession who obtains blood specimens for laboratory analyses.
VHS-1550

Blood Collection: Special Procedure
25 Min., Color, VHS
Teaches the learner how to collect specimens using special procedures. A special procedure is any invasive vascular technique that requires incorporation of additional steps in the basic venipuncture procedure. Learners should be thoroughly familiar with the techniques described in "Blood Collection the Route Venipuncture", before progressing to this demonstration, which provides information on the following procedures: special transport, blood cultures, type and cross match, cold agglutinins, modified ivy bleeding time, therapeutic drug monitoring, glucose tolerance testing.

VHS-1950

**Blood Gases And Their Measurement, Pt. I**
30 Min., Color, VHS
Discusses the principles of blood PH and gas electrodes, carbon dioxide content, oxygen content, oxygen saturation, p50, and quality control.
VHS-2154

**Blood Gases And Their Measurement, Pt. II**
30 Min., Color, VHS
Discusses the proper collection and handling of specimens, the principles of operating appropriate instruments, and the sources of error arising from improper handling and methodology.
VHS-2154

**Blood Transfusions-Benefits, Risks**
60 Min, Color, 1981, VHS
Dr. Paul V. Holland, Chief of the Blood Bank Dept. At the Nih Clinical Center reviews the distinctions between blood types and the life-sustaining functions of components from platelets to plasma. He discusses the criteria used to evaluate donors, how donors are matched to recipients and the risks of transfusions, blood rejection, kidney failure, and hepatitis.
VHS-2070

**Bloody Schemes**
15 Min., Color, 1974, VHS
An approach to world history using animation techniques along with the use of colloquial English dialogue and narration to present key concepts of world history. The beginning and expansion of the African slave trade to provide labor for the new world is discussed. Volume IV of the History Book Series.
VHS-3063

**Blossom Trails**
30 Min., Color, 1992, VHS
Features the Fresno County Blossom Trail; Mennonite Quilt Center in Reedley; Uncle Harry's (Armenian) restaurant; and Pinochle game in Laton-the world's longest running Pinochle game. From California's Gold Series.
VHS-1080

**Blow**
124 Min., Color, 2001, VHS
Based on a true story, this film chronicles the high-speed rise and fall of George Jung (Johnny Depp), who became the largest importer of Colombian cocaine to the United States, forever changing the face of drugs in America. Also stars Ray Liotta, Penelope Cruz and Paul Reubens. Rated R
VHS-3168
**Blowgun-Indians Of The Orinoco**  
12 Min., Color, VHS  
In a single day a Makiritare craftsman tailors a blowgun with precisioned fittings that will last for years.  
VHS-3044

**Blows Must Decide**  
60 Min., Color, VHS  
In this episode, most Americans cannot imagine a complete break from Britain, even after shots are fired at Lexington. Powerful words push matters “over the edge” in 1776. A pamphlet “Common Sense,” and the Declaration of Independence argue that it is the natural right of men to govern themselves. For Americans, there is no looking back. George Washington’s army is created. There will be war with England. Part 2 of the Liberty! The American Revolution Series.  
VHS-2614

**Blue Planet**  
60 Min., Color, VHS  
Features revelations about the sea. Includes a scientist aboard a space shuttle exploring the El Nino current that has caused worldwide devastation. Visits the site of sea floor spreading and the depths of the "middle ocean". Part 2 of the Planet Earth Series.  
VHS

**Blue Planet**  
42 Min., Color, VHS,  
Reveals the earth to us as only three hundred people have ever seen it from space. Orbiting two hundred miles above earth's surface. See how natural forces-volcanoes, earthquakes, and hurricanes, affect our planet; and how a powerful new force, human beings, have begun to alter the face of the earth. This tape was shown in IMAX theaters.  
VHS-1783

**Blues For A Red Planet**  
60 Min., Color, 1980, VHS  
From a review of mans fascination with Mars and theories about the planet, the film turns to the exploration of Mars. Dr. Sagan discusses the advances in our knowledge of our nearest planetary neighbor since the times of Wells, Lowell, and Goddard, ending with speculations on the future, and the concept of Terraforming. Part 5 of Cosmos Series.  
VHS

**Boat, The**  
110 Min., Color, 1982,VHS  
The most expensive, most successful motion picture in the history of German cinema, this film delivers and amazingly accurate account of Germany’s elite U-96 boat crewman, as it deliberately hammers away at the tragic waste of war.  
VHS-413

**Bodie**  
30 Min, Color, 1992, VHS  
The entire episode looks at the colorful past of this national historic landmark. The 578-acre Bodie State Historic Park is the largest and best-preserved example of an authentic ghost town. From the California's Gold Series.  
VHS-1085

**Bodyguard, The**  
130 Min., Color, 1993, VHS
Whitney Houston plays Rachel Marron, a music/movie superstar at her peak. Fans want to see her, hear her, and touch her. But one wants to kill her-and that's where security expert Frank Farmer (Kevin Costner) comes in. Rated R
VHS-3169

**Body Watch: Beyond Body Building**
20 Min., Color, VHS
Building strength is not merely a matter of pumping iron, nor are big muscles necessarily an indication of superior strength. Body watch demonstrates how muscles work, grow and atrophy, and discussed the do's and don't of strength training. Special attention is paid to steroids, the controversial muscle-building hormones, whose use has led to the disqualifications of numerous athletes form the 1988 Seoul Summer Olympic games, including former gold medal-winner Ben Johnson.
VHS-845

**Bolivia’s Debt**
10 Min., Color, 1995, VHS
No Annotation. From the MacNeil/Lehrer Business Reports Video For International Business Series Volume Three.
VHS-3154

**Bone**
35 Min., Color, VHS
No annotation. From the Histology Videotape Series.
VHS-1252

**Book Cliff Field Trip Pt. I, II**
72 Min., Color, VHS
Filmed in Eastern Utah. This video depicts a geological field trip held every year by Shell Oil Company for its geophysists, geologists, and geological engineers. These delegates are from several different states around the Nation. They study sedimentary facies, natural resources and Eastern Utah.
VHS-230, VHS-231

**Boom Time 1948**
60 Min., Color, VHS
As the power war boom took hold in the United States, the Marshall Plan accelerated reconstruction of Western Europe and Japan. The effects rippled outward and the industrial world expanded as other countries underwent economic revolutions of their own. Millions benefited from the transfer of skills and technology, and for much of the world it became an era of mass prosperity. Part. 13 of the People’s Century Series.
VHS-2577

**Booms And Busts**
30 Min., Color, 1989, VHS
America's roller-coaster economy is examined in light of the economic theories of Marx, Schumpeter, Keynes, and Say. Part 4 of the Economics U.S.A Series.
VHS-637

**Borges: Profile Of A Writer**
76 Min., Color, VHS
This remarkable presentation weaves together dramatized sequences from Borges' stories with a rare interview of the author at his home - an unpretentious apartment overlooking the noisy streets of Buenos Aires. Borges, who died in June 1986, was totally blind for the last 30 years
of his life. His writing, as illustrated here, reveals a mind which has an extra measure of clarity and understanding. The program relates Borges’ profoundly original stories to his personal experience and attempts to reconcile the public and private images of this major 20th Century writer.

VHS-1162

**Born Wild-Exotic Animal Pet Trade**
57 Min., Color, 1992, VHS
Covers both sides of the question—can exotic animals really become pets.

VHS-959

**Born Yesterday**
103 Min., B & W, 1950, VHS
Tells how a dumb blonde discovers that her fiancé is a crook when she is educated by an articulate newspaperman hired by her fiancé. Stars Judy Holliday, Broderick Crawford and William Holden, directed by George Cukor.

VHS-71

**Boy Of Botswana**
17 Min., Color, 1970, VHS
Focusses on day-to-day experiences of an eight-year-old boy who tends cattle 70 miles away from his parents’ home. Shows the effects of geography and climate on Botswana economy and on the life-style of its people.

VHS-2031

**Boys On The Side**
117 Min., Color, 1995, VHS
The past is miles back. The future stretches ahead. And laughs, tears and togetherness unfold along the way. Three women sharing a car gong west also share a friendship that becomes family. Stars Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore. Rated R

VHS-3170

**Brady Bunch Movie**
90 Min., Color, 1995, VHS
It’s the ‘90s and even Bradys get the blues. Mike (Gary Cole) and Carol (Shelley Long) have just one week to come up with $20,000 in back taxes or they’ll lose their house to a scheming neighbor (Michael McKean). PG-13

VHS-3171

**Brahms, Johannes**
52 Min., Color, VHS
Pictures and images capture the life and work of Johannes Brahms. To be used with CD-169. From the Music Maestro Series.

VHS-1455

**Brain, The**
50 Min., Color, 1994, VHS
This program describes the structure and function of the brain. Using a variety of major anatomical structures of the brain and the function of each of these is discussed.

VHS-1337
**Brain And Reading Series-Making Connections**
30 Min., Color, VHS
Examines findings from neuroscientists and brain researchers about how the brain learns to read. It explores the role of sensory input, rehearsal, phonemegrapheme processing, word recognition, and fluency in learning to read, and shows examples of how these findings are applied in classrooms.
VHS-2217

**Brain And Reading Series-Strategies For Elementary School**
30 Min., Color, VHS
Focuses on strategies that are compatible with brain research and can be applied to elementary classrooms to enhance reading instruction. Interviews and on-site observations offer perspectives of the many variables involved in reading, the development of a school culture that supports brain-based reading instruction, and the benefits it provides for students. Also includes examples of middle school classrooms that illustrates issues to be considered as students progress to the upper grades.
VHS-2218

**Brain And Reading Series-Strategies For High School**
30 Min., Color, VHS
Looks at the middle and high school levels and offers suggestions for techniques and strategies teachers can use to help students who continue to experience difficulty with reading. Includes classroom demonstrations of a variety of successful techniques for teaching reading.
VHS-2219

**Brain Series**
60 Min. Ea. C, 1985, VHS
SEE:
1. Enlightened Machine VHS-1930
2. Vision and Movement VHS-1930
3. Rhythms and Drives VHS-1931
4. Stress and Emotion VHS-1931
5. Learning and Memory VHS-1932
6. Two Brains VHS-1933
7. Madness: Schizophrenia VHS-1934
8. State of Mind VHS-1934

**Brainwaves**
60 Min., Color, 1992 ,VHS
Explore the physical explanations and treatments for mental illness from the late 18th century to the present day. From the crude restraints and medical equipment of earlier days to the electro shock therapy, psychosurgery and drug therapy practiced today. Jonathan Miller presents an overview of treatments, including graphic descriptions of the bizarre and the brutal. Learn how physical explanations for mental illness have developed from research into the function and composition of the brain. From the Madness by Jonathan Miller Series.
VHS-1191

**Brave New World 1945**
60 Min., Color, VHS
The fate of millions lay in the hands of the Big Three as they redrew the map of Europe at the end of WWII. As a result of their decisions, millions of people were displaced, deported, or forced to live on the wrong side of new borders. The mission of the United Nations was to foster international stability, but the Cold War realigned national allegiances in a newly polarized
The 1920’s found Americans enjoying the fruits of a new prosperity as the country surged ahead in a post-war boom. Then, in 1929, the unthinkable happened: the New York Stock Exchange crashed. From Europe and the United States to Latin America and Asia, The Great Depression shattered economies and communities around the world. In this video, the people who were there remember the blow felt around the world as workers recall the hungry ’30s. The people remember: Wall Street and the US stock market crash, mass unemployment, the allure of Communism and Fascism. FDR’s New Deal. Part 7 of the People’s Century Series.

Breakdown
95 Min., Color, 1997, VHS
Jess Taylor (Russell) and his wife Amy (Kathleen Quinlan) are headed toward a new life in California when their car’s engine dies on a remote highway. Amy accepts a ride from a trucker (J.T. Walsh). When Jeff shows up at the agreed rendezvous, he finds his wife’s not there.
Rated R
VHS-3172

Breaking In: Graphic Design
16 Min., Color, 1987, VHS
Features seven top New York designers who answer the hard questions about the most important tool in getting that first big design job--the portfolio. They talk about the importance of typography, how to arrange portfolio pieces, mechanical, how many pieces to include the details that make the difference. They discuss skills and creativity, motion graphics, new forms, new technology, looking for your first job and the interview.
VHS-311

Breaking In: Women In The LAPD
20 Min., Color, 1991, VHS
Documentary tells of the positive and negative aspects of being a female L.A.P.D Officer.
VHS-957

Breaking the Attitude Barrier: Learning to Value People with Disabilities
34 Min., Color, VHS
Examines society’s myths about people with disabilities, and enables all employees to understand and successfully interact with this valuable segment of the workforce. It trains employees at all levels to view people with disabilities as a positive force that can benefit the organization, and teaches them to look beyond the disability and to concentrate on the individual’s strengths. This program shows why hiring and promoting people with disabilities is not only the law but also good business in a competitive marketplace.
VHS-2345

Breakthroughs: How To Reach Students With Autism
25 Min., Color, VHS
A hands-on, how-to approach reaching and teaching students with Autism, based on Karen Sewell’s groundbreaking teacher’s manual of the same name. In this video Sewell demonstrates the successful techniques for working with students with Autism that she has refined in her 20 years of special education instruction. Watch as Swell makes significant progress over a four month period with a three-year-old preschool student, through a rigorous but compassionate program of: early intervention, high expectations, tough love, physical
prompting, modeling, and attending to task.

**Bremen Town Musicians**
30 Min., Color, VHS
British actor Bob Hoskins narrates this spirited tale from the Brothers Grimm, in which four animals set out to start new lives as musicians and unwittingly disband a company of robbers along the way. Cellist and Composer Eugene Friesen's acoustic soundtrack captures the humor in the animals' escapades and their dogged attempts to harmonize.

**Brer Rabbit And The Wonderful Tar Baby**
30 Min., Color, VHS
The classic and hilarious tale of how Brer Rabbit outsmarts his Wily Nemesis, Brer Fox, with a clever contraption that he calls a "tar-baby has always been a special favorite and today stands as one of the world’s best-loved folk tales".

**Brhma Kumari**
59 Min, Color, VHS
Raja yoga's meditation and spiritual teachings are imparted by the Brhma Kumari's World Spiritual University, which includes 150,000 students worldwide. They seek to redress the balance of body and soul, becoming complete being who is free from all mental and physical negativity. From the Visions of God Series.

**Bridging The Culture Gap**
28 Min., Color, 1983, VHS
An introduction to the challenges of interacting with people from different cultures. Illustrates fundamental concepts of culture in theory and in practice. The importance of cross-cultural skills is also shown.

**Brief History Of Time, A**
90 Min., Color, 1991, VHS
Errol Morris' documentary about the English physicist Stephen Hawking takes its title from Hawking's bestseller. The film explores Hawking's groundbreaking work in Quantum Physics and the study of the origins of the Universe, despite his debilitating physical state brought about by Amyotrophic Lateral Sclerosis. Morris interweaves anecdotes, family dynamics and Hawking's background into a kaleidoscope of images, movements and sound.

**Brigance Comprehensive Inventory Of Basic Skills**
33 Min., Color, VHS
No annotation.

**Brigance Assessment Of Basic Skills Spanish Edition**
30 Min., Color, VHS
No annotation.
Brigance For The Early Years
20 Min., Color, VHS
Provides an introduction to the "Brigance (quick) Screens" for assessing the preschool skills of children from age 2 to 6, the "Brigance Inventory of Early Development-Revised" for more careful assessment of preschool children form birth to development age 7, and the "Brigance Readiness Strategies And Practice"--all products published by Curriculum Associates. Demonstrates applications in child care centers, early intervention programs, preschools and kindergartens, special programs and Head Start programs. National Consultant Linda Barney and Author Albert Brigance host this special presentation.
VHS-917

Brigance For The Early Years
20 Min., Color, VHS
Features classroom demonstrations on preschoolers, their teachers and parents. A candid interview with author Albert Brigance prefaces the program.
VHS 1538

Brigance System: Comprehensive Inventory Of Basic Skills
25 Min., Color, VHS
Provides an introduction to the "Brigance Inventories" published by Curriculum Associates, Inc. National consultant Linda Barney provides techniques for administration and record keeping that apply to all of the inventories. Focuses primarily on the "comprehensive inventory of basic skill". Of primary interest to special education teachers concerned with the preparation of individual educational plans (ep's) for their special students.
VHS-918

Bridge To Freedom (1965)
60 Min., Color, VHS
Ten years after the bus boycott in Montgomery, the Civil Rights leadership had become more sophisticated in its use of protest strategy. This program explores efforts by Civil Rights activists in Selma to sustain nonviolent street protest to generate nationwide sympathy and federal intervention thereby bringing about better conditions for Blacks. Part 6 of Eyes On The Prize I Series.
VHS-468

Bright Future For Some
15 Min, Color, 1974, VHS
An approach to world history using animation techniques along with the use of colloquial English dialogue and narration to present key concepts of world history. The struggle in Europe between merchants, landowners and kings and the rise of the first national states are discussed. Vol. 3 of the History Book Series.
VHS-3063

Bright Like The Sun
60 Min., Color, VHS
This program carries us through the Great Depression and a second World War that challenge African-American artists to revise, adapt, and expand visions and dreams. Legendary singer and stage and screen performed Paul Robeson commits to using his art and status to flight for social justice. Augusts Savage, and internationally acclaimed sculptor, turning to building community institutions where the talent of your blacks artists, such as Jacob Lawrence, is nurtured. Sizzy Gillespie, Charles Parker, and other young musician create Bebop—a controversial and innovative style of music that transforms jazz from popular entertainment into a recognized art. Part 3 of I'LL make Me A World Series.
VHS-2493
Bringing The Best Together
8 Min., Color, VHS
To be ready for the 21st Century we must achieve dramatic advances to the manufacturing of semiconductors. This tape is a good promo tape for Semtech (a manufacture of semiconductors).
VHS-1494

Britain’s Ban of U.S. Beef
2 Min., Color, VHS
No annotation. From the International Business Series, 3rd Edition by Charles W.L. Hill.
VHS-3147

British Art and Society’s Mirror-Professor Duncan Robinson
60 Min. ea., Color, 1994, VHS
Six lectures (2 VHS tapes) by Professor Duncan Robinson. Professor Robinson has selected a series of works from Yale’s incomparable collection of British art to explore the history and social life of Great Britain between the sixteenth and nineteenth centuries. What he finds are political statements, changing relationships to nature, social commentary, and a mixture of fact and fiction in the narratives that artist told about themselves and their worlds. From unattributed works to sublime paintings such as Hogarth’s Beggar’s Opera and Constable’s Hadleigh Castle, Professor Robinson presents the tremendous range, beauty and revealing nature of British art. Lectures 1, 2, 3.
VHS-2392

British Art and Society’s Mirror-Professor Duncan Robinson
60 Min. ea., Color, 1994, VHS
Six lectures (2 VHS tapes) by Professor Duncan Robinson. Professor Robinson has selected a series of works from Yale’s incomparable collection of British art to explore the history and social life of Great Britain between the sixteenth and nineteenth centuries. What he finds are political statements, changing relationships to nature, social commentary, and a mixture of fact and fiction in the narratives that artist told about themselves and their worlds. From unattributed works to sublime paintings such as Hogarth’s Beggar’s Opera and Constable’s Hadleigh Castle, Professor Robinson presents the tremendous range, beauty and revealing nature of British art. Lectures 4, 5, 6.
VHS-2393

Brooklyn Bridge
58 Min., Color, VHs
The “Great East River Bridge” was the largest bridge of its era, a technical achievement of unparalleled scope, marked by enormous construction problems, equally ingenious solutions and heroic human achievement. In this program, ken Burns captures the physical majesty of his greatest of all achievements of the industrial age. The dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers.
VHS-2735

Brotherly Love
90 Min., Color, VHS
As free Blacks and fugitive slaves seek full participation in American democracy, a new African American leadership of entrepreneurs, preachers, and abolitionists emerges throughout the North and South. The successful revolution in Haiti inspired revolt and rebellion in the South. #3 of the Africans in America Series.
VHS-2100
**Brushes And Sumi Ink (Nara Writing Utensils)**
28 Min., Color, 1995, VHS
No annotation. From the Traditional Crafts of Japan Series.
VHS-1278

**Buddha In The Land Of The Kami (7th-12th Centuries)**
53 Min., Color, VHS
This program begins with the creation myth of Japan and explains the origin and scope of the Kami concept; explains the arrival of Buddhism and how Buddhism and the Kami were assimilated; discusses the role of Chinese culture, style, and writing in Japanese culture; and demonstrates how the Japanese garden epitomized the Japanese view of the relationship between, man and nature, space, time, and reality.
VHS-2058

**Buddhism: Footprint Of The Buddha-India**
53 Min., Color, DVD
We went to Sri Lanka (Ceylon) and India to discover the type of Buddhism practiced throughout Southeast Asia. Among those we meet are Buddhist monks - including one American, school children, novices and housewives. Each offer something from his own experience to help us come to grips with a religion that has high moral standards but does not believe in God. The Long Search Series #3. (Replaces VHS-749)
DVD-12

**Buddhism: The Land Of The Disappearing Buddha-Japan**
52 Min., Color, DVD
If the Buddha of Sri Lanka met the Buddha of Japan, would they recognize each other? We go to Japan to find out. The search takes us to a Tokyo restaurant, where all the staff must take part in regular Zen mediation sessions if they want to keep their jobs. Then on to more classical aspect of Zen: calligraphy, sword fighting, archery, and the tea ceremony. The Long Search Series #9. (Replaces VHS-755)
DVD-14

**Buffalo Still Roam**
20 Min., Color, 1987, VHS
These huge animals once ranged over much of North America from Canada to Northern Mexico. Early explorers and pioneers told of seeing lines of moving buffalo much longer than they could count. Estimation of the buffalo's peak population are about 60 million, but the slow steady decline began as explorers and pioneers came to North America. After near extinction, the buffalo's still roam on limited ranges in several states and Canadian provinces.
VHS-305

**Building Bodies**
60 Min., Coloe, 1982, VHS
Examines the three groups of marine invertebrates that have endured the ages. The Enchinoderms (with tube feet), the Mollusks, and the Segmented creatures from worms to crustaceans. Life on Earth Series # 2.
VHS-2019

**Building Of The Earth, The**
60 Min., Color, VHS
Reveals how huge forces formed the earth, how continents move and how the planet has become so amazingly varied. Visits an erupting volcano in Iceland, finds giant plants on Mount Kenya and investigates the recolonization by wildlife of Krakatoa and Mt. St. Helens two scenes of the earth's awesome power. From the Living Planet Series #11.
**Building On The Legacy-Nuestra Herencia**  
18 Min., Color, VHS  
Shows the many contributions made by Latino’s in the history of Aerospace.  
VHS-2171

**Buildings**  
30 Min., Color, 1992, VHS  
Features the Bayliss Branch Library, the only functioning Carnegie Library that is truly rural; Twenty-nine Palms old schoolhouse; and the Apple Pan Diner in Los Angeles. From the California's Gold Series.  
VHS-1082

**Bulimia**  
15 Min., Color, VHS  
Examines the dangers of bulimia and its effects on victims and their families through interviews with experts in eating disorder and with recovered bulimics and their parents.  
VHS-1401

**Bullfight: La Fiesta Brava**  
52 Min., Color, VHS  
To understand Spanish culture, one must understand the bullfight. The origins of today’s spectacle go back centuries, into the mythic mists beyond the dawn of history, but la Fiesta Brava remains as vibrant as ever--celebrating the vital powers of the natural world and the undying bravery of the men who fight the bulls.  
VHS-1806, VHS-1807

**Buried Mirror Series**  
59 Min. Ea., Color, VHS, 5 PROGRAMS  
The mirror-for American Indians it symbolized power, the sun, the earth, its four corners, and its people. Now, an extra-ordinary 'mirror' is being held up to the old and new worlds to reflect the diverse cultures of Spanish-speaking countries and peoples, together with the themes, institutions, beliefs, and symbols that have endured or changed through time. Vibrant and illuminating, the Buried Mirror is an epic portrait of a remarkable history. Written and presented by Carlos Fuentes.  
See:  
1. Virgin and the Bull VHS-1136  
2. Conflict Of The Gods VHS-1137  
3. Age Of Gold VHS-1138  
4. Price Of Freedom VHS-1139  
5. Unfinished Business VHS-1140

**Buried Treasure**  
30 Min., Color, VHS  
This episode looks at the buried set of Cecil B. Demille's silent flic, the Ten Commandments; and a working gold mine in Sierra County.  
VHS-1088

**Bushmen of Kalahari**  
30 Min., Color, VHS  
After 15 years, filmmaker-Anthropologist, John Marshall returns to Africa’s Kalahari Desert to visit the Kung Bushmen he once lived among. He finds that modern influences are changing their traditional lifestyle.
**Business/Economics: The European Union**  
53 Min., Color, VHS  
Under title European Union-Business/Economics

**Business File: The Environment: Business And Government Regulation**  
30 Min., Color, VHS  
Host Alex Burton provides engrossing case studies of how business operates, presents views from the inside, and dissect the realities and complexities of the ever-changing world of today's modern business.  
VHS-682

**Business File: The Environment: Business And Social Responsibility**  
30 Min., Color, VHS  
No annotation.  
VHS-1025

**Business File: The Environment: Business And The Economy**  
30 Min., Color, VHS  
No annotation.  
VHS-1023

**Business File: The Environment: Business And Labor**  
30 MIN., Color, VHS  
No annotation  
VHS-1022

**Business File: The Environment: Business And The Law**  
30 MIN., Color, VHS  
No annotation.  
VHS-1024

**Business Of America**  
44 Min., Color, 1983, VHS  
The film contrasts two typical Pittsburgh steelworkers' faith in private enterprise with the actual priorities and plans of a giant corporation, US Steel. By comparing the views of steel workers, community leaders, business executives and economists, the film tracks down the underlying reason companies like U.S. Steel no longer are providing Americans with the economic opportunities they've come to expect. It scrutinizes the arguments of business that government taxes and regulations have robbed corporations of the profits needed to modernize and it evaluates the actual impact of Reaganomics on the investment strategies of basic industries.  
VHS-3078

**Busy Electron, The**  
30 Min., Color, VHS  
How do chemical reactions produce electricity? The principles of electrochemical cell design are explained. Examples of it's use include batteries, sensors, and a solar-powered car. From the World of Chemistry Series  
VHS-2364
But They Must Work Alone Sometimes.
106 Min., Color, 1984, VHS
In this program, practices that are designed to increase the relevance of independence of students are explored. Guidelines are given, examples and non-examples of appropriate independent work and procedures as shown.
VHS-1981

Buying America
15 Min., Color, 1995, VHS
VHS-3154

Cabin In The Sky
99 Min., B & W, 1943, VHS
Novice film director Vincente Minelli expertly adapted this heartwarming story of faith and devotion to the screen. The incomparable Ethel Waters stars as Petunia Jackson, a poor but devout woman burdened with a shiftless husband, Little Joe (Anderson). When Little Joe is critically wounded in a fight, the forces of heaven and hell battle for his soul. Petunia finds that she needs more than prayer to keep her beloved Joe away from beautiful Georgia Brown (Lena Horne), sent by Lucifer to seduce Joe into sinning his way into hell. The struggle pauses long enough for such wonderful songs as "Taking A Chance On Love", "Happiness Is Just A Thing Called Joe" and "Honey In The Honeycomb". Butterfly Mc Queen and Duke Ellington And His Orchestra.
VHS-1328

Cadillac Desert Series
5pts., Colo, VHS
Chronicles the growth of a thriving civilization in the great American desert, the sometimes violent resistance to this achievement, the abundance it has brought, and the risk it has created at home and abroad.
SEE:
Mulholland's Dream VHS-2082
American Nile VHS-2083
Mercy Of Nature VHS-2084
Last Oasis VHS-2085
Chinatown VHS-2086

Cairo: 1001 Years of Art and Architecture Series
Color, VHS, 4 Pts.
1. Grandeur of Cairo 16 Min.
2. The Word, the Vine and the Star: Spiritual Dimensions of Islamic Art in Cairo 29 Min.
3. Survivors in Stone: 1001 Years of Islamic Architecture in Cairo 51 Min - 7 pts.
   A. The Mosque of Ahmad ibn Tulun 4 Min
   B. The Fatimids 9 min.
   C. The Ayyubids 4 min.
   D. The Bahri Mamluks 11 min
   E. The Barji Mamluks 11 Min.
   F. The Ottoman Era 6.5 Min.
   G. The Muhammad Ail Dynasty 4 min.
**California College Of Podiatric Medicine**  
13 Min., Color, VHS  
Admissions video for the California College Of Podiatric Medicine.  
VHS-924

**California Dreams-Thirsty City**  
60 Min, Color, 1980,VHS  
A documentary film about the growth of a city, Los Angeles, and of the critical role that one element-water, brought from a distant source played in that city's growth and development. Also examines the impact on the environment and economy of the area from which the water was diverted-Owens Valley.  
VHS-1824

**California Natural Resources**  
Color, VHS-820 (Also Available -Spanish Version Vhs-829)  
1. Recreation 9 MIN.  
2. Protecting Resources 23 Min.  
3. Minerals 8 Min.  
4. Cultural Resources 7 Min.  
5. Special Area 11 Min.  
6. Rangeland Resources 8 Min.  
8. Desert Tortoises 8 Min.

**California State University, Dominguez Hills 1972 Campus Overview**  
5 Min., Color, 1972, DVD  
Campus overview filmed in 1972.  
DVD-154

**California State University, Dominguez Hills Promo Video**  
30 Min., Color, 1990, DVD  
Promotional video on Calif. State Univ., Dominguez Hills  
DVD-154

**California State Univ. Dominguez Hills Carillon Dedication**  
30 Min., Color, 1983, VHS  
Richard Bunger and David Bradfield demonstrate the University Carillon at the reception honoring those who donated money, time, and effort to secure a place for this unique instrument on our campus.  
VHS-2865

**California State Univ. Dominguez Hills Personnel Orientation Tape**  
25 Minutes, Color, DVD  
New CSUDH employees orientation tape.  
DVD-145

**California's Gold Series**  
A hands-on-lesson in California's history, geography, natural wonders, and cultural diversity.  
SEE:  
201-Living History VHS-1064  
202-Central Coast VHS-1065  
203-L.A. To San Francisco Bay VHS-1066  
204-Head For The Borders VHS-1067
Cambodian Doughnut Dreams
27 Min., Color, 1990, VHS
Documentary concerning the adjusting to American life by the Cambodian people after living under the Kher Rouge Regime.
VHS-814

Campus View
12 Min., Color, 1996, DVD
DVD-152

Cams Promotional Video
7 Min., Color, VHS
A short video which demonstrate the advantages of attending the California Academy of Mathematics And Science. Interesting special effects enhance the show.
VHS-609

Canada’s Green Plan
12 Min., Color, VHS
A documentary that takes an in depth at Canada's Green Plan, a strict plan for the near future to protect their environment and to keep it healthy.
VHS-794
**Candide-Voltaire**  
104 Min., Color, VHS  
Frank Finlay plays Voltaire himself, the narrator of this powerful and entertaining satire on human aspirations and weaknesses. Disastrous love affairs, wars, famines, plagues, and earthquakes are a few of the mishaps that Voltaire dishes out to his naive young hero.  
VHS-1503

**Carbon**  
30 Min., Color, VHS  
Organic Chemistry is the study of carbon compounds. The versatility of carbon’s molecular structures provides the enormous range of properties of its compounds. From The World of Chemistry Series.  
VHS-601  
VHS-2367

**Career Encounters: Nursing**  
30 Min., Color, VHS  
No Annotation.  
VHS-2370

**Career Encounter: Podiatric Medicine**  
28 Min., Color, VHS  
Takes the viewer through the various duties and responsibilities of the podiatric physician as well as the different settings for practice. This video will increase understanding of the field of Podiatric Medicine, as well as the demand for the type of services provided by these doctors.  
VHS-901

**Career In Music Video**  
62 Min., Color, VHS, 1995  
Provides an overview of the various opportunities available in the music industry with the help of some of the industry's most notable talents. Suzanne Vega, Brenda Russell, Henry Mancini, Jellybean Benitez and George Howard were just a few of the professionals that contributed their experience and expertise in: recording engineering, producing, songwriting, artist management, music video production, film scoring, as well as topical social issues currently affecting the recording industry.  
VHS-1333

**Career Orientation Computer Science**  
60 Min, Color, VHS  
Dr. Muller discusses career orientation in computer science  
VHS-2922

**Careers In Psychology: Your Options**  
8 Min., Color, VHS  
Explores career opportunities in the field of Psychology. It is not to be used as a definite source of information, but rather as a starting point for your career search.  
VHS-742

**Caring For The Terminally Ill**  
19 Min., Color, 1986, VHS  
Emphasizes that the goal of care for the terminally ill is not to conquer the patient disease but to provide support, ease pain and anxiety, and enhance what time remains. Shows the role of the spouse, visiting nurses, and hospital personnel in caring for patients. Social worker explains
how terminally ill patients often feel abandoned by family members because of emotional and financial stress.
VHS-307

**Carl Rogers On Marriage: An Interview With Jane And Jerry**
47 Min., Color, VHS
Jane and Jerry have been married for seventeen years and have two children. Jane describes the first years of marriage as being lonely ones for her. Jerry was married to his job and his mind was similarly preoccupied even when he was physically at home. After a recent move to a community which Jane did not like, she decided to return to school. With her education completed, she indicated that she planned to return to their former home and take a professional position. This was a "blockbuster" for Jerry. Roger shares what he has observed and learned from Jane and Jerry's partnership.
VHS-963

**Carmen**
99 Min., Color, VHS
Auditioning dancers for a flamenco ballet version of Carmen, a charismatic choreographer discovers a fiery new leading lady. During rehearsals, they become involved in a torrid affair whose emotions parallel the story of jealousy and betrayal in the production. Reality and fantasy blend brilliantly as the flamenco numbers reflect the twisted erotic drama of both the dancers and the characters they play.
VHS-567

**Carnival Of The Animals**
27 Min., Color, VHS
An award winning-video with delightful music of Saint-Saens, the verses of Ogden Nash, and the Mormon Youth Symphony in an outdoor concert attended by some animal visitors. Live action. Live orchestra and live animals intermingle with animation.
VHS-1465

**Carthage And The Phoenicians**
30 Min., Color, VHS
Come along a voyage that will unveil the secrets of the ingenious people known as the Phoenicians. Adventurous colonizers, they sailed the oceans in their mighty ships, challenged the might of Rome, and may have even sailed all the way around Africa. Although they may not have left behind grand monuments of marble and stone such as those erected by Rome and Egypt, they bequeathed a legacy that proved to be even more valuable—something without which civilization as we know it could not exist. We call it the Alphabet. From the Legacy of Ancient Civilizations Series.
VHS-2223

**Cartilage**
31 Min., Color, VHS
No annotation. From the Histology Videotape Series.
VHS-1251

**Carved In Silence**
45 Min., Color, VHS
This is the dramatic story of Angel Island, in San Francisco Bay—the Ellis Island of the West. After the Chinese Exclusion Act (1982), potential immigrants suffered detainment and vigorous interrogation for up to three years on this small island, within sight of San Francisco. Features scenes recreated in the actual barracks and interviews with detainee.
VHS-1542
**Case History Of A Rumor**  
54 Min., B+W, 1963, VHS  
Chronicles the manner in which a rumor grew from gossip to rumor to hysteria, which threatened the success of operation water moccasin, an important, U.S. anti-communist military maneuver.  
VHS-3060

**Case History Of A Volcano**  
30 Min., B+W/Color, 1966, VHS  
Dr. Jerry Eaton helped to design and build new seismographs and tilt meters that for the first time gave scientists a detailed picture of the significant events that preceded an actual volcanic eruption in Hawaii. Spectacular footage of Kilauea Iki erupting furnishes a vivid climax to this story of scientists’ progress in probing the secrets of volcanoes.  
VHS-3073

**Caspar David Friedrich: The Boundaries Of Our Time**  
75 Min., Color, VHS  
A compelling look at the German artist Caspar David Friedrich. This film fulfills Frederick’s own desire of having his paintings viewed with classical music. This program offers a beautiful collage of the romantic world seen through Frederick’s own eyes and explored in his own thoughts.  
VHS-2108

**Catalysts**  
17 Min, Color, 1962, VHS  
The film emphasizes that catalysts are typical chemical reactants, being unique only in that catalysts are regenerated during the reaction. It demonstrates and interprets three simple catalyzed reactions: the decomposition of formic acid, using sulfuric acid as catalyst. The reaction between hydrogen and oxygen, using pure platinum as catalyst, and the reaction between acidified Benzedrine and hydrogen peroxide using peroxidase in human blood as catalyst. Chemistry Study Film Series.  
VHS-1955

**Catherine The Great**  
100 Min., Color, VHS  
A sweeping, larger-than-life epic of courtly intrigues, murderous ambition and one woman’s remarkable rise to absolute power in 18th century Tsarist Russia.  
VHS-2457

**Catherine Wheel**  
87 Min., Color, VHS  
A visually exciting film using an extraordinary display of techniques, including animation and arresting edition. Uses an assortment of visual techniques-computer-generate figures, shadow play and reverse action-creating a video version that has met with overwhelming praise.  
VHS-206

**Catholicism: Rome, Leeds And The Desert**  
52 Min., Color, DVD  
Catholicism, especially since Vatican II, has undergone many changes. In this episode filmed in Rome, Spain and England, we discovered the diversity and the unity of the religious experience labeled the Holy Catholic Church.  
The Long Search Series #4. (Replaces VHS-750)  
DVD-12
**Cause, The-1861**  
99 Min., Color/B&W, VHS  
Beginning with a dramatic indictment of slavery, this first episode dramatically evokes the causes of the war. Here are the burning questions of Union and States' Rights, the story of John Brown at Harper's Ferry, the election of Abraham Lincoln in 1960, the firing on Fort Sumter and the jubilant rush to arms on both sides. The episode comes to a climax with the disastrous Union defeat at Manassas, where both sides now learn it is to be a very long war.  
From the Civil War Series.  
VHS-1163

**Cebas Monkeys Of Barro Colorado Island**  
33 Min., Color, 1974, 16MM  
Naturalistic behavior of wild Cebus monkeys, Cebus Capucinus. Includes descriptions of age and sex classes, locomotion, feeding ecology, vocalizations and social behavior patterns such as play, grooming, resting, displays, displacement and agonistic behavior.  
L-503

**Cell, The**  
36 Min., Color, 1994, VHS  
No annotation. From the Histology Series.  
VHS-1366

**Cell Division-Mitosis And Meiosis**  
20 Min., Color, 1975, VHS  
The initial scenes in the film emphasize the fact that growth in multi-cellular organisms involves an increase in the number of cells cinemicroscopy of cultured cells and scanning electron micrographs underscore the dynamic nature of cell division because every cell of an organism possesses the identical genetic information cell duplication must involve the exact copying of the nuclear DNA.  
VHS-1608

**Cell Wars**  
58 Min., Color, 1993,VHS Looks at a powerful search-and-destroy mechanism that can defeat almost any invader-the immune system. When the immune system fails, vaccines can sometimes intervene. Gene technology offers the hope of vastly extending the ability to tailor vaccines to such incurable diseases as aids. From the Secrets Of Life Series.  
VHS-1029

**Cellular Immunity And Immune Deficiency Diseases**  
30 Min., Color, VHS  
The basic classification of the well-known immune deficiency diseases is emphasized with respect to the site and mechanism of immunologic defect. An extensive discussion of the diagnostic immunologic workup necessary for evaluating these diseases also is presented, along with an explanation of the principles underlying the laboratory tests used in such evaluations.  
VHS-476

**Cellular Immunity And Immune Deficiency**  
30 Min., Color, VHS  
Reviews what it currently known about the immune system and presents a number of assays that can be used to assess the status of the immune system. Provides detailed description so that the pathologist can set up these assays.  
VHS-476
**Centinelas Del Silencio**
19 Min., Color, 1973, VHS
A Spanish language film. Presents a Spanish version of Sentinels of Silence. Views seven archaeological sites in Central Mexico, where pyramids, carving and great steps create a spiritual and aesthetic impression of the ancient civilizations of America.
VHS-3047

**Central America: The Burden Of Time**
57 Min., Color, 1995, VHS
Isolated from the rest of the world, the Aztecs, Maya and Inca created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires. God-like kings and noble ruling class dominated splendid cities of temples and pyramids, extensive trade was practiced between cities. The arrival of the Conquistadors caused near obliteration of their culture, but parts of it survive today in the mountains of Central America. From the Legacy Series.
VHS-1288

**Central Coast**
30 Min., Color, 1992 , VHS
This series features the world's first motel; former stagecoach stop of Polo's Saloon; and Unites, a colony of people who lived in the sand dunes during the depression. From the California's Gold Series.
VHS-1065

**Ceramics (Shagbark Ware)**
28 Min., Color, 1995 , VHS
No annotation. From the Traditional Crafts of Japan Series.
VHS-1273

**Chaco Legacy**
58 Min., Color, VHS
This program takes you back 900 years to uncover the puzzling sophistication and technological genius of the Chaco Canyon inhabitants. How did this civilization build such complex and comprehensive projects like a network of roads connecting 70 outlying communities, an extensive water control system and several mammoth structures, including the 800-room Pueblo Bonito? New archaeological techniques lead scientists and anthropologists to believe the Chaco civilization was an ingenious technological society that subsequently collapsed because of the gradual depletion of their resource bases.
VHS-2480

**Challenge From Asia: China And The Asian Pacific Rim**
52 Min., Color, 1995, VHS
Examines the made in Asia boom, with particular focus on China and Thailand.
VHS-1283

**Challenge: Be Drug Free- Alcohol Use And Athletes**
10 Minutes, Color, VHS
Gives the straight facts and some valuable words of advice, especially for those persons interested in athletics and physical fitness on the use of alcohol.
VHS-131
**Challenge: Be Drug Free-Anabolic Steroids Use And Athletes**  
10 Min., Color, VHS  
Especially for those persons interested in sporting activities gives the straight facts and some valuable words of advice, and ties on the use of steroids.  
VHS-133

**Challenge, The: Be Drug Free- Cocaine Use And Athlete**  
10 Min. Ea., Color, 1986,VHS, 3 parts  
Gives the straight facts and some valuable words of advice, especially for those persons interested in sporting activities on the use of cocaine.  
VHS-132

**Challenge To America**  
58 Min. Ea, Color, VHS  
Hosted by Hedrick Smith.  
See:  
1. Old Ways, New Game VHS-1888  
2. The Heart of the Nation VHS-1889  
3. The Culture of Commerce VHS-1890  
4. Winning Strategies VHS-1891

**Challenge To America-Issues In International Business**  
60 Min., Color, VHS  
This program shows how American employees suffer when shortsighted decisions are made in the corporate boardrooms of companies from computer giant IBM, to mid-sized companies in Silicon Valley to the distressed Pennsylvania steel mills. These American companies are compared and contrasted with two different international perspectives and philosophies.  
VHS-3151

**Challenge To America-Issues In International Business**  
60 Min., Color, VHS  
Instructor's Edition of the above video.  
VHS-3152

**Changing Art In A Changing World**  
21 Min., Color, 1967, 16MM  
This film shows the entire world in which we live as in a constant state of change. Art which mirrors or reflects this world also changes. To some people these changes are new and stimulating. To others they are fearful. Still others accept change merely as passing excitement. Change is enormously important for the artist.  
M-76

**Changing Knowledge, Changing Reality**  
52 Min., Color, VHS  
In conclusion, we see that over the centuries Western Civilization has regularly shifted its conception of the nature of truth. Knowledge is itself a man-made artifact, shaped by human perceptions. Burke looks at Nepalese Buddhism, a system as complete and satisfactory for Nepal as our science is for us, yet utterly different in content. Given what he has shown us about the mutability of our own beliefs, Burke ends the series with a plea for tolerance. From the Day The Universe Changed Series.  
VHS-1416

**Charge And Countercharge, A Film Of The Era Of Senator Joseph R. Mc. Carthy**  
43 Min., B/W, 1968, 16MM & VHS
Traces the career of Senator Joseph Mc. Carthy, and discusses his role in the political life of the United States during the 1950s. Describes the events preceding and following the army Mc. Carthy hearings, and discusses the issues involved. Includes scenes from committee sessions.

**VHS-2355 - On Campus Use Only**

**Charles Garry: Street fighter in the Courtroom**
58 Min. Color VHS 1992
Story of Charles Garry, defense attorney who believed that "the promise of justice in America courts was too often and for too many a broken promise. He represented people accused by the H.U.A.C., Black Panthers, Huey Newton, and Bobby Seale, Stop The Draft Week in Berkley Organizers and the Los Siete de la Raza.
VHS-958

**Charles Weidman: On His Own**
59 Min., Color, VHS
Traces the career of modern dance pioneer Charles Weidman (1901-1975) from his roots in Lincoln, Nebraska, to the last work he choreographed in 1974, through the period as performer with Doris Humphrey to the last thirty years on his own. Along the way we are given an images personality: his charm and wit, his warm hand humanity. He talks about his own career, and he teaches a class in kinetic pantomime.
VHS-746

**Charlie Chaplin Special**
159 Min., B&W, DVD
The Kid was first of Chaplin's silent feature films, and perhaps his most memorable. It also launched the career of Jackie Coogan, making him the first kid superstar. In this special presentation, "The Kid" is accompanied by two classic shorts, "A Day's Pleasure" and "Sunnyside".
DVD-87

**Charting An Ethical Course In A Global Economy**
15 Min., Color, 1999, VHS
No annotation. From the International Business Series, Fifth Edition by Czinkota, Ronkainen, and Moffett.
VHS-3144

**Chartres Cathedral**
30 Minutes, Color, VHS, DVD
Chartres is a magnificent feat of engineering, a supreme expression of mystical faith, and a towering of medieval intellectualism. There is nothing miraculous about Chartres Cathedral but the placement of the stone, the design of the glass windows, the flying buttresses, the durability of the structure are a triumph of man's skill, one of the most daring as well as the most logical creations of man.
VHS-2157
DVD-131

**Chasm, The**
52 Min., Color,1995, VHS
Almost every culture exhibits an apparent fascination with death. Host Greg Palmer takes viewers to the Night Of The Dead on the tiny island of Uranden in Lake Patzcuaro, Mexico, and to one of America's most dangerous urban areas in Washington D.C. where in the neighborhood of Valley Green, just walking to work is statistically more life-threatening than skydiving or bungee-cord jumping. Death also visits artisans in Ghana who fashion coffins to reflect the livelihoods of their occupants or after status symbols such as the Mercedes Benz,
and interviews stuntman Dick Warlock, who has died hundreds of times in the movies but worries most about dying on the freeway on his drive home. From Death: Trip Of A Lifetime Series.
VHS-1380

**Chaucer**
28 Min., Color, VHS
Chaucer is the first great English poet whose name we know and also the first great English storyteller. The Prologue to The Canterbury Tales is presented here in Middle English (with modern subtitles on screen); "The Pardoner's Tale" is acted out in Nevill Coghill's modern rendering.
VHS 1619

**Chaucer: The General Prologue To The Canterbury Tales**
20 Min., Color, VHS
We meet Chaucer and some of his fellow Canterbury pilgrims. Chaucer describes these characters and the language of 14th Century England in which he wrote his verse. There is a dramatization of part of "The Pardoner's Tale" by a group of students who have been examining some of the tales.
VHS-1887

**Chaykin CPA Review-Auditing Session A&B**
Session A - 2 Hrs., Session B - 1 1/2 Hrs, Color
Taped in 1989.
VHS-346-357

**Checking The Violence**
34 Min., Color, VHS
Interviews with eleven men and women of various ages and occupations on the subject of conflict in male/female relationships. Explores the causes of male violence toward women; impact of alcohol, drugs, and derogatory language; incidents of violence in love relationships; and racial differences in women being dominated and controlled. Ends with solutions to the elimination of male violence toward women.
VHS-879

**Chemical Bond And Atomic Structure**
16 Min., Color, 1963, VHS
Animation and laboratory demonstrations show three types of chemical bond and explain how bonding affects the physical and chemical properties of a substance.
VHS-1994

**Chemical Bonds**
30 Min., Color, VHS
Elements bond to form compounds by giving, taking or sharing electrons. The differences between ionic and covalent bonds are explained by the use of scientific models and examples from nature. From The World of Chemistry.
VHS-2361

**Chemical Families**
22 Min., Color, 1962, VHS
Starting with a display of actual samples of over 70 elements, the film demonstrates methods by which chemical similarities among the elements have provided the basis for dividing them logically into families.
VHS-1715
Chemistry And The Environment
30 Min., Color, VHS
Modern chemistry has provided marvelous benefits and products, but also challenging chemical waste problems. Examined are the tools, techniques, and frustrations of dump site waste management.
VHS-2369

Chemistry: Acids, Bases And Salts
19 Min., Color, VHS
Acids, bases and salts-three related groups of compounds, all electrolytes with great significance to our industrial world and to life itself. Acids and bases can be defined by their behavior with indicators and by their contributions of hydrogen or hydroxide ions to solutions, or by the Bronsted-Lowry Theory as proton donors (acids) and proton acceptors bases. The Lewis Theory is also touched on, as well as the meaning of Ph and the role of buffers. And we see that neutralization reactions between strong acids and bases involved energy changes and produce salts.
VHS-211

Chemistry In Action Series
20 Min. Ea., Color, 1988, VHS  See:
1. Aluminum VHS-1034
2. Iron and Steel VHS-1035
3. Ways with Coal VHS-1036
4. Fit to Drink VHS-1037

Chemistry of the Earth
30 Min., Color VHS
The forces that distribute our planet's mineral resources from the interior to the surface are investigated. The program also looks at the elements from the earth and specifically how one of the most common silicon, has become a cornerstone of the modern high-tech industry. From the World of Chemistry Series.
VHS-2365

Chemistry: Solutions (Ionic And Molecular)
22 Minutes, Color, VHS
Solutions are an intimate part of our planet, from the vast solutions that organisms depend on for their life functions. We visualize differences between a suspension, a colloid showing the Tyndall Effect and a true solution demonstration Brownian motion. The unique rule water in the dissolving process and the different behavior of ions, polar and non-polar molecules explain differences in solubility. Saturation and super-saturation are related to equilibrium and molarity as measure of concentration is defined.
VHS-210

Chere Louise: Portrait du Sculpteur Louise Bourgeois
50 Min., Color, 1995, VHS
This documentary is a portrait of Louise Bourgeois, a French-born sculptor, who moved to New York City in 1938.
VHS-3100

Chicano
22 Min., Color, 1971, VHS
This film explores the various manifestations of bias, oppression, and discrimination which affect the Mexican American. It also presents the goals of the Chicano movement and the
various organizations which represent the Mexican American community. The open-endedness of the film will stimulate discussion about one of the central questions of all minority groups.

**Chicano! History Of The Mexican American Civil Rights Movement Series**  
60 Min., Ea., Color, VHS, 4 Parts  
This landmark public television series examines why the Mexican American experience is distinct from other immigrant experiences and explores the cultural and political conflicts that have marked the relationships between Mexican-American and Anglo-American institutions in the United States. Chicano focuses in four themes-land, labor, educational reform and political empowerment-documenting pivotal events that took place in the important ten year period between 1965 and 1975 that was the focus of the Mexican American Civil Rights Movement.

See:
1. Quest for a Homeland VHS-2104  
2. Struggle in the Fields VHS-2105  
3. Taking back the Schools VHS-2106  
4. Fighting for Political Power VHS-2107

**Chick Embryo - From Primitive Streak To Hatching**  
13 Min., Color, 1960, VHS, DVD  
Demonstrates the development of a chick embryo during incubation and its emergence from the shell. Time-lapse photography and photomicrography are used to show the chief processes in the development of the chick embryo from primitive streak to hatching.

VHS-2185  
DVD-129

**Chicks In White Satin**  
25 Min., Color, VHS  
Documentary about a female couple and their lives leading up to their marriage. From the David Wolper Student Documentary Achievement Reel VI.

VHS-1047

**Child Abuse: The Perfect Crime**  
60 Min., Color, VHS  
Uncovers many of the controversies within the court system and other agencies and organizations entrusted with protecting children and preventing abuse. This program provides a broad overview of the definitions and factors involved in child abuse.

VHS-1181

**Child-Centered Play Therapy**  
50 Min., Color, VHS  
This complete and unrehearsed play therapy session demonstrates: the processes of building a relationship with a child; following the child’s lead; facilitating the development of childrens strengths; responding to accidents in the playroom; building a child’s self esteem; returning responsibility to the child; participation in a child’s play without structuring; empowering children; and dealing with a child reluctant to leave the playroom.

VHS-2855

**Childhood Malignancy**  
60 Min., B/W, 1975, VHS  
The family of children with leukemia discuss their children with a panel of doctors.

VHS-1913
**Children By Design**  
58 Min., Color, 1993, VHS  
Ventures into the brave new world of gene therapy, covering the human stories behind bold new experiments to tinker with the body’s most basic instructions. It is now within the power of the human race to begin fine-tuning the human species, inserting genes to fix problems and even enhance desirable traits. From the Secrets Of Life Series.  
VHS-1030

**Children Of The Third Reich**  
103 Min., Color ,1995,  VHS  
The present meets the past in this group discussion held in Israel by children of Nazi War Criminals and children of Holocaust survivors.  
VHS-1302

**Children Of Violence**  
55 Min, Color, 1987, VHS  
Remarkably sensitive film that guides viewers through the lives of gang members of the Chicago community of Oakland, Ca. this over-the-shoulder look at teenage males make no judgments about the juvenile delinquent portrays, it is an invaluable tool for students and educators who want an insider's view of troubled youth and their families caught in a cycle of violence.  
VHS-1948

**Children's Aggression-Its Origin And Control**  
16 Min., Color, 1974, VHS  
Examines the basis for normal aggression in young children and presents methods for effectively managing this painful behavior. Shows children in school + at play, demonstrating natural aggression.  
VHS-3004

**China-Coming Of The West**  
20 Min., Color, 1977, VHS  
Covers the confrontation between modern Western civilization and Ancient Chinese civilization, 16th to 20th Century, through a variety of artifacts, documents, and art materials. Indicates that, in the end, China was divided into spheres of influence among the British, French, Germans, Russians, and Japanese, and that a revolutionary move to save the country was led by Sun Vat-Sen. From the Chinese History Series.  
VHS-1990

**China: Dynasties Of Power**  
48 Min., Color, VHS  
Western and Chinese archaeologists rediscover the powerful dichotomy haunting China's past where the ruling elite lived in opulent splendor, while peasant masses endured unimaginable hardships. Trace the rise of China's earliest Dynasty, the Shang-Savage, aristocratic hunter-warriors steeped in superstition and ritual human sacrifice. The dawn of the Golden Age of philosophic enlightenment during the Dynasty of the Chou, the rise of Ch'in Shihhuang Di, China's first emperor, who would raise the Great Wall on the blood and sweat of his vast slave labor armies, the full size Terra Cotta soldiers buried by the thousands at XI'an, and the vibrant Imperial Court of the fabled Forbidden City are shown. Part 6 of the Lost Civilization Series.  
VHS-1630
China-Hundred Schools To One
19 Min., Color, 1977, VHS
Covers the warring between the states and the technological and agricultural revolution leading up to the formation of the Ch'in Empire, 475 B.C. to 221 B.C. through a variety of artifacts, documents, and art materials. Observes that the major changes were social, and records the emergency of the so-called "Hundred Schools Of Through" to address society's problems. From the Chinese History Series.

VHS-1985

China-The Age Of Maturity
23 Min., Color, 1997, VHS
Covers the China reunited under Sung after a short interval of chaos of following the last days of T'ang, 907 A.D. to 1279 A.D. through a variety of artifacts, documents, and art materials. Records that the complacent Sung Court did not foresee a threat from Mongolia and the whole of China fell under foreign rule in 1279 for the first time in its history. From the Chinese History Series.

VHS-1988

China-The Beginnings
19 Min., Color, 1977 VHS
Covers the search for the origin of the Chinese people and their civilization from approximately 600,000 years ago to 1100 B.C. through a variety of artifacts. Shows first Chinese historical dynasty, Shang, and China's entrance into the Bronze Age. From the Chinese History Series.

VHS-1984

China-The Enduring Heritage
19 Min., Color, 1977, VHS
Summarizes Chinese history from its beginning to 1911. Observes that throughout Chinese history, despite internal and extern pressures, there is an enduring quality to the nation's unity and cultural continuity. Indicates that despite challenges from the west, major contributions in the arts, sciences, and technology distinguish the Chinese culture. From Chinese History Series.

VHS-1990

China-The First Empires
19 Min., Color, 1977, VHS
Covers the advent of China's Imperial Age under Han, 221 B.C. to 200 A.D. through a variety of artifacts, documents, and art materials. Indicates the period was one of centralization and standardization. From the Chinese History Series.

VHS-1996

China- The Golden Age
23 Min., Color, 1977, VHS
Covers the expansion of a reunited China under the rulers of the Sui and T'ang Dynasties, 581 A.D. to 907 A.D. through a variety of artifacts, documents, and art materials. Observes the cultural achievements of the T'ang Dynasty, a landmark period in Chinese history. From the Chinese History Series.

VHS-1987

China-The Great Cultural Mix
17 Min., Color, VHS, 1977
Covers the disintegration of the Han Empire the formation of a new dynasty, and new developments in religion and art, 220 A.D. documents, and art materials. Observes the evolution of the empire into the era called Northern and Southern Dynasties, 386 to 589 A.D. and compares the influence of Buddhism and Confucianism. From the Chinese History Series.
China-The Heavenly Khan
22 Min., Color, 1977, VHS
Shows the cultural exchanges between China and neighboring countries, 618 A.D. to 907 A.D. through a variety of artifacts, documents, and art materials. Observes that T'ang China multiplied its international relationships through trade and cultural exchange. Records the foreign influences that shaped China, and the spread of Chinese culture to other nations. From the Chinese History Series.
VHS-1987

China-The Making Of A Civilization
18 Min., Color, 1977, VHS
Covers the basic political, social, and religious characteristics of the period known as Western Chou and into the 5th Century B.C. through a variety of artifacts, documents and art materials. Observes the dynasty being divided into Western and Eastern Chou, power gravitating downward to the people, warfare between the states increasing, and philosophers, most notably Confucius, beginning to evolve theories for building a better society. From the Chinese History Series.
VHS-1985

China-The Manchu Rule
19 Min., Color, 1977, VHS
The Manchu or Ch'ing Dynasty's 300 year rule 1644 A.D. to 1911. A.D. culminated in challenges from the West in the 19th Century. Shows a variety of artifacts, documents, and art materials. Observes how peasant uprisings, the opium war, rebellions and the Sino-Japanese war of 1898-95 finally defeated the Ch'ing regime. From the Chinese History Series.
VHS-1989

China: The Mandate Of Heaven
57 Min., Color, 1995, VHS
For over 2,000 years China has been sustained by ideas virtually unchanged since the Bronze Age-Confucianism, reverence for ancestors and harmony. Despite decades of Communists rule, these ideas are still alive and shaping China's present. Many breakthroughs on which the "modern world" is based were discovered in China long before the West became aware of them.. gunpowder, iron-casting, even printing. When introduced to Europe, these things changed Western Civilization forever. From the Legacy Series.
VHS-1286

China-The Restoration
22 Min., Color, 1977, VHS
The Ming dynasty, after recovering China for the Chinese, begins a period of reconstruction, 1368 A.D. to 1644 A.D. the period is depicted through a variety of artifacts, documents, and art materials. Shows that scholars and artists maintained how misrule ultimately undermined the dynasty, and revolution brought about the new Dynasty of Ch'ing. From the Chinese History Series.
VHS-1989

China-Under The Mongols
18 Min., Color, 1977, VHS
Covers the Mongol domination which resulted in political, social, and economic discrimination for the conquered people, 1279 A.D. to 1368 A.D., through a variety of artifacts, documents, and art materials. Observes that toward the end of this dynasty rebellions resulted in the return to native rule with the advent of the new Ming Dynasty.
Chinatown
131 Min., Color, VHS
The story of Los Angeles and its pursuit of a municipal water supply. Stars Jack Nicholson and Faye Dunaway. Rated R.
VHS-2086

Chinatown-Between Two Worlds
30 Min., Color, VHS
The story of Los Angeles's old Chinatown, a community disrupted by the building of Union Station in the 1930's as seen through the eyes of three generations of residents who struggled for identity and acceptance in the face of profound and enduring prejudice. From the Los Angeles History Project Series.
VHS-687

Chinese American, The-Early Immigrants
20 Min., Color, VHS
The history of the first Chinese to come to the United States, their role in the Gold Rush, the building of the Transcontinental Railroad, their savage persecution and eventually their unjust exclusion.
VHS-3070

Chinese American, The-The 20th Century
20 Min., Color, VHS
The development of San Francisco Chinatown following the earthquake. Important Chinese personalities, President Nixon's visit to China, interviews with a Chinese American student, a banker and a judge are shown. The unique position and problems of the Chinese American who finds himself on the crossroads of two political systems.
VHS-3070

Chinese History Series
19 Min. Ea., Color, 1977, VHS
SEE:
1. China-Coming of the West
2. China-Hundred School to One
3. China-Age of Maturity
4. China-Beginnings
5. China-First Empires
6. China-Golden Age
7. China-Great Cultural Mix
8. China-Heavenly Khan
10. China-Manchu Rule
11. China-Restoration
12. China-Under The Mongols

Chopin, Frederic Francois
52 Min., Color, VHS
Features paintings and images which captures the life and works of Frederick Francois Chopin. To be used with CD-170. From The Music Maestro Series.
VHS-1456

Christian Humanism-Reverend Merle Lehman
Chuck Close: A Portrait In Progress
57 min., Color, Closed Captioned, 1998, VHS
Since 1969, when Chuck Close's first series of black-and-white heads was exhibited, his paintings have fascinated the public. Working from Polaroid photographs, Close paints his family, friends, and fellow artists. With his colossal heads, Close has operated on the edge between abstraction and representation. At first sever and confrontational, his portraits now explore with painterly energy and mesmerize the viewer with their mosaic surfaces. This film traces the artist's evolution and follows Close into the contemporary art community of New York where we encounter Leslie Close, Philip Glass, Mark Greenwold, Alex Katz, Dorothea Rockburne, Kiki Smith, and Robert Storr.

Churchill: Voice of a Lion
24 Min., Color, 1982, VHS
Portrays Winston Churchill's rise to power and his role as Great Britain's prime minister during World War II. Documentary footage and recollections of New York Times correspondents are included in this program. Narrated by Henry Fonda. From the Leaders of 20th Century Series.

Cicely Tyson Basic Writing Skills
30 Min. Ea., Color, VHS
Cicely Tyson helps build skills and confidence needed for clear, concise writing. Prepares students and adults for the workplace. At least 8th grade writing level reg.
- 1 - Words and Sentences
- 2 - Paragraphs and Meaning
- 3 - Letters and Memos

Cicely Tyson Basic Writing Skills
30 Min., Color, VHS
Designed to provide instruction for composing routine correspondence and typical professionals writing assignments. Good business writing requires considerations for your reader's time. Brevity is a virtue. Padding is a vice.

Cicely Tyson Basic Writing Skills
30 Min., Color, VHS
Designed to provide instruction for composing routine correspondence and typical professional writing assignments. Organizing informational in a clear, logical manner requires planning. In this program, the viewer starts by defining the main idea. Then introductory sentences and supporting ideas rebuilt on. Transitions are demonstrated.

Cicely Tyson Basic Writing Skills
30 Min., Color, VHS
Provide instruction for composing routine correspondence and typical professional writing assignments. Focuses on building confidence while building writing skills. Typical office situations and business correspondence are enacted. The viewer correspondence are enacted. The viewer is taught to write clearly, concisely and completely, using simple words and good grammar.
Cindy Sherman: Transformations
28 Min, Color, VHS
Cindy Sherman creates innovative work that explores the place of women in society. With photographs she takes of herself in which she impersonates various fictitious characters. She shows us the numerous roles women play in our world. She depicts woman as housewife, sex symbol, lover, seductress, victim, monster and more and makes us wonder about our perceptions. This program covers Sherman’s first show of color photographs at Metro Pictures in 1981 and a 2000 show, also at Metro Pictures. Included is a rare 1981 interview with Sherman and recent interview with Helene Winer, her dealer and Peter Schjedldahl, Art critic for the New Yorker Magazine.

Cinema Brasileiro Contemporaneo (Contemporary Brazilian Cinema)
Color, DVD
The contours of Brazilian Cinema’s 106 year history are shaped like a rollercoaster. It has been marked by high and low points as shown in these trailers. The peak of production and audience appeal were registered in the 1920’s. For variety of reasons, always related to poor Gov’t policies and/or external pressures, the period of success were invariably stifled as they reached maturity. Book accompanies this DVD. (Foreign Language Film – no subtitles.

Cinema Paradiso
121 Min., Color, VHS
Tells of a young boy in a small Italian village where the only pastime is a visit to the movies at the Cinema Paradiso. Enchanted by the flickering images, Salvatore yearns for the secret of the cinema’s magic and is overjoyed when Alfredo, the projectionist, agrees to reveal the mysteries of moviemaking to him. As their friendship grows, so does Salvatore, growing older with his good friend and the movies he adores, learning from both of them how to court his first love, and dreaming of a day making to leave the village and pursue his dream, Alfredo makes the young man promise to never look back, to keep moving forward. And so he does, for thirty years, until the day a message arrives that beckons him back home to a secret, beautiful discovery that awaits him there. Italian with yellow subtitles. PG 13

CIP Works
hop - Student Development
Color, VHS
No annotation.

Circles Of Learning
32 Min., Color, 1985, VHS
This film is about structuring cooperative learning groups in classrooms. It emphasizes 3 basic parts of a cooperative learning groups: positive interdependence individual accountability, and social skills. Although the film is intended as a training film to give teachers specific strategies for teaching social skills in cooperative learning groups, the film can also be used to introduce cooperative learning to teachers, administrators, parents and in some cases students.

Circulatory System
36 Min., Color, VHS
No annotation- #11 of Histology Series.
**Cities For the People**  
49 Min., Color, 1975, VHS  
This beautiful well structured essay on the successful humanization of the urban landscape is not a documentary about architecture; rather, it explores the space left in a city-for people after buildings are up. Filmed in San Francisco, Savannah, San Antonio, Atlanta, Boston, and New York, as well as in the age-tested Medieval and Renaissance cities of Asolo, Bologna, Cortona, Milan, Perugia, San Gimignano, Todi and Vemaza, Italy. It demonstrates that beauty harmony and spatial complexity-the stuff of aesthetics need not be cosmetic extras, they are the factors that make some cities livable and other alien. Throughout the film, citizens comment on their positive feeling about aspects of their cities.  
VHS-2302

**Cities Of Ancient Mexico**  
60 Min. Color, VHS  
Filmed on location at the pyramids of Teotihuacán and Tajin. These ancient cities come to life on video through historically accurate explanations and reconstruction.  
VHS-3102

**Citizen Kane**  
119 Min., B&W, 1941, VHS  
Tells the story of Charles Foster Kane, a newspaper tycoon patterned after William Randolph Hearst. Shows glimpses into the life of Kane through the eyes of five people who knew him, and a march of time style newsreel. Shows how he drove himself into voluntary exile.  
VHS-13

**City Of Promise**  
60 Min., Color, VHS  
This program looks at the anger and despair of the poor and the powerless, and the anger and frustration of the middle class at having to pay for "others mistakes." it also examines attempts made in Newark, New Jersey, to reclaim the inner city through public/private partnerships.  
VHS 1622

**Civil War, The**  
40 Min., Color, VHS  
Singers Peter, Paul and Mary, Pete Seeger, and The Weavers singing the music and folklore of America's past. From the American Folk Songs Series.  
VHS-1475

**Civil War Series**  
9 Programs, Color, VHS  
The Civil War was the most terrible war in American history. Three million American fought in it and over 6000,000 died in it. What began as a bitter conflict over Union and states' rights ended as a struggle over the meaning of freedom in America. The program presents the entire sweep of war, from the battlefields to the home fronts, from the politicians and generals to the enlisted men and their families, from the causes of the war and the opening guns at Fort Sumter to the stillness at Appomattox and Lincoln's assassination.  
SEE  
1. Cause, The-1861 VHS-1163  
2. Very Bloody Affair-1862 VHS-1164  
3. Forever Free- 1862 VHS-1165  
4. Simply Murder-1863 VHS-1166
5. Universe of Battle-1863 VHS-1167
6. Valley of the Shadow Of Death-1864 VHS-1168
7. Most Hallowed Ground-1864 VHS-1169
8. War is all Hell-1865 VHS-1170

**Civilization Series**
50 Min. Ea., Color 2, Programs Only VHS
See:
   Hero As Artist VHS-1055
   Protest And Communication VHS-1055
   Heroic Materialism

**Clarence Thomas And Anita Hill: Public Hearing, Private Pain**
60 Min., Color, VHS
Explores how Clarence Thomas' bitter confirmation battle reached deep into the psyche of Black America, starkly exposing both the divisions and dilemmas confronting Black Americans and the racial psychology underlying Whites' perception of them. This program charts the entire course of events - from Thurgood Marshall's resignation and the opening of the "Black Seat" on the Supreme Court to the final emotional day when Thomas was sworn in as Associate Justice. From the Frontline Series.
VHS-1186

**Class Divided, A**
60 Min., Color, 1986, VHS
Almost 20 years ago, a teacher in a small town in Iowa attempted a daring lesson: deprogramming racial stereotypes among young children. In the lesson, the teacher treated the children with blue eyes as superior to the children with brown eyes. Updating the acclaimed 1970 documentary--the Eye Of The Storm, this Frontline special looks at the long term effects of the lesson on the children and how this method is applied in other settings. From the Frontline Series.
VHS-1578

**Classical Hollywood Style Today**
30 Min., Color, 1995, VHS
Through interviews with leading contemporary directors, studio-era veterans, top European filmmakers, young American independents, and articulate scholars and critics, the program probes Hollywood's continuing influence on American life and World culture. From the American Cinema Series.
VHS-1300

**Classics Of Political Television-Advertising: Campaign And Elections**
60 Min., VHS, Color
This definitive compilation follows the development of the political advertising from the early days of television through the 1986 elections narrated by Senator Eugene Mc Carthy, it is the finest and most comprehensive examination of political campaign commercials ever produced. VHS-168

**Classroom Management Skills For Substitute Teachers**
50 Min., Color, VHS Focuses on classroom management from the perspective of the substitute teacher research supported guidelines are presented that will promote substitute teachers' abilities to effectively manage their classrooms.
VHS-313
Cleavage In Rana Pipens
3 Min., Color, 1968, Silent, VHS
Studies cleavage in the frog, which follows fertilization, fusion of egg and sperm haploid nuclei and chromosome replication and division. Views cleavage externally in the living egg and internally through animation.
VHS-2184

Client, The
121 Min., Color, 1994, VHS
Mark Sway, an 11-year-old torn between what he knows and what he can never tell. Starring Susan Saradon, tommy Lee Jones and Brad Renfro. Rated PG-13
VHS-3173

Clinical And Immunological Aspects Of Hodgkin’s Disease
25 Min., Color, VHS
This programs deals with the problems of increasing continued remission, relapse rates and the complications of long term therapy.
VHS-2978

Clinical Psychology
Min. Color, 1995, VHS
No annotation.
VHS-1339

Collage Methods
29 Min. VHS, Color
The artists leads students through the techniques to create four collages. Simple tissue paper shapes are glued overlapping on paper to create a still life collage. Letters from a name are cut from a construction paper, then cut again into three pieces, arranged, and glued. Stained papers are torn into shapes, glued on paper, then painted with watercolor or tempera. Pictures are arranged and glued over a facial profile to make photo montage autobiographical statement.
VHS-2354

Closer Look, A
30 Min., Color, 1992, VHS
Features the Wooden Plank Road in Imperial County; and Camp Lockett Cavalry Reunion which brought together members of the last mounted unit in the army. From the California’s Gold Series.
VHS-1077

Coastal Dunes
20 Min., Color, VHS
Shows how and why sand moves, where it moves to and the succession of plant life it support as it moves landward.
VHS-492

Cocaine
8 Min., Color, VHS
No annotation available.
VHS-199

Codebreakers
60 Min., Color, VHS
This video delves into the history of secret communications and the people who wrack their brains to decipher them. The program probes the most celebrated of all cryptographic coups: the breaking of the World War II codes used by Japan and Germany and how code breaking helped shorten the war. From the NOVA series.

VHS-1856

**Coffy**
91 Min., Color, 1973, VHS
An explosive story of action, danger and retribution about a young nurse who's seen her eleven-year-old sister destroyed by drugs. Now she wants to find out who's responsible and pay them all back. *(R RATED)*

VHS-1322

**Cognitive Development - 2 1/2 To 6 Years**
28 Min., Color, VHS
Describes Piaget's theories regarding cognitive development including the processes of assimilation and accommodation. Discusses preoperational thought including concepts such as irreversibility, static thought, egocentrism, conservation, classification, magical thought, animism, and ritualistic behavior. Discusses language development during these years and includes a section on facilitating cognitive development. # 2 of Human Development Series 2 1/2 to 6 years.

VHS-2041

**Cognitive Processes**
30 Min., Color, VHS, DVD
Why is the "cognitive revolution" attracting such diverse investigators, from philosophers to computer scientists? The answer is found in the exploration of the higher mental processes reasoning, planning, and problem solving. Part 10 of Discovering Psychology Series.

VHS-802
DVD-114

**Cold Water Near Drowning**
21 Min., Color, VHS
Audiences are shown proven life behavior and techniques that should be used when faced with a rescue when someone has fallen overboard into icy waters. The program stresses that due to frigid water temperatures, the chances of survival are good.

VHS-2909

**Collapse**
60 Min., Color, 1993, VHS
Ancient civilizations send a warning to modern society. From the Out Of The Past Series.

VHS-947

**Collapse**
60 Min., Color, VHS
At the beginning of 1918, the odds looked bad for the Allies. The German army was still firmly entrenched on the Western front. Europe was running out of men. Both sides were drafting old men and young boys. But time was running out for Germany. For a new nation, the United States, was entering the fray, urged on by President Woodrow Wilson's 1917 proclamation that America was going to war to "Make the World Safe for Democracy." This episode shows how the battle and home fronts collapsed simultaneously and set the stage for a bitter truth. It would be far harder to wage peace than war. Part 6 of the Great War and The Shaping Of The 20th Century Series.

VHS-2640
College Classroom
20 Min., Color, VHS
Previews several different types of classroom situations. Shows how to analyze the class organization, to determine student responsibilities, and to anticipate the teacher's expectations. Discusses strategies to develop lecture class, and explores preparation, questioning and discussion techniques. Shows ways to organize and present an effective oral report. Part 3 of the Art of Learning Series.
VHS-858

Color
22 Min., Color, 1976, VHS
Concepts of color are presented as basic compositional force. Historical uses of color are presented as well as uses employed by modern artists. From the Fundamentals of Art Series.
VHS-1909

Color
30 Min., Color, VHS
The search for new colors in the mid-1800's indirectly led to the development of modern Chemistry. While producing dyes, early industrial chemists learned about chemical reactions and the properties of molecules. Today, color is used in science for everything from swimming pool test kits to DNA mapping research. From the World of Chemistry Series.
VHS-2358

Color Adjustment
87 Min., Color, VHS
Traces over forty years of turbulent race relations through the lens of prime time entertainment. Black actors Esther Rolle, Diahann Carroll, Denise Nicholas and Time Reid and Hollywood producers Norman Lear, Steve Bochco and David Wolper reveal the behind-the-scenes story of how prime time was “integrated.” Revisiting such popular favorites as Beulah, the Nat King Cole Show, Julia, I spy, Good Times and Roots. 2 programs on single tape – 1. Colorblind T.V? 2. Coloring the dream.
VHS-2112

Color Purple
154 Min., Color, DVD
Based on Alice Walker’s Pulitzer Prize winning novel the Color Purple is the richly textured, decades-spanning story of Celie, an uneducated woman living in the rural American South. Forced to marry a brutal man she calls “Mr.,” Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth...then the strength to forgive.
DVD-64

Colored Museum
100 Min., Color, VHS
VHS-855

Colossus: The Fobin Project
100 Min., Color, VHS
The ultimate computer creates the ultimate terror in this chillingly real sci-fi suspense thriller when electronics genius Charles Forbin creates a massive computer complex that is capable of independently regulating the national defense of the U.S. it appears that no enemy will ever be able to penetrate its sovereign borders. But it turns into a nightmare when it's discovered the
Russians have built an equally sophisticated computer and that these two "doomsday machines" have linked, sharing classified information and top secrets.

VHS-270

**Combat Film, The**
60 Min., Color, 1995, VHS
Historians, directors, and military leaders describe the evolution of the World War II combat film, the rise of the Vietnam film, the influence of actual newsreel documentaries on the fiction film genre, and the narrative tradition linking such films as Bataan (1943) and Platoon (1986). The program provides a sense of how the American cinema has filled an immediate social and political need giving the American people a sense of what the nation was fighting for. From the American Cinema Series.

VHS-1295

**Comline No. 1- John Auld And Coach Dave Yanai**
30 Min., Color, 1981, VHS
Recruitment activities and the various aspects of recruitment techniques employed at CSUDH are discussed by John Auld, Coordinator of School Relations. Also basketball coach, Dave Yanai discusses the 1980-1981 basketball team, the women's sports program and the entrance of CSUDH into the NCAA sports program. Comline hosted by Frank Paine.

VHS-2138

**Comline No. 2- Dr. Lois Chi And The Rock Band-The Twisters**
30 Min., Color, 1981, VHS
Dr. Lois Chi, CSUDH Biology Professor discusses her research in dealing with a parasite disease also minority bio-medical supports grants. Local area rock n roll band, The Twisters describe the up and down struggle of rock bands in So. Calif. Hosted by Frank Paine.

VHS-2138

**Comline No.3-Drs. Norman Neverberg, Robert Alt, And George Heneghan**
30 Min, Color, 1981, VHS
Holography and its future, various architectural replications in So. Calif. Missions and equal educational opportunities under the law for minority students are discussed hosted by Frank Paine.

VHS-2139

**Comline No. 5-Neil Novello**
30 Min., Color, 1981, VHS
Neil Novello, CSUDH Communications student, produced and directed this documentary on outlaw motorcyclist. He probed their reason for being, and how in most cases there is little difference than the average person.

VHS-2139

**Comline No.6-Josie Jack And Dr. Marianne Hayes Frank**
30 Min., Color, 1981, VHS
Host Frank Paine discusses with Coordinator of Alumni Affairs and Community Relations, Josie Jack, the involvement of alumni in and around the community. They also discuss Dominguez Hills in general and it's growing influence on the local community and the Southland. Dr. Marianne Hays Frank, Assoc. Professor, P.E. and Recreation discuss C.P.R.

VHS-2140

**Comline No.7-Master Steve Combs And Master Chao Li Chi**
30 Min., Color, 1981, VHS
T Ai Chi Chuan master Steve Combs talks with host Frank Paine about his spiritual and health
benefits of T Ai Chi. Master Combs conducts a short demonstration of his Tai Chuan technique

**Comline No.8-Wooden Cymbal Observatory Local Comedy Group**
30 Min., Color, 1981, VHS
One of the members of the four-man comedy team is a student of CSUDH. The production was produced in the CSUDH T.V. Studio during the University Open House, April 5, 1981.
VHS-2141

**Comline No. 9-Dustin Shuler And Lula Washington**
30 Min., Color, 1981, VHS
Sculpture Dustin Shuler discusses his art piece-death of an era and his new art projects. Lula Washington and Raymond Johnson of the La Contemporary Dance Theatre discuss their involvement in contemporary dance complete with an exciting demonstration. Hosted by Frank Paine.
VHS-2141

**Comline No. 10-Jack Adams And Ken Schwartz**
30 Min., Color, 1981 VHS, DVD
Professor Jack Adams, CSUDH Psychology Dept., discusses his research on African and Asian elephants. Ken Schwartz, CSUDH Building Program Coordinator, discusses the new student housing and its effects on the campus community. Hosted by Frank Paine.
VHS-2142
DVD-99

**Comline No. 20-Steve Snider**
30 Min., Color, 1981, VHS
Journalism and the print media is the topic of discussion as host Frank Paine interviews Mr. Steve Snider, Asst. City Editor of the Rockford Register Star. This show provides an interesting look at the news paper industry in terms of first amendment rights and the responsibility of the press. Other topics discussed include the duties of an editor, electronic publishing, computerization of the newspaper business, responsible reporting, job prospects in journalism today, and the effect of other media on the field of journalism.
VHS-2868

**Common Fossils Of The United States**
20 Min. Color, VHS
Discussed the characteristics, geologic range, and habitat of common fossils. Film footage of dinosaur national monument is included showing paleontologists preserving dinosaur bones for museums.
VHS-675

**Communicating Across Cultures**
30 Min., Color, 1992, VHS
Dramatically shows how misunderstanding result from different styles of communication. It also addresses the discomfort people feel when dealing with issues of race and gender, and suggests way to communicate more effectively. From Valuing Diversity Series.
VHS-1012

**Communication And Congruence-Virginia Satir**
32 Min. Color, 1993, VHS
Many of us are afraid to communicate to others our true feelings. One of the most influential modern psychologists and a founder of family therapy, Virginia Satir describes how internalized "rules" for social behavior limit our communication. Ms. Satir demonstrates various
communications styles - deprecation, blaming, intellectualizing and irrelevance - which we use to cover up feeling of low self-esteem.
VHS-962

**Communication I- Lectures And Demonstration-Virginia Satir On Communication**
60 Min., Color, VHS
The concept of being in touch with ones feeling-talking and acting in ways that fit the feelings are developed at length in this videocassette. Self-worth, stress, acknowledging feeling and the congruent message are discussed.
VHS-1912

**Communication II- Lectures And Demonstration - Virginia Satir On Communication**
60 Min., Color, VHS
Discusses the double level message, translating strangeness into familiarity, handing hats, making contact, and making meaning. With the exception of the first, each segment consists of structured exercises designed to promote congruence in human interactions.
VHS-1912

**Communications That Count**
30 Min., Color, 1993 ,VHS
Tells the story of public relation's critical role in helping to manage today's institutions of business, government and nonprofit enterprise. Invaluable for training and educating anyone or interested in public relations.
VHS-955

**Community Art**
30 Min., Color, VHS
A visit with staff and students of the Walnut Creek Civic Art Center. What happens at a Community Art Center? What is its effect? These questions are examined. From the Fundamentals of Art Series.
VHS-1911

**Community Celebrations**
30 Min., Color, 1992 ,VHS
Features the California's oldest parade, the Bok Kai Parade in Marysville, and the Bok Kai Temple; the world's largest blossoming plant, the Sierra Madre Wisteria Vine; and the Lincoln Memorial Shrine in Redlands, the only shrine to Abraham Lincoln west of the Mississippi. From California's Gold Series.
VHS-1081

**Community Education Series On Issues Concerning The Elderly**
**#1 Everything You Wanted To Know About Conservatorship But Didn't Know Who To Ask.**
120 Min., Color
A panel discussion with audience participation. Panel speakers are: Attorney Mark Hankin, who spoke on the alternatives to conservatorship; Judith Chinello, who spoke on the role of the private sector in conservatorship; Christopher Fierro, who represented the role of the public guardian, and Attorney Kathleen Barker.
VHS-114

**#2 What Choices Do You Have? Levels Of Care Available For The Older Adult.**
120 Min., Color
Panel discussion with questions and answers. Panel speakers were: Betty Lingenpeel, Adm., Salvation Army adult day care and children's day care; Ray Romero, Adm.,
Hawthorne-Huntington Retirement Hotel; Arnold Heiderman, Adm., Clear-View Hospital; Carleen Minkler, Director of Nurses, Bay Harbor Rehabilitation Hospital; Mrs. S. Henry, Adm., Vista Del Sol; and Patricia Maguiere, President, Quality of Life Consulting Service.

**#3 Advocacy-The Voice Of An Aging Population**
120 Min., Color
A panel discussion with audience participation. Panel speakers were: George Schweizer, member of the California Senior Legislature; Liz Chaney, attorney for Grey law and Director of Ombudsmen Program; Madonna Policy of Grey law; Jayne walker, A.A.R.P. and A. Ehrenberg, Director of Grey panthers.

**Complement: The Classical Pathway**
30 Min., Color, VHS
Discusses steps involved in the assembly of the components of the classical complement pathway that leads to the lysis of cells.

**Compliance, Self-Control, And Prosocial Behavior**
27 Min., Color, VHS
Discusses factors that influence these behaviors, including temperament, attachment and the normal cognitive changes that occur around two years of age. Illustrates studies shown to help children delay gratification, and important factor in the development of self-control. Describes inductive and power-assertive discipline, and the role of empathy in the development of Prosocial behavior. Illustrates permissive authoritarian, authoritative, and rejecting/neglecting parenting styles. Throughout has implications for caregivers who wish to instill positive behavior in children. From The Human Development Series.

**Composition**
12 Min, Color, 1976, VHS
Tom Griffith, Art Instructor at CSUC, talks about shapes and how they work together, as well as how our preconceived notions of the world allow us to interpret shapes and their interactions. From The Fundamentals Of Art Series.

**Comprehensible Science Instructional For All Students**
60 Min. Color VHS
Incorporates and elaborates on all of the science framework points. Presentation of materials in the sheltered setting is simplified, and presented in an interesting, activity-based format. Students are involved by drawing on prior knowledge, and by making the topics relevant to their experience.

**Compromise Choices-Pierce, Garfield, Harding, Ford**
60 Min., Color, VHS
With the rise of political parties came the dawn of political compromise: nominees who were selected because they were less offensive to some voters than those who might have been the best candidates. Their primary qualification for the office often seemed not to be their positive qualities but their relative lack of negative ones. Two of the men profiled in this hour found the presidency beyond their abilities, while two proved themselves worthy of having been called to the highest office in the land. Part 8 of the American President Series.
Compton's Interactive Encyclopedia
CD-Rom, Color
Includes the entire contents of Compton's 26 Volume Encyclopedia. Includes sound and video.
CD ROM-1

Computer Conferencing Alternative To Lectures
Color, VHS
A satellite conference regarding converting lecture based courses to computer conferencing courses. Conference included CSU campuses Los Angeles, Long Beach, Fullerton, and Cal Poly. This conference took place on November 13, 1995.
VHS-1597

Computer Magic
58 Min., Color, VHS
Provides a fascinating behind the scenes look at how computers create amazing graphics and animation.
VHS-477

Concrete Rodeo
22 Min., Color, VHS
Looks into the business of bicycle delivery service through the eyes of the workers.
VHS-1650

Condor And The Bull
58 Min., Color, 1991, VHS
VHS-956

Confidentiality
45 Min., Color, 1994, VHS
No annotation.
VHS-1335

Conflict
34 Min., Color, 1974, VHS 2 PARTS
Presents a case study, which illustrates conflict between a design engineer and a production manager, pointing out that the universal elements of their differences are easily transferable to almost any conflict situation. Illustrates a variety of conflict resolution techniques.
VHS-3046

Conflict Of The Gods
59 Min., Color, VHS
In his lifetime, Carlos Fuentes has witnessed the rediscovery of the ancient Aztec temples beneath the central square of modern Mexico City, "so we found out that what we thought was dead was really alive". He retraces the Indian world through their magnificent pyramids and sculptures, a world of precise astronomy and human sacrifice, serenity and violence. The return of their blond, exiled god was forecast for the very year Cortes reached their shores. The savagery of the Conquistador equaled that of the Indian, but he brought with him a new god, a god who sacrificed himself for men. From The Buried Mirror Series.
VHS-1137
**Conflict Resolution-Taking Action Against Violence**  
33 Min., Color, VHS, Pt. 1  
In this program, young men and women from a variety of cultural and ethnic backgrounds reveal their experiences of violence, analyze their responses to those experiences, and come to grips with the choices they made. Experts also discuss the perpetrators and the victims of youth violence  
VHS-2408

**Conflict Resolution-Understanding Violence**  
29 Min., Color, VHS, Pt. 2  
This program defines the types of violence affecting young men and women today. Teenagers form a variety of cultural and ethnic backgrounds openly tell their stories of how violence has impacted and reshaped their lives. Each narrative is complemented by commentary from experts who explain the roots of violence behavior—and advise on how to detect the warning signs.  
VHS-2409

**Confucius**  
50 Min., Color, VHS  
Confucius name is synonymous with ageless wisdom. His teachings are often cited as the inspiration behind East Asia’s current "economic miracle". This program travels back to China’s troubled feudal era to tell Confucius’ dramatic story, from his impoverished childhood to his years as a teacher. Leading scholars reveal why his message of "five virtues" was not always accepted by the leaders of the day, and an interview with a direct descendant, Xianglin Kong.  
VHS-1848

**Congress**  
90 Min., Color, VHS  
For 200 years, The United States Congress has been one of the country’s most important and least understood institutions. In this elegant, thoughtful and often touching portrait, Ken Burns explores the history and promise of this unique American institution. Using historical photographs and newsreels, evocative live footage and interviews, the film chronicles the personalities, events and issues that have animated the first 200 years of Congress and, in turn, our country.  
VHS-2738

**Congress: What It Is, How It Works And How It**  
60 Min., Color, VHS, 4 Pts. on 3 VHS  
Viewers learn about the organization of Congress, the role of the Speaker of The House, the role of the Majority Leader of the Senate, and the workings of the committee system. An interview with a renowned political scientist illuminates how legislation is initiated and how the House and Senate leadership work, as well as the function of committees and subcommittees. The program also considers presidential approval of legislation, the presidential veto, and the requirements for overriding a veto.  
VHS-1001, VHS-1002, VHS-1003

**Connective Tissue**  
36 Min., Color, VHS  
No annotation. From the Histology Videotape Series.  
VHS-1249

**Connections Series**  
See:  
1. Trigger Effect  
   VHS-494, DVD-67
2. Death In The Morning VHS-495, DVD-67
3. Distant Voies VHS-496, DVD-68
4. Faith In Numbers VHS-497, DVD-68
5. Wheel Of Fortune VHS-498, DVD-69
6. Thunder In The Sky VHS-499, DVD-69
7. Long Chain VHS-500, DVD-70
8. Eat, Drink And Be Merry VHS-501, DVD-70
9. Countdown VHS-502, DVD-71
10. Yesterday, Tomorrow And You VHS-503, DVD-71
Vision Of The Future VHS-1237

Cannondale In Japan
3 Min., Color, 2002, VHS
VHS-3146

Conquering Cancer
58 Min., Color, 1992, VHS
Probes the new understanding of the molecular machinery that causes cells to turn cancerous. The search for treatments for some types of cancer, such as inheritable breast cancer, has become a high-stakes hunt for a type of gene that is prone to become malignant. Once identified, such "Oncogenes" are expected to point the way to cures. From the Secrets of Life Series.
VHS-1028

Conquest Of Mexico, The
35 Min., Color, VHS
This program provides a portrait of Cortez and his world: of the New World as seen by a handful of Spaniards: and of the civilizations of Mesoamerica before they were "discovered" - the world of the Mayas and the Aztecs, the nature of Aztec religion and politics. It describes the Battle of Mexico and how and why Montezuma lost - and why the descendants of the Aztecs speak Nahuatl today.
VHS-1219

Conquest Of The Incas
60 Min., Color, VHS
The Incas in Peru worshipped the sun and thought their empire was the whole world-until the Spaniards arrived. In 1532, conquistador Francisco Pizarro uncovered this civilization, which extended 3,000 miles from Ecuador to Chile. Wood traces Pizarro's daring march into Peru with fewer than 200 men. Following ancient Inca desert roads; Wood climbs the Andes with a train of Llamas. He continues on to the ruins of the Sacred Valley and Macchu Picchu, over the passes of the high Andes, up 17,000-fot glaciers and own into tropical rainforests to locate the lost city of the Incas at Vilcabamba. Part. 2 of the Conquistadors With Michael Wood Series.
VHS-2488

Conquistadors With Michael Wood
See:
60 Min. ea., Color, VHS
1. Fall Of The Aztecs VHS-2487
2. Conquest Of The Incas VHS-2488
3. Search For El Dorado VHS-2489
4. All The World Is Human VHS-2490
Conspiracy In Kyoto
Min., Color, VHS
No annotation.
VHS-2012

Constitution Talk Show II - Guests: Hon Norman Epstein And Dr. George Heneghan
60 Min., Color, 1988, VHS
Gary Colboth and George Heneghan (CSUDH) and Judge Norman Epstein discuss sentencing procedures in Federal and State Courts, role of judge in reducing or enhancing length of sentence, limited role of Parole Board in California, Singleton and Dan White Cases, need to reform jury selection process, death penalty appeals and delays crime as a challenge to the criminal justice system, including court nominees, and whether to make it easier to amend the Constitution.
VHS-282

Constitution Talk Show III-Guests: Thom Hendrickson, Prof. Of Political Science, Cerritos College
60 Min., Color, 1988, VHS
Gary Colboth (CSUDH) and Thom Hendrickson (Cerritos College) discuss free speech, censorship, pornography, power of bureaucracy, deficit spending, use of the military against drug traffic and source countries, challenges to the criminal justice system, tenure of federal judges, power of President in foreign affairs, and trends in the Soviet Union.
VHS-281

Constitution Talk Show I-Guests: Dr. Charles P. Sohner And Dr. James Stanberry
60 Min., Color, 1988, VHS
Gary Colboth (CSUDH), Charles Sohner (El Camino College), and Jim Stanberry (Harbor College) discuss abolishing the Electoral College, representation in Congress, need to limit federal spending, of federal judge, access to the courts, roles for ex-presidents, and whether to abolish the position of the Vice President.
VHS-283

Consuming Images
60 Min., Color, VHS
This program looks at a society inundated with visual images. From billboards to rock videos to newsstands, mass-produced images have become the very air we breathe. Ever since the pioneers of public relations and advertising spoke about the engineering of consent social critics have analyzed its effects. Hosted by Bill Moyers. From the Public Mind Series #3.
VHS-692

Controlling Interest
45 Min, Color, 1978, VHS
Examines how the ever-increasing concentration and velocity of capital effects employment in the U.S., shapes patterns of development in Third World and influences our nation's economy.
VHS-2000

Conversation Between Edwin London And Marshall Bialosky
45 Min., Color, 1982, VHS
Conversation between Edwin London, Professor of Music, Cleveland State University, and Marshall Bialosky, Cal. State Univ. Dominguez Hills, Professor of Music, on the subject of composers and composing in the United States.
VHS-2883
**Conversation With Alice Walker**  
30 Min., Color, B & W, VHS  
Alice Walker shares with us her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry and discusses contemporary America with an anger and urgency rooted in an abiding optimism. Profiles of African-American Writers Series.  
VHS-1059

**Conversation With Ansel Adams**  
21 Min., Color, 1976, VHS  
VHS-1911

**Conversation With August Wilson**  
30 Min. B & W, VHS  
Wilson traces the origins of his plays back to a troubled childhood in a Pittsburgh ghetto. He explains the influence of Black traditions like storytelling and the blues on such Pulitzer prize winning plays as Fences and The Piano Lesson. He describes his role as passing down the practical and spiritual wisdom of the African American community. "It's almost as if I'm connecting with something larger than myself and I trust that...it's part of what I call the blood's memory". From Profiles of African-American Writers Series.  
VHS-1062

**Conversation With B.F. Skinner**  
25 Min., Color, 1972, VHS  
Features B.F. Skinner discussing the meanings and implications of his work "Beyond Freedom And Dignity". Illuminates the origins of behaviorism and some of its basic principles. Explores the notion of control, its use and potential misuse, punishment and freedom.  
VHS-1400

**Conversation With Benton And Hertlein**  
30 Min., Color, 1976, VHS  
VHS-1911

**Conversation With Bruce Beasley**  
28 Min., Color, 1976, VHS  
An interview with internationally known plastics artist, Bruce Beasley in his home. From the Fundamental of Art Series.  
VHS-1910

**Conversation With Charles Johnson**  
30 Min., B & W, VHS  
Johnson describes his over-arching literary objective: to explore classic, metaphysical questions from east and west against the backdrop of African American life and history. His 1900 national book winner "Middle Passage", a sea saga about an educated freed slave who signs on board a slave ship, becomes a search for individual identity cultures. Johnson concludes: "I am looking for the universal in the particulars of Black experience. We are cultural variations on one world experience." From profiles of African-American Writers Series.  
VHS-1058
Conversation With Gloria Naylor
30 Min., B & W, VHS
Naylor discusses the value and difficulty of maintaining an African American identity in a world dominated by Whites. For example, in her most recent novel "Mama Day", a 90 year old conjuror on a magical island off the coast of Georgia, instructs her citified nephew to look to his African American past for strength often described as a cultural nationalist, Naylor reminds each of her readers, "to celebrate voraciously that which is yours." from profiles of African-American Writers Series.
VHS-1061

Conversation With John Wideman
30 Min., B & W, VHS
Wideman candidly discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly White, middle class literary audience. He writes because, "African has to carry alternative versions of reality in our heads and the model for doing that exits in art". From the profiles of African-American Writers Series.
VHS-1057

Conversation With Toni Morrison
30 Min., B & W, VHS
This program introduces one of the most widely acclaimed contemporary American writers Toni Morrison has been called, "A literary mosses stripping away the idols of whiteness and blackness that have prevented Blacks from knowing themselves." a leading figure in the movement for a new multicultural American literary canon, she explains that "American literature is incoherent without the contribution of African Americans." From The Profiles of African-American Writers Series.
VHS-1060

Conversation With Wayne Thiebaud
28 Min., Color, 1976, VHS
No annotation. Fundamentals Of Art Series.
VHS-1910

Cooperative Learning I: Introduction
30 Min., Color, VHS
No annotation available.
VHS-80

Cooperative Learning II: Mastering The Ten Steps
45 Min., Color, VHS
No annotation available.
VHS-81

Cooperative Learning-Ideas For The Secondary Classroom
90 Min., Color, VHS
Instructor Richard Shetley discusses rational, team formation, and activities for junior high school teachers.
VHS-74

Coordination Compounds
47 Min., B/W, VHS
Includes coordination compounds, changing the equilibrium in aqueous solution and electro-chemical cells.
VHS-2860
Coordination Of International Economic Policy: What Can Be Done?
58 Min., Color, 1994, VHS
No annotation. (ON CAMPUS USE ONLY)
VHS-1309

Copan
15 Min, Color, 1985, VHS
Documents the archaeological procedures involved in the excavation of this major urban center of the Mayan culture, located in Western Honduras. Anthropologist William T. Sanders of Penn. State suggests an interpretation of the conditions that caused the decline of Mayan culture and draws parallels with current conditions in the area.
VHS-1817

Coping With Competition
21 Min., Color, 1991, VHS
This video describes how the tactics of military warfare can be used to fight and win marketing wars. Knowing what type of warfare to fight is the single most important decision you can make in a marketing war. From the How To Win Marketing Wars In The 1990's Series.
VHS-1007

Coping With Difficult People
39 Min., Color, 1992, VHS
Provides a practical set of techniques for dealing with impossible, people--whether they are pushy, overpowering Sherman tanks, whining complainers, devastatingly on-target snipers, or any other of the common difficult behavior types. Developed by Dr. Robert Bramson.
Part 1 - Know-It All Experts, Stallers, Snipers
Part 2 - Tanks, Super-Agreables, Complainers
VHS-1031, VHS-1032

Corn And The Origins Of Settled Life In Meso-America
42 Min., Color, 1964, VHS, DVD
Dr. Michael Coe, Yale, and Professor Paul C. Mangelsdorf, Harvard, show how the first domestication of corn in the Tehuacan Valley of Mexico was discovered and interpreted, and how the archaeologist and the botanist working together can help reveal the pattern of prehistory. Dr. Richard S. Mac Neish, University of Alberta explores Purron Cave, one of the archaeological sites in the valley to observe the identification and recording of items dating back 6,000 years.
VHS-1452
DVD-149

Corridos De La Révolution Mexicana
56 Min., Color, VHS
In this spirited program, one of Mexico's most beloved actors, Ignacio Lopez Tarso, tells in song of the struggles and triumphs of the Mexican Revolution. The songs tell the stories of battles fought and lives lost, and of the men who changed the course of Mexican history. In Spanish (No Subtitle)
VHS-1220

Cosmic Alchemy
60 Min., Color, DVD
In the beginning, the universe started as a single point. Yet from this tiny beginning came all the matter that we can see around us today. How could pure energy become matter? Over the past century a series of discoveries have shed light on our understanding of matter. This
episode features the basics: "Fire", "Water", "Air", and "Gas," in addition to more complex findings of elements and matter, from the creation of the periodic table to Einstein’s famous theory of Relativity.

DVD-7

**Cosmos Series**

This is the updated version.

See.

1. Shores of the Cosmic Ocean VHS-1103  DVD-23
2. One Voice in the Cosmos Fugue VHS 1511  DVD-24
3. Harmony of the Worlds, VHS-1512  DVD-25
4. Heaven and Hell VHS-1513  DVD-26
5. Blues for A Red Planet, VHS-1514  DVD-27
6. Travellers Tales, VHS-1515  DVD-28
7. Backbone of Night VHS-1516  DVD-29
8. Journeys in Space and Time VHS-1517  DVD-30
10. Edge of Forever VHS-1519  DVD-32
11. Persistence of Memory, The VHS-1520  DVD-33
12. Encyclopedia: Galactica VHS-1521
13. Who Speaks for Earth VHS-1522

**Cosmography-The Writing Of The Universe**

58 Min., Color ,VHS

Explores the relationship of form to emotion; How images are stimulated and how they affect the physiology of the viewer; The nature of perception and cognition; How the human mind makes sense of what it perceives and why; How all alphabets may have stemmed from five patterns in nature which mirror the neurons and neural process of the perceptual apparatus; And how indigenous cultures utilize these forms in healing techniques because of their power to catalyze a sense of physical and emotional harmony.

VHS-1768

**Cost Of Free Speech**

26 Min., Color, 1992, VHS

This program asks whether the press has the right to be wrong sometimes, how much freedom of the press is too much, and whether freedom of the press can become the freedom to do harm.

VHS-995

**Costa Mesa Historical Society 1966-1986**

120 Min., Color, VHS


VHS-177

**Cotton Comes To Harlem**

97 Min., Color VHS

Detectives "Coffin" Ed Johnson (Raymond St. Jacques) and "Grave Digger" Jones (Godfrey Cambridge) work the toughest best in New York City-Harlem. One afternoon, they're watching a crowd of people forking over their money to a crooked but charismatic preacher who heads a "back to Africa" movement. After collecting nearly $100,000 in small bills he is robbed. The cash supposedly stashed in a bale of cotton, makes it way into the hands of a junk dealer (Redd Foxx). Looking to make a buck, he sells the cotton bale to a stripper as a prop, leading the detectives on a chase from the famous Apollo Theatre deep through the heart and soul of
Countdown
52 Min., Color, 1979, VHS
Reconstructs the events that led to Thomas Edison's invention; the beginnings of limelight on an Irish mountain; George Eastman's production of celluloid from the slightly explosive gun cotton; The "Magic Lantern" of an Australian ballistics teacher. Part 9 of Connections Series. VHS-502

Coup D'état: The Week That Changed The World
40 Min., Color, VHS
No annotation. VHS-1565

Couple In The Cage: A Guatinaui Odyssey
30 Min., Color, VHS
This film documents the traveling performance of Guillermo Gomez-Pena and Coco Fusco, in which they exhibit themselves as caged Amerindians from a imaginary island, providing a vivid and provocative interpretation of cultural encounters. VHS-3090

Courage To Care
30 Min., Color, VHS
The Courage To Care was nominated for a 1986 Academy Award for Best Short Documentary. It tells the story of those few non-Jews who risked their lives to rescue and protect Jews in Nazi-occupied Europe. With commentary by Elie Wiesel, the film speaks to the power of individual responsibility and demonstrates how ordinary actions in extraordinary circumstances can make a difference. VHS-2506

Cover-Up
Min., Color, VHS Examine what was behind the Iran-Contra affair. VHS-743

Covering Cuba
112 Min., Color, VHS
A revealing and moving historical documentary of what Cubans feel about Castro’s revolution and the way they feel it has been treated by the U.S. Media. This tape is divided into 20 topics.

Contradictory Sources
Ground for the Revolution
Education Before and After Castro
Health Care Before and After Castro
Social and Labor Laws Before Castro
Castro’s Health Care Program
Social and Labor Laws Before Castro And Racial Discrimination Today
U.S. Economic Embargo
Castro and the U.S. Media
Defectors
Cuban Exiles and the U.S. Media
Coverage of a Book
Castro’s Media Techniques
Castro’s Interviews and Castro’s Interviewers
The U.S. Media "Experts" on Cuba
Final Comments
VHS-2170

Cowboys, The
40 Min., Color, VHS
Colorful songs and tales of the Old West, with Burl Ives. From the American Folk Songs Series. VHS-1472

Cows Of Dolo Ken Paye, The-Conflicts Among The Kpelle.
32 Min., Color, 1970, VHS
Establishes an ethnographic setting for an incident in Fokwele, Liberia, a modernizing village. A cow is wounded in the film, by a farmer and the conflict is resolved through a hot-knife trial by ordeal. VHS-2716

Cracking The Ice Age
60 Min., Color, VHS
View surprising evidence that the uplift of the Himalayas may be behind the "Big Chill". VHS-1842

Craftsmen-Indians Of The Orinoco
12 Min., Color, VHS
The Chief of the village wearing a hat of parrot feathers makes a pot. He cuts, wets, and pounds the clay before shaping it. After drying, it is dyed a bright red with the fruit from the Nana bush. When the pot is fired, the red color turns black, indicating that it is sufficiently baked. The Chief's sons weave baskets with the traditional, intricate monkey design and carve paddles used both for their dugout canoes and for dance. VHS-3044

Creation Of The Universe
90 Min., Color, VHS
No annotation available. VHS-82

Creation Vs. Evolution: Battle In The Classroom
58 Min., Color, 1982, VHS
Tells how creationists hold contradictory view of the origins of life. Discusses how Christian fundamentalists are demanding that creation science be taught in a balanced presentation along with evolution in public school. VHS-2955

Creative Dance For Pre-School Children
16 Min., Color, 1983, VHS
No annotation. VHS-2866

Creative Revolution
60 Min., Color, VHS
At what point did our distant ancestors become anatomically like us? And, more importantly, when did they begin to act like us? Anthropologist Donald Johansson looks at what it is that makes us human. From the In Search Of Human Origins. VHS-1845
Creativity With Bill Moyers-Garbage Another Way Of Seeing
30 Min., Color
No annotation.

Cree Hunters Of The Mistassini
58 Min., Color, 1974, VHS, DVD
This documentary follows three Indian families as they share the job of building a camp in Northern Quebec, the work of hunting and preparing food, and all the daily minutiae of surviving a harsh winter in the wilderness. The film presents the beauty and simplicity of the Indian, and conveys the intimate, almost spiritual relationship between the people and the land.
VHS-624
DVD-130

Crime File Series
29 Min. Ea., VHS, Color, 10 Parts
Covers a Broad Spectrum of Current Concerns in Criminal Justice.
Drug Education VHS-257
Drug Testing VHS-212
Drug Trafficking VHS-411
Families And Crimes VHS-258
House Arrest VHS-259
Private Prison VHS-410
Probation Show VHS-260
Restitution and Community VHS-261
Street People Show VHS-262
What Works-Research and the People VHS-412
VHS-257 thru VHS-262

Crimson Tide
116 Min., Color, VHS
In the midst of a global crisis, the USS Alabama receives an unconfirmed order to launch its nuclear missiles-signaling the start of World War III. The commander (Gene Hackman) and his executive officer (Denzel Washington) clash over the validity of their orders. Rated R
VHS-3174

Critical Thinking
30 Min., Color, VHS
Help students realize that thinking is a learnable skill and, like all other studies, requires the positive application of real effort. They'll build new skills for clear thinking by using random, word, number and object exercises.
VHS-586

Critizen
19 Min., Color, VHS
No annotation.
VHS-1649

Crooked Beak Of Heaven
52 Min., Color, 1976, VHS & DVD
Presents potlatch a colorful event staged by Northwestern American Indians. Tribal Eye Series.
VHS-1101
DVD-135
Cross Cultural Approach To Cognition
20 Min., Color, VHS, DVD
Using varied locations such as Japan, Kenya, and Guatemala, this film explores the invariant sequence of milestones in psychological development, regardless of environments. Analysis of characteristics of infants, growth of play and reflectivity, and appearance of concrete thinking.
(ON CAMPUS USE ONLY)
VHS-2030
DVD-100

Cross Cultural Communication In Diverse Settings
30 Min., Color, VHS
No annotation.
VHS-1160

Cross Talk: Multiracial Britain
30 Min., Color, VHS
A video about everyday aspect of race relations not often covered in the media. The different ways different people from various ethnic groups use the English language in Britain.
VHS-2160

Crossing Border/A Cuban Returns
49 Min., Color, VHS
Portrays the return to Cuba of a Hispanic-American college professor who left the island as a child in 1962.
VHS-2102

Crowd, The
104 Min., B/W, 1928, SILENT, VHS
A complete microcosm of city life in which an ordinary man comes to an ordinary big city full of dreams and quickly discovers its brutalities and impersonal heartlessness. He meets a girl, falls in love, marries, and after a brief honeymoon trip to Niagara Falls they settle in an ordinary apartment. When tragedy in the form of an accident to his child strikes, he feels he is a tragic failure, loses job, cannot find himself, and is consequently swallowed by and becomes one of the crowd. Stars: James Murray, Eleanor Broadman, Bert Roach and Estelle Clark.
VHS-459

Crucible of Empire: The Spanish-American War Pt. 1
65 Min., Color, VHS
In the 1880s, the United States fell into the worse economic slump of its history. Some saw colonies as an answer to the malaise. At the same time, both Cuba and the Philippines were rebelling against Spanish control. The New York media used events in both countries to sell newspapers, and stir up public opinion. U.S. business interests initially were against foreign intervention, and President McKinley concurred. After the U.S. battleship Maine blew up while on duty in Havana Harbor, Assistant Secretary of the Navy Theodore Roosevelt took unprecedented steps towards war without the knowledge or consent of his superiors. Spain declared war and the U.S. followed suit. hostilities between the U.S. and Spain quickly ended in the Philippines.
VHS-2688

Crucible of Empire: The Spanish-American War Pt. 2
30 Min., Color, VHS
For the first time in its history, American military leaders staged an amphibious landing against a defended shoreline (in Cuba). Teddy Roosevelt led his Rough Rider troops in the charge
up...Kettle Hill (not the much-storied San Juan Hill). Fighting ended shortly thereafter. At home, Roosevelt became President after McKinley is shot and died of complications. The United States debated whether it should become an imperial power, ultimately deciding not to hold colonies. Cuba was liberated in 1934, and Filipino independence came soon after the end of WWII.

VHS-2689

**Cry Freedom**  
157 Min., Color, VHS  
The unforgettable friendship of two unforgettable men. A sweeping story of Black activist Stephen Biko and a liberal White newspaper editor who risks his own life to bring Biko's message to the world.  

VHS-847

**Crystals**  
25 Min., Color/B+W, 1958, VHS  
Demonstrates the nature of crystals, how they are formed and why they are shaped as they are. Shows actual growth of crystals under a microscope, discusses how they may be grown, and relates these phenomena to the concept of atoms.  

VHS-1973

**Crystals And Their Structures**  
22 Min., Color, VHS  
Explains that the plane faces, sharp edges and sharp melting points of crystals enable them to cling easily to give new plane surfaces. Shows how crystals interact with X-rays to produce well-defined diffraction patterns. From the Chem. Study Films series.  

VHS-3054

**Cues And Transitions**  
75 Min., Color, 1998, VHS  
Like communication without words, a well placed cue and transition can create a magical connection between the dancers, the music and the audience. This workshop will illustrate the nature of each transition and cue, with clear instruction. Volume Five of the Tribal Basics Workshop.  

VHS-3135

**Cultural Resources**  
8 Min., Color, VHS  
Dig for ancient ruins with archaeologists as they search for rock drawings and excavate historic sites. Learning focuses on the many artifacts, symbols and cultural resources found on your public lands and how they tell us critical things about early humans and their environment. Part 4 of California Natural Resource. (also available in Spanish version)  

VHS-820

**Culture Of Commerce**  
58 min., Color, VHS  
Explores the systemic difference between the individualistic capitalism of America and Britain and the communitarian capitalism of Japan and Germany. It shows how both Japan and Germany embrace more collaborative relations between labor and management, government and business. Hosted by Hedrick Smith. From the Challenge To America Series.  

VHS-1890

**Culture Of Nature**  
52 Min., Color, 1980, VHS  
Culture replaced nature as the subject-matter for many artists in the 20 TH Centuries. Modern
Art has had to survive against an overwhelming flood of other messages from print, radio, advertising, photography and television. From Shock Of The New Series.
VHS-1450

**Cummingston Story**
22 Min., Color, VHS
Tells the true story of immigrants settling in a small new England town, featuring the participants reenacting their actual experiences. Touchingly show how cultural assimilation is possible in America--although difficult at times, we see how the community reluctantly accepts the immigrants present at first, but as the newcomers become involved in work, church, and town meetings, the feeling changes to one of respect, we see how the strangeness between people breaks down when they live, work and meet together as neighbors.
VHS-2884

**Cyrano de Bergerac**
138 min., Color, VHS
Amidst the majesty of 17th century France, gallant swordsman and lonely poet Cyrano admires the beautiful Roxanne from afar. Hiding behind an excessively long nose, Cyrano feels he could never to be worthy of such an exquisite woman let alone tell her how he feels. But as fate would have it. He finds an opportunity to express himself by writing love poems to her on behalf of his friend Christian, an attractive young cadet who also longs for her. Cyrano continues to dream. Will Roxanne ever learn the truth behind the deep-felt words or will be forever remain a secret or the heart? In French with English Subtitles
VHS-2167

**D-Day**
52 Min., Color, VHS
A chronicle of the single most dramatic event of World War II—the invasion of Europe at Normandy on June 6 by the Allied forces—this program explores a pivotal point in history, a time when the future of the civilized world hung in the balance. D-Day is told through the voices of people who participated in the planning and execution of the invasion, and in the battle for the Normandy beaches. This documentary recounts the invasion in human terms, as a struggle between good and evil, hope and despair, and life and death. Their stories and voices are woven together with footage and photographs from American, British and German archives. From the American Experience Series.
VHS-2747

**Dadi's Family**
60 Min., Color, 1981, VHS
In watching a joint family of farmers in Northern India as they work, share meals, converse, and prepare for a wedding; we witness the affections, cooperation, obedience to authority, and perpetual resolution of tension that bind an essential unit of Indian life. From Odyssey Series.
VHS-535

**Daily Life Of Ancient Egyptians**
50 Min., Color, 2001, VHS
The conclusion of Egypt—Beyond The Pyramids delves deep into an aspect of civilization that has long been overshadowed—The Daily Life of Ancient Egyptians. Donald Redord details the many discoveries he has made working in the port city of Mendes, while a visit to the village of Deir El Medina provides a glimpse into the lives of the workers who toiled in the Valley Of The Kings. From the Egypt Beyond The Pyramids Series.
DVD-181

**Daily Life Of The Bozo**
15 Min., Color, VHS
Pictures the ancient customs, religion and festivals of the Bozo tribe along the Niger River. Shows how they farm, fish and conduct their lives. From African Village Life series.
VHS-3052

**Daimyo**
30 Min., Color, 1988, VHS
Daimyo explores and illustrates the paradoxical ideal known as bunbu-ryodo—"the dual way of the pen and the sword"—the unique interaction of martial tradition and civilian arts that was central to the shaping of daimyo culture. The film provides a sensory experience of daimyo life in medieval Japan focusing on cultural activities such as, the tea ceremony, No theatre, calligraphy, swordsmanship and archery from horseback—all filmed on location in Japan. The film underscores the fact that the Daimyo contribution to Japanese culture has continued to evolve over the centuries and is both far-reaching and lasting.
VHS-2391

**Damn Yankees**
111 Min., Color, 1958, VHS
Armchair athlete Joe Boyd would give anything so that his sad-sack Washington Senators could whip the invincible New York Yankees and grab the pennant—even sell his soul to the devil. This movie stars Tab Hunter, Ray Walston and Gwen Verdon.
VHS-3103

**Dance And Human History**
40 Min., Color, 1976, VHS
Demonstrates two of the scales by which dance can be measured. The number of dimensions of trace form and the handling of the torso as a single unit or multi-unit. These two scales are utilized to provide a classification of dance into ethnographic regions. They are also employed to analyze the influence of economic productivity and the climatically influenced division of labor between the sexes on both dance and human history.
VHS-2001

**Dance At Court**
58 Min., Color, 1993 ,VHS
In the perfection of ballet in the court of Luis XIV, the crisp details of a formal evening at Versailles were controlled in subtle ways even today's politicians would envy. In the contemporary courts of Japan, Java, and Ghana, dance thrives as a symbol of order, a model of correct behaviour, and a source of reliable information about who's who in the corridors of power. From the Dancing Series
VHS-2297

**Dance Centerstage**
58 Min., Color, 1993, VHS
When a form of theatre attracts a crowd night after night, generation after generation, century after century, we call it a "classic". Classics are rooted in the communities that gave them birth. From the Imperial capital of St. Peterburg, Russia, where classical ballet was developed: to the streets and pleasure quarters of Kyoto, Japan, where Kabuki emerged. Dance Centerstage traces the meanings behind these classical forms. From the Dancing Series.
VHS-2299

**Dance Concert 1983**
60 Min., Color, VHS
Carole Casten coordinated this 2nd Annual Dance Concert held in the University Theater in May, 1981. Students of dance at CSUDH performed.
60 Minutes, Color, VHS
Students dance concert videotaped in the University Theater, CSUDH. Directed by Carol Tubbs. VHS-32, VHS-68, VHS-142, VHS-222, VHS-526

**Dance Experience Series: Training And Composing Sources Of Dance**
17 Min., Color, VHS
Ideas of composition spring from the myriad of animate and inanimate objects that surround us daily. This insightful piece explores the origin of ideas, compositional sketching and the language of choreography which flows from our studies. VHS-38

**Dance Experience Training And Composing Preparing The Dance**
15 Min., Color, VHS
Shows various important components of the training process and how studio classes may be designed and conceptualized, and the values a dancer can realize from the studio experience. VHS-37

**Dancetime! 500 Years Of Social Dance**
45 Min. Ea., Color, VHS, 2 PTS.
Whirl through 500 years of social dance! From the elegance of European Royal Courts (volume 1) to the dance halls, discos, and street of America (volume 2). Dancetime captures the excitement and romance of each era. VHS-2087, VHS-2088

**Dances With Wolves**
181 Min., Color, VHS
Rewarded for his heroism in the Civil War, Lt. John Dunbar (Kevin Costner) wants to see the American frontier before it is gone. He is assigned to an abandoned fort, where a Sioux tribe is his only neighbor. Overcoming the language barrier and their mutual fear and distrust, Dunbar and the proud Indians gradually become friends. Eventually, he calls in love with the beautiful Stands With A Fist (Mary Mcdonnell), a White woman raised by the tribe. He learns the culture of the Sioux, lives with them. He is faced with a crucial decision that will cause him to examine his heart and soul before making a heroic choice that determines his destiny. VHS-1180

**Dancing Series**
58 Min. Ea., Color, VHS
see:
2. Lord of the Dance
3. Sex and Social Dance
4. Dance at Court
5. New Worlds, New Forms
6. Dance Centerstage
7. Individual and Tradition
VHS-2295-VHS2297

**Dangerous Student**
25 Min., Color, VHS
This video covers the legal responsibly of the school districts and individual schools have to the dangerous student. VHS-1264
Danzas Folkloricas Mexicanas
55 Min, Color, VHS
Dedication, hard work and sacrifice is the creed of the professional dancer. Experience the magnificent culture of Mexico through these traditional songs and dances. Enjoy the unique dances of each region of Mexico along with its traditional, colorful costumes. Experience the heart beating rhythms of such songs as, "La Jesusita" , "Coplas A Mi Morena", "Cielito Lindo", and "La Valona". Enjoy classical dances and music performed by a group of dedicated professionals.
VHS-565

Darwin's Revolution
52 Min., Color, VHS
The expectation of change, whether geological, biological, or social, is fundamental to our society. Burke traces this expectation through the developing sciences of botany, geology and biology to the formulation of Darwin's Theory of Evolution. He shows how Darwin in turn has been used as justification for Industrial Capitalism, Nazism, and Communism. From the Day The Universe Changed Series.
VHS-1414

Darwin's Revolution In Thought
(See Stephen Jay Gould-Into Your Classroom VHS-1582)

Date Rape Backlash
60 Min., Color, VHS
Academy award winning screenwriter Callie Khouri hosts a lively discussion by researchers, journalists, and authors. Susan Faludi and Katha Pollitt meticulously trace the origins of the media backlash to the right-wing press.
VHS-1767

Daughters Of Free Men
28 Min., Color, 1992, VHS
This video is about the women who worked in America's first factories - where they came from, how they came to work in the textile mills, and how they struggled to maintain their independence in a new world of opportunity and exploitation.
VHS-949

Daughters Of The Anasazi
28 Min., Color, 1990, VHS
Lucy Lewis and her daughters, Emma and Delores, continue to make fine art Acoma pottery much the same way as their Native American ancestors, the Anasazi, did over a thousand years ago. This film documents the entire process for the first. Filmed on location in 2990, this program presents a detailed examination of the techniques as Emma and Delores explain each step as well as the significance of pottery to their lives.
VHS-3104

Daughters Of The Dust
115 Min., Color, 1991, DVD
This feature by Julie Dash follows three generations of African-American women at the turn of the century, structured around the family’s migration from Sea Island to the mainland. The film brings to life the changing values, conflicts and struggles that confront every family as they leave their homeland for the promise of a new and better future. Stars Cora Lee Day, Alva Rogers, and Barbara-O. Pick-Up And Return For Classroom Showing
DVD-1
**David: The Passing Show Portrait Of An Artist**

53 Min., Color, VHS

More than any other painter in history, David saw his art as a weapon for social change. Twice taken political prison during the French Revolution, he continued to work from his jail cell. His subject was powerful and daring, including an actual murder (Death of Marat.) Using a replica of David's studio, this film provides a fascinating insight into the man who became, ironically, the virtual dictator of arts in his day.

VHS-1796

**David L. Wolper Student Documentary Achievement Award Competition 1990**

Color, 1990, VHS

See:

- River People
- Do You Take This Man: Pakistani Arranged Marriages
- Pulling Through
- Stop The Madness
- Samsara
- So Long Silence
- Cambodian Doughnut Dreams
- Stealing Altitude
- Shores Of Mania

VHS-813, VHS-814

**David L. Wolper Student Documentary Achievement Award Competition 1991**

Color, 1991, VHS

SEE:

- Reprieved
- Condor And The Bull
- In My Solitude
- Giang Ho-Crazy Life
- Breaking In: Women In The LAPD
- From The Roots Up
- Room To Live
- Spirits Of The Yellow Leaf
- A Life's Work

**David L. Wolper Student Documentary Achievement Award Competition 1992**

Color, 1992, VHS

SEE:

- Shayna Maidels: Orthodox Jewish
- This Unfamiliar Place
- Disposition
- Barbara, Juan And Viet
- Charles Garry: Street Fighter In The Courtroom
- Deaf President Now! Movement: The Week The World Heard Galaudet
- All-American Story
- Born Wild: The Exotic Animal

**David L. Wolper Student Documentary Achievement Award Competition 1993**

Color, 1993, VHS

SEE: That Fire Within

Chicks In White Satin

Street Songs: Pittsburgh Street Singer Bill Dorsey
David L. Wolper Student Documentary Achievement Award Competition
1994
Color, VHS
This tape of outstanding student documentaries was selected by the International Documentary Associate from the entries in the David I. Wolper Student Documentary Achievement Award Competition. These works represent the best of current filmmaking and include uncommon, ground, the winner of the 1994 award.

Reel I - Uncommon Ground  57 Min.
   A Portrait Of Ralph  10 Min.
   Old Miller And Windmill  12 Min.
   Critizen  19 Min.

Reel II - Tracing A Dream  44 Min.
   How I Spend My Summer Vacation  10 Min.
   White Christmas 28 Min.
   Concrete Rodeo  22 Min.

Day After Trinity, The
90 Min., Color, 1981 VHS
Focuses on the dramatic events preceding July 16, 1945-the day humankind first atomic bomb shattered the desert sky over New Mexico. It provides a gripping complex, charismatic character, through the eyes of the distinguished scientists who joined him in the nuclear race with Nazi Germany.
VHS-1756

Day In The Life Of Bonnie Consolo
16 Min., Color, VHS
Bonnie Consolo was born without arms, yet she leads a normal, productive life. She has a home, two healthy children, and a rich philosophy that she shares with us as she goes about her daily routine.
VHS-1982

Day Of The Dead, The
18 Min., Color, 1959, VHS
Shows how Aztec and Spanish cultures have influenced the Mexicans attitude toward death through the tradition of the annual festival at which the living celebrate their continuity with the dead. Shows peasants preparing and decorating images of death.
VHS-625

Day The Earth Shook
60 Min., Color, VHS
Investigate the similarities between the two killer earthquakes in Los Angeles, Ca. and Kobe, Japan, and learn about the current state of earthquake prediction.
VHS-1837

Day The Universe Changed, The
52 Min. Ea., Color, VHS
SEE:
1. It Started With The Greeks, VHS-1407
2. Medieval Conflict: Faith And Reason VHS-1408
3. Scientific Imagination In The Renaissance, VHS-1409
4. Printing Transforms Knowledge, VHS-1410
5. Science Revises The Heavens VHS-1411
6. The Factory And Marketplace Revolution VHS-1412
7. Social Impacts Of New Medical Knowledge VHS-1413
8. Darwin's Revolution VHS-1414
9. New Physics, Newton Revised VHS-1416
10. Changing Knowledge, Changing Reality VHS-1415

**Day With Victor, The**
23 Min., Color, 1995, VHS
No annotation.
VHS-1359

**Day’s Pleasure, A (Title: Charlie Chaplin Special)**
41 Min., B&W, 1919, DVD
Father takes his family for a drive in their apart Model T Ford, gets in trouble in traffic, and spends the day on an excursion boat. As the boat is about to leave Charlie rushes ashore for cigarettes. As he returns the boat is leaving, but a fat lady has fallen forward with feet on the dock and hands on the deck so Charlie is able to rush aboard across her back.
DVD-87

**Days To The Kingdom (1974-80)**
60 Min., Color, VHS
In the 1970s, anti-discrimination legal rights gained in past decades by the Civil Rights Movement are put to the tests. In Boston, some Whites violently resist a federal school desegregation order. Atlanta’s first Black Mayor, Maynard Jackson, proves that an affirmative action can work, but the Bakke Supreme Court Case challenges that policy. Pt 8 of the Eyes On the Prize II Series.
VHS-782

**De Gaulle: Force of Character**
24 Min., Color, 1982, VHS
Charles De Gaulle was a towering figure both physically and symbolically. Millions of French men and women regarded him as a national hero. Others saw him as an arrogant, power thirsty dictator. In the wake of the French defeat, DeGaulle, a young colonel, emerges as the focal point for resistance and the will to restore the honor of his country. Documentary footage and recollections of New York Times correspondents are included in this program. Narrated by Henry Fonda. From the Leaders of 20th century series.
VHS-2270

**Dead Birds**
90 Min., Color, 1963 VHS
Depicts the people of the Dani Tribe of West New Guinea. Portrays their elaborate system of intertribal welfare and revenge and their belief that people, because they are like birds, must die.
VHS-991, VHS-992, VHS-993

**Dead Man Walking**
122 Min., Color, 1996, Color
Matthew Poncelet (Sean Penn) is the convicted killer of two teenage lovers, preparing to end his life on death row. In response to a letter, Sister Helen Prejean (Susan Saradon) visits Matthew and finds herself face-to-face with a killer who still pleads his innocence. Rated R
Deaf Not Dumb
20 Min., Color, VHS
The film points how undetected hearing impairments can be a shattering experience. Especially for youth. The drama of just how shattering is the basis for this engrossing film about a young girl who is misdiagnosed and eventually reaches her potential.
VHS-2132

Deaf President Now! Movement
43 Min., Color, 1991, VHS
Gallaudet University (School For The Deaf) in Washington D.C. had never had a deaf president until 1988 after a long hard protest by the students of the University. This video gives a brief history of the deaf in higher education, protest march of 1988 and the changes since DPN.
VHS-959

Dear Lisa: A Letter To My Sister
45 Min., Color, VHS
Takes a comprehensive and multicultural look at women's hopes and dreams and the realities of being female in the 1990's. We learn how things have changed-and how things haven't changed for women.
VHS-1104

Death
44 Min., Color, 1969, VHS
Reveals how ill prepared most people are for the terror and isolation of dying. Discusses the psychology of dying and presents doctors who discuss the manner used with the dying patient. Follows one man, a terminal cancer patient, in his last days at the hospital.
VHS-3214

Death And Dying: Conversation With Elisabeth Kubloer-Ross. M.D.
30 Min., Color, VHS
Kubler-Ross explains how she handles death of her own family and shares her views on euthanasia and death with dignity. She also expresses her belief that "beyond a shadow of a doubt" there is life after death.
VHS-1182

Death And The Journey To Immortality
50 Min., Color, 2001, DVD
With stops at the cemetery of the pyramid builders in Giza and the Valley of the Golden mummies in the Bahariya Oasis. This program examines the latest findings about Egyptian funerary and burial practices. Sacred hieroglyphs provide a map for the soul's journey through the afterlife, while doctors offer a detailed look at how priests prepared the body for its final journey. From the Egypt Beyond The Pyramids Series.
DVD-181

Death In The Morning
52 Min., Color, 1979, VHS, DVD
Begins with the standardization of the precious metals used in coins, thus stimulating trade from Greece to Persia. A contemporary innovation--the compass--permitted navigation under cloudy skies and at night, though mariners found that the magnetized needle did not point directly to the north star. Further investigation into the nature of magnetism led, by steps, to the discovery of electricity, radar, and atomic energy. Part 2 of Connection Series.
VHS-495
**Death Of Nancy Cruzen**  
88 Min., Color, VHS  
Tells the powerful, intimate, saga of an ordinary American family, the Cruzans, the tragedy of their daughter Nancy's near fatal automobile accident and their three-and-a-half year legal battle which became the first right-to-die case heard by the U.S. Supreme Court.  
VHS-1391

**Death Of The Dinosaurs**  
60 Min., Color, 1993, VHS  
Explores the possible answers and examines the evidence supporting the theory that an asteroid colliding with the earth prompted the dinosaur's extinction. Learn how scientists working on seemingly unconnected work are slowly piecing together this theory.  
VHS-980

**Death-The Trip Of A Lifetime Series**  
52 Min. EA, Color, 1995 VHS  
Looks at death through the eyes of people around the world: with fear, fascination, sorrow and human. It is a poignant and often strange journey that spans more than 122 countries to discover how people's beliefs, customs and rituals affect the way they live their lives.  
See:  
1. The Chasm VHS-1380  
2. The Good Death VHS-1381  
3. Letting Go VHS-1382  
5. Going For Glory VHS-1383

**Death Runs Riot**  
90 Min., Color, VHS  
The West has always symbolized hope and new beginnings. But in the 1850s, as more American pioneers poured west, they brought with them the nation’s oldest, most divisive issue-slavery. And the rough frontier would supply the sparks that would ignite the Civil War. Indians would be dragged into "the White man's war," while the besieged Mormons would commit the worst massacre of innocent pioneers in American history. And, as the bitter Civil War drew to a close, celebrated Union heroes such George Armstrong Custer and William Tecumseh Sherman would use tactics which had defeated the South against the Native Americans of the West. Part. 4 of The West Series.  
VHS-2607

**Debes Tantrum**  
9 Min., Color, 16MM  
In a Kung bushmen camp, Debe, five-year-old son of Dilai, waits expectantly for a trip with his mother and aunt to gather berries. The trip is long and Debe must be carried so Dilai attempts to leave without him. Debe has a temper tantrum which finally results in Dilai taking him on the trip. From the Kung and Bushmen Series.  
VHS-1577

**Debt Swap Mexico**  
13 Min., Color, 1995, VHS  
No Annotation. From the MacNeil/Hehrer Business Reports Video For International Business Series, Volume Three  
VHS-3154
Dedicated To Chaos
120 Min., Color, VHS
When America enters World War II in 1941, jazz music goes to war, too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing the music, jazz become a symbol of freedom and the hope of liberation. In New York, the heart of jazz has moved form Harlem to 52nd Street-where Billie Holiday reigns as unofficial queen despite a growing addition to narcotics. (Graphic Language Viewer Discretion Advised). Part 7 of the Jazz Series.
VHS-2699

Degenerate Art
60 min., Color, VHS
Examines the historical context of the infamous Entartete Kunst Exhibition mounted by the Nazis in Munich in 1937 and the far-reaching effects of the Avant-Garde in Germany. The film includes archival footage of Nazi book burnings, installation shots of the original Entartete Kunst Exhibition, and interviews with historians, art critics, family members of several defamed artist, and eyewitnesses to the 1937 exhibition which lend a poignancy and immediacy to this story of the Nazis’ attack on modern culture.
VHS-2403

Delicate Dealing
1 ½ Min., Color, 2000, VHS
No annotation. From the International Business Series, 3rd Edition by Charles W.L. Hill.
VHS-3148

Demise Of Western Communism: Fall Of A Giant
26 Min., Color, DVD
Discusses Western democracy’s confrontation with and ultimate defeat of Communism from the end of World War II to the destruction of the Berlin Wall. Events depicted include the Red Army’s invasion of Poland, Hungary, and Czechoslovakia, and the heightening of the Cold War, War Between the U.S. and Russia through the 1950s, 60s, and 70s. The distribution of the Berlin Wall is the symbolic beginning of a new era of European history.

Democrat And The Dictator
55 Min., Color, VHS
This program profiles Franklin D. Roosevelt and Adolf Hitler, who simultaneously came to national power in 1933 and who, for twelve cataclysmic years thereafter, dominated the world stage. Moyers examines the contrasting personalities and the similar circumstances of these two charismatic leaders through their words and gestures captured on film.
VHS-2510

Demonstrating The Values Of Good Design
45 Min., Color, 1991, VHS
Emphasizes the creative aspect, showing you how to develop new concepts and explore various options. Follow actual projects as ideas evolve into finished layouts and learn the values of good design. From the Graphic Design Series.
VHS-950

Demonstration Of Tat, Bender-Gestalt
35 Min., Color, 1988 VHS
Dr. Judith Todd of CSU Dominguez Hills demonstrates the administration of the Thematic Apperception Test, the Bender-Gestalt Test, and the draw-a-person with "Carla," a 26-year-old
graduate student volunteer. After brief introductory remarks, Dr. Todd administers the tests just as they would be given in an ordinary personality assessment. "Carla" gives very short guarded responses.

VHS-279

**Demonstration Of WPPSI**
50 Min., Color, 1988, VHS
Dr. Judith Todd of CSU Dominguez Hills demonstrates the administration of the Wechsler preschool and primary scale of intelligence with a six-year-old volunteer, "Naomi." After brief introductory remarks, Dr. Todd administers the test just as it would have been given in an ordinary intellectual assessment. "Naomi" is a cooperative, but very quiet, shy child, and her responses are not always audible.

VHS-278

**Department Of Public Safety: As It Is Today**
25 Min., Color, 1992 VHS
Taped at CSUDH.

VHS-836

**Depression**
60 MIN., Color, VHS
Depression is a disease that affects an estimated ten million percent of the U.S. population. This program follows the lives of a number of people who suffer from depression or manic-depressive illness. Individuals present their dramatic stories of the pain of depression. Researchers try to separate normal mood variation from serious or chronic symptoms and offer their explanations of the origins of depression. From the Mind Series #6.

VHS-841

**Derrida’s Elsewhere**
52 Min., Color, VHS
A exploration of the man and his ideas, Derrida’s elsewhere established clear parallels between the personal life and the life work of arguably the most important philosopher of the 20th century, Jacques Derrida. He speaks of the suffering, the challenges and the questions that have conditioned his thought since his childhood in Algeria.

VHS-2406

**Desert Tortoises**
8 Min, Color, VHS
Meet a desert tortoise face to face. Learn how this intriguing reptile survives in the hot, dry desert climate. This program discusses the decline in the tortoise population and the special protection measures needed to help the tortoise survive. Pt 8 of California Natural Resources.(ALSO AVAILABLE IN SPANISH VHS-829)

VHS-820

**Determination Of G.M.W. Of A Solute By The Freezing Point Depression Method.**
16 Min., Color, VHS
Includes determination of G.M.W. of a solute by the freezing point depression method and spectronic 20.

VHS-2918

**Determination Of G.M.W. of A Volatile Liquid**
6 Min., B&W, VHS
Includes determination of G.M.W. of a volatile liquid.

VHS-2919
Determining The Melting Point Of A Compound
12 Min., B&W, VHS
Includes determining the melting point of a compound and analytical balance.
VHS-2918

Developing An Aerobic Exercise Program
30 Min., Color, 1984, VHS
This program will demonstrate the proper techniques needed to prevent injuries while conditioning the entire body.
VHS-36

Developing Child, The
30 Min., Color, VHS, DVD
How much of our behavior is inherited, and how much is shaped by the outside world? The impact of heredity and environment on children’s development illuminates the age-old nature vs. nurture debate. Part 5 of the Discovering Psychology Series.
VHS-800
DVD-109

Developing Multicultural Awareness
90 Min., Color, 1993, VHS
By Paul Pedersen. Presents critical issues, awareness, knowledge and skills in multicultural counseling and therapy.
VHS-990

Developing Image, 1900-1934
60 Min., Color, VHS
Early in the 20th century, the “Brownie,” the first affordable camera for the masses, was introduced. Over the next three decades, photographs are taken and used in a myriad of ways: to capture the vanishing Native American way of life in the West, to study and refine the way we work to highlight social causes that request our attention, as a propaganda tool in the waging of war, to sell products and create media celebrities out of athletes and actors, and to provide objective data in the advancement of science. Photography slowly integrated itself into the fabric of our lives. Part 1 of the American Photography: A Century of Images Series.
VHS-2679

Development
60 Min., Color, VHS
Tracing particular brain cells, this program features the development of the human brain from a single cell to a six year-old brain. Computer graphics, time-lapse microphotography and in utero footage provide viewers with a detailed picture of the development of the human fetus. Experiments reveal that a fetus actively prepares for survival before birth. This discovery demonstrates the first signs of interaction between innate programming in the mind and reaction to the environment. From the Mind Series #2.
VHS-839

Development Of Christian Symbolism: Madonna And Child
50 Min., Color, 1992, VHS
Why are a cow and donkey at the Nativity? Why does the baby Jesus often resemble a small man? These and other questions are answered in this video, focusing on the Incarnation cycle, including the Christmas Story. Madonna and Child traces the origins and meanings of Christian symbols in medieval sculpture and discusses the changes—artistic, historic, and theological—that influenced them. This video was photographed at over thirty-five European churches.
**Development Of The Child-Language**
20 Min. Color, 1972, VHS
The first four years of a child’s language process are examined, beginning with the development of phonemes, syntax, and semantics. Looks at the process by which language is acquired and how that acquisition can be influenced.

VHS-3068

**Devil And Daniel Webster**
87 Min, Color, VHS
Based on Stephen Vincent Benet’s fantasy novel, this much loved classic starring Walter Huston and Edward Arnold closely parallels the Faust legend: a young farmer in 19th century New Hampshire signs a 7 year contract with the devil in exchange for gold, and reneges when it comes time for payment. He then hires a lawyer to get him off the hook before it’s too late.

VHS-233

**Devil's Jaw**
30 Min., Color, 1992, VHS
Features the Honda Point, the most dangerous spot on the Pacific Coast, also known as "Devil's Jaw" and "Graveyard Of The Pacific"; and La Purisima Mission in Lompoc. From California's Gold Series.

VHS-1078

**Diagnosing Erectile Problems**
20 Min., Color, VHS
Explicit video to be used in human sexuality classes.

VHS-2330

**Dialogue With Eva Jessye**
30 Min., Color, 1985, VHS
One of the pioneers of African-American culture, musical performer, Eva Jessye answers questions about her life and gives a wonderful musical performance.

VHS-72

**Diamond Game**
30 Min., Color, VHS
This rare glimpse into the secretive gem business takes us from the Debeers mines in South Africa to N.Y. diamond district where the special fun of this program lies in its scenes of bargaining--a ritual that is at least as old and as formal as Japanese wrestling.

VHS-2880

**Did God Die In The Holocaust: Religion, Faith And Action-What Place In The World?**
60 Min., Color 1985 VHS
A panel discussion on the effects of the holocaust on religious insight and experience.
Participants: Rabbi Ronald J. Schulman, Congregation Ner Tamid of South Bay L.A; Rev. Gordon Dalby, Pastor, Seaside Community Church, Torrance; Deacon John Neiman, St. Charles Catholic Church in North Hollywood. Moderator: John J. La Corte, Chair, Dept. of Philosophy and Religious Studies, California State Univ., Dominguez Hills.

VHS-64

**Digging For Slaves: The Excavation Of American Slave Sites**
50 Min., Color, VHS
Provides many fascinating and surprising details at exactions of 18th-century slave quarters on
Middleburg Plantation near Charleston; at Monicello, the home of Thomas Jefferson; and at Colonial Williamsburg, which until recently neglected to show the lives of the slaves who made up over half of the town's population and where a slave quarter is now being accurately reconstructed. VHS-1615

Dignity Of Man And Origins Of American Theatre
14 Min., Color, VHS
No annotation. From the Panorama Of African American Theatre. VHS-1404

Dinosaurs, The
60 Min. Ea, Color, VHS
A remarkable series that vividly portrays the prehistoric monsters who dominated our planet for more than 160 million years.
See:
1. Monster Emerge VHS-977
2. Flesh on the Bones VHS-978
3. Nature of the Beast VHS-979
4. Death of the Dinosaurs VHS-980

Direct Instruction Methods For Teaching Basic Skills
See:
1. Yes, Teachers Do Make a Difference  Pt. 1 & 2 VHS-1976
2. Getting Rid of the Fuzzies in Teaching  Pt. 1 & Pt. 2 VHS-1977 VHS-1978
3. More on Direct vs. Fuzzy Teaching  Pt. 1 & 2  VHS-1979
5. But They Must Work Alone Sometimes  Pt. 1 & 2  VHS-1981

Dirty Business
24 Min., Color, VHS
A video about smoking and advertising. Since cigarette ads are not allowed on radio and TV, the ads are placed in newspapers, magazines and billboards, and the tobacco industry sponsors sports contests, concerts, and special events to attract and keep smokers. Why? Because they have to replace 2 million smokers a year who have quit, or died. The advertising is aimed primarily at young people. This video is presented from the point of view of an advertiser. VHS-434

Disability Culture Rap – VHS-2344
See Tools For Change-Disability Culture Rap for time and annotation.

Disappearing Forests
30 Min., Color, VHS
A human hurricane is sweeping through the world's forest. The White Mountains of New Hampshire are popular with skiers who build condominiums, as well as loggers who use the modern, drastic method of whole tree harvesting. In a protected enclave nearby Hubbard Brook, scientists study forest ecology and management in intricate detail. In the Australian rain forest, aborigines strive to keep their folk knowledge of each tree's economic role by teaching it to tourists, as well as their young people. Remote sensing satellites show tropical forests disappearing at a disturbing rate in Asia, Africa, and South America. From The Spaceship Earth Series, Program 8. VHS-1201

Discourse on Buddhism
90 Min. ea, Colo, r CD-Rom, Part 1 & 2, Audio Only
10 Programs by Bhikkhu Bodhi
The Buddha
The Four Noble Truths
The True Nature of Existence
Dependent Arising
Rebirth and Kamma
Nibbana
The Noble Eightfold Path
Meditation
The Social Teaching
The Sangha
CD-Rom 37 & 38

Discover Russia
30 Min., Color, VHS
A film journey through old and new..from places of the Tsars and the countryside of the yesterday to vibrant city life under Glasnost.
VHS-3002

Discovering American Folk Music
22 Min., Color, 1969, VHS,
Reviews the two main influences, African and English, on the development of American folk music. Traces the history of one ballad from its original British version through its journey across America to its emergence in the American West as the Cowboy Song, The Streets Of Laredo, and later in a Negro blues version entitled the Saint James Infirmary. From The Discovering Music Series.
VHS-960

Discovering American Indian Music
24 Min., Color, 1971, VHS
Shows authentically costumed American Indians from various tribes around the country as they perform songs and dances. Describes the social and ceremonial functions of the music and portrays how Indians live today. Includes a composition by American Indian composer Louis Ballard.
VHS-961

Discovering Hamlet, Act I
30 Min., Color, VHS
Shows the first two weeks of rehearsal and introduces the principals of the production.
VHS-788

Discovering Hamlet, Act II
30 Min., Color, VHS
Covers the final two weeks of rehearsal, the telling of the play's plot and the rehearsal speed to their conclusion. The video explores the complex relationship among the characters and dissects the various intrigues they create to obtain information or revenge. In insightful interviews, actor Branagh shares the difficulties of interpreting drama's most fascinating and complicated character. The video closes with opening night, watching the actor's final preparations and following Branagh and Jacobi stepping on stage and into history with their unique hamlet.
VHS-789
Discovering Psychology Series
30 Min., Color, VHS
See:
1. Past, Present, and Promise  VHS-798, DVD-106
2. Understanding Research  VHS-798,
5. Developing Child, The  VHS-800, DVD-109
6. Language Development  VHS-800, DVD-110
7. Sensation And Perception  VHS-801, DVD-111
8. Learning  VHS-801, DVD-112
9. Remembering and Forgetting  Vhs-802, DVD-113
10. Cognitive Processes  VHS-802,DVD-114
11. Judgment and Decision Making  VHS-803
12. Motivation and Emotion  VHS-803
13. Mind Awake and Asleep  VHS-804
14. Mind Hidden and Divided  VHS-804
15. Self, The  VHS-805
16. Testing and Intelligence  VHS-805
21. Psychopathology  VHS-808
22. Psychotherapy VHS-808
23. Health, Mind and Behavior  VHS-809
24. In Space, Toward Peace  VHS-809
Module 7 - Intelligence  VHS-895
Module 8 - States of Consciousness VHS-895

Discovering The Art Of Korea
58 Min., Color, 1995, VHS
Surveys Korean art from 3000 B.C. to the 20th century. Views of burial mounds, temples, ancient cities, and other historical sites are interwoven with footage of recovered art treasures such gold crowns and jewelry, celadon pottery, landscape and genre paintings, and Buddhist relics. Also represented are art objects from the National Museum of Korea Exhibition "5000 Years of Korean Art". VHS-1535

Discovering The Human Language-Colorless Green Ideas
55 Min., Color, VHS
This program is about words, sentences and something unique to our species: syntax. Part one of Human Language Series. VHS-2007

Discovering The Middle Ages
30 Min. Ea, Color, VHS
A series of 12 lectures by Professors William R. Cook and Ronald B. Herzman, designed to cultivate an understanding and appreciation of the Middle Ages, at central themes in medieval culture, art, religion, literature, and history.
1. Medieval and Modern  VHS-3105
2. Monastery and Castle  VHS-3105
3. Cities and Towns  VHS-3105
4. The Church and the Clergy  VHS-3105
5. Knights and Peasants  VHS-3106
6. The Classical Heritage  VHS-3106
7. The Biblical Heritage  VHS-3106
8. The Medieval Synthesis  VHS-3106
Discovering the Moche
25 Min., Color, 1982, VHS
An introduction to the art and culture of the Moche, who flourished between 100 B.C. and 700 A.D. in the arid river valleys of Peru’s northern coastal plain. Shows how the study of Moche Art in conjunction with archaeological evidence, ethnographical analogy to present day Peruvian Indians, and careful reading of early Spanish accounts, can be employed to reconstruct this ancient culture.
VHS-2879

Discovering Your Expressive Body
60 Min., Color, VHS
Provides a basis for expanded knowledge of movement principles that lead to an articulate, more expressive body.
VHS-770

Discussion With Dr. Carl G. Jung.
32 Min., Black + White, VHS
Dr. Jung explores his relationship with Freud and his differences with Freudian Theory, his views of the unconscious, his introversion-extroversion theories his concept of archetypes and his reactions to some of the contemporary challenges to psychology.
VHS-3058

Disposition
17 Min., Color, 1991, VHS
Documentary on the police shooting of Mr. Henry Quade Jr.,(an elderly man with possible mental disorders). Mr. Quade was ordered by the San Francisco Health Dept to clean up his house. He responded to this by barricading himself in his house with a handgun.
VHS-958

Dissection Of A Mosquito For Malaria Parasites
16 Min., Color, 16MM & VHS
Phases of the life cycle of the malaria parasites within the mosquito are briefly described and cinemicrographs show the appearance to both cocytes and sporozoites. The film then shows how the salivary glands of the insect are pressed out and prepared for examination so the sporozoites can be identified, and how the stomach is removed ad the cocytes detected.
VHS-2356

Distant Voices
52 Min., Color, 1979, VHS, DVD
Explains how telecommunications became part of our lives. Shows various experiments that led to the discovery of the relationship between electricity and magnetism and to the development of radio, radar and deep-space telecommunications antenna that may some day enable contact with galactic civilizations. Pt. 3 of Connections Series.
VHS-496
DVD-68

Diversity At Work
30 Min., Color, 1992, VHS
This program concerns upward mobility in the multicultural organization. Dramatic illustrations show how stereotypes and actual differences affect each employee's ability to succeed. Diverse
individuals present strategies for employee self-development, teamwork and relationship building with supervisors and peers who are different from themselves. From Valuing Diversity Series.
VHS-1011

**Divination By Animal Tracks**
7 Min., Color, 1967, VHS
For the purpose of giving an initial understanding of Dogon religious practice, this film shows a common method of divining. A shaman, the Dogon soothsayer, an elder of the village, enters the sacred ground. He uses a symbolic language to draw a representation of the village in the sand. He then drops peanuts at strategic places to lure the night jackals into the field. The following morning the shaman returns to prophesy the future from the tracks left by the jackal in the sand. From African Village Life Series.
VHS-5051

**Divination By Chicken Sacrifice-African Village Life Series**
7 Min., Color, 1967, VHS
The Dogon religion requires a steady practice of live animal sacrifice to insure a good relationship with the divine forces. The film details the most common sacrifice the ritual execution and devouring of the chicken. African village Life Series.
VHS-3051

**Do The Right Thing**
120 Min., Color, 1989, VHS
This powerful visual feast combines humor and drama with memorable characters while tracing the course of a single day on a block in the Bedford-Stuyvesant area of Brooklyn. It's the hottest day of the year, a scorching 24-hour period that will change the lives of its residents forever. RATED R
VHS-1248

**Do Unto Others**
60 Min., Color, 1988, VHS
Must we house the homeless or report a child abuser? A distinguished panel including Surgion General C. Everett Koop, Faye Wattleton of Planned Parenthood and Willard Gaylin of the Hasting Center discuss the question of community responsibility. From Ethics in America Series
VHS-2277

**Do You Really Want To Live This Way?**
60 Min., Color, VHS
Freeways, shopping malls, industrial and technological wealth have been the rewards of modern society. The price of progress-smog, toxic wastes, and contamination of once-pristine waters is examined. From the Race To Save The Planet Series.
VHS-665

**Do You Take This Man: Pakistani Arranged Marriages**
22 Min., Color, 1990, VHS
This documentary looks into arranged marriages of women (who now live in American) by their family.
VHS-813

**Doctor David Green: Exner System Of The Rorschach**
90 Min., Color, 1988, VHS
Dr. David Green gives an elementary, introductory explanation of the Exner System of
Rorschach Psychological Test. He works with examples from the Rorschach protocol of "Al," the volunteer in "Rorschach Demonstration." while his explanations are merely introductory, he also describes resources for learning more about the Exner System, which is currently the most popular Rorschach Method.

**Doctor De Soto**
10 Min., Color, VHS
Since he is a mouse, Dentist De Soto refuses to treat "dangerous" animals. One day, however, a fox shows up writhing in abscessed pain. How can the kind-hearted De Soto and his wife turn him away? But how can they make sure the fox does not exercise his new tooth on them?
**Spanish (No Subtitles)**
VHS-1130

**Doctor Faustus**
93 Min., Color, DVD
Richard Burton stars as Dr. Faustus in this haunting drama about an aging scholar who makes a bargain with the Devil for youth, knowledge and a dazzling temptress (Elizabeth Taylor). Sent to distract Faustus from questioning his decision, the devil's disciple, Mephistopheles lures Faustus into a spellbinding world of spectacular visions and erotic diversions. But when the scholar encounters a bewitching seductress who transforms from one legendary beauty to another, the fate of Faustus soul is sealed.
DVD-168

**Doctor George Mc Kenna- Black History Month Celebration**
120 Min., Color, VHS
No annotation available.
VHS-189

**Doctor Grant Venerable**
60 Min, Color, VHS
A Humanities & Fine Arts keynote speech presentation in conjunction with CSUDH's Silver Anniversary. Dr. Hansonia Caldwell introduced Dr. Grant Venerable. Dr. Grant is a quality education consultant to Motorola. He talked about "addict.. artist.. silicon angel: chanting the re-humanization of "homo-tectonicus".

VHS-77

**Doctor James Masterson-An Overview Of The Borderline Syndrome**
38 Min., Color, VHS
No annotation.
VHS-540

**Doctor Strangelove**
101 Min., B&W, VHS
Stanley Kubrick's classic comedy about a group of war-eager military men who plan a nuclear apocalypse. Through a series of military and political accidents two psychotic generals U.S. Air Force Commander Jack D. Ripper, and Joint Chief of Staff "Buck" Turgidson, trigger an ingenious, irrevocable scheme to attack Russia's strategic targets with nuclear bombs. The brain behind the scheme belong to Dr. Strangelove, a wheelchair bound nuclear scientists who has bizarre ideas about man's future. The President is helpless to stop the bombers, as is Captain Mandrake, the only man who can stop them.
VHS-507

**Doctor Zhivago**
A most moving story of love and romance told against the flaming background of the Russian Revolution. It presented many characters whose destinies are interwoven. Not only is it a vast panorama of a country undergoing the most radical revolution in history: it is also probes, with deep and desperate concern, the personal struggle of one man's survival. A poet, a surgeon, a husband and a lover.

Does Doctor Know Best?
60 Min., Color, 1988, VHS
Should you save the mother at the risk of losing the baby? Doctors from the National Cancer Institute and Memorial Sloan-Kettering Cancer Center discuss controversies created by modern medicine with C. Everett Koop, journalist Ellen Goodman, and others. From Ethics in America Series.

Doin' Life
60min., Color, VHS
Examines the moral and philosophical issues of crime and punishment by focusing on five men serving live sentences as well as the victims of their crimes. It features interviews with three murderers, a bank robber and a "habitual criminal" who has spent 26 years in prison. Their stories are intercut with comments of family members of the murder victims and those victims who faced weapons of the armed robbers. Some of the documentary's revelations are merely pathetic, some are infuriating, others are chilling, but all of them are illuminating.

Doing Business Internationally-The Cross-Cultural Challenges
20 Min., Color, VHS
A video training package designed to enable managers to develop the skills and attitudes required for effective international management, and to provide an in-dept analysis of the impact of culture on business practices. To be accompanied with CT-861.

Dolls House, A
109 Min., Color, 1974, VHS
This is a play about the personal growth of a young woman from doll-like dependency on her husband to maturity and independence. Nora, the main character, is a rich version of most Victorian women, lying to themselves, lying to society in order to survive in order to be accepted. The Henrik Ibsen Classic.

Domestic Violence Awareness
Min., Color, VHS
Focuses on the ways and means of preventing domestic violence.

Domesticating A Wilderness
52 Min., Color, 1973, VHS
The nation turns west, draining off war-bred tensions. Mormons make the Utah desert bloom. A transcontinental rail link is driven across awesome terrain. The Indians last desperate struggles explode in the Custer Massacre and the Battle of Wounded Knee a prelude to the present day poverty of reservation life. Pt (7) of America Series.
**Dominguez Story: A Bicentennial Celebration**  
60 Minutes, Color, VHS, DVD  
This program which is one of 2 tapes, documents the celebration of the 200-year anniversary of the Rancho San Pedro/Dominguez. The celebration was held Sept. 30, 1983 at the Beverly Wilshire Hotel and is hosted by Father Pat Mc. Polin. Guest stars include Ricardo Montalban, Jose Jimenez, and the world famous Roger Wagner Chorale. CSUDH is, itself, located on land that was part of the original Rancho. The history of the Dominguez Ranch is re-enacted through drama, dance and song. The colorful proceedings are preceded by a documentary film (produced by Mr. Harold Lindenmeyer), "The Dominguez Story" which also chronicles the current and past history of the Dominguez Ranch. (TO BE VIEWED IN CONJUNCTION WITH THE OTHER TAPE IN THIS 2 TAPE SERIES.)  
VHS-22  
DVD-78

**Domino Effect**  
2 Min., Color, 2000, VHS  
No annotation. International Business Series, 3rd Edition by Charles W. L. Hill  
VHS-3148

**Don Quixote**  
110 Min., Color, VHS  
Tells of an old Spaniard who becomes so impressed by stories of ancient chivalry that he transforms himself into a mighty knight-errant and takes up arms in defense of the weak and oppressed. He chooses Dulcinea del Toboso as the lady of his heart, calls himself Don Quixote de la Mancha and sets off with his good squire Sancho Pancha to right the wrongs of the World.  
VHS-566

**Donde Digo Diego Rivera**  
56 Min., Color, VHS  
Rivera is the best known of Mexico's 20th century artists. His murals are pictorial history books which recount the struggles of Mexico's peoples for spiritual and economic liberation. This program visits the Rivera museum, which contains his works, the monuments of his life, and his superb collection of pre-Columbian artifacts. In Spanish.  
VHS-1221

**Donde Viven Los Monstrous**  
8 Min., Color, VHS  
This timeless favorite about the "night Max wore his wolf suite and made mischief of one kind and another" is enjoying greater popularity than ever among children and their teachers and librarians. Join the wild rumpus. Animated. Spanish version only.  
VHS-1172

**Done Deal & Pressing Issue**  
4 min., Color, VHS  
No Annotation. From the International Business Series 3rd edition by Charles W. L. Hill.  
VHS-3147

**Donner Party, The**  
90 Min., Color, VHS  
The Donner Party chronicles the harrowing tale of the ill-fated emigrant group that set out for California in the spring of 1846 and ended in disaster in the snows of the Sierra Nevada Mountains the following winter. The five months the Donner Party spent trapped on the eastern side of the Sierra culminated in death and cannibalism for half the party, and gave rise to the most haunting and mesmerizing episode to come out of the pioneer movement. From the
American Experience Series.
VHS-2748

**Don't Drive Intoxicated**
10 Min., Color, VHS
A tape on the dangers and consequences of driving while intoxicated.
VHS-185

**Don't Step On A Crack**
28 Min., Color, 1976, VHS
Linear uses in major expressive works are presented through the use of prints and other visual materials. Includes line as objective measurement or description. Line as the externalization of subjective emotional states. Use of line for exploration of structure and calligraphy. From the Fundamentals Of Art Series.
VHS-1908

**Dorothy Taubman Master Classes**
40 Min. Ea., Color, VHS
A video featuring the dynamic personality of Ms. Taubman and her students, who all come across extremely well in a very real and stimulating master class setting.
1 - Chopin, Scherzo #3 In C#-Minor
2 - Beethoven, Sonata In F-Minor
3 - Liszt, Paganini Variations
4 - Beethoven, 32 Variations
5 - Mendelssohn, Variations Serieuses
VHS-706 THRU VHS-710

**Down In The Dumps**
26 Min., Color, VHS
Examines the technological approaches to the garbage dilemma, including composting, resource recovery, and high-tech incinerators, and public reaction to the creation of new waste treatment facilities the not-in-backyard syndrome.
VHS-1636

**Down To Earth**
60 Min., Color, VHS
Introduces students to the vast field of study that is geology, using striking visuals to help students begin to appreciate the wonders of earth. From the Earth Revealed Series.
VHS-1107

**Dozen Eggs-Time-Lapse Microscopy Of Normal Development**
37 Min., Color, VHS
A collection of time-lapse video sequences filmed in research laboratories around the world. These research sequences use a wide variety of techniques for embryo preparation, optics, filming, and time compression.
VHS-864

**Dream Makers- President James Lyons, Sr.**
6 Min., Color, 2000, VHS
Dr. James Lyons, Sr. President of CSUDH appears on the television program Dream Makers hosted by Richard Simmons. President Lyons made a dream come true to a guest on the show by the presentation of a scholarship.
VHS-2357
Dream Keepers
60 Min., Color, VHS
As this program opens, racial barriers are steadily being broken and a stunning series of African-American “firsts” in all fields mark the nation at mid-century. Lorraine Hansberry’s A Raisin in The Sun—overwhelmingly popular with black and white audiences—is the first play written by an African American, as we see in the lives of aspiring ballerinas Delores Browne and Raven Wilkinson. An artist who epitomizes the era, James Baldwin, chooses exile in Paris as he struggles to launch his literary career; however, events in the States compel Baldwin’s return as he lends his words and voice to the Civil Rights movement. Part 4 of I'll Make Me A World Series.
VHS-2494

Dream Voyage
26 Min., Color, VHS
Explores the mystery of REM sleep, observe a computer display of the waves that sweep across the brain during sleep, and see the extraordinary footage of a cat "acting out" its dreams. The analogy of sleep to a ship on automatic pilot graphically illustrates how some functions must and do continue while the conscious brain is asleep. From the Living Body Series.
VHS-1232

Dressing For Success
60 Min., Color, VHS, DVD
Shows prospective job applicants the do's and don'ts of a successful interview.
VHS-1235
DVD-150

Drive For Power, The
52 Min., Color, 1974, VHS
Industrial and political revolutions altered man's concept of power during the 18th century. Dr. Jacob Bronowski shows why these developments were as significant as the renaissance in man's progress. Pt.8 of Ascent of Man Series.
VHS-1437

Driving Forces
30 Min., Color, VHS
Why do chemical reactions occur and what controls their speeds? Endothermic and exothermic reactions are investigated and the role of entropy is revealed. From the World of Chemistry Series.
VHS-2363

Driving Miss Daisy
99 Min., Color, VHS
A joyous comedy about a headstrong Southern lady and her ever-patient chauffeur. Stars Morgan Freeman, Jessica Tandy and Dan Aykroyd.
VHS-1747

Drottingholm Theatre
60 Min., Color, VHS
No Annotation
VHS-2932

Drought Survival Guide
30 Min., Color, VHS
Shows you how to install low-flow showerheads, fix leaky faucets, and install water-saving
toilets. To save water in the garden, it shows how to use drip irrigation, soaker hoses, deep-root irrigators, watering basins, and recycled or "gray" water. Shows how to "read" soil for moisture content, how to amend soil to increase water penetration, and how to apply mulches. It will help you keep big trees and valuable plants healthy, and give you planting ideas for a blooming garden that thrives on very little water.

VHS-819

**Drug Testing**

29 Min., Color, VHS
This program discusses the positive and negative aspects of random drug testing. It also offers statistics for criminal drug user and how likely they are to go back to jail once released. From Crime File Series.

VHS-212

**Drugs: Uses and Abuses—Steroids**

24 Min., Color, DVD
Examines the use and abuse of Anabolic Steroids and GHB, a synthetic Steroid-like substance and Date-Rape Drug. Former NFL player Charles Hunt and a pharmacist, a police officer, an addiction counselor, a trainer, a swim coach, a recovering abuser, and others explore the history and biological effects of steroids, using case studies and personal effects. Some of these side effects include impotence, liver tumors, renal failure, and “road Rage”, which can lead to violence and even suicide.

DVD-164

**Drugs And Alcohol Abuse On Campus**

120 Min., Color, VHS
No annotation available.

VHS-289

**Drugs And Youth. . The Challenge**

23 Min., Color, 1988, VHS
Provides the most current information available on drugs and alcohol, paraphernalia and symptoms of abuse. Hosted by Michael Gorss. Designed for parents, educators and employees.

VHS-508

**Drums Along The Mohawk**

103 Min., Color, VHS
Lawless frontier, Indian attacks, settlers protecting themselves the only way they know how—with courage. Stars Henry Fonda as a young frontier leader protecting his family in the backwoods of New York State and Claudette Colbert as her spirited wife.

VHS-539

**DSM-III-R/Videotaped Clinical Vignettes**

55 Min., Color, VHS
Illustrates a specific Axis I or Axis II disorder and provides information sufficient for a clear diagnosis.

VHS-730

**Dual Language Model**

18 Min., Volor, VHS This teacher training videotape program was designed with the "wavered" teacher in mind to assist in preparing for the bilingual competency examination. Actual setting are featured. From: Meeting the Challenge Series.

VHS-151
Dual Role: Maintaining Cultural Identity And Administrative Effectiveness And The Invisible Barriers Faced by Woman and Minorities
45 Min. Color VHS
Panelist: Dr. Hansonia Caldwell, Robbie Henderson, and Dr. Jud Taylor
VHS-2994

Duchess Of Malfi Webster
122 Min., Color, VHS
Like most of the dramas of its time, Webster’s tragedy has fine, rolling language, a great deal of action, and a conclusion which finds most of the leading characters dead. This production was filmed in an English manor house dating from the year the play was written, and its brooding, Jacobean architecture adds considerably to the chilling atmosphere of the play.
VHS-2920

Duel
60 Min., Color, VHS
The most famous duel in American history climaxed a longstanding conflict between two of the most important men in the country. Alexander Hamilton, an impoverished immigrant from the West Indies, rose to become a framer of the U.S. Constitution and the architect of America’s political economy Aaron Burr, grandson of the theologian Jonathan Edwards, serviced with distinction in the Revolutionary War and was nearly elected the nation’s third president. In 1804 they meet in a duel that changed the course of American history. From the American Experience Series.
VHS-2749

Dvorak, Antonin
52 Min, Color, VHS
Features stunning paintings and images which captures an unforgettable picture of the life and works of Antonin Dvorak. To be used with CD-171. From Music Maestro.
VHS-1457

Dyeing (Kyoto Yuizen)
28min., Color, 1994, VHS
No annotation. From the Traditional Crafts of Japan Series.
VHS-1272

Dying
119 Min., Color, VHS
Three terminal cancer patients and their families are shown. Contrasts different styles of dying in a non-judgmental fashion. (PART 2 IS MISSING)
VHS-1998

Dynamic Physical Education Video Series
Color, VHS
Supplementary materials for the TEX dynamic physical education for elementary school children 12th edition by Pangrazi, Robert. Published by Allyn & Bacon, Needham Heights, Ma. 1995
See:
1. Teaching a Physical Education Lesson VHS-1758
2. Managing Students VHS-1759
3. Fitness Activities for Children VHS-1760
4. Teaching Sports Skills to Students VHS-1761
Early Intervention: Reaching For The Stars
20 Min., Color, VHS
No Annotation
VHS-2334

Early Misgivings: A Film On Child Abuse
25 Min., Color, 1987, VHS
Examines the related issues of family stability and foster care and shows the relation between
child abuse and subsequent anti-social behavior including juvenile delinquency and crime. The
film includes interviews with parents, doctors, counselors, and other professionals, as well as
former victims of child abuse, stressing the need for an inter-disciplinary approach to a problem
that should be concern not just to those personally involved, but also to society at large.
VHS-406

Early Recognition Of Learning Disabilities
30 Min., Color, 1969, VHS
Shows the perceptual, conceptual and coordinative problems of children who are victims of the
hard to define affliction called Minimal Brain Dysfunction.
VHS-1818

Early Renaissance
60 Min., Color, 1989 ,VHS
The classically based Italian painting of the 15th century reflects a reawakened interest in
mankind, although contemporary Hyperrealistic works of northern artists reveal a more
pessimistic view of life on earth. From the Art of the Western World Series.
VHS-534

Early Stone Tools
20 Min., Color, 1967, VHS
Some of the percussion flaking techniques which early man and his predecessors may have
used to produce a variety of tools are demonstrated by Professor Francois Bordes, Director of
The Lab Of Prehistory at the University of Bordeaux in France.
VHS-620

Early Years
41 Min., Color, VHS
Traces the history of occupational therapy through World War I. Includes historical photos and
interviews with some of the profession's pioneers.
VHS-1964

Ears, Nose And Tongue
35 Min., Color, 1994, VHS
No annotation. From the Histology Series.
VHS-1378

Earth Becoming Alive
60 Min., Color, 1994, VHS
Revisits the beginnings of our solar system and the evolving earth. From the Earth Revealed
Series.
VHS-1107

Earth Revealed-Introductory Geology
60 Min. Ea, Color, 1994, VHS
In this series, students examine how interacting geological systems impact the earth and the
environment. Dramatic footage shows geological features and phenomena driven by plate tectonics; earthquakes; mass wasting and more.

SEE:
1. Down To Earth VHS-1107
2. Earth Becoming Alive VHS-1107
3. Earth's Interior VHS-1108
4. Sea Floor, The VHS-1108
5. Birth of a Theory, The VHS-1109
6. Plate Dynamics VHS-1109
7. Mountain Building VHS-1110
8. Earth's Structures VHS-1110
9. Earthquakes VHS-1111
10. Geologic Time VHS-1111
11. Evolution Through Time VHS-1112
13. Volcanism VHS-1113
14. Intrusive Igneous Rocks VHS-1113
15. Weathering and Soils VHS-1114
16. Mass Wasting VHS-1114
17. Sedimentary Rocks: The Key to Past Environment VHS-1115
18. Metamorphic Rocks VHS-1115
19. Running Water I: Rivers, Erosion and Deposition VHS-1116
20. Running Water II: Landform Evolution VHS-1116
21. Ground Water VHS-1117
22. Wind, Dust and Deserts VHS-1117
23. Glaciers VHS-1118
24. Waves, Beaches and Coasts VHS-1118
25. Living with Earth VHS-1119
26. Living with Earth VHS-1119

Earthkeepers
28 Min., Color, 1993, VHS
Scientists and environmentalists are warning that if people continue to neglect and abuse the earth, it might become uninhabitable. Men and women in Kenya and Tanzania are working to reverse growing desertification simply by planting trees. This video shows successful programs of ecological healing done by people of these east African countries.
VHS-1018

Earthquakes
60 Min., Color, 1994, VHS
Explores the nature and consequences of earthquakes, the factors that cause quakes, their location and characteristics. From the Earth Revealed Series.
VHS-1111

Earthquakes: Environments And Effects
120 Min., Color, VHS
No annotation available.
VHS-143

Earth's Interior
60 Min., Color, 1994, VHS
Demonstrates how seismic waves occur and explains the measurement of gravity, heat flow, and earth magnetism, to provide information about earth's interior. From The Earth Revealed Series.
Earth's Structures
60 Min., Color, 1994, VHS
Illustrates how bedrock responds to tectonic forces originating within Earth. From the Earth Revealed Series.
VHS-1110

East Is Red
60 Min., Color, VHS
Discusses in depth the art of China so a better understanding can be achieved.
VHS-2916

East Of Eden
150 Min., Color, VHS
James Dean stars as Cal Trask, a youth who vies for his father's affection with Aaron (Richard Davalos), the favored son. Cal's desperate need for love is exceeded by his even more desperate attempts to obtain it. And in Cal's frantic efforts, the youth of the postwar "generation gap" era saw a quest that mirrored their own.
VHS-461

Eastern And Central European Countries And The E.U.
11 Min., Color, 1992, VHS
The dramatic developments in Central and Eastern Europe in the late 1980’s brought an end to 40 years of political oppression and economic stagnation. Since 1990 the European Union has begun negotiations on trade and cooperation agreements with the Eastern and Central European countries where a long period of economic restructuring is foreseen before they will be ready to face the competition of the Union market.
VHS-3153

Eat, Drink And Be Merry
52 Min, Color, 1979, VHS, DVD
Napoleon marched huge forces across Europe, this required an efficient way to store provisions. One Frenchman's approach was to preserve sterilized food in empty champagne bottles, an idea modified by the British, who tried tin cans. This led to refrigeration. By the 20 century, it was discovered that gases may be stored at very low temperatures in a thermos flask, a device handy for picnics, for polar explorers and for storing liquid oxygen and hydrogen. Part 8 of the Connection Series.
VHS-501, DVD-70

Economic Efficiency
30 Min., Color, 1989 VHS
The effect of wage, price and rent controls in a free market economy are examined, using as one example rent control in New York City. Pt 18 of the Economics USA Series.
VHS-644

Economic Growth
30 Min., Color, 1989, VHS
The effects of natural resource depletion, on one hand, and the success story of America's telecommunications industry, on the other, are explored in this episode. Pt 25 of the Economics USA Series.
VHS-648

Economic Interdependence, The Global Challenge
Economics USA
30 Min. Ea., Color
See:
1 - Resources and Scarcity  VHS-636
2 - Markets and Prices VHS-636
3 - U.S. Economic Growth - VHS-637
4 - Booms and Busts - VHS-637
5 - John Maynard Kdynes - VHS-638
6 - Fiscal Policy  VHS-638
7 - Inflation VHS-639
8 - Banking System, The  VHS-639
9 - Federal Reserve, The  VHS-640
10 - Stagflation VHS-640
11 - Productivity VHS-641
11 - Productivity (Revised) VHS-1125
12 - Federal Deficits VHS-641
12 - Federal Deficits (Revised) VHS-1125
13 - Monetary Policy  VHS-642
14 - Stabilization Policy  VHS-642
15 - The Firm  VHS-643
16 - Supply and Demand  VHS-643
17 - Perfect Competition and Inelastic Demand VHS-644
18 - Economic Efficiency VHS-644
19 - Monopoly  VHS-645
19 - Monopoly (Revised) VHS-1126
20 - Oligopolies VHS-645
20 - Oligopolies (Revised) VHS-1126
21 - Pollution  VHS-646
22 - Labor and Management  VHS-646
23 - Profits And Interest  VHS-647
24 - Reducing Poverty  VHS-647
25 - Economic GR  VHS-648
26 - Public Goods and Responsibility VHS-648
27 - International Trade  VHS-649
27 - International Trade (Revised) VHS-1127
28 - Exchange Rates  VHS-649
28 - Exchange Rates (Revised) VHS-1127

ECU For Europe, The
11 Min., Color, 1992, VHS
This video promotes the awareness of commercial and financial operations regarding the advantages linked to the use of the ECU in commercial transactions. Initially created as a unit of account, the ECU is now fast establishing itself as one of the five great international currencies quoted daily. The areas in which the versatile ECU can be used competitively are numerous, areas which until now have required the use of different currencies simultaneously.
VHS-3153
Eddie Brown’s “Scientific Rhythm”
30 Min., Color , VHS
“Scientific Rhythm” is the name Eddie Brown gives to his own unique style of tap dance. Instinctively musical and rhythmically “right-on” Brown’s tapping combines fast, crisp shuffles, solid flat-footed stomps, originally a “Flash-Dancer” Brown made the transition into “Rhythm Tap” introduced by John Bubbles in the 1930s.
VHS-2312

Edge Of Forever, The
60 Min., Color, 1980, VHS
Explains galactic formation and dynamics and a demonstration of the Doppler Effect provides an understanding of the red shift of light waves. Dr. Sagan visits India to show how the Hindus seem to have arrived at conclusions approximating modern scientific cosmology, the possibility of an oscillating universe. Radio astronomy—the VLA in New Mexico—is seen as one of the new advances in technology which will contribute to further understanding of the cosmos. Pt 10 of Cosmos Series.
VHS-1103

Edge Of History
28 Min., Color, 1984, VHS
Presents excerpts from the Stanford Symposium on the prevention of nuclear war. Features twelve distinguished men and women who discuss the need for a new mode of thinking about the nuclear weapons race.
VHS-191

Edge Of Hollywood
60 Min., Color, 1995, VHS
Contemporary American independent cinema provides an artistic forum for dissenting, unconventional filmmakers, many of whom as from minority communities. This program looks at some of these alternative visions of American cinema—the work of Spike Lee, Joel and Ethan Coen, Jim Jarmusch, Quentin Tarrantino, and other emerging new talents. The power and influence of Hollywood is never far from their consciousness, but the limited budgets of independent filmmaking may paradoxically expand their stylistic opportunities. From the American Cinema Series.
VHS-1299

Edison’s Miracle Of Light
60 Min., Color, VHS
In September 1878, the famous inventor Thomas Edison announced his plan to produce an electric light for consumer use. After a bulb that would burn for 40 hours was developed. Edison set up his first power plant in lower Manhattan to deliver his product to the masses. But Edison made several critical errors that were quickly exploited by his fierce competitors. From the American Experience Series.
VHS-2750

Edward Manet: Painter Of Modern Life
27 Min., Color, VHS
This visually powerful documentary presents the great French impressionist as a daring observer of the nineteenth-century urban scene. It examines Manet’s major paintings, using the artist’s own words and those of his contemporaries.
VHS-1645

Edvard Munch
28 Min., Color, VHS
This program covers Munch's most productive years in Germany, including those in Weimar and Berlin, where he created The Scream and The Frieze Of Life--brooding atmosphere. Readings from his journals and letters illuminate the avant-garde movement of the period; the influences of Nietzsche, occultism, and the dark side of sexuality of his work; and the desolation of his later years.
VHS-2057

**Education In America - The Nineteenth Century**
16 Min., B-W/Color, 1958, VHS
The development of free public school systems from the Northwest Ordinance to 1900. Includes the westward movement, the change to secular education, the influence of American text books, the rise and decline of the district school, the struggle for tax support and state control, the contributions of Daniel Webster, William Mc Guffey, Gideon Hawley and Horace Mann, the effect of the Civil War, compulsory attendance laws, and the rise of teacher training institutions.
VHS-2147

**Education In America, The Seventeenth And Eighteenth Centuries**
16 Min., B-W/Color, 1958, VHS
From the early New England school laws to the educational provision of the northwest ordinance, the beginnings of American education are reenacted in actual locations of dame schools, Latin grammar schools, church schools, and pauper schools. With the colonial colleges, these early beginnings were the foundation of education in colonial America.
VHS-3000

**Education In America, Twentieth Century Developments**
16 Min., B-W/Color, 1958, VHS
Effects of the Industrial Revolution on education in America, the influences of Herbert, Binet, Dewey, Thorndike, and others, the appearance of the junior high school and graduate education, the building of central, consolidated schools, federal aid to education through the Depression, the G.I. Bill, and recent Supreme Court decisions are studied.
VHS-2153

**Education Show Series - Afro-American History And Education**
60 Min., Color, 1986,VHS
This program featuring Dr. Carlene Young, Chair of Afro-American Studies at San Jose State University, presents a brief summary of Afro-American history to the present and highlights the current state of affairs with respect to the education of Blacks in this country. Facts and figures regarding Blacks in higher education are also presented. (NOTE: THE AUDIO TRACK ON THIS TAPE IS PROBLEMATIC BUT AUDIBLE.)
VHS-90

**Educational Resources Center At Dominguez Hills**
10 Min., Color, VHS
Using the Dominguez Hills Educational Resource Center as an example, the film shows the services and the resources available in a modern library. Follows a student in search for materials needed for a research paper.
VHS-3036

**Edward Said: On Orientalism**
40 Min., Color, DVD
Edward Sid’s book Orientalism has been profoundly influential in a diverse range of disciplines since its publication in 1978. In this engaging and lavishly illustrated interview he talks about
the context within which the book was conceived, its main themes, and how its original thesis relates to the contemporary understanding of “the Orient” as represented in the mass media.
DVD-59

**Effective Behavioral Programming - NO. 2 Shaping, Prompting, And Fading**
30 MIN., Color, VHS
Emphasizes the practical application of behavioral procedures, particularly with a severely and profoundly retarded population. Details the use of these procedures as well as their advantages and disadvantages. Demonstrates eating, toileting and eye contact, and how to use and fade verbal, gestural, and physical prompts.
VHS-2903

**Effective Behavioral Programming - No. 3 Graduated Guidance and Backward Chaining**
45 MIN., Color, VHS
Emphasizes the practical application of behavioral procedures, particularly with a severely and profoundly retarded population. Details the use of these procedures as well as their advantages and disadvantages. Demonstrates graduated guidance with raising pants, backward chaining with lowering pants, overcoming resistance, and fading from full graduated guidance to partial graduated guidance to shadowing.
VHS-2903

**Effective Behavioral Programming - No. 6 Decreasing Inappropriate Behaviors - Time Out**
26 min., color, VHS
Emphasizes the practical application of behavioral procedures, particularly with a severely and profoundly retarded population. Details the use of these procedures as well as their advantages and disadvantages. Demonstrates the types of time out, when and how to use each, the time out ribbon procedure, and placing a student in a time out room.
VHS-2903

**Effective Behavioral Programming - No. 7 Decreasing Inappropriate Behaviors - Overcorrection**
33 min., color, VHS
Emphasizes the practical application of behavioral procedures, particularly with a severely and profoundly retarded population. Details the use of these procedures as well as their advantages and disadvantages. Demonstrates specific behaviors which can be treated by overcorrection, hygiene training, and quiet training.
VHS-2903

**Effective Classroom Management**
30 Min., Color, VHS
Achievement in basic skills is closely related to student’s time on task, which is affected by teacher’s ability to organize the classroom for effective learning. Based on the research of Carolyn Evertson. This follows an outstanding elementary teacher as she explains rules and procedures to her class on the first day of school.
VHS-2886

**Effective Consequences For Behavior**
51 Min., Color, VHS
Examines the use of punishment as a necessary, but unlimited, management procedure. From the solutions to elementary discipline problems series.
Effective Interviewing Techniques
26 Min., Color, VHS
Effective and ineffective ways to interview for an employment position are shown. Also gives tips on what should be said and what type of body movements work best in an interviewing situation.
VHS-1874

Effective Study Skills
58 Min., Color, VHS
Illustrates specific study strategies especially helpful for those who wish to become better students. It is not designed to give students all the answers. It does suggest proven study strategies that will be of immediate use to any student. Encourage students to adapt the methods presented to fit learning style and study demands.
VHS-867

Effective Use Of Videotape In Physical Education
12 Min., Color, VHS
Designed and targeted for the physical education instructor at the college and university levels on the effective use of videotape in physical education. To be used with "instructor's manual: Effective Use of Videotape in Physical Education".
VHS-121

Effects Of Increases In Atmospheric Carbon Dioxide
60 Min., Color, 1985, VHS
An edited version of a teleconference focusing on the effects of increasing atmospheric carbon dioxide on many aspects of global ecology. The teleconference was broadcast on Sept. 19, 1985 and included panelists Iver Fund, Columbia University; Michael Mc Cracker, Lawrence Livermore Lab; Boyd Strain, Dulse University; and John Trabalka, Oakridge National Lab. Produced by Sigma XI and the Department of Energy.
VHS-79

The Efficient Learner
20 Min., Color, VHS
Deals with motivation, goal setting and organization skills needed to become an efficient learner. A self-test helps the viewer explore personal goals and reasons for wanting to go to college. A dramatization shows organization skills for doing homework which should be developed when one is in high school. Interviews with college students show some of the problems encountered when entering college.
VHS-856

Egypt Beyond The Pyramids
50 Min. ea, Color, 2001, DVD
Led by the archeologists who are uncovering long-lost temples, tombs and treasures, this series examines recent discoveries that have altered our understanding of the Kingdom of the Nile. Kent Weeks reveals how he solved an ancient mystery while excavating KV5, the massive tomb built by Ramses the Second for his family. A visit to the Valley of the Golden Mummies sheds new light on Egyptian funerary and burial practices. And Donald Redford explains what the skeletons of Mendes tell us about the lives of ordinary Egyptians. This series is divided into four parts.
See:
Daily Life of Ancient Egyptians DVD-181
Death And The Journey To Immortality  DVD-181
Egypt: Habit Of Civilization
57 Min., Color, VHS
Pharoanic Egypt, the longest lasting of the ancient civilizations, created the state institutions of which nations are still built-bureaucratic government, organized religion and international trade. Its pharaohs ruled from 3100 B.C. until Alexander's time. Its pyramids are lasting monuments to a state which endured for over three millennia. Ancient traditions come together in the Moslem culture that is the Middle East today. From the Legacy Series.
VHS-1287

Egypt: Quest For Immortality
48 Min., Color, VHS
Explore the timeless allure of a culture in which everyone, from farmer to Pharaoh, believed that eternal life was not an abstraction, but a natural right. Learn how archaeologists are penetrating Egypt's long-buried mysteries. From the science of preparing a mummy for eternity, to the art of composing a love letter in hieroglyph, to the technology capable of raising the largest stone buildings ever erected by human beings. Part 1 of the Lost Civilizations Series.
VHS-1625

Egyptian Antiquities: New Developments
120 Min., Color, 1994, VHS
A lecture presented by Dr. Zahi Hawas on Ancient Egypt: recent discoveries at the pyramids. Videotaped at Dominguez Hills-Sept. 7, 1994
VHS-1238

Egypt’s Golden Empire Series
60 Min. Ea., Color, VHS
See:
Warrior Pharaohs VHS-2469
Pharaohs Of The Sun VHS-2470
The Last Great Pharaoh VHS-2471

1877 - The Grand Army Of Starvation
30 Min., Color, VHS
Relates the full drama and scope of the great uprising which took America's political and business leaders by surprise. It shaped the beliefs of a generation of Americans and inaugurated a new era of conflict over the meaning of America in the industrial age.
VHS-3032

Nineteen-Ninety Two And Beyond
12 Min., Color, 1992, VHS
This program follows four E.U. member country nationals who are collaborating on the production of a CD recording featuring cellist Catherine Ramsey. The befits of the enlarged and enriched Single Market are illustrated by the free movements of labor, goods, services and capital in this artistic commercial endeavor. Citizens of Europe can now engage in fair and equal competition due to fewer restrictions on the movement of capital and closer economic coordination. From the European Union : Business/Economics Series.
VHS-3153

Eisenhower, Part 1 & 2
90 Min., Color, VHS
This extensive portrait offers a fresh assessment of Dwight D. Eisenhower’s legacy and tells the personal story of the man who played a key role in world events through two of the most crucial decades in this century. From the American Experience Series.
VHS-2751, VHS-2752

**El Enigma De Quetzalcoatl**
56 Min., Color, VHS
The myths of the man/god Quetzalcoatl play a vital part in the history of both the Aztecs and Mayas. This program examines the role of Quetzalcoatl in these two very different cultures and his part in paving the way for the conquest. In Spanish.
VHS-1222

**El Greco**
57 Min., Color, VHS
Through examination of the range and glory of El Greco’s work. A wide range of his work is covered. His major works are seen as they hang from a distance; and close up in detail with major symbolic elements highlighted and explained. The result is both an introduction and an in depth analysis of this last and greatest of the mannerists.
VHS-1694

**El Hajj Malik El Shabazz Malcolm Pt I,II**
58 Min., Color, VHS
Chronicle on the life of the man of whom John Killens wrote he was a dedicated patriot, dignity was his country, manhood was his government, and freedom was his land. Focuses on the qualities and characteristics that predicted Malcom X’s rise as a leader and outstanding spokesman of the Black Movement, it raises several unanswered questions about the violent death that ended his inspirational career.
VHS-2934

**El Norte**
139 Min., Color, 1987, VHS
An independent American film that became a hit. The powerful story of a brother and sister who must leave their oppressed country of Guatemala, make the hazardous journey through Mexico to the U.S., only to find themselves living as illegals in Los Angeles. RATED R – NO OFF/CAMPUS CHECKOUT-NO CLASSROOM DELIVERY-PICK-UP AND RETURN ONLY.
VHS-99

**El Pan Nuestro**
56 Min., Color, VHS
A fascinating look at the cultural tradition of Mexico traced through the staff of life, bread. Pre-Hispanic, Spanish and French influences and linguistic, cultural and geographic patterns combined to make the civilization of Mexico-and its breads-what they are today. In Spanish.
VHS-1223

**Eleanor Roosevelt Pt. 1**
80 Min., Color, VHS
As first child of Anna and Elliot Roosevelt, Eleanor was born into the heart of New York society. Even as a small girl, she disappointed her mother, who thought her homely. Eleanor began to bloom at English boarding school and gained the admiration of her fellow students. She returned to New York and began the social work she would do throughout her life. At 18, she met her distant cousin, Franklin. They marry in 1903 and children follow. In 1918, she is devastated when she discovers Franklin’s affair with Lucy Mercer. A few years later, the Roosevelts confront another crisis as Franklin battles polio. She dreads becoming First Lady, though, as she imagines the end of her independence. From the American Experience Series.
Eleanor Roosevelt Pt. 2
65 Min, Color, VHS
During the 1940 Democratic Convention Eleanor makes an electrifying speech that solidifies support for FDR. Pearl Harbor changes the nature of the Roosevelt political partnership as foreign affairs take up most of FDR's time. Eleanor's outspoken opinions and some of her friendships make her a target for FBI surveillance. FDR wins an unprecedented fourth term in office, but dies not long after his 1945 inauguration. Though dealing with anger and grief, Eleanor accepts an invitation from President Truman to be part of the American delegation to the first United Nations meeting. When she dies in 1962 at the age of 76, people everywhere mourn the loss the “First Lady of the World” From the American Experience Series.

Electrical Digital Computer
No annotation.
VHS-1488

Electrochemical Cells
22 Min., Color, 1963, VHS
Role of equilibrium at electrodes which indicate migration of ions in cells.
VHS- 2152

Electrochemical Measurements
9 Min., Color, VHS
No annotation.
VHS-2013

Electrochemistry
27 Min., Color, VHS
This film is an excellent introduction to the basic concepts of electrochemical cells. The focus of the film is a series of laboratory experiments which utilize time-lapse photography to illustrate, in a step-by-step fashion, the chemical changes and reactions taking place. The observations of the experiments are then graphically interpreted in animated summations.
VHS-1039

Electronic Classroom In Higher Education, The
55 Min., Color, VHS
No annotation.
VHS-1554

Electronic Library Of Art: European And American Art
CD-Rom, Color
Assembles wide variety of art images into a multi-volume series: each volume ranges from general survey of subjects to in-dept looks at particular artists and periods. Each volume contains thousands of full-color art images, as well as detailed data cards, many with associated explanatory text and audio about the subjects the library covers painting, sculpture architecture, photography, design and theatre; all of interest to the scholar, student and art lover. Individual volumes also contain collections of text essays, museum and artist listings, databases and other useful research tools.
CD ROM-14

Elementary And Intermediate Algebra: A combined Approach, 2nd Edition Chapter 1 thru 14
Elementary And Intermediate Algebra: A combined Approach, 3rd Edition Chapter 1 thru 12
Color VHS
VHS-2421-VHS-2444

Elements, Compounds And Mixtures
33 Min., B/W, 1960, VHS & DVD
Discusses the difference between elements, compounds and mixtures. Shows how a mixture can be separated by physical means and demonstrates how a compound can be made and then taken apart using chemical methods. From the PSSC Physics Films Series.
VHS-1953
DVD-92

Elements Of Art
29 Min., Color, 1976, VHS
Introduces elements of art, line, shape, value, texture, space and color. Fundamentals of form organization, unity, balance, rhythm, and movement are introduced. Fundamentals Of Art Series.
VHS-1908

Elie Wiesel-The Perils of Indifference: Lessons From a Violent Century
60 Min., Color, VHS
President and Mrs. Clinton host Nobel Peace Prize winner and Boston University Professor Elie Wiesel> Mr. Wiesel, who has used his talents as an author and teacher to promote action against indifference to human atrocities and suffering, leads this discussion with President and Mrs. Clinton to help us understand the need for individuals to exercise their moral consciences in the face of injustice. From the Millennium Evenings at the White House Series
VHS-2342

Elk Of California, The
23 Min., Color, VHS
Provides a rare glimpse of elk in their natural habitat. Riveting footage of elk behavior, facts on the elk's unique biology and tips on where to view these magnificent animals make this video an important contribution to wildlife photography.
VHS-2035

Elmer Gantry
146 Min., Color, VHS
Elmer is a fast-talking salesman living on shoshines and off-color jobs when he meets up with the beautiful sister Sharon Falconer (Jean Simmons), a reviverist preacher traveling and dazzling the bible belt population. Hired to give testimony and raise money Elmer discovers he has the true gift of gab and the minimum amount of divine inspiration needed to launch his career as a preacher. Unfortunately, his success is jeopardized when a prostitute and former girlfriend, Lulu Baines (Shirley Jones) crosses his path, a searing and provocative indictment of religious corruption earlier in this century, Elmer gantry feels dangerously close to today's most shocking scandals.
VHS-1389

Emergence Of The African-American Performing Arts
14 Min., Color, VHS
No Annotation.
From Panorama Of African-American Theatre Series.
VHS-1404

**Emerging Powers: China**
50 Min., Color, VHS
Deborah Wang, former Beijing Correspondent for ABC news, examines China's transformation from poverty to prosperity. Wang interviews a former state worker who has created a multi-million-dollar textile empire. Shanghai's most successful Avon cosmetics saleswomen and Liu Yonghao—the Frank Perdue of china. You'll also meet the leader of Beijing's commodities exchange.
VHS-1863

**Emile De Antonio's Painters Painting**
A vibrant collective portrait of the legendary figures who powered the tumultuous post-war New York art scene. Shows artists (and their critics and patrons) gossiping, drinking, and talking about life and art, and in the process illuminates the genesis of abstract expressionism. Footage of the museum of art's landmark exhibition New York painting and sculpture 1940-1970 supplements the films.
CD ROM-13

**Emotional Development-Aggression**
20 Min., Color, 1973, VHS
Examines the theory that aggression, in both children and adults, is a behavior that is learned in a social context. Features Dr. Gerald Patterson and Dr. Stephen Johnson.
VHS-2857

**Emotions And Illness**
30 Min., Color, VHS
This program visits classes for people under stress, hospital cancer wards, and a support group for breast cancer patients to show how emotions are being treated in order to improve health.
VHS-1884

**Emperor Hirohito**
50 Min., Color, VHS
Examines the early days of Emperor Hirohito's reign, when his lust for power carried Japan to the heights of aggression in Asia and the Pacific. It explores Hirohito's responsibility for Japan's bitter defeat in World War II. His renunciation of divine power, and his role in his country's miraculous postwar resurgence.
VHS-1857

**Emperor Jones, The**
72 Min., B & W, 1933, VHS
Paul Robeson portrays Brutus Jones, a fugitive Pullman porter who jumps ship and becomes the cruel, despotic emperor of a Caribbean Island.
VHS-1326

**Empire of Signs**
60 Min., Color, VHS
In the postwar era, America's power is unrivaled, and its artists make an explosive break with the past. Robert Hughes considers the impact of Hiroshima on art, traces the development of abstract expressionism and the life of Jackson Pollock, and explores how artists as different as James Rosenquist, Claes Oldenburg, Joseph Cornell, Andy Warhol and Jasper Johns reacted to this new consumer culture. We end with the nation on the eve of divisive conflicts, as media
images begin to overwhelm anything created by artists. Part 7 of the American Visions Series.
VHS

**Empire of The Air: The Men Who Made Radio Pt. 1 & Pt. 2**
60 Min., Color, VHS
For 50 years radio dominated the airwaves and the American consciousness as the first “mass medium.” This film by Ken Burns examines the lives of three extraordinary men who shared the primary responsibility for this invention and its early success, and whose genius, friendship, rivalry and enmity interacted in tragic ways. This is the story of Lee de Forset, a clergyman’s flamboyant son, who invented the audion tube; Edwin Howard Armstrong, a brilliant, withdrawn inventor who pioneered FM technology, and David Sarnoff, a hard-driving Russian immigrant who created the most powerful communications company of earth.
VHS-2664, VHS-2665

**Empire of The Mind**
60 Min., Color, VHS
This program describes how Athens, at the height of her glory, engaged in a suicidal conflict with her greatest rival, Sparta. Through the eyes of Socrates, Athens’ first philosopher, viewers see the tragic descent of Athenian democracy into mob rule. As defeat piles on defeat, the Athenians, shattered and stripped of their empire, take revenge on their most vocal critic and condemn Socrates’ death before a people’s court. Part 3 of The Greeks: Crucible of Civilization Series.
VHS-2675

**Empire Upon The Trails**
90 Min., Color, VHS
In the early 1800s, no one knew who would control the seemingly infinite spaces of the West. But hopeful Americans began moving there nevertheless, and the individual trail they followed eventually merged into the single path of “Manifest Destiny.” Mountain men, such as the legendary Joe Meek, found more adventure than profit as they scoured the uncharted Rockies for furs. And the Virginia family of Henry Sager, accustomed to following the restless dream of better times over the next horizon, set out on the Oregon Trail—then nearly destroyed themselves struggling to reach the continent’s farthest shore. Part 2 of The West Series.
VHS-2605

**Encyclopedia Galactica**
60 Min., Color, 1980, VHS
Explores the probable nature of intelligent civilizations in the universe and the means by which contact might be made. Dr. Sagan programs the world’s largest radio telescope to listen to a hitherto unexamined star for signs of intelligent life. Part 12 of Cosmos Series.
VHS-1521

**End of Empires, The**
48 Min., Color, VHS
This program looks at the end of European Imperialism and Colonial rule in Asia and Africa. Looking back at the splendor of the European Empire in their heyday, the program explains how independence movements gathered strength to eventually overthrow the colonial powers, and the severe political and economic difficulties that often accompanied independence. Among those appearing in the program are the Governor General of Ghana, the son of an Algerian independence activist, the daughter of a Ghanese opposition leader under Nkrumah, and an Indian who experienced the joys of independence.
VHS-2989

- **End Of Modernity-The Future That Was**
Modernism is our institutional culture today. The consequences-neutralization of art by high market prices—the incestuous interlocking structures of museum and dealer—doubts about the future of painting-assimilation of self-expression to blatant narcissism, of contest to mere promotion, and finally, the death of the idea of the art movement as such. From Shock of the New.

Endangered Planet 1959
Min., Color, VHS
Throughout the twentieth century, the natural world has been assaulted as never before by advancing technology and unbridled economic growth. Cheaper fuel, bigger factories, more cars, pesticides—all promised such rewards that they byproducts were tolerated as the price of progress. However, evidence of environmental disasters began to hit headlines as the cost of mass industrialization was realized. As people reeled from one ecological disaster to another, it became painfully clear that threats to the environment threaten all humanity. The people remember: Minamata, Japan, DDT, smog, Torrey Canyon, acid rain, ozone layer, Greenpeace, and Love Canal. Part 16 of the People’s Century Series

Endocrine System
41 Min., Color, VHS
No annotation. From Histology Videotape Series.

Energy And Reaction
15 Min., Color, 1961, VHS
Shows the relationship between energy and chemical reactions. Relates this phenomenon to fundamental concepts, such as chemical bonding, activational energy and rate of reaction. From the Basic Chemistry Series.

Energy Bank, The
38 Min., Color, VHS
In the context of concern with global warming and other air pollution related to energy use and production, this tape examines the potential of energy efficiency to meet our nation’s energy needs in a manner that is both environmentally and economically sound. It concentrates particularly on models for efficiency in electricity consumption, exploring regional initiatives that have been successfully implemented.

Energy From Fusion
30 Min., Color, VHS
No annotation. From the Energy-Technology and Society Series.

Energy, Technology And Society
30 Min. Ea, Color, VHS
The total energy needs of a modern society, including food, transportation, and convenience products are studied to determine the outlook for the future. This is done against a backdrop of the energy system already created to meet our ever-growing demands economically.

5. Environmental Effects of Fossil Fuel Processing VHS-1918
22. Human Food Needs VHS-2979
36. Lasers VHS-2980
37. Laser Application in the Energy Problem VHS-2980
40. Pros and Cons of Nuclear Power VHS-2979

**English Literature. Chaucer And The Medieval Period**
14 Min., Color, 1957, VHS
Uses the Canterbury tales to present the three classes of medieval society. Reenactment of a Robin Hood ballad, Piers Plowman, Sir Gawain and the Green Knight, and Morte D Arthur, as well as a portion of the Canterbury tales, enrich this study.
VHS-3055

**English Literature Victorian Period**
14 Min., Color, 1957, VHS
To the bookshop of James Bain, nineteenth century bookseller, come customers interested in the writings of Macaulay, Carlyly, Darwin, Huxley, Newman, Dickens, the Bronte sisters, Hardy, Arnold, Ruskin, and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.
VHS-3055

**English Speaking World, An**
58 Min., Color, VHS
Describes the pervasiveness of English, the world's first truly global language. From the Story of English Series #1.
VHS-734

**Enlightened Machine**
60 Min., Color, VHS
This program explores what the brain does and how it works and the mysteries of consciousness through models, micrographs, computer animation, and people in action. From the Brain Series.
VHS-1930

**Enola Gay And The Atomic Bombing Of Japan**
75 Min., Color, VHS
A complete story of the missions to Hiroshima and Nagasaki. Dramatic, never-before-seen footage. Much of it taken by the army air corps and the crewmembers themselves, shows each step of the effort to end the war, from weapons development to the horrific aftermath in the devastated cities. Features the recollections of surviving crewmembers, making it the most genuine account of the missions that changed history.
VHS-1861

**Enter Frederick Douglass**
120 Min., Color, 1989, VHS
William Marshall as Frederick Douglass. Taped at CSUDH.
VHS-401

**Entrepreneurs: An American Adventure Series**
48 Min. Ea., Color, VHS, 6 PROG.
Spirited inventors, tough-minded tycoons and wizards of free enterprise are featured in this remarkable series of six programs profiling current and historic men and women who embody the American entrepreneurial spirit. Narrated by Robert Mitchum.
1. Entrepreneurs
2. Opportunity: The Land and its People
3. Expanding America
The opening program profiles common threads among entrepreneurs. Not only do they devise or invent products, they market them on a vast scale. Examples include Thomas Edison, who was forced to create an entire electric service system to support his creation of the fulcrum technology of the light bulb; and King Gillette, who was told by the experts that his idea of creating a disposable shaving blade was impossible. From The Entrepreneurs: An American Adventure Series #1.

Environmental Effects Of Fossil Fuel On Plants
30 Min., Color, VHS
No annotation. From Energy-Technology and Society.
VHS-1918

Environmental Effects Of Nuclear Power Plants
30 Min., Color, VHS
No annotation. From the Energy-Technology and Society Series.
VHS-2979

Environmental Policy: What Contributions From Economists?
58 Min., Color, 1994, VHS
No annotation.
VHS-1313

Environmental Revolution
60 Min., Color, VHS
Takes a hard look at the relationship of humans to their environment and attempts to understand the changes, through time, from coexistence to domination. From the Race to Save the Planet Series.
VHS-663

EOP Public Relations Video
32 Min., Color, 1992, DVD
This video presents varied perspective of African American males at California State University Dominguez Hills. It also includes a tour of the University and highlights the Educational Opportunity Program, the Summer Bridge Program and the 1992 pilot "Spend The Weekend Program".
DVD-146

Epithelial Tissue
30 Min., Color, VHS
No annotation.
VHS-1765

Equal Justice Under Law-Gibbons V. Ogden
36 Min, Color, 1977, VHS
This precedent-setting case linked states authority to license steamboats in federal waters with the seemingly unrelated issue of slavery. Chief Justice Marshall interpreted the Constitution to give the Federal Government the duty to determine the rules of Commerce, thereby laying the
foundation for an American Common Market nearly a century before Europe enjoyed it.
VHS-1682

**Equal Justice Under Law- Marbury V. Madison**
36 Min., Color, 1977, VHS
This 1803 case established the supreme courts responsibility to review the constitutionality of acts of Congress. In the process, two great statesmen President Thomas Jefferson and Chief Justice John Marshall confronted one another on the relative power of the judiciary.
VHS-1681

**Equal Justice Under Law-Mcculloch V. Maryland**
36 Min., Color, 1977, VHS
Can States tax the operations of the Federal Government. In this unpopular decision, the Supreme Court dealt a great blow to a claim of States rights by striking down Maryland’s attempt to tax a federally chartered bank. The decision for Mc Culloch enhanced Congressional power and reaffirmed the vitality of the Federal Government.
VHS-1681

**Equal Justice Under Law-United States V. Aaron Burr**
77 Min., Color, 1977, VHS
Should the President of the United States have to appear in court when a judge requires him to be a witness. Should he relinquish subpoenaed documents. Is an accused traitor entitled to all fair trial rights guaranteed by the Constitution. Chief Justice Marshall presided over the trial of Aaron Burr and strictly adhering to the Constitution, he stepped between Burr and death, and the doors were closed against government abuse of the treason charge.
VHS-1682

**Equilibrium**
24 Min., Color 1962, 16MM, VHS
The film offers three questions what is chemical equilibrium. How does the chemist recognize it. How does he explain it. In answering, the dynamic nature of equilibrium is stressed. Radioactive iodine tracers are used to show the dynamic molecule behavior of the substances at equilibrium in a closed system.
VHS-1957

**Erendira**
103 Min., Color, 1983, VHS
Based on a section of Gabriel Garcia Marquez’ one hundred years of solitude, Erendira is an erotic Black comedy laden with sexual fantasy, surreal pranks and political allegory. Erendira is a teenage girl exploited as a sexual slave by her greedy grandmother. Spanish with English sub-titles.
VHS-529

**Eric Nagier: Making Music With Eric**
30 Min., Color, 1986, VHS
Everyday objects are turned into the instruments of Eric's orchestra in this fun-filled video: and everyone can join in. Spoons, combs, tin can bongos, a musical saw, washtub bass and Jew's Harp are but a few of the unlikely musical treats that Eric shows how to build and play. His irresistible tunes and outlandish sense of humor will have you clapping, singing and playing along as part of Eric's hilarious ensemble.
VHS-158

**Erik H. Erikson: A Life's Work**
38 Min., Color, 1994, VHS
Examines the life and works of Erik H. Erickson.
VHS-1123

**Eruption Of A New Shield Volcano: The Behavior Of Phoehoe Flows**
48 Min., Color, VHS
No annotation available.
VHS-430

**Eruptive Phenomenon Of Kulauea's East Rift Zone**
43 Min., Color, VHS
This video explains and illustrates the active processes of volcanism that are at work in Hawaii. Includes a number of specific information. Tube development, plate tectonic analogs in the dynamic behavior of lava lake crust, methane gas release and the passage of lava through mud and water.
VHS-172

**Erythrocytic Stages Of Plasmodian Vivax**
4 Min., B + W, 1954, VHS
Shows by means of the phase contrast microscope the appearance and behavior of living malaria parasites within infected red blood cells. Includes ring stages, young and mature trophozoite and schizont of plasmodium vivax.
VHS-2208

**Esophagus And Stomach**
36 Min., Color, 1994, VHS
No annotation. From the Histology Series.
VHS-1370

**Esprit**
13 Min., Color, 1992,VHS
Tells about the European strategic program for research and development in information technology and the main research involved. It also discusses what international technology alliances have been formed. From the International Business Series, Second Edition.
VHS-896

**Esprit**
15 Min., Color, 1999, VHS
No annotation. From the International Busines Series, Fifth Edition by Czinkota, Ronkainen, and Moffett.
VHS-3144

**Ethics in Advertising**
Color, VHS
A panel discussion on the ethics in advertising-obtaining new business, with questions from the students was taped in the Center for Communication, at Ca. Poly Pomona. The panelists consisted of: Don Pepper, Senior Vice President at Levine, Huntly, Schmidt and Beaver, Lee Ann Morgan, President of Morgan and Partners and Kim Amstrong, Director of Advertising, AT&T.
VHS-2305

**Ethics in America Series**
60 Min. Ea., Color,1988 ,VHS
This series will provoke lively debates in both classrooms and living rooms. Ethics in America is an irresistibly involving examination of highly charged questions that will have viewers
defending positions and ideas they don't realize they had. Loyalty, confidentially, privacy truthfulness—these and more become palpable, real issues, not just news stories. Produced by Columbia University Seminars on Media and Society.

See:
Do Unto Others  VHS-2277
To Defend a Killer  VHS-2278
Public Trust, Private Interests  VHS-2279
Does Doctor Know Best  VHS-2280
Under Orders, Under Fire  VHS-2281, VHS-2282
Truth on Trial  VHS-2283
Human Experiment  VHS-2284
Politics, Privacy and The Press  VHS-2285
Politics of Privacy  VHS-2286

Eternal Jew
62 Min., Color, VHS
This pseudo-logical, uncomfortably realistic, and genuinely frightening documentary interprets Jewish life and history from the viewpoint of traditional European anti-Semitism and Nazi ideology. Note: the film, designed to incite its contemporary viewers against an ethnic minority, its extremely prejudicial in nature.
VHS-290

Ethics Of Dating And Love Relationships
60 Min., Color, 1994, VHS
Three panelists shared their different perspective on the subject of dating and love relationships. Videotaped at CSUDH. Sponsored by the Catholic Newman Club, MECHA, Philosophy Club, Gay And Lesbian, Student Union, Psychology Club and Psi Chi.
VHS-2169

Ethnic Notion
56 Min., Color, 1986, VHS
Takes the viewer on a disturbing voyage through American history for the first time tracing the deeply rooted stereotypes which have fueled Anti-Black prejudice. It examines specific stereotypes in detail. The documentary interweaves minstrel shows, greeting cards, advertisements, popular songs, cartoons, films, and household artifacts. Narration by Esther Rolle.
(NO DELIVERY TO CLASSROOM-PICK-UP AND RETURN ONLY)
VHS-176

Ethnocultural Psychotherapy
45 Min., Color, 1995, VHS
Designed for clinical training as well as for continuing education, this videotape shows spontaneous and unscripted sessions, typically representing the third or fourth session in an ongoing course of psychotherapy. The clients are portrayed by professional actors on the basis of real case materials. This session attempts to capture the Ethnocultural theoretical approach and clinical style in as close to real circumstances as possible.
VHS-1530

Eugene Debs And The American Movement
44 Min., Color, 1978, VHS
Documents the struggle of working people during the turbulent rise of capitalism in the United States. Tells the story of the bloody strikes and brutal government reaction to the American workers' attempts to organize.
VHS-844
**Eugene Delacroix: The Restless Eye**  
65 Min., Color, VHS  
The artist's own journal tells the story of one of France's greatest painters (1798-1863), who was also a passionate lover of music and an accomplished writer. His journal, treasured today for both its style and content, is the creative core of this program. We see the places and people Delacroix knew and get rare glimpses of his childhood drawings along with a fresh look at his masterpieces.  
VHS-1646

**Euro-Nomics: Europe Launches New Currency**  
3 Min., Color, VHS  
VHS-3145

**Europe World Partner**  
14 Min., Color, 1993, VHS  
A comprehensive view of what the Single Market means to Europe and to its major trading partner, the United States. Historical events in the European Union’s evolution are outlined featuring archival footage. The program describes the Union’s ties with East Europe and defines areas of E.U.U.S. cooperation. Current rate and investment statistics spotlight the economic interdependence of the E.U. and the U.S. and underline the importance of the ongoing transatlantic partnership, formalized in 1990. From the European Union: Business/Economics Series.  
VHS-3153

**European Union, The: Business/Economics**  
Color, VHS  
See:  
Europe World Partner  
ECU For Europe  
Eastern And Central European Countries And The E.U.  
Nineteen-Ninety Two And Beyond  
White Paper: Europe Towards The 21st Century  
VHS-3153

**Euripides-Medea**  
90 Min., Color, VHS  
This video takes as its text the Robinson Feffer’s version of the fiery Euripidean drama about a proud woman betrayed by the man she loves.  
VHS-2898

**EuroDisney**  
2 Min., Color, 2000, VHS  
No annotation. From the International Business Series-3rd Edition by Charles W.L. Hill  
VHS-3147

**European Currency Crisis**  
11 Min, Color, 1995, VHS  
No Annotation. From the MacNeil/Lehrer Business Reports Video For International Business. Volume Three.  
VHS-3154
European Integration-1992 International Business
Color
No annotation available.
VHS-416

Evaluating Personality: From Inkblots To Intuition
45 Min., Color, VHS
Explores formal and informal methods used to evaluate others and examines the use and misuse of methods ranging from inkblots to intuition. Demonstrates how misconceptions can occur through pre-judging and stereotyping.
VHS-1343

Evening With The Ballet Ramberg
98 Min., Color, VHS
In this brilliant studio recording the country's boldest and most exciting dance company brings its distinctive style home to you dazzling, brash and dynamic yet graceful and poetic. This program includes divining, revelations, the stack-up and cry.
VHS-583

Evening With The Alvin Ailey
108 Min., Color, VHS
In this brilliant studio recording the country's boldest and most exciting dance company brings its distinctive style home to you dazzling, brash and dynamic yet graceful and poetic. This program includes divining, revelations, the stack-up and cry.
VHS-584

Everlasting Yearn: An Islamic Perspective
60 Min., Color, VHS
No annotation. From the Visions of God Series.
VHS-117

Every Child Is A Winner
15 Min., Color, 1974, 16MM
Presents a case history of a program which demonstrates the values of individualized movement-based physical education, the project health and optimum physical education program at the Irwin County elementary and middle school in Ocilla, Ga. Demonstrates the results of the program which concentrates on children at the elementary grade level.
VHS-2522

Everybody Rides The Carousel
70 Min., Color, 1975, VHS, DVD
Presents in animation the eight stages of life in the phases of personality development described by Psychologist Erik H. Erikson.
VHS-84
DVD-18

Everyday Life In Medieval England: Luttrell Psalter
22 Min., Color, VHS
Provides an unmatched illustrated guide to life in England in the early 13th century; life on the estate for the lord and their ladies, for cooks and ploughman; what they ate and how they ate it; games and other entertainments; what it meant when the lord were off to war, and whom he took with him. Tells why and how extraordinary books like this Psalter were made, how they were written, and what they were written upon.
VHS-953
**Everything You Wanted To Know About Conservatorship But Didn't Know Who To Ask**
120 Min., Color, 1985, VHS
A panel discussion with audience participation. Panel speakers are: Attorney Mark Hankin, Judith Chinello, Christopher Fierro and Attorney Kathleen Barker. Topics covered were: role of the private sector in conservatorship, alternatives to conservatorship and the role of the public guardian. Part 1 of Community Education Series on Issues Concerning the Elderly.
VHS-114

**Evolution And Human Equality**
60 Min., Color, VHS,
Discusses views on the history of scientific claims of racial inequality before and after 1859; where humans evolved; the new genetic evidence that secures the argument for human racial equality; and the conclusions about the impact of scientific racism on individual human lives.
VHS-1949

**Evolution And The Origin Of Life**
35 Min., Color, 1972, VHS
Presents a comprehensive capsulization of evolution and the origin of life. From the Biology Today Film Series.
VHS-1993

**Evolution Of A Group By Marianne and Gerald Corey**
120 Min., Color, VHS
Chronicling the development of a real group/not actors or role players/ during a three day residential session, this video not only revels important group process and leadership techniques, but also how leaders Gerald and Marianne Corey facilitate the process as the group moves through four stages.
VHS-2851

**Evolution Of Vascular Plants-The Ferns**
16 Min., Color, VHS
The story of the evolution of vascular plants and how biologists discover this story by studying fossils and living plants. The adaptive advantages of the highly specialized structures occurring in vascular plants are shown.
VHS-2135

**Evolution Through Time**
60 Min., Color, 1994, VHS
Chronicles the development of life on earth. From The Earth Revealed Series.
VHS-1112

**Evolving Traditions-Artists Working In New Media**
57 Min., Color, 2002, VHS
This program focuses on four internationally recognized artists and how their work has evolved from traditional disciplines into the form now coined “New Media”. Featured in this documentary are Mark Ameika, Tennessee Rice Dixon, Toni Dove, and Troika Ranch. Ranging in such diverse artistic backgrounds as painting, dance, music, bookmaking and writing, these artists have incorporated current computer technology into their work to enhance their artistic visions.
VHS-3108

**Examining The Economic Miracle Of East Asia**
30 Min., Color, 1995, VHS
Peter Berger, with Bill Moyers, discusses how studying the economic miracle of East Asia can also reveal some important truths about the state of our democracy, and about the character of individuals within the capitalist system. Berger, Professor, Boston University and Director Of The Institute For The Study Of Economic Culture, analyzes the Japanese styles of capitalism and argues that what works for one country may not necessary work for another

**Excavation at La Venta**
29 Min., Color, 1963, VHS
Reviews excavation of Olmec site at La Venta, Tabasco, Mexico. Summarizes history of site and shows examples of construction, sculptures, and Jade and serpentine carvings.
VHS-627

**Excell Math-Introduction and In-Service Video**
26 Min., Color, VHS
No Annotation
VHS-2717

**Exchange Rates**
30 Min., Color, 1989 ,VHS
Currency exchange rates, the balance of payments, and the effects of trade deficits and surpluses are examined in this program. Part 28 of the Economics U.S.A. Series.
VHS-649
VHS-1127 (REVISED)

**Exchange Rates And Monetary Policy**
58 Min., Color,1994, VHS
No annotation.
VHS-1311

**Exercise For The Elderly**
10 Min., Color, VHS
Older people who don't exercise become more and more immobile. This program will help you to get the elderly up and moving. It defines the potentially high price of lack of exercise; loss of mobility, strength, and endurance, which erodes self-image and independence. It also defines the benefits; greater capacity for work, higher energy, protection against injury, and greatly increased sense of self worth.
VHS-622

**Expanding America**
48 Min., Color, VHS
Has the discovery and exploration of the American continent contributed to our pre-disposition for inventing things? What's behind the phrase, "necessity is the mother of invention"? This program focuses on the exploration and development of transportation and mechanization in American society. Part 3 of the Entrepreneurs: an American Adventure Series.
VHS-1208

**Expanding Power-Jackson, Cleveland, T. Roosevelt, Nixon**
60 Min., Color, VHS
Though the powers of the presidency have expanded with the growth of the nation, the process has been anything but smooth. The prerogatives of the presidency are uncertain and their assertion is invariably contested. These four presidencies are benchmarks in the development of executive power. We see here the emergency in practice of our modern conception of the executive office, and we take the measure of the men who fought to sustain it. Part 9 of the
American President Series.
VHS-2539

**Expendores! Splendors Of Mexico**
28 Min., Color ,VHS
This program follows the magnificent museum exhibition that travels across 33 centuries of Mexican art, from the 12th century B.C. to Frida Kahlo. The exhibition is divided into four periods: the Pre-Columbian, the Viceregal the 19th century, and the 20th century. The artistic voyage, which covers a range of ages and peoples, beliefs and styles, is united by the strong sense of Mexican identity and place.
VHS-1224

**Exploring Ancient Architecture Walk Through Ancient Wonders**
CD Rom, Color
Imagine it is 432 B.C. and you are walking through the Parthenon. Venture within building of ancient Greece, Rome, Egypt, and the late Stone Age. Transcend the barriers of time and space as you embark through meticulously recreated architectural marvels of ancient civilizations. Stop, look around, move closer to examine incredible 3-D detail. Colors, light, and artifacts are all there as they were centuries ago.
CD ROM-4

**Exploring Modern Art**
CD-Rom, Color
This program feature 150 works from the Tate Gallery, England, displayed in six multimedia galleries. As you browse through each gallery, optional audio, textual and visual information is available.
CD ROM-7

**Explosion**
60 Min., Color, VHS
The World War of 1914 to 1918, the Great War, was the first of the major catastrophes of the 20th century. In many ways it was without precedent in the annals of history. Never had so many nations taken up arms at a single time. Never had the battlefield been so vast, whether in the trenches, the sky, or on or under the seas. Nearly everyone suffered and became a soldier, one way or another. Here is a sweeping look at the conditions that brought on the cataclysm of the Great War. Why did the assassination of Archduke Franz Ferdinand, the heir to the Austrian throne, by a Serbian fanatic in Sarajevo engulf the work in war? This episode unveils how those in power engaged in a greater gamble under false assumptions with no conception of the war machine they are putting into motion. Part 1 of The Great War and The Shaping of The 20th Century Series.
VHS-2635

**Extracting Of Leaf Pigments-Vu Minh Trang Ngoc**
Color, VHS
No annotation.
VHS-1710

**Eyes On The Prize I**
60 Min. Ea., Color, VHS (SEE INDIVIDUAL TITLES)
#1  Awakening (1954-56)  VHS-464
#2  Fighting Back  VHS-207
#3  Ain't Scared of Your Jails VHS-465
#4  No Easy Walk  VHS-466
#5  Mississippi is This America?  VHS-467
#6  Bridge to Freedom  VHS-468

**Eyes On The Prize II**
60 Min. Ea, Color, VHS (See Individual Titles)
#1  Time Has Come, The VHS-775
#2  Ain't Gonna Shuffle No More VHS-776
#3  Two Societies, The  VHS-777
#4  Power!  VHS-778
#5  Promised Land, The  VHS-779
#6  Nation Of Law?  VHS-780
#7  Back to the Movement  VHS-781
#8  Days to the Kingdom  VHS-782

**Face/Off**
140 Min., Color, 1997, VHS
FBI agent Sean Archer (John Travolta) knows how to stop elusive terrorist Caster Troy (Nicolas Cage). He’ll become him.  Rated R
VHS-3176

**Faces of the Enemy**
56 min., Color, DVD
Examines the sociological, psychological, and political aspects of war to discover what drives nations and individuals to kill. Creates a vivid picture of the ways in which people become obsessed with concepts of enemies. Shows how these obsessions allow people to kill others without feeling guilt, and escalate conflicts to the point where they cannot be resolved without violence. New Updated commentary Track is included.
DVD-172, DVD-173

**Facing Inclusion Together Through Collaboration And Co-Teaching**
57 Min., Color, VHS
How collaborative and co-teaching improves classroom learning and productivity. Students, teachers and administrators tell how 2-teacher classrooms improve the overall educational process for everyone.
VHS-1266

**Factories For The Third World**
45 Min., Color, VHS
Explains how Tunisia has followed the lead of other third world countries of encouraging investment and development by establishing free trade zones, granting tax concessions, providing infrastructure support and guaranteeing labor peace.
VHS-2965

**Factory And Marketplace Revolution**
52 Min., Color, VHS
Contemporary consumer society has its origins in the English Industrial Revolution, which is powered by thrifty industrious and inventive religious dissenters barred from all activities except trade. The invention of the steam engine, new forms of credit, surplus wealth and opening markets lay the foundation for industrial society. From the Day the Universe Changed Series.
VHS-1412
Facts About Aids: For Emergency Care Personnel
24 Min., Color 1988, VHS
This program is designed to reach both pre-hospital and emergency department personnel about aids. Topics covered include: what aids is, how it is transmitted, and steps emergency personnel can take to protect themselves from contamination. Also taught is the need to maintain a rational and professional attitude.
VHS-298

Fahrenheit 451
112 Min., Color, 1966, VHS
Truffaut's first English language production stars Julie Christie and Oskar Werner. Based on Ray Bradbury's masterpiece about a future without books. Werner plays a fireman in charge of burning books who meets a schoolteacher who dares to read. Director: Francois Truffaut.
VHS-103

Faith In Numbers
53 Min, Color, 1979,VHS, DVD
The organization of systems--political, economic, mechanical, and electronic--are among the topics examined in this episode. Part 4 of Connection Series.
VHS-497, DVD-68

Fall of Communism
80 Min., Color, VHS
Depicts one of the most dramatic and important series of events in modern world history. One by one, Communist nations traded their traditional political beliefs for a more democratic future. The Fall of Communism provides viewers with valuable insight into Communism's collapse, from the tearing down of the Berlin Wall, to independence movements in Poland, Lithuania and Russia.
VHS-2991

Fall Of The Aztecs
60 Min., Color ,VHS
Woodlands on a small island off the coast of Mexico, where in 1519, Herman Cortez led a band of some 500 soldiers onto the mainland and into the heart of the Aztec empire. On the shores of the Yucatan, Cortez first saw the Mayan pyramids. The Aztecs greeted Cortez with gifts of gold, an act that sealed their fate. How did this small band of Spanish adventurers overthrow an empire of millions, and why did Aztec ruler Montezuma believe the Spanish were gods? Part 1 of the Conquistadors With Michael Wood Series.
VHS-2487

Fall Out 1945
52 Min., Color, VHS
The atomic bombing of Hiroshima and Nagasaki marked the end of World War II-and heralded the beginning of the atomic age. As both superpowers prepared for Armageddon, the world lived in a heightened state of nuclear error and governments scrambled to make preparations for doomsday. Still the peaceful potential of nuclear energy was held out as the hope of the future, offering cheap, clean, and unlimited energy. But early optimism and enthusiasm evaporated as the dangers of radiation and nuclear accidents became evident. The people remember: Hiroshima, Nagasaki, nuclear testing, H-bomb, arms race, Mutually Assured Destruction (MAD) and Chernobyl. Part 14 of the People's Century Series.
VHS-2578

Family Across The Sea
56 Min., Color, 1995, VHS
Shows how scholars have uncovered the remarkable connections between the Gullah people of South Carolina and the people of Sierra Lone. It movingly portrays how African Americans have preserved their ties with their homeland through centuries of oppression.
VHS-1386

**Family Table**
29 Min., Color, VHS
The contrasting lives of two Chinese families—a four-generation rural family in a Sichuan village and a modern, single-child family in urban Hangzhou—are viewed through the routines of their daily meals. Interspersed, a traditional itinerant storyteller evokes the ancient rhythm of Agrarian life, and contemporary urban scenes suggest new pattern of living. From the Taste of China Series
VHS-2968

**Family Ties-J. Q. Adams, B. Harrison, F. Roosevelt, Kennedy**
60 Min., Color, VHS
The last thing that the Founding Fathers envisioned was a hereditary chief executive. After all, they had fought a war in part to rid themselves of a king. Yet, power inevitably passes from generation to generation, and several families have returned to the White House as though born to it. The stories of the four men profiled in this hour reveal both the blessings and the curses of inherited power. Two of them were ill at ease with their lofty legacies and struggled as president, while the remaining two flourished in the exercise of power. Part 1 of the American President Series.
VHS-2531

**Farewell To Arms**
90 Min., B + W, 1933, DVD
Gary Cooper, Helen Hayes, 1933. From the famous novel by Ernest Hemingway. The tragic love story of an American ambulance driver and an English nurse who meet on the Italian Front in World War I. By Frank Borzage.
DVD-85

**Fast Forward 1999**
60 Min., Color, VHS
As communication and business cross national boundaries as never before, global politics are increasingly driven by global economics, and the power of free markets and new technologies are transforming people’s lives the world over. But the aggressive reach of global capitalism has created new tensions and uncertainties. Who will be the winners and losers in the New World Order? Will the popular advances of this most turbulent century be swept away in the next? Can the world’s new democracies and “people power” survive? The people remember: arms reduction, civil war in Bosnia, Los Angeles riots, gated communities, computers and the Internet. Part 26 of the People’s Century Series.
VHS-2590

**Fatal Flood**
60 Min., Color, VHS
In the spring of 1927, after weeks of incessant rains, the Mississippi River went on a rampage from Cairo, Illinois, to New Orleans, inundating hundreds of towns, killing as many as a thousand people and leaving a million homeless. In Greenville, Mississippi, efforts to contain the river pitted the majority Black population against an aristocratic plantation family, the Percy’s – and the Percy’s against themselves. Live Schreiber narrates this dramatic story of greed, power and race during one of America’s worst natural disasters. From the American Experiences Series.
VHS-2755
Fate of Nations
60 Min., Color, VHS
As Winfield Scott’s army climbs over a 10,500-foot mountain pass, U.S. soldiers gaze out over the dramatically beautiful Valley of Mexico. At its center gleams the Mexican capital. Defended by 20,000 Mexican soldiers led by General Antonio Lopez de Santa Anna. The battle for Mexico City begins on August 20, 1847, with heavy casualties on both sides. Mexican defenders fight back courageously, but the capital is finally forced to surrender. On February 2, 1848 the Treaty of Guadalupe Hidalgo is signed, and a new border is established between Mexico and the United States. Part 4 of the U.S. – Mexican War Series.
VHS-2505

Fate Of The Earth
60 Min., Color, VHS Part 13 (Geochemical Cycles And Ecological Balance) and Part 14 (The Impact Of Man) of Planet Earth Series. Explores the role of life in shaping earth and its future. New discoveries tell us that life may be a billion years older than previously thought. The program reveals new theories about the global consequences of a "nuclear winter" and an "ultraviolet spring."
VHS-2993

Favorite Folk Dances Of Kids And Teachers
50 Min., Color, 1995, VHS
Presents some of the most popular dances Sanna Longden has taught at educational conferences and in-service workshops. Dances included are "Getting Started", "Happy Holidays", and multicultural curriculum connections. Each segment includes a brief background description and a list of teaching suggestions.
VHS-1443

F.D.R. And Churchill: The Human Partnership
60b Min., Color, VHS
This program delves into the close personal friendship between F.D.R. and British Prime Minister Winston Churchill. Viewers learn how this relationship had a profound effect on the history of the western world. Part 14 of the Between The Wars Series.
VHS-2632

F.D.R. And Hitler: The Dynamics Of Power
60 Min., Color, VHS
This program documents the political and practical applications of radio and public addresses, including Roosevelt’s “fireside chats” and Hitler’s effective Ministry of Propaganda. Part 7 of the Between The Wars Series.
VHS-2627

F.D.R. And Hitler: Their Rise To Power
60 Min., Color, VHS
Two powerful modern leaders dominated much of the World War II era: Adolf Hitler and Franklin D. Roosevelt. This program chronicles the different styles of these world leaders and their rise to power. Part. 6 of the Between The Wars Series.
VHS-2624

Fear and Learning At Hoover Elementary School
53 Min., Color, VHS
In 1994 Proposition 187 was passed in California. This proposition was intended to eliminate education and health benefits for illegal immigrants living in California and became one of the most divisive issues in state politics in recent history. Centered in Pico Union, the “Ellis Island”
of Los Angeles, Hoover Street Elementary has been dramatically affected by the proposition. Ninety percent of the student population are political or economic refugees from Mexico and Central America. In the film, director Laura Angelica Simon, a fourth-grade teacher at Hoover, interviews students and other teachers to assess their views.

**VHS-2845**

**Feast Of Famine?**
30 Min., Color, VHS
Satellites and computers now let scientists map and study vegetation growth and crops from both land and space - and they illustrate all too well how human activity has laid bare vast, once-rich lands. This episode looks at comparative land studies in France, then examines ancient growing conditions and the cultural importance of food in Samoa. In Kenya, soil erosion and desertification are compounded by such natural phenomena as locust swarms and drought. The number of people at the world's dinner table is expected to double in the next few decades. Can we find a way to increase crop yields for the crew of spaceship earth? From the Spaceship Earth Series, # 9.

**VHS-1202**

**Feast, The**
29 Min., Color, 1970, VHS
This anthropological film shows the first stages of alliance formation between two of many mutually hostile Yanomano Indian villages in Southern Venezuela and Northern Brazil. Through feasting, trading, dancing and chanting, the hosts and their guests, wearing only decorative paint and feathers, hope to renew an old alliance, but both-though surrounded by hostile enemies and desperately needing allies--are fearful because such a feast can end in violence through treachery of flaring of tempers.

**VHS-1594**

**Federal Budget Policy And The Economy**
58 Min., Color, 1994, VHS
No annotation.

**VHS-1314**

**Federal Deficits**
30 Min., Color, 1989, VHS
What are the dangers of a $200-billion deficit? This program looks at the good, the bad, and the ugly side of deficits. Part 12 of the Economics U.S.A. Series.

**VHS-641**

**VHS-1125**

**Federal Reserve, The**
30 Min., Color, 1989, VHS
Theorizing power of the Federal Reserve board and the pros and cons of increasing reliance on monetary policy are examined. Part 9 of the Economics U.S.A. Series.

**VHS-640**

**Feminist Theologies**
60 Min., Colo, VHS
A panel discussion of women involved in the Christian and Jewish religions. From the Visions of God Series.

**VHS-24**

**Feminist Therapy**
45 Min., Color, 1995, VHS
Designed for clinical training as well as for continuing education. The videotape shows spontaneous and unscripted sessions, typically representing the third or fourth session in an ongoing course of psychotherapy. Profession actors portray the clients. This session will attempt to capture the feminist theoretical approach and clinical style.

Feminist Visions Of The Future
50 min., Color, 1980, VHS
Interviews with several prominent feminists examining goals for a healthy and egalitarian future society.
VHS-2288

Feng Shui Lecture Demonstration
60 Min., Color, VHS
No annotation.
VHS-1757

Festivals And Holidays In Latin America
Min., Color, VHS
Celebrations, both religious and secular reflect the different cultures of the many groups inhabiting Latin America.
VHS-1815

Fifth International Cd-Rom Conference And Exposition
120 Min., Color, VHS
No annotation.
VHS-1499

Fifteen Joys Of Marriage, The
10 Min., B & W, VHS
The title is taken from a fifteenth century French satire on wives. Scenes from medieval drawings and sculpture illustrate some misogynistic attitudes of the period.
VHS-1673

Fifteenth Century: Renaissance In Full Bloom
59 Min., Color, VHS
Shows the flowering of the Renaissance in 15th century Italy-Botticelli’s "Birth of Venus", Fra Angelico's beautifully simple works Venice’s architecture comes into being with Codussi and Lombardo. The Bellinis Carpaccio, Andrea del Castagno and many others as the camera moves from Florence to Rome, Ferrara, Urbino, Mantua and Venice.
VHS-1478

Fifty-One Percent
25 Min., Color, 1970, VHS
Purpose of this film is to help management personnel better understand the role of the workingwomen within the work environment. Therefore, enabling management to better evaluate their attitudes toward women employees and correct existing inequities in the recognition and advancement of women within the working organization.
VHS-2168

Fifty Years War- Israel and the Arabs Pt. 1 & 2
300 Min., Color, 2001, DVD
Two years in the making. Filmed in Israel, the Palestinian autonomous areas, Egypt, Syria, Lebanon, Jordan, the U.S. and Russia. The first episode covers Israel’s struggle for statehood,
including the surprising victories against Arab armies in 1948 and 1967. The film also traces the history of the Palestinian Liberation Organization. The concluding program features a fresh behind-the-scenes history of the Yom Kippur War in 1973, the Camp David Peace Accord in 1978, the start of the Palestinian “Intifada” uprising in 1987, the Oslo Agreement in 1993 and the current attempts to consolidate a shaky reconciliation.

DVD 4 and DVD 5

**Fight In The Fields: Cesar Chavez And The Farm workers’ Struggle**

120 Min., Color, VHS

The story of Cesar Chavez, the founder of the United Farm Worker's Union, and the movement that he inspired. The grape and lettuce boycotts, a non-violent movement that confronted conservative politicians like Ronald Reagan and the powerful Teamsters Union.

VHS-2121

**Fight No More Forever**

90 Min., Color,VHS

By the 1870s, there were only a few pickets of resistance against the nation’s push to conquer the West. On the Great Plains, Sitting Bull followed his mystical visions and urged his Lakota people to fight rather than surrender their sacred Black Hills and traditional way of life. On a hot summer day at the Little Bighorn, they would defeat another warrior equally sure of his own invincibility-George Armstrong Custer. Farther west, Chief Joseph of the Nez Perce, who struggled for decades to remain at peace with the Americans, would find himself helping to lead one of most extraordinary military campaigns in American history. Part 6 of The West Series.

VHS-2609

**Fighting Back**

60 Min., Color, VHS

Follows the struggle for equality from the schoolroom to the courtroom and back as Blacks reject the existing system of "separate by equal" education. Part 2 of the Eyes on the Prize I Series.

VHS-207

**Fighting For Political Power**

60 Min., Color, VHS

Focuses on the emergence of Mexican American political activism and the creation of a third political party, La Raza Unida, (The United People). #4 of Chicano! History of the Mexican American Civil Rights Movement Series.

VHS-2107

**Fighting Terrorism: National Security View**

58 Min., Color, 1987, VHS

This program provides a fascinating in-depth look at the complicated web of political, diplomatic and military power in the United States as well as an insightful examination of the working of the National Security Council.

VHS-409

**Filipino Americans: Discovering Their Past For The Future**

54 Min., Color, VHS

An-depth documentary about the oldest and one of the largest Asian American ethnics in the United States. From the California coast in 1587 and Louisiana bayous in 1763, unsung Filipino American men and women in universities and colleges, Hawaiian plantations, California migrant farms, Alaskan fish canneries, labor organizations, U.S. Navy and Army, and family, social, cultural affairs significantly have contributed to the American way of life. This is their story.

VHS-1526
**Film-Art Of The Impossible**  
27 Min., Color, 1972, VHS  
Discusses the art of film directing and presents excerpts from a number of famous motion pictures in order to illustrate the art.  
VHS-1106

**Film Before Film**  
83 Min., Color, VHS  
Takes a look at the moving image long before the development of motion pictures dating back to the 17th century. Directed by Weimer Nekes. In German with English subtitles.  
VHS-2163

**Film In The Television Age**  
60 Min., Color, 1995, VHS  
Through interviews with studio executives, directors, actors and film scholars, the program explores the relationship between film and television, from the studios initial fear of television and the rise of the Hollywood film to the impact of home video distribution on contemporary film aesthetics-all in the context of the changing landscape of American culture in the post-war era. From the American Cinema Series.  
VHS-1297

**Film Language**  
30 Min., Color, 1995, VHS  
What is a tracking shot? How are shots edited together? What is a zoom? These and other terms are illustrated in this innovative program. From American Cinema Series.  
VHS-1300

**Film Noir**  
60 Min., Color, 1995, VHS  
Probing the peculiar look of Film Noir from "Double Indemnity" and "Kiss Me Deadly" to "Mean Streets" and "Body Heat", the program traces its roots in German expressionism and its disturbing sense of corruption and urban decay a cinematographer demonstrates how noir lighting is created. And historians link the genre overriding paranoia to the cold war-both the nuclear threat and the Hollywood blacklisting of the period. From the American Cinema Series.  
VHS-1296

**Film School Generation**  
60 Min., Color, 1995, VHS  
In the 1960's and '70's, a pack of brash young mavericks-Francis Coppola, Martin Scorsese, Steve Spielberg, and others-tried to revolutionize the way American films were made and appreciated. The program explores the financial and cultural forces that made their success possible; the influence of classical Hollywood genres, new technology, and the French new wave on their work; and their continuing evolution as idiosyncratic filmmakers with commercial clout. From the American Cinema Series.  
VHS-1298

**Final Examination**  
27 Min., Color, 1994, VHS  
No annotation. From the Histology Series.  
VHS-1379

**Financial Restructuring: What Effects Will It Have On Banks?**  
58 Min., Color, 1994, VHS
Finest Hour: The Battle Of Britain Pt. 1
110 Min., Color, VHS
Hitler’s armies dominate Europe and threaten to invade the British Isles. Winston Churchill is elected Prime Minister, but many members of Churchill’s own Cabinet are convinced that he is a disastrous choice. With 350,000 British troops stranded at Dunkirk, the British Navy dedicated itself to saving the men despite constant aerial bombardment. Churchill then orders the French naval vessels destroyed to ensure that they are not available to the Germans. With this courageous act, the British Navy gains the upper hand, and Churchill finally gains the respect of his Cabinet and the U.S.

VHS-2659

Finest Hour: The Battle Of Britain Pt. 2
110 Min., Color, VHS, Pt. 2
The story centers on the Battle of Britain: three weeks of intense air combat over England between fierce German forces and the outnumbered fighter squadrons of the Royal Air Force. The nation is about to be tested to the limit, as a frustrated Hitler orders the bombing of cities. During the first four days of the Blitz, 1,500 civilians die. Reports of the Blitz swing the US behind Britain, and Roosevelt makes an unprecedented commitment to the country, which begins with a convoy of fifty American destroyers. Across occupied Europe, Britain’s defiance represents glimmer of hope for the future.

VHS-2660

Firebell In The Night, A
52 Min., Color, 1973, VHS
From Robert E Lees old home, the view today is across the graves of the Kennedy brothers and into the Lincoln Memorial. Great splits in our nations past and present are summarized. This account sums up conflicts which are still mostly unresolved. Part (6) of America Series.

VHS-1422

Fires In The Mirror
82 Min., Color, VHS
American Playhouse production. The most compelling and sophisticated view of urban racial and class conflict. All characters are conceived, written and performed by Anna Deavere Smith.

VHS-987

Firm, The
30 Min., Color, 1989, VHS
The economic factors behind Coke's secret formula change, Studebaker's demise, and a phenomenal computerization success story at the Asbury Park Press are investigated. Pt 14 of the Economic U.S.A. Series.

VHS-643

Firm, The
154 Min., Color, 1993, VHS
Tom Cruise plays Mitch McDeere, a brilliant and ambitious Harvard Law grad. Driven by a fierce desire to bury his working-class past, Mitch joins a small, prosperous Memphis firm that affords Mitch and his wife (Jeanne Tripplehorn) an affluent lifestyle beyond their wildest dreams. Then FBI agents confront him with evidence of corruption and murder within the firm. Rated R

VHS-3177
First And Twenty
23 Min., Color, VHS
How to play flag football. Presented by the N.I.R.S.A.
VHS-600

First Forests
60 Min., Color, VHS
How plant life overcame the difficult problem of migration from sea to land is explained using microphotography of several primitive plants. As plants evolved, insects eventually began to fly. Plants and insects were interdependent in their evolution process. Life On Earth Series #3.
VHS-2020

First Impact, The
52 Min., Color, 1973, VHS
A record of one immigrant’s sojourn here. A revealing look at how we first appeared to an outsider. Pt 12 of America Series.
VHS-1428

First Measured Century Pt. 1
90 Min., Color, VHS
On the cusp of the 20th century, Frederick Jackson Turner released his seminal work “The Significance of The Frontier In American History. As America experienced an unprecedented wave of immigration, the field of Eugenics took hold. Frank Boas led the battle against Eugenics and all scientific racism. Early women social reformers (Like Jane Addams and Julia Lathrop) used data to make the case for political action to alleviate poverty. Data was used extensively to measure the depth and suffering of the Great Depression, and to apply aid form the vast array of New Deal program. George Gallup legitimizes public option polls when he accurately predicted the winner of the 1936 presidential election.
VHS-2498

First Measured Century Pt 2
95 Min., Color, VHS
America’s entry into World War II proved a huge engine of social and economic change. The African-American middle class emerged as the desperate need for workers overcame many longstanding employment prejudices. Near war's end. President Roosevelt signed the GI Bill, unleashing an unforeseen array of consequences-including the rapid growth of the suburbs, and dramatic increasing in marriage and birth rates. Betty Friedan’s book “The Feminine Mystique was a major influence for the women’s movement that grew in the 1960s. In the 1970s many industries were deregulated in an attempt to battle ‘stagflation’.
VHS-2499

First On-Line Meeting "East-West"
Color, VHS
No annotation.
VHS-1588

First Person-Impressions Of Being A Baby
Min., Color, VHS
Chronicles the normal psychosocial development of individual children from birth through three years. Each state of normal development is documented from bonding with parents to the development of language, social skills and self-image.
VHS-1970
First SALT Talks
60 Min., Color, VHS
This program highlights the world’s first major disarmament meeting, the Washington Naval Conference of 1921. The Big Five—the United States, Great Britain, Japan, France and Italy—attempt to agree to limit the post-war arms race. Part 3 of the Between The War Series.
VHS

First Story-Tellers
60 Min., Color, VHS
Joseph Campbell discusses the importance of accepting death as rebirth as in the myth of the buffalo and the story of Christ, the rite of passage in primitive societies, the role of mystical shamans, and the decline of ritual in today’s society. From: Power in Myth Series, pt. 3
VHS-429

First Wives Club
104 Min., Color, 1996, VHS
After years of helping their hubbies climb the ladder of success, each has been dumped for a newer, curvier model. But the trio is determined to turn their pain into gain. Starring Bette Midler, Goldie Hawn and Diane Keaton. Rated PG
VHS-3178

Fiscal Policy
30 Min., Color, 1989, VHS
How the government uses tax and spending policies to reduce the severity of business cycle fluctuations is the subject of this episode. Pt 6 of the Economics U.S.A. series.
VHS-638

Fiscal Policy
60 Min., Color, 1992, VHS
An introduction to fiscal policy, this program examines government spending, taxes, and the federal budget.
VHS-999

Fishing On The Niger River
18 Min., Color, 1967, VHS
This film studies each of the Bozos ingenious methods of catching fish some requiring the finesse and skill of a single person, and others, the unity and cooperation of the entire village community working a variety of nets. From Village Life Series.
VHS-3052

Fit To Drink
60 Min., Color, 1988, VHS
This program traces the water cycle, beginning with the collection of rainwater in rivers and lakes, through a water treatment plant, to some of the place the water is used, and finally back into the atmosphere. Treatment of the water begins with the use of chlorine to destroy organisms; the water is then filtered through various sedimentation tanks to remove solid matter. Other treatment techniques employ ozone, which oxidizes everything and makes impurities easier to remove; hydrated lime, which reduces the acidity of the water; sulfur dioxide, which removes any excess chlorine; and flocculation, a process in which aluminum sulfate causes particles to clump together and precipitate out. Throughout various stages of purification, the water is tested by smell, taste, titration, and by fish. From the Chemistry In Action Series.
VHS-1037
**Fitness Activities For Children**  
52 Min., Color, VHS  
Offers a wide range of activities that appeal to children of all ages and fitness levels. The importance of designing personal workloads permeates the video, and allows each student to perform at a level that is comfortable to him or her. Every teacher and physical educator should view this, as exercise which may be detrimental to children of any ability are also discussed.  
VHS-1760

**Flanigan, J. - International Business**  
Color, VHS  
No annotation available.  
VHS-415

**Flesh On The Bones**  
60 Min., Color, 1992, VHS  
In this program see how imagination merges with the scientific method to create a portrait of what these monstrous creatures were like. Discover how scientists figure out how fast dinosaurs could run. How discoveries of dinosaur remains from Alaska to South America have led scientists to wonder if dinosaurs were hot-blooded, cold-blooded, or both. How discoveries above the Arctic Circle have led to a vision of dinosaurs as migratory animals that crisscrossed the North American plains like modern-day caribou do today. From the Dinosaur Series.  
VHS-978

**Flickering Light In The Darkness**  
15 Min.,1974, Color, VHS  
An approach to world history using animation techniques along with the use of colloquial English dialogue and narration to present key concepts. The emergence of Europe from the Dark Ages, the rise of the merchant class and the beginnings of the Age of Discovery are discussed. Volume I of the History Book Series.  
VHS-3062

**Floating World Of Japanese Painting, A (Ukiyo-E)**  
20 Min., Color, VHS  
A study of Japanese Ukiyo-e painting that influenced the works of European impressionists Van Gogh, Gaugin, Cezanne, Degas and Manet. Three hundred examples convey the style, brilliant colors, and favorite subject matter of this little known art form.  
VHS-3084

**Flood!**  
Min, Color,VHS  
Relives one of greatest flood disasters, which occurred in the summer of 1993 in the Mississippi River Valley, and explores the problem of taming the mightiest river in the United States.  
VHS-1841

**Fly Girls**  
60 Min., Color, VHS  
During World War II, more than a thousand women signed up to fly with the United States military. Wives, mothers, actresses and debutantes who joined the Women Air force Service Pilots (WASPs) test-piloted aircraft, ferried planes and logged 60 million miles in the air. Thirty-eight women died in service. But the opportunity to play a critical role in the war effort was abruptly canceled by politics and resentment, and it would be 30 years before women would again break the sex barrier in the skies. From the American Experiences Series.  
VHS-2756
Flyers In Search Of A Dream
60 Min., Color, VHS
The dawn of aviation opened new vistas to courageous men and women. Most Americans are familiar with the names and faces of the famous aviators: Orville and Wilbur Wright, Charles Lindbergh and Amelia Earhart. But few people know the intriguing stories of America’s pioneering Black aviators who overcame enormous social pressures to gain the right to fly. This program documents this neglected and important phase of history through the lives and adventures of early Black aviators. This one-of-a-kind program contains rare archival footage, photographs and dramatic vignettes.
VHS-2676

Flying High Again
10 Min., Color, 1992, VHS
A tribute to the new CSUDH Catherine B. Loker Student Union. Features interviews of the three-21st. Skydiving team and shows footage of skydivers as they jumped out of the airplane. Videotaped by Helen H. Binstok, a CSUDH student. Videotaped September 14, 1992.
VHS-916

Folk Art In Latin America
18 Min., Color, 1971, VHS
Folk art is a lively art that is held, used and loved by the people. It adds excitement to celebrations and to the visual texture of daily life. In the film, the folk art of Latin America is related to its physical environment, its cultural traditions, and major outside influences.
VHS-1836

Follow The Drinking Gourd
30 Min., Color, VHS
In this story based on the traditional American folksong, Morgan Freeman (Driving Miss Daisy) recounts the compelling adventures of one family's escape from slavery via the underground railroad. Taj Mahal's heartfelt blues score perfectly captures the drama of this perilous flight to freedom.
VHS-1470

Food For Body And Spirit
29 Min., Color, VHS
The Tao of cooking and eating-the way to health and well-being. This film investigates the impact of religious influences on Chinese cuisine. It takes the viewer into a Taoist temple kitchen and an unusual herbal medicine restaurant where the maitre d' "prescribes" meals according to the ailments of each diner. A visit to a monastery illustrates the role of Buddhism in the development of China's extensive and elaborate vegetarian cuisine. From the Taste of China Series.
VHS-2967

Food Gathering-Indians Of The Orinoco
11 Min., Color, 16MM
Explains that both the Waika and Makiritare Indians gather some of their food right out of the jungle. Shows a snake being caught, leaves beaten and mashed and mixed with mud, catching fish and huge worms.
VHS-3043

Food Handling In Kangaroo Rats
10 Min., Color, VHS
Demonstrates the behavior patterns and anatomical specializations of two species of North American desert kangaroo rate: dipodomys merriami and dipodomys microps close-up and
slow-motion cinematography show clearly their adaptations for foraging and feeding in an arid environment. Illustrates their methods of collecting and husking seeds, and in one remarkable sequence shows how D. Microps shaves off the salt-containing surface tissue of a saltbush lead and then eats its nutritious interior.

VHS-717

**For California: A Capital Restoration**
29 Min., Color, VHS
Shows how historical detective work and the skills and dedication of a large team of experts in a variety of arts and crafts contributed to the virtual re-creation of this architectural marvel.
Chicago Film Festival Award.
VHS-2969

**For The Living**
60 Min., Color, VHS
This program chronicles the creation, building and design of the U.S. Holocaust Memorial Museum in Washington, D.C. This one-hour documentary uses a combination of extraordinary archival film footage and photos, on location scenes at concentration camps in Poland and interview with the people involved with the creation of this “Living Memorial”-the goal of which is to educate the public on the legacy of the Holocaust. This program tells how the U.S. Holocaust Memorial Museum has recreated and remembered this painful era through a living, detailed history.
VHS-2645

**Forbidden City: The Great Within**
50 Min., Color, 1995, VHS
The Emperors of China conquered the World, then locked out-until now. One of China’s cinematographers, Zhao Fei, takes his cameras into the most carefully guarded inter sanctums of the Forbidden City. His program explores this private world of emperors, concubines and eunuchs who lived in palaces, with lavish gardens and sacred temples. Meticulous re-creations and access to rare manuscripts create a spelling binding portrait of a world and a way of life which was hidden from view for hundred of years.
VHS-3109

**Forever Free-1862**
76 Min., Color, VHS
This episode charts the dramatic events that led to Lincoln's decision to set the slaves free. Convinced by July, that emancipation was now morally and militarily crucial to the future of the Union, Lincoln must wait for a victory to issue his proclamation. But as the year wears on, there are no Union victories to be had, thanks to the brilliance of Stonewall Jackson and Robert E. Lee. The episode comes to a climax in September, 1962 with Lee's invasion of Maryland. On the banks of Antietam Creek, the bloodiest day of the war takes place, followed shortly by the brightest-the emancipation of the slaves. From the Civil War Series.
VHS-1165

**Forgotten People**
59 Min., Color, VHS
The story of Koreans who were forcibly drafted by Japan during WW II, and taken to Sakhalin Island to work in the coal pits, and after Japan’s defeat forced to work for the Russians. forgotten by everyone including their own country, less than 1,000 remain of the 43,000 Koreans who were taken to Sakhalin.
VHS-2166

**Formal Organizations**
What are the value and functions of formal organizations in a society? Looking specifically at American society, this video examines how bureaucracies engulf all aspects of life in an industrialized society. It discusses Max Weber's description of the typical characteristics of bureaucracy and its relationship to rationality, and explores the relationship between individual and bureaucracy. It also analyzes the dysfunctional aspects of bureaucracy and considers alternatives that have been formulated.

Forrest Gump
142 Min., Color, 1994, VHS
Forrest (Tom Hanks) is the embodiment of an era, an innocent at large in an American that is losing its innocence. His heart knows what his limited IQ cannot. His moral compass never wavers. It's the story of a lifetime. Rated PG-13

Fossils: Plants And Tetrapods
20 Min., Color, VHS
Illustrates the collecting of seemingly ordinary rocks in the field and how these rocks can reveal important information when subjected to careful laboratory analysis. Fossilized plant remains are analyzed and their origin is determined.

Fossils: Reptiles And Mammals
20 Min., Color, VHS
Presents fossil evidence for the evolution of reptiles and amphibians and explains the reasoning processes scientists must use when no direct evidence is available for examination. It also illustrates field techniques for collecting fragile fossils for transportation to the laboratory.

Found Object Printing
12 Min., Color, 1976, VHS
Various methods of printing with natural and everyday objects are shown. Fundamentals of Art Series.

Four Families
50 Min., B/W, 1959, VHS
Compares family life in India, France, Japan, and Canada, centering attention in each case on a 1-year-old baby in the family. Author Anthropologist, Margaret Mead, discusses how the upbringing of a child contributes to a distinctive national character, and summarizes the typical national characteristics of the four countries.

Fragile Ecosystems
23 Min., Color, VHS
Looks at three fragile ecosystems, all in danger of destruction from human activity: marshes, the implication of whose destruction on wildlife, water tables, and an increasing number of other aspects of the entire biosphere is only beginning to be understood; soils, where greater understanding is contributing to more protection; and the atmosphere which we have already managed to alter to such an extent that the climate of the planet may have been altered.
**Francis Bacon**
55 Min., Color, 1985, DVD
Francis Bacon was widely regarded as the greatest British painter of this century. His pictures of screaming popes and portraits of faces contorted with pain and violently distorted bodies shocked the art world. More than anyone since Picasso, Bacon’s works tapped into our fears, giving his paintings a terrible beauty that has laced them among the most memorable images in the history of art. Made in 1985 seven years before Bacon's death, this program explores the way in which the artist's life influenced his work, following him from his studio where he began work at dawn everyday to his favorite drinking club and gambling joint in Soho.

DVD-183

**Frank Lloyd Wright**
CD Rom, Color
This program is an exploration of the life, work, and philosophy of one of America's most renowned and prolific artists. It expresses Mr. Wright's groundbreaking ideas about the inter-relationship of the parts to the whole, and the whole to something even greater. He called this "organic architecture". It assembles a large body of his work, shows how that work related to its environment, and reveals how it became something much greater than the sum of its parts.

CD-ROM 12

**Frank Lloyd Wright Pt. 1 & 2**
85 Min. Ea, Color, VHS
Frank Lloyd Wright was the greatest of all American architects. Over the course of his long career, Wright designed over eight hundred buildings, including such revolutionary structures as the Guggenheim Museum, the Johnson Wax Building, Fallingwater, Unity Temple, and Taliesin. However, Wright's architectural achievements were often overshadowed by the turbulence of his melodramatic life. In ninety-two years, he fathered seven children, married three times, and was almost constantly embroiled in scandal.

VHS-2677, VHS-2678

**Frantz Fanon: Black Skin, White Mask**
50 Min., Color, VHS
Explores for the first time on film one of the most influential theorists of the anti-colonial movements of our century. The film restores Fanon to his rightful place at the center of contemporary discussions of post-colonial identity. The film follows Fanon from his birth in 1925 through his medical training in France to his work at a psychiatric hospital in Algeria. He joined the liberation struggle and wrote the “Wretched Of The Earth” recognized as “The Bible Of The Decolonization Movement”. He died of leukemia in 1961.

VHS-2118

**Frederick Douglass**
30 Min.,Coor, VHS This half-hour docudrama on the life of the famous 19th century abolitionist and human rights advocate shows us Douglass, the man, as well as Douglass, the public figure. In a series of short dramatized scenes see many of the people and events, which influenced the course of his long and remarkable life. There are dramatic meetings with such notable figures as Harriet Tubman, John Brown and Abraham Lincoln and rare glimpses into Douglass' family life.

VHS-125

**Frederick Douglass**
32 Min., Color, VHS
Frederick Douglass and the anti-slavery movement. From the American Folk Songs series.

VHS-1473
Free
12 Min., Color, 1971, VHS
Shows a young Black couple and their varied sexual pattern. Exemplifies a minority couple’s sexual relationship. Explicit film to be used in Human Sexuality Classes. (ADULT)
VHS-3056

Freedom Now  1947
60 Min., Color, VHS
At the beginning of the century, much of the world’s population lived under colonial rule. Britain, Belgium, France, and Portugal all boasted holdings aboard. But in 1947, 160 years of British rule would come to an end as India assumed the mantle of the world’s largest democracy, inspiring the fight for freedom on another continent across the globe. This program talks to the people who witnessed and participated in the struggle for independence in India and Africa. The people remember: colonial rule, Mohandas Gandhi, Indian independence, Mau Mau uprisings. Part 12 of the People’s Century Series.
VHS-2576

Freedom Of My Mind
110 Min., Color, 1995, VHS
Chronicles the complex and compelling history of the Mississippi voter registration struggles culminating in a dramatic confrontation at the democratic convention of 1964. It emphasizes the strategic brilliance of Mississippi’s young, Black organizers, who, barred from political participation, create their own integrated party—the Mississippi Freedom Democratic Party (MFDP). The story is told by the participants themselves illustrated with rare archival footage, authentic Mississippi delta blues and vibrant gospel songs.
VHS-1355

Freedom You Will Take
60 Min., Color,VHS
In this program, we see the contemporary cultural landscape transformed by the power of African-American film, dance, and the current rap-music scene. In reaction to the narrow depiction of African Americans in “blaxploitation” films, Black independent films begin to offer a counterpoint, Spike Lee makes She’s gotta Have It, which redefines Black cinema, and ignites a new wave of independent films by and about African Americans, Following the death of his partner Arnie Zane, dancer/choreographer Bill T. Jones stages The Last Supper at Uncle Tom’s Cabin, his first work overtly exploring the Black experience in America. Visual artist Kara Walker and poet Sul Williams represent a younger generation who dare to challenge convention. Part. 6 of the I’ll Make Me A World Series.
VHS-2496

Frescos of Diego Rivera
35 Min., Color, 1986, VHS
Actor Michael Moriarty narrates this stirring portrait of the famous Mexican muralist Diego Rivera. This flamboyant and controversial painter was the leader of the Mexican mural renaissance of the 1920’s and 30’s. vividly exploring Rivera’s evolution as an artist, his spectacular series of murals, and his explosive political beliefs; this documentary reveals one of the true geniuses of the twentieth century.
VHS -2379

Frida Kahlo
62 Min., Color, VHS
Frida Kahlo lived and worked at the center of the Mexican Renaissance in the 1920’s and 1930’s. At the age of 16 Frida was involved in a road accident that left her in constant pain and subject to a series of operations. Her painting reflects her constant struggle with her ravaged
body. At the same time she was hailed as a Surrealist by the artist Andre Breton, who
described her art as "Playing Pernicious." for her husband, the Cubist and muralist Diego
Rivera, her painting "was the greatest proof of the Renaissance of the art of Mexico". From the
Portrait of an Artist Series.
VHS-1690

Friday
97 Min., Color, 1995, VHS
Ice Cube stars as Craig, an alright guy with some crazy friends. Like Smokey (Chris Tucker)
who has 24 hours to pay back Deebo, South Central’s nastiest thug-or else. Rated R
VHS-3180

Friendly Competition
2 Min., Color, 2000, VHS
No annotation. From the International Business Series, 3rd Edition by Charles W. L. Hill
VHS-3148

Frida Kahlo: Portrait Of A Woman
20 Min., Color, VHS
A unique, powerful, first-rate painter overshadowed by her lionized painter-husband, Frida
Kahlo lived a life of physical and spiritual torment. This program provides personal insights into
her work and her torment; it offers a portrait of the woman and the roots of her work in the
meaning of her gender.
VHS-1228

From Being A Secretary To Being A Boss
24 Min., Color, 1988, VHS
Examine the rocky path taken by four women executives from being a secretary to having a
secretary. These executives, prominent in financial services, feature film production,
advertising, and publishing believe and have demonstrated by example that secretarial
positions need not be dead ends. By practicing initiative and discretion, secretaries can learn
what they need to know for personal advancement within their companies. From the Series:
Women In The Workplace
VHS-2291

From East To West: The Asian-American Experience
24 Min., Color, VHS
Discusses the different cultures of Asia, the reasons people emigrated from Asia, and their life
in the United States.
VHS-1528

From Here To Eternity
118 Min., B/W, 1953, VHS
Outstanding adaptation of the James Jone's novel about American infantry soldiers' serving in
Hawaii just prior to the bombing of Pearl Harbor. Stars Montgomery Clift, Frank Sinatra, Burt
Lancaster, Ernest Borgnine, and Deborah Kerr. Winner of eight Academy Awards, including best
picture and director.
VHS-398

From The Roots Up
29 Min., Color, 1991, VHS
Documentary about food, legends concerning crops, pesticides in crops and chemicals in meat.
VHS-957
From This Valley...On Defending The Family Farm  
Color, VHS  
No annotation available.  
VHS-183

Frontline: Class Divided, A  
60 Min., Color, 1986, VHS  
Almost 20 years ago, a teacher in a small town in Iowa attempted a daring lesson: deprogramming racial stereotypes among young children. In the lesson, the teacher treated the children with blue eyes as superior to the children with brown eyes. Updating the acclaimed 1970 documentary--The Eye Of The Storm, this Frontline special looks at the long-term effects of the lesson on the children and how this method is applied in other settings.  
VHS-1578

Frontline: Clarence Thomas And Anita Hill: Public Hearing, Private Pain  
60 Min., Color, VHS  
Explores how Clarence Thomas' bitter confirmation battle reached deep into the psyche of Black America, starkly exposing both the divisions and dilemmas confronting Black Americans and the racial psychology underlying Whites' perception of them. This program charts the entire course of events - from Thurgood Marshall's resignation and the opening of the "Black seat" on the Supreme Court to the final emotional day when Thomas was sworn in as Associate Justice.  
VHS-1186

Frontline: In Our Children's Food  
56 Min., Color, 1992, VHS  
Frontline traces the 30-year history of U.S. pesticide use, regulation, and scientific study and explores what is and is not known about the risks of agricultural chemicals in our food. Reported by Bill Moyers, this program examines how the government has failed to certify the safety of pesticides and why the only source of data on pesticide safety is the industry that profits from them.  
VHS-2260

Frontline: Monsters Among Us  
60 Min., Color, VHS  
Westley Allan Dodd's 1989 arrest for the murder of 3 young boys ended his 15-year career of violent sex crimes. Frontline investigates the epidemic of sexual assault and examines Washington State's desperate solution to the problem--to keep the offenders locked up until they are judged to be no longer a danger.  
VHS-1188

Frontline: My Doctor, My Lover  
90 Min., Color, VHS  
Psychiatrist Dr. Jason Richter had a sexual affair with his patient Melissa Roberts-Henry, who later sued him for sexual abuse. This program examines the history of this patient-therapist relationship, the legal battle that followed, and how the psychiatric establishment dealt with the case.  
VHS-1187

Frontline: Prisoners Of Silence  
56 Min., Color, 1994, VHS  
Tells the story of facilitated communication, a controversial, new technique which is profoundly altering the lives of people with Autism and their families. Heralded by many as a breakthrough technique for communicating with nonverbal people with Autism, it is being rejected by many scientists as simply not real.
Frontline: School Colors
150 Min., Color, 1994, VHS
An in-dept documentary looks at a turbulent year at Berkeley High School in California, focusing on teacher, students and parents struggling with the questions of whether diversity will enrich American society or tear it apart. Produced by the Center For Investigative International
VHS-1655.

Frontline: Spirit of Crazy Horse
60 Min., Color, VHS
One hundred years ago, the U.S. Seventh Cavalry massacred Chief Big Foot and over 200 other unarmed Sioux men, women and children in the deep snow of Wounded Knee Creek, South Dakota. It was the most infamous event in a long string of broken treaties and separate acts of racism, greed and misguided efforts by Whites to force the Indians to assimilate. This video chronicles the history of the once indomitable nation of buffalo-hunting warriors, led by Crazy Horse, who called themselves Lakota, meaning “the Allies.” Correspondent Milo Yellow Hair recounts the story of a native American people-from the lost battles from their land against the invading Whites-to the radicalization of the American Indian Movement or AIM in the 1970s-to the present-day revival of the Sioux cultural pride and an attempt to regain their lost territory. From the Frontline Series.
VHS-2603

Frozen World, The
60 Min., Color, VHS
Visits the snowy peaks of the Andes, Antarctica and the Arctic to explore how plants and animals survive there in the most extreme conditions. From the Living Planet Series #6.
VHS-887

Fugitive, The
131 Min., Color, 1994, VHS
Harrison Ford and Tommy Lee Jones race through the breathless manhunt movie based on the classic TV series. Ford is prison escapee Dr. Richard Kimble, a Chicago surgeon falsely convicted of killing his wife. Rated PG-13
VHS-3181

Fundamentals Of Art Series
VHS, Color
See:
1. Use of Shapes
2. Found Object Printing
3. Leaf Laminating and Collage
4. Plaster Relief
5. I Asked a Painter
6. Elements of Art
7. Don't Step on a Crack
8. Surrounded by Shapes
9. Light and Dark
10. Please Touch (same as Texture)
11. Color
12. Space
13. Conversation with Wayne Thiebaud
14. Conversation with Ansel Adams
15. Conversation with Fletcher Benton
16. Introduction to Printmaking
17. Community Art
18. Conversation with Bruce Beasley
19. Art Today Walnut Creek
20. Value
21. Texture
22. Elements of Art
23. Primitive Artists
24. Shape Surrounded by Shapes
25. Two Dimension Design
26. Use of Pigments
27. Value and Kandinsky

**Future Shock**
42 Min., Color, 1972, VHS
Discusses change and how man adapts to it. Shows what is happening to people and groups who are overwhelmed by change and illustrates the emerging world of tomorrow. Based on Alvin Toffler's book Future Shock.
VHS-1983

**Futures**
30 Min., Color, VHS
The basic principles of the series are reviewed. Interviews with leaders from academia and industry explore the frontiers of chemical research and speculate on the future impact of these investigations. From the World of chemistry Series
VHS-2369

**Futures: Water Engineering**
15 Min., Color, VHS
No annotation.
VHS-1926

**Gabriela De La Paz Canta**
42 Min., Color, VHS
Gabriela De La Paz has brought her performances to many parts of the Spanish-speaking world, to the United States, and to Japan. Her repertoire is mostly traditional/folkloric. She sings eight Mexican favorites in this videotape: "Popurri de la Revolucion Mexicana", "Mexico Lindo", "Cielito Lindo", "Las Mananitas", "De Colores", "La Bamba", "Maria Isabel", and her own children's songs: "Los Animalitos de la Granja". This tape is perfect for sing-along, with on-screen graphics for the refrains, and the complete lyrics in the study guide. Spanish (NO SUBTITLES)
VHS-1015

**Gallipoli**
111 Min., Color, VHS
Story that brings two young men together in the Australian Army in 1915, leading to the legendary confrontation between the Australians and Turks at Gallipoli during World War I. Starring Mel Gibson. Directed by Peter Weir.
VHS-2175

**Game, The**
128 Min., Color, 1997, Color
There are no rules in "The Game". And that will make life very difficult for Nicholas Van Orton
(Michael Douglas), a shrewd and successful businessman who is always in control. Also Starring Sean Penn as his brother Conrad. Rated R
VHS-3182

**Gatt,**
15 Min., Color, 1995, VHS
No Annotation. From the MacNeil/Lehrer Business Reports Video For International Business Series, Volume Three.
VHS-3154

**Gathering Of Men**
90 Min., Color, VHS
For more than a century, male heads of households have been earning a living outside the home, severely curtailing the time spend with their male children, daughters and wives. Denied the contact and instruction of their fathers. How do today’s younger men cope with their own fears? This thought-provoking program chronicles a three-day workshop for men in Austin, Texas, including Bill Moyer’s interview with Robert Bly, one of America’s leading poets, who has spent a great deal of time exploring how men think and feel about themselves.
VHS-838

**Gender Matters**
24 Min., Color, VHS
Examines the prevailing lack of gender parity in the Third World counties and what is needed to overcome the many obstacles to full political, economic and cultural equality for women.
VHS-1614

**Gene Action**
16 Min., Color, 1963 VHS
The film shows the structure of DNA, how DNA replicates itself, and how the DNA code determines structure of a cells protein. Demonstrates, through an experiment with neurospora, that genetic mutation results in an organism’s inability to carry on specific biochemical reactions.
VHS-2134

**Generalized Compliance Assessment Geoff Colvin**
Color
No annotation available.
VHS-62

**Generation Upon Generation**
52 Min, Color, 1974, VHS
Examines the complex code of human inheritance from the experiments of pioneer geneticist Gregor Mendel to the discoveries of today’s sophisticated laboratories. Pt. 12 of Ascent of Man Series.
VHS-1441

**Genetic Code**
30 Min., Color, VHS
How does the human body manufacture complex proteins to sustain life? How are traits passed from generation to generation? The structure and role of the nucleic acids, DNA and RNA, are investigated. From the World of Chemistry Series
VHS-2368
Genetics: Chromosomes And Genes (Meiosis)
16 Min., Color, VHS
Specially constructed models show that differences in individuals are traceable to the sperm and egg cells produced through the process of meiosis. These cells contain only half the number of chromosomes present in other body cells, the chromosomes are randomly assorted, thus accounting for individual differences. Other causes demonstrated are crossover mutations. VHS-1177

Genetics: Functions Of DNA And RNA
14 Min., Color, VHS
Shows cellular mechanisms that make heredity possible: DNA in the nucleus and the messenger RNA and transfer RNA in the cytoplasm. Illustrates not only how specific DNA codes results in specific proteins but also how mutation and differentiation may occur. VHS-1178

Geography Of Hope
90 Min., Color, VHS
By the late 1870s the American conquest of the West was nearly complete. In one decade, with Native Americans effectively confined to reservations, some four-and-a-half million new settlers would arrive to stake their claim to the future. Homesteaders proudly built their homes of prairie sod, then battled drought and hard times to keep them. Part 7 of The West Series. VHS-2610

Geologic Time
24 Min., Color, VHS
This program introduces viewers to geologic time-the hundreds of millions of years it takes for the landscape to change. VHS-846

Geologic Time
60 Min., Color, 1994, VHS
Helps students develop a sense of the vast amounts of time over which geologic processes have been at work. From Earth Revealed Series. VHS-1111

George Wallace: Settin’ The Woods On Fire Part 1
90 Min., Color, VHS
George Wallace’s story is of a talented young man trying to do right and the devil’s bargain he made to achieve power, and of an old man seeking redemption from the people he scorned. In 1958, Wallace runs for governor and loses in a landslide. He becomes an unbridled segregationist and wins 1962 gubernatorial election with the largest margin in Alabama history. In the 1964 presidential campaign, he makes strong showings in three Democratic primaries, effectively inventing whiplash politics. Wallace’s opposition to the civil rights movement in is a pivotal force in passing both the Civil Rights Act of 1964 and the Voting Rights Act of 1965. From the American Experience, Series. VHS-VHS-2757

George Wallace: Settin’ The Woods On Fire Part 2
90 Min., Color, VHS
In 1970, Wallace re-gains the governor’s office, in a complete turnaround. Wallace announces he has always been moderate, and no longer believes in racial segregation. He begins his campaign for the 1972 presidential election. On may 15, a long day of appearances end at a rally in Laurel, MD, where Wallace is shot. Wallace recuperates from his injuries and fades from national view. He is re-elected as Alabama Governor in 1974, still harboring national ambitions.
In 1976 Wallace leaves the governor’s mansion. He regrets the suffering he caused others, and calls his former enemies to ask for forgiveness. In 1982, he wins a fifth term as governor, building a multi-racial coalition to get legislation passed. He dies on Sept. 13, 1998. From the American Experience Series.

**George Washington: Frontiersman**
27 Min., Color, 1993, VHS
Master of humanities project by Phyllis Ford. Completed in May 1993.
VHS-1026

**George Washington-The Man Who Wouldn’t Be King**
60 Min., Color, VHS
He was bumbling, yet ambitious. He volunteered to serve his country, but insisted on being reimbursed for expenses. He was the most famous general of the Revolution, but a dismal tactician on the battlefield. His overall recorded was 3 wins and 9 losses—his retreats were brilliant George Washington has been sculpted, painted and deified for more than 200 years, but few Americans have any idea who he was. This program explores our first President’s relationship with his troops and the revolutionary cause, with his slaves and his fellow founding fathers. It gives us an unconventional look at the man who insisted that America be a democracy. From the American Experience Series.

**Georges Seurat: Point, Counterpoint**
75 Min., Color, VHS
Modern artists Henry Moore and Brigit Riley relate their impressions of Seurat and pointillism: the revolution application of unmixed paint in small dots to create light and form. The program documents his life and training in draftsmanship and art at the Ecole des Beaux Arts in Paris and the development of his unique style—Post Impressionism.
VHS-2246

**Georgia O’Keefe-A Celebration**
60 Min., Color, 1977, VHS
Presents artist Georgia O’Keefe, who tells of her marriage to photographer Alfred Stieglitz. Recounts their involvement in the formative years of the Modern Art Movement. Includes many of her paintings.
VHS-2261

**Germany Awake**
90 Min., B&W, VHS
A documentary on the German motion picture and its use as a propaganda tool, produced by Erwin Leiser. Excerpts from the following German feature films are included: Dawn (1933) Hans Westmar (1933), Hitler Youth Quez (1933), Bismarck (1940), For Merit (1938), Venus on Trial (1941), Victory in the West (1941), Stukas (1941), Crew of the Dora (1943), Request Concert (1940), Jud Suess (1940), I Accuse (1941), and others. English commentary and subtitles.
VHS-455

**Geronimo**
102 Min., Color, VHS
A senseless tragedy thrusts a young Apache brave into history in the true, awe inspiring adventures of the last and most feared frontier warrior. This thrilling tale of superhuman courage and grace features an all-Native American cast and provides a revealing glimpse into Native American life.
Geronimo And the Apache Resistance
60 Min., Color, VHS
Geronimo is said to have had magical powers. He could see into the future, walk without creating footprints and even hold off the dawn to protect his own. This Apache Indian warrior and his band of 37 followers defied federal authority for more than 25 years. This program waves dramatic scenery, memoirs, letters, photographs and other original documents into a portrayal of the life of the people of the southwest in the 19th century. From the American Experience Series.

Gertrude Stein-When This You See, Remember Me
90 Min., Color, 1970, VHS, 3 PTS
A study of Gertrude Stein’s years in Paris, from 1905 to the mid-30s, this film examines some of the most exciting years of Ms. Steins career. Some of her most famous work is discussed by friends.

Getting Rid Of The Fuzz In Teaching
100 Min., Color 1984 VHS
In this program, additional teacher presentation behaviors are introduced. These include maintaining an appropriate pace during instruction, providing immediate feedback to the learners, correcting errors when they occur, providing positive feedback to the learners 'firming students on portions of a lesson, monitoring student responses, and maintaining a interaction with the learners, examples from elementary and secondary classes are used to illustrate these points.

Getting The Message
20 Min., Color, VHS
Surveys reading skills needed in college. Demonstrated are ways to read flexibly that is, to adjust one’s purpose in reading to the difficulty of the material. Shown are techniques for skimming and scanning. The program focuses on special techniques needed for reading a textbook-how to pre-read, how to use a reading system, how to underline, and how to take notes. A panel discussion between high school teachers points out special reading strategies needed in different content areas. Part 2 of the Art of Learning Series.

Ghana-Facing Hardships In Sub-Saharan Africa
14 Min., Color, 1995, VHS
No annotation. From One World, One Economy Series.

Ghost Dance
60 Min., Color, VHS
By the late 8880s, Americans were astounded by the changes they had brought to the West. Mining towns such as Butte, Montana, were now full-fledged industrial cities, magnets of opportunity to workers from around the world, but also places where the landscape itself was under assault. In place of the great Native American cultures, which once dominated the Plains, was a new culture, epitomized by the Oklahoma Land Rush, in which 100,000 eager settlers lined up for a mad dash to stake out a farm and a future. Part 8 of The West Series.
G.I. Bill
60 Min., Color, VHS
In the closing months of World War II, Congress passed a law that changed American society forever. The famous G.I. Bill guaranteed education, housing and business loans to 15 million veterans who were destined to return to dead-end, blue-collar jobs. In doing so, they created the largest middle class in the world, whose achievements helped turn America into an economic superpower. Viewers hear stories from some of the GIs who were helped by the bill, including Harry Belafonte, Art Buchwald, Nobel Prize Laureate Martin Perl, NASA engineer Dan Herman, historian William Leuchtenberg, and former Senator Bob Dole.
VHS-2644

Giang Ho: Crazy Life
10 Min., Color, 1991, VHS
Documentary about Vietnamese gangs in America. Centers around a young man who joined a Vietnamese gang and ends up in prison. Tells of his experiences in the gang and in prison.
VHS-956

Gibson-Nethery Memorial Program
Min., Color, 1996, VHS, DVD
A memorial program honoring the late Lyle E. Gibson and Harry A. Nethery, founding Vice Presidents of California State University Dominguez Hills. Held at the Loker Student Union, Sept. 17, 1996. Sponsored by the Emeritus Faculty Association, Academic Senate and University Administration.
VHS-1698
DVD-80

Gift, The
90 Min., Color, VHS
Flappers, Prohibition, speakeasies, and the booming stock market—the uproarious “Jazz Age”-sets the tone for this episode, as the story of jazz becomes the story of two extraordinary artists—Louis Armstrong and Duke Ellington. Armstrong, a fatherless waif brought up on the mean streets of New Orleans, develops what he calls his “gift”-his unparalleled genius as a trumpet player—and makes his way to Chicago, where he gathers around him a whole generation of worshipful musicians. Ellington, brought up on middle-class comfort and refinement in Washington, D.C. moves to Harlem, forms his own band, and begins to play a new kind of an enthralling blues-drenched music. (Graphic Language Viewer Discretion Advised). Part 2 of the Jazz Series.
VHS-2694

Gifts From The Earth
60 Min., Color, VHS
In the past decade, human kind has become aware that the earth is a closed system, and its resources are finite. How has the plate tectonics theory revolutionized the search for mineral and energy. From the Planet Earth Series.
VHS

Gilded Age
60 Min., Color, VHS
This program explores the many sides of America in the 19th century: the extravagant “cottages” of Newport’s tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photography, the elegant portraits of John Singer Sargent, the American Impressionism of James Whistler and Mary Cassatt. Together with a new breed of distinctly American artists like Thomas Eakins and Winslow Homer; they mirror widely different experiences of the American Dream. Part 4 of the American Visions Series.
**Girdle Factory**  
14 Min., Color, 1995, VHS  
No Annotation. From the MacNeil/Lehrer Business Reports Video For International Business Series, Volume Three.  
VHS-3154

**Giselle**  
135 Min., Color, VHS  
Giselle was the greatest masterpiece among the ballets staged in Paris during the heyday of romanticism. The double challenge of its central role—the simple peasant girl driven from joy to madness and death through an unhappy love who becomes a ghost ordered to help destroy the man who betrayed her and yet seeks to sustain him because of her undying love—has been called the Hamlet of the ballet.  
VHS-234

**Give Of Yourself**  
24 Min., Color, VHS  
Organ/tissue donation. Taped by Prof. G. Vinovich, CSUDH.  
VHS-2011

**Given A Chance**  
60 Min., Color, VHS  
This program looks at Head Start in Mississippi, America's poorest state. The Head Start was created in early 1965 in the critical period of President Johnson's War on Poverty to provide poor children with adequate nutrition, health care and the educational advantages that other American children enjoy.  
VHS 1621

**Glaciers**  
60 Min., Color, 1994, VHS  
Presents the properties of glaciers and assesses their importance in sculpting earth's surfaces. From the Earth Revealed Series.  
VHS-1118

**Glass Jaw**  
17 Min., Color, 1993, VHS  
A documentary about a young man who received a glass jaw after being beaten in the streets of London. It shows the trials that he goes through because of this glass jaw. From David Wolper Student Documentary Achievement Reel Series.  
VHS-1048

**Glimpse Of The Future**  
3 Min., Color, VHS  
No annotation.  
VHS-1500

**Global Assembly Line**  
58 Min., Color, VHS  
Traveling from Tennessee to Mexico's northern border, from Silicon Valley to the Philippines, this program takes viewers inside our new global economy. A vivid portrayal of the lives of working women and men in the "free trade zones" of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage workforces. It takes a rare look at the people who are making the clothing we wear and the electronics goods we
use--as well as the business decisions behind manufacturing--on the global assembly line.

**Global Brain**
35 Min., Color, VHS
Features Peter Russell presenting his views on humanity’s potential. Looks at humanity’s critical choice point, whether we will choose life or the destructive behavior that may ruin the Planet.

**Global Crises. Political And Economic- University Open House**
60 Min., Color, 1983, VHS
A panel discussion on the political and economic problems of the United States in the Middle East, East Asia, and Eastern Europe as well as the problems associated with U.S. trade policy and world financial and developmental problems. Chaired by Dr. Wayne Martin, CSUDH Political Science Chairperson, other panelist include Congressman Melvin H. Dymally, Member of the House Foreign Affairs Committee, Dr. Dieter Raabe, Associate Director of the Los Angeles World Affairs Council, Dr. Nancy Gallagher, Professor of History at the University of California, Santa Barbara, Dr. Demos Vardiabasis, Business, CSUDH, and Dr. George Heneghan, Professor of Political Science, CSUDH.

**Global Diasporas-Political Prospects For the New Presidential Administration in Mexico**
120 Min., Color. 2000, VHS

**Global Diasporas-Reconceptualization of Citizenship**
120 Min., Color, 2000, VHS
A symposium on the expanding definitions of citizenship. Should citizens living overseas be able to vote in their home countries? How is globalization affecting our notions of nationalism and citizenship? Guest Speakers: Dr. Leticia Calderon and Dr. Jung-Sun Park. Taped at CSUDH on Sept. 25, 2000.

**Global Market**
30 Min., Color, VHS
The ebb and flow of industrial and political power explain much of the man-made landscape. There is nothing fair about the geographical roulette that gives some parts of the world rich deposits of oil, and others none. Environmental experts are concerned about the effect of burning fossil fuels on the global climate, while economists worry about when oil supplies will run out. Bolivia, rich in metal ores, is, paradoxically, the poorest country in Latin America. Here tin, lead, and silver miners eke out a living, while for others, the coca used lawfully by the miners becomes the "green gold" of the illicit cocaine trade - though satellite images of coca fields are the weapons of law enforcement agencies. From the Spaceship Earth Series, Prog.4.

**Global Quest: The Internet In The Classroom**
60 Min., Color, 1994, VHS
No annotation.

VHS-1197
**Glory**  
122 Min., Color, VHS  
A story of the first Black regiment for the North in the Civil War. Despised by the South, distrusted by the North, the 54th overcame seemingly insurmountable odds in their fight to join the war for freedom. Underpaid and ill-equipped, facing certain death at the hands of the Confederacy, the 54th rose to every challenge. Based on the true story of America’s forgotten heroes. Stars Matthew Broderick, Denzel Washington, Cary Elwes and Morgan Freeman  
VHS-2870

**Go Tell The Spartans**  
114 Min., Color, VHS  
"The new republic" calls this "the best film ever about the Vietnam war". Burt Lancaster stars as a hard-boiled major in command of a grubby outpost during the time that the war was still a police action and the soldiers merely advisors.  
VHS-426

**God Fights Back 1979**  
60 Min., Color, VHS  
By mid-century, modern technology and Western thought had swept religion to the margins of public life. Since, millions have turned back to God—and taken political action based on their religious beliefs. In Iran, a resurgence in Islamic fundamentalism led to a revolt against the Shah and the return of the long exiled Ayatollah Khomeini. Halfway around the world, in the United States, religious fundamentalism was also on the march, and the Christian faithful were eager to restore a "nation under God." The people remember; Moral Majority, Ronald Reagan, Indiana for Jesus, assassination of Anwar Sadat, Algeria, Islamic Salvation Front, Iran-Iraq war, Jihad. Part. 23 of the People's Century Series.  
VHS2587

**Gods Of Japan**  
26 Min., Color, 1973, VHS  
Provides an overview of contemporary Japanese religious practices, brief histories of the two principal religions of Japan and an explanation for the differences now prevailing among the many sects that makes these two religions or embrace one to the exclusion of the other discusses rural and urban adaptations of religious belief, the effects of nationalism upon Shinto practices and a recent Buddhist cultural movement.  
VHS-2348

**Going For Glory**  
52 Min., Color, 1995, VHS  
In this video Greg Palmer looks at how different cultures manifest belief in an afterlife and how these beliefs affect our lives in this world. Palmer looks at a ghost festival in Keelung, Taiwan, where ancestors return to the earth: Mahicari, a "new religion" in Japan, and a World War II Veterans Club in Sydney, where every night a toast is made to fallen comrades who will "never be forgotten". Palmer visits with religious leaders and followers such as the Syriac Archbishop of Jerusalem; Sheikh Jarrar of Palestine; Zen Buddhist Monk Henry Mittwer; Reverend William Miller of the First Baptist Church of Arrenton, Florida; Maori Elder Koro Dews and Rabbi Vicki Hollander. From Death-The Trip Of A Lifetime Series.  
VHS-1383

**Going International-Bridging The Culture Gap**  
28 Min, Color, VHS  
An introduction to the challenges of interacting with people from different cultures. Colorful film from around the world powerfully illustrates fundamental concepts of culture, in theory and in...
Going International-Living In The USA
30 Min., Color, VHS
Improves the visitor’s understanding of how Americans and American organizations work and what it takes to succeed in business here. The film is designed for the whole family. Focuses on the everyday concerns of getting settled in the U.S. and dealing with practical issues such as housing, banking, credit, schools, shopping, driving and making friends.
VHS-2044

Going International-Managing The Overseas Assignment
29 Min., Color, VHS
Dramatically shows specific problems Americans might have doing business in such countries as Japan, Saudi Arabia, England, India and Mexico. Cultural taboos and accepted standards of business behavior are explained by foreign nationals of the host countries. Strategies for improving personal performance in foreign business situations are described.
VHS-2046

Going International-#5 Working In The USA
30 Min., Color, VHS
Introduces all cultures to the values and dynamics of the U.S. workplace. Foreign national share their experiences and advice, as documentary footage filmed in diverse work environments shows difficulties the foreign visitor is likely to encounter.
VHS-2045

Gold Country
30 Min., Color, 1992, VHS
Features the Bid Well Bar days in Lake Oroville; Sonora’s picturesque landmark—the Red Church; and the annual Poison Oak Show held at Columbia State Historic Park. From the California’s Gold Series.
VHS-1076

Gold Fever
60 Min., Color, VHS
This video tells the personal stories of a handful of the prospectors how, in January 1898, traveled to the Klondike in search of easy wealth but instead came upon con men, thieves and avalanches. The program details the prospectors’ arduous trek as they faced one dangerous obstacle after the next in their rush to the gold country. From the American Experience Series.
VHS-2761

Golden Age, The
60 Min., Color, VHS
This program recounts the Greeks’ heroic victory against the mighty Persian Empire through the life of Themistocles, one of Athens’ greatest generals. Greece, now master of the Mediterranean, undergoes one of the most startling intellectual and physical transformations in history. Pericles, the elected leader of Athens, oversees the building of the Parthenon and an extraordinary flourishing of the arts and sciences, laying the foundation for what is now called “Western culture.” Part 2 of the Greeks: Crucible of Civilization Series.
VHS-2674

Golden Egg, The
Golden Cage: A Story Of California’s Farm workers
27 Min., Color, VHS
Chronicles the experiences of Mexican Farm workers in California, and their isolation in the land of plenty. Traces the history of the United Farm Workers Union from the sixties to its current decline. Shows the tactics used by many agricultural companies to evade using union labor. It gives voice to the farm workers, growers, migrant doctors and others who talk candidly about the substandard working and living conditions that accompany the harvest. Examines the impact of the new immigration law which some say will create a new and even more exploited group of illegal workers.

VHS-816

**Golden Eye-007**

130 Min., Color, 1995, Color
 Armed with his license to kill, Bond (Pierce Brosnan) races to Russia in search of the stolen access codes for “GoldenEye”, an awesome space weapon that can fire a devastating electromagnetic pulse toward Earth. Rated PG-13
VHS-3183

**Golden Gate Bridge**

30 Min., Color, 1993, VHS
The entire episode looks at California's most recognized landmark, including rare archival footage and interviews with men who build the bridge. From the California's Gold Series.
VHS-1094

**Golden Section, The**

18 Min., Color, 1968, VHS, DVD
This film examines the golden section through photographs and animations, using non-technical terms and the perspectives of mathematics, art and the humanities. Examples are given with the aid of paintings by Da Vinci, Michelangelo and Mandarin, as well as with assistance from classical and contemporary architecture and from the human figure.
VHSA-2156
DVD-133

**Golem, The**

118 Min., B&W, Silent, VHS
Based on ancient Jewish mysticism, one of the first sci-fi films about robotics. A rabbi saves his people from a pogrom by summoning forth a man-made creature, the golem.
VHS-616

**Golub**

56 Min., Color, VHS
Art, politics, and the media intersect in Leon Golub’s nightmarish images of war, torture, death squads and mercenaries. This documentary follows the creation of one of his monumental canvases. White Squad X: detailing his complex and unorthodox techniques interweaving scenes of Golub at work, archival footage, interviews with museum-goers, and TV news, the film challenges us to question our connection to violence in the modern world, and to reassess the relationship between art and society.
VHS-3017

**Gone West**

52 Min., Color, 1973, VHS
In 1803, the Louisiana Purchase is made. Lewis and Clarke are sent on a reconnaissance mission to the Pacific, while river-men explore the distant reaches of waterways like the Missouri. Expansionist Whites force whole Indians nations west of the Mississippi, and Red White war is common. Then the gold rush hits, and 49ers trek to California by wagon train. Pt 5 of America Series.
**Gone With The Wind**  
240 Min., Color, VHS  
Stars Clark Cable, Vivien Leigh, Leslie Howard, and Olivia De Havilland, based on the best-selling novel. This film which is based on the Civil War was awarded 10 academy awards-including best picture.  
VHS-1331, VHS-1332

**Good Death, The**  
52 Min., Color, 1995, VHS  
People across the world take great measure to control the moment of death and create a "good death". This video includes a visit to the Alcor Foundation in Riverside, California, where over 35 people have been cyronically frozen; to Taiwan, to look at the ancient Chinese belief that the best way to delay death is proper diet and exercise; to the purported Fountain of Youth in warm mineral springs, Florida; to Benares, India, for Hindus the best city on earth in which to die; and finally go to a Sydney, Australia hospice where the terminally ill get respect, attention and a heck of a party every Friday afternoon. From Death-The Trip of a Lifetime Series.  
VHS-1381

**Good Times**  
30 Min. Ea, Color, 1975, VHS  
Four television programs of Good Times.  
VHS-3184

**Goree: Door Of No Return**  
30 Min., Color, VHS  
This documentary tell the history of the slave trade: the arrival of the first Europeans in Africa. The origins of slavery in the Americas, the development of Goree Island as a center of the expanding slave trade, the wealthy merchant women who controlled the slave trade on the island. The program visits the colonial buildings, the homes of the slave traders, the trading warehouse called the house of slaves, and the infamous door of no return, the door through which most of America's enslaved people passed on their way to the new world.  
VHS-1785

**Gothic Cathedral, The**  
16 Min., B&W, VHS  
Looks at the development of construction techniques in medieval cathedral architecture in Central and Western Europe.  
VHS-1673

**Graduation 1985**  
30 Min., Color, VHS, DVD  
CSUDH graduation.  
VHS-2890  
DVD-126

**Grain In The Stone, The**  
52 Min., Color, 1974, VHS  
From the Greek temples of Paestum and the cathedrals of France to modern Los Angeles, this film expresses mans faith and fancy as an architect and builder. Pt 3 of Ascent of Man Series.  
VHS-1432
**Grand Illusion**
111 Min., B/W, 1937 (FRENCH) VHS
Jean Gabin, Pierre Fresnay, Erich Von Stroheim. Jean Renoir’s classic comment on wars fading glory and the total senselessness of this deadly conflict. French with English subtitles.
VHS-673

**Grandest Enterprise Under God**
90 Min., Color, VHS
After the Civil War reunited the North and the South, Americans set out with a new energy and optimism to finally united the country, East and West. They embarked on one of the great technological achievements of the age, to conquer the forbidding mountains, harsh deserts and awesome distances by building the first transcontinental railroad. Part 5 of The West Series.
VHS-2608

**Grandma's-Grandpa's Hands**
15 Min., Color, 1985, VHS
A story of the involvement of retired seniors, interacting with the students of Flournoy Elementary School by means of music produced by Dunlap Cawthron, student of CSUDH.
VHS-2887

**Grapes Of Wrath**
128 Min., B&W, VHS
A dramatic story of the Joad family and their migration to California from their dust-bowl farm in Oklahoma during the thirties. Starring Henry Fonda.
VHS-14

**Graphic Design Series**
45 Min. Ea, Color, 1991, VHS
1. Demonstrating the Values of Good Design
2. Application of Good Design

**Grasslands, The**
17 Min., Color, 1962, VHS
This film illustrates the ecological interrelationships of the grasslands biome. Shows the locations of the world’s grasslands, explains how they may have originated, and describes their importance as food producing areas. Demonstrates the dependence of animal life on the dominant plants, the perennial grasses, and gives examples of typical food chains.
VHS-3038

**G.R.E. Video Review**
120 Min., Color, VHS
Teaches the students the contents, structures, and techniques of taking the graduate record examination (G.R.E.) with Michael K. Smith, Ph.D. and Michael Hawthorne. Guaranteed to raise your score and pass the test.
VHS-402

**Great Adventure**
50 Min., Color, VHS
Who was Howard Carter and why is his find still shrouded in mystery and international controversy? Host Christopher Frayling follows Carter’s footprints form rural England to the Valley of the Kings in an adventurous dig for the facts behind the myths and legends. With the help of Archeologist Donald Ryan—a modern day Indiana Jones—he searches for solutions takes Frayling half way down a 300-foot sheer cliff to a tomb now only inhabited by bats. Inevitably, Carter’s trail leads fraying right up to Tut’s door.
From King Tut-the Face of Tutankhmun Series.
VHS-1711

**Great Depression And Foreign Affairs**
60 Min., Color, VHS
During the Great Depression most Americans and their politicians were to preoccupied with domestic problems to notice the rise of dictators in Europe and Japan. This program focuses on American foreign policy following the Great Depression. Part 5 of Between The Wars Series.
VHS-2623

**Great Depression, The- We Have A Plan**
60 Min., Color, 1993, VHS
By 1934, grassroots challenges to the New Deal-from both sides of the political spectrum-appeared. Despite new government programs, unemployment hovered near 14 million and unrest was increasing. In California, novelist and former socialist Upton Sinclair ran for governor on the epic (end poverty in California) platform, which promised to turn idle land and factories into self-governing cooperatives. Sinclair's campaign ended in defeat, but one year later President Roosevelt's signing of the Social Security Act signaled America's emergence as a modern Welfare State. This video uses newsreels, dramatic archival photographs and footage, Hollywood films and eyewitness accounts.
VHS-1348

**Great Dictator**
126 Min., B & W, VHS
The great dictator, Hynkel, a brilliant lampoon of Adolf Hitler, is an awesome proof of Chaplin's pantomime genius. The movie's famous highlight comes in its final scene, when Chaplin steps out of character and addresses the camera with an eloquent plea for the triumph of reason and humanities over mindless militarism.
VHS-985

**Great Escape 1927**
60 Min., Color, VHS
The new century brought the movies, which provided escape from new pressures and the pace of life. Movies reflected and affected the way people dressed, thought, and spoke, transporting images of Western culture around the globe. Governments around the world recognized the power of film quickly embracing and nurturing their own national film industries in an effort to stave off the onslaught of American views and values. From the People’s Century Series.
VHS-2571

**Great Gatsby, The**
146 Min., Color, VHS
In F. Scott Fitzgerald's jazz age classic, Robert Redford stars as Jay Gatsby, who had once loved beautiful, spoiled Daisy Buchanan (Mia Farrow), and then lost her to a rich boy. But now Gatsby is mysteriously wealthy and ready to risk everything to woo Daisy back. Screenplay by Francis Ford Coppola and directed by Jack Clayton.
VHS-2173

**Great Hunger**
90 Min., Color, VHS
The first Irish settled in America soon after the founding of Jamestown in 1607, and their cultural, artistic and military contributions began to shape their new country. But in the old country, Irish peasants remained among the poorest people in the Christian world. “The potato people,” as they were called, would experience a deadly irony. From America, ships carried a fungus to their shores that would lay waste to the Irish countryside and trigger one of the
greatest migrations in human history. Part 1 of the Irish In America Series.
VHS-2684

**Great Pharaoh And His Lost Children**  
50 Min. Color, 2001, DVD  
The program heads to KV5-the largest tomb in the Valley of the Kings-with Ken Weeks, whose team has been excavating the long-forgotten mausoleum for the last five years. Exclusive footage shows the most recently discovered chambers, including the ones where archeologists discovered the skeletons that solved an ancient mystery. From the Egypt Beyond The Pyramids Series.  
DVD-183

**Great Pyramids**  
50 Min., Color, VHS  
With the help of computer reconstruction’s and the world's leading Egyptologists, you'll learn a radical new theory of how millions of two-ton stones were moved into place. You'll explore the riddles of the inner chambers and observe the bizarre cottage industry of mummification. You'll see why ancient Egyptians though the pyramids were "stairways to heaven"-crucial links that prevented the world form collapsing.  
VHS-1717

**Great San Francisco Earthquake**  
60 Min., Color, VHS  
This video features accounts of people who lived in San Francisco before and after it was destroyed by a devastating earthquake and fire in April 1906. Archival footage and rare photos depict the event that killed thousands of people and left tens of thousands homeless. From the American Experience Series  
VHS-2762

**Great Wall Of China**  
50 Min., Color, VHS  
The Great Wall of China is one of most massive building achievements in history. Winding 6,000 kilometers through undulating mountains, it is said to be visible to the naked eye from space. Yet the true history of this engineering marvel is as mysterious as the mists of the nearby Yellow River Valley. Who called for the Great Wall's construction and how was it accomplished? And was the Great Wall truly, as legend has it, a wellspring of bloodshed, madness and death?  
VHS-1846

**Great War-1918**  
60 Min., Color, VHS  
This tape chronicles the story of United States soldiers in the closing battle of World War I as it was told through the letters and diaries of fighting men including General John. J. (Blackjack) Pershing, Sergeant Alvin York and Sergeant Harry S. Truman. The program also features French and American veterans and nurses who remember this battle and recount their experiences in the Meuse Valley, where heavy rains, rutted roads and a tenacious German foe led to the loss of 120,000 Americans. From the American Experience Series.  
VHS-2763

**Great War And The Shaping Of The 20th Century Series**  
60 Min., Color, VHS  
See:  
1. Explosion  VHS-2635  
2. Stalemate  VHS-2636
Greece: A Moment Of Excellence
48 Min., Color, VHS
Journey back to Athens, the world's first democracy, as Pericles helps usher it into a Golden Age of unparalleled achievement in philosophy, science and art. Learn how this mighty city-state became the ultimate expression of the Greek drive for perfection, with architectural triumphs such as the Parthenon and the intellectual brilliance of Socrates, Plato, Aristotle and others. Discover the role of the gods in Classical Greek society, from Apollo's Temple at Delphi to Dionysus and the birth of theatre. See how their pursuit of intellectual superiority was matched by their admiration for physical grace and beauty, from the fine arts to the development of the Olympic games. And witness, how less than a century after Athen's dazzling ascent, Spartan armies, a deadly plague and a radical shift from open philosophical inquiry to conservative dogma cut short its brief but glorious "moment of excellence." Part 5 of the Lost Civilization Series
VHS 1629

Greek And Roman Legends
35 Min., Color, VHS
Introduces the principal Greek and Roman legends, examining the differences between Greek legends, which combine victory with difficulty and loss, with those of Rome, which place nationalism, heroism, and virtue above any personal human ties. The stories covered are: the Wedding of Peleus and Thetis; the Judgment of Paris; the Sacrifice of Iphigenia; the Trojan War; Achilles' Choice; Odysseus and the Trojan Horse; the legends of Theseus, Jason and the Golden Greece, Aeneas, and Romulus and Remus; the Rape of the Sabine women; the Seven Kings of Rome; the Horatii; Oratius at the Bridge; Mucius Scaevola and Lars Porsenna; Cincinnatus and Marcus Attilius Regulus. Produced by Stephen Mantell.
VHS-1885

Greek Temple, The
54 Min., Color, VHS
Explore the remains of the sacred sites at Paestum, Delphi, Agrigento, Sounion, and Athens, while tracing the development of Doric, Ionic, and Corinthian styles.
VHS-2081

Greeks, The--A Series
See:
Classical Age, The
Greek Beginning, The
Minds of Man, The
Heroes and Men

Greeks, The-Crucible of Civilization Series
60 Min. Ea., Color, VHS
See:
Empire Of The Mind VHS-2673
Golden Age VHS-2674
Revolution VHS-2675
**Greek Beginning, The**  
52 Min., Color, 1980, VHS  
An introduction to Greece and the Greeks, covering the period from the Mycenaean Age historical landmarks and age in 1300 B.C. it sets out the principal historical landmarks and presents some of the work of the most important Greek writers, philosophers, historians and politicians of the period. The Greeks: A Journey in Space and Time.  
VHS-96

**Greeks, The - Pt. 2: The Classical Age**  
52 Min., Color, VHS  
Includes some of the accomplishments of the period between approximately 500 B.C. the death of Alexander; the achievements of Pericles. Thucydides and Plato; the shape of Greek society; the nature of Athenian democracy; the buildings, sculpture and pottery, and the of the rivalry between Syracuse and Athens.  
VHS-141

**Greeks, The- Part Three; Heroes And Men**  
52 Min., Color, VHS  
This program concentrates on the work of Homer, the blind epic poet, and Aeschylus, the world's first great dramatist, author of the Oresteia. We visit the sites of Athens, Mycenae (where Agamemnon had ruled), Olympia (birthplace of the Olympic games and sanctuary of Zeus) Delphi (sacred to Apollo) and the great theatre at Epidauros.  
VHS-162

**Greeks, The- Part Four: The Minds Of Men**  
52 Min., Color, VHS  
Detailed a look at the life and teachings of Socrates and his pupil Plato, and at the world of the two founding fathers of history-Herodotus, the first to write a thorough and fair account of his own times. Their work exemplifies the vital curiosity of the Greeks about the nature of man, and his place in the world around him.  
VHS-163

**Ground Water**  
60 Min., Color, 1994, VHS  
Explains how groundwater is distributed and measures its importance to human life. From the Earth Revealed Series.  
VHS-1117

**Ground Water**  
18 Min., Color, VHS  
Stored in a network of underground reservoirs called aquifers is about 37 times as much water as there is on the earth's surface. In this film, viewers learn where groundwater originates, the forms in which it occurs, and the properties that characterize good aquifers. Methods of groundwater exploration and examples of geological formations that have resulted from groundwater erosion and deposition both on and below the earth's surface are highlighted, along with an emphasis on the need to conserve our precious groundwater resources.  
VHS-1652

**Group Dynamics-Groupthink**  
22 Min., Color, 1973, VHS  
Based on book by Irving Janis. Illustrates eight symptoms of-groupthink. Illusion of invulnerability, shared stereotypes of the enemy, rationalization, the illusion of morality, self-censorship, the illusion of unanimity, direct pressure on the deviant member, and mind guarding.
Growth Of American Foreign Policy, The
19 Min., B/W, 1963, 16MM
Using charts, maps, and authentic motion pictures of historical events, the film traces the major steps in the evolution of our foreign policy from eighteenth century isolationism to twentieth century leadership.
M-93

Guam Paradise Island
45 Min., Color, VHS
No annotation.
VHS-1537

Guerilla War 1973
60 Min., Color, VHS
In 1958, a small band of Cuban rebels ousted President Batista and took control of the country. While Cuba riveted US attention, there was a parallel war-taking place in Asia: A communist-led nationalist movement launched a struggle against the colonial French in Vietnam. In 1978, half a continent away, the Soviet Union’s support of a communist uprising in Afghanistan triggered a similar conflict: Afghan guerrillas, or Mujahideen, retaliated with a holy war. The people remember: Cuba, Che Guevara, napalm, Agent Orange, “scorched earth” policy. Part 22 of the People’s Century Series.
VHS2586

Guid Scots Tongue, The
38 Min., Color, VHS
VHS-735

Guillermo Gomez-Pena
30 Min., Color, 1997, VHS
The work of this Mexican performance artist, poet, journalist, and activist calls attention to relations between the U.S. and Mexico. Through an ongoing series of what he calls “border crossings,” he asks his audience to consider how both the physical barrier and the idea of the border allow people in the U.S. to keep out what they do not want to see. Gomez-Pena is seen here in “The Temple of Confessions”, shown at the Corcoran Gallery of Art in Washington, D.C. In this half performance/half installation, the artist and his collaborator Roberto Sifuentes exhibit themselves inside Plexiglass boxes in costumes associated with Mexican stereotypes. Audience members can “confess their intercultural fears and desires” at church kneelers placed in front of each booth. From World of Art-Works in Progress Series.
VHS-2387

Guimba The Tyrant-Skirt Power
94 Min., Color, VHS
Director Cheick Oumar Sissoko’s sumptuous epic set in a legendary past offers a biting allegory of present-day African politics. Through the story of the downfall of Giumba, The Tyrant, Sissoko foretells a similar fate for the many dictators who still pillage the continent. This film won the grand prize at the 1995 Pan-African Film Festival. In Bambara and Peul with English subtitles.
VHS-2110
**Gumbo**
90 Min., Color, VHS
Jazz is born in New Orleans during the 1890’s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country’s most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians—the Original Dixieland Jazz Band—make the first recording. It outsells every other record made up to that time, and jazz becomes a national craze. (Graphic Language Viewer Discretion Advised) Part 1 of the Jazz Series.
VHS-2693

**Guns of August, The**
100 Min., Color, VHS
Based on the Pulitzer prize-winning bestseller, this program surveys World War I, from Archduke Ferdinand’s assassination to the German capitulation on Nov. 11, 1918.
VHS-2410

**Gypsy Trail: Antiquity And The Avant Garde**
90 Min, Color, 1995, VHS
Mysterious in their origins, notorious for their deeds, persecuted by society while at the same time idealized and romanticized for their rich cultural traditions and fierce defense of freedom, Gypsy cultures have always been a legendary source of stories, songs and dances. This video is a contemporary look at the tapestry of dance and music woven from the threads of various Gypsy cultures into the ethnic dances performed today. Elements of Gypsy dances traditions from India, Turkey, Egypt, morocco and Spain are seen in the fourteen pieces that make up this program. Filmed live at Theater Artaud, San Francisco.
VHS-3138

**Hadza, The**
40 Min, Color, VHS
Documents the food quest of a little know East African hunting and gathering tribe. Shows how the Hadza, who never cultivate nor herd stock, obtain their food solely from the wild produce of the land.
VHS-1876

**Half The People 1969**
60 Min., Color, VHS
In the United States, the status of women had advanced little since winning the vote in 1920. Inspired by the successes of the Civil Rights Movement, women began to challenge discrimination on the basis of gender. The National Organization for Women was founded in 1966 to support full equality for women in America. In the boardroom and other bastions of male power, women pressed their demands with growing success. The people remember: Discrimination, Betty Friedan, equality, the Pill, Equal Rights Amendment (1972), Roe vs Wade, women and Islam, Un Women’s Conference in Beijing (1995). Part 21 of the People’s Century Series.
VHS-2885

**Half The People 1969**
60 Min., Color, VHS
In the United States, the status of women had advanced little since winning the vote in 1920. Inspired by the successes of the Civil Rights Movement, women began to challenge discrimination on the basis of gender. The National Organization for Women was founded in 1966 to support full equality for women in America. In the boardroom and other bastions of
VHS-2585

Hamlet
150 Min., Color, VHS, DVD
In what is perhaps his greatest tragedy, Shakespeare uses a tense and consistently exciting drama of murder, conspiracy and revenge as a medium for inquiring into the most fundamental problems-justice, guilt, madness, death and the difficulty of understanding oneself and others. Hamlet himself is the most complex and controversial of all Shakespeare’s characters.
VHS-1051, VHS-1052, DVD-38
DVD-38-1 (Has closed caption)

Hammering It Out, Women in The Construction Zone
34 Min., Color, VHS
The story of a community initiated lawsuit that resulted in hundreds of women getting trained and working on a billion-dollar freeway in Los Angeles, California in the 1980’s and 90’s. Many of the women went into Union apprenticeship and became active Union members. We see women hammering, laying concrete, and telling the truth about training, childcare, and homophobia. Bathrooms, and other critical issues. Are women construction workers the Rosie the Riveters of the present hired for a short time, and then let go when equality is no longer enforced?
VHS-2332

Handling, Positioning And Feeding Children With Cerebral Palsy
Min., Color, VHS
No annotation.
VHS-1961

Hanya: Portrait of a Pioneer
60 Min., Color, VHS
Traces the story of dancer and choreographer Hanya Holm from Germany in the 1920s through her career in Broadway. It features rich archival footage, much of which has never been seen before, as well as interviews with Holm and her associates Alwin Nikolais, Murry Louis, Mary Anthony, Eve Gentry and Harold Lang.
VHS-2313

Happenstance-Tyler, Fillmore, A. Johnson, Arthur, Truman
60 Min., Color, VHS
Nearly one in five American presidents has died in office. The vice presidents who succeeded them were often chosen for the ticket less because they were equal to the most powerful office in the land than because they provided some electoral advantage. What happens when such a man takes office-frequently facing widespread conviction that he is unworthy of the powers he inherits? Part 2 of the American Presidents Series.
VHS-2532

Harbor Wars
30 Min., Color, VHS
The battle over the location of the Los Angeles Harbor in 1890's "Robber Baron" Colis P. Huntington of the Southern Pacific Railroad against the "free harbor" forces of Los Angeles. The outcome ultimately decided in the U.S. Senate, helped transform Los Angeles from a small
town into the capital of the Pacific Rim. From the Los Angeles History Project Series.
VHS-687

**Hard To Get To**
30 Min., Color, 1994, VHS
This episode looks at the Bristle Cone Pine, the oldest, continuously living thing on Earth; and Le Conte Falls in Yosemite Park. From the California's Gold Series.
VHS-1098

**Harmony Of The Worlds, The**
60 Min., Color, VHS
Using myths and star charts from many ages and civilizations, Dr. Carl Sagan explores how each society has peopled the heavens with shapes and patterns appropriate to its own time and place. A dramatic re-creation of Johannes Kepler's life and work brings an understanding of the efforts of Galileo, Copernicus, and Isaac Newton.
VHS-1512

**Harold And Maude**
91 Min., Color, VHS
A classic cult film which features one of the screen's most unlikely pair. Bud Cort is Harold, a young man bored with wealth but interested in death, and Ruth Gordon is Maude. A wonderful old rascal who can be nothing but good intentions in the world.
VHS-1762

**Harold Clurman: A Life Of Theatre**
56 Min., Color, VHS
A fascinating documentary about a timeless god of the American theater. This video is beautifully crafted, with comments from Clurman himself and other theatre luminaries. It renews one's faith both in the positive in mankind and in theatre as an expression of it.
VHS-542

**Harold Pinter**
55 Min., Color, VHS
Playwright and Director Harold Pinter discusses his work in the theatre with particular reference to his violent and disturbing play-one for the road, - which investigates torture in totalitarian regimes.
VHS-2094

**Harris Newmark's Los Angeles**
30 Min., Color, VHS
Focuses on one immigrant Angelion's eyewitness account of sixty incredible years in the city's history, from 1953 to 1913. With Theodore Bikel as pioneer businessman Harris Newmark, this episode shows that history is not determined by mysterious forces, but by individuals who accept challenges with ingenuity. From the Los Angeles History Project.
VHS-577

**Harvest Of The Seasons, The**
52 Min., Color, 1974, VHS
Man domesticates plant and animal life. With the Neolithic cultivators come the nomads and the roots of warfare. Cameras capture the unique lifestyle of the Bakhtari tribe of central Iran and there, recreate the war games of Genghis Kahn. Part (2) of Ascent of Man Series.
VHS-1431
Hatred And Hunger
60 Min., Color, VHS
When news of the war’s end reached the trenches, the lucky ones who had survived came out to celebrate. In Allied cities, the revelries lasted for days. Yet while millions celebrated, for many it was time tinged with sadness. The Great War had been the worst disaster in history. Nine million soldiers were killed with millions more wounded in spirit and body. Already revolution was spreading out of Russia. As this episode reveals, the Cold War between the United States and Soviet Russia began in 1918, in a military campaign involving American soldiers that few even today know took place. Part 7 of The Great War and The Shaping Of The 20th Century Series.
VHS-2641

Haundenosaunee: Way of the Longhouse
13 Min., Color, VHS
League of Haundemosaunee, also know as the Six Nation Iroquois Confederacy, was established some 1000 years ago along the eastern Great Lakes and St. Lawrence Waterway, and is one of the oldest continuously functioning governments in the Western Hemisphere. Haundenosaunee describes the code of principles and concepts known as the Great Law Of Peace which underlies the traditional Haundenosaunee culture and way of life, as it portrays the contemporary Haundenosaunee people – their professions, schools, organizations-a synthesis of old and new which is the essence of survival.
VHS-2247

Hawaii Paradise Found
60 Min., Color, VHS, PART I
A thousand years before Columbus set sail to the New World, Polynesian sailors and their families left their homes to search for a land free of strife, hunger and persecution. What they found was a paradise free of predators and lethal germs of any kind. These passionate and beautiful people of Polynesia had arrived at Hawaii. From Kamehameha The Great, to Captain Cook to American sugar planters, this is the story of a paradise sough.
VHS-2028

Hawaii Paradise Found
60 Min., Color, VHS, PART 2
In the 19th and 20th centuries, paradise wilted under the onslaught of Western ideas, and exploiters emerged a saint in Father Damier, heroes like the Hawaiian-Japanese soldiers of WWII and an Olympic champion in Duke Kahanmoiku. American brought new industry, new riches and increasing prosperity to the islands. Japanese, Chinese, Koreans and Filipinos came to get their share. The thundering attack on Pearl Harbor on December 7, 1947, was devastating, but America fought back and with military might controlled the Pacific. After WWII, this tropical Shangri-la for the wealthy became every man's playground. Hawaii struggled to protect its beauty. Today Hawaiians are discovering their Polynesian roots. This is the story of Hawaii, a paradise found, lost and now being reborn.
VHS-2029

Hawai‘i’s Last Queen
60 Min., Color, VHS
On January 16, 1893, four boatloads of United States Marines armed with Gatling guns and hundreds of rounds of ammunition came ashore in Honolulu, capital of the independent Kingdom of Hawaii. The Queen of Hawaii, Lili‘uokalani, looked down from her balcony as troops took up their positions. The following day, Lili‘uokalani surrenders-at gun point-yielding her throne to the United States. From the American Experience Series.
VHS-2764
**Haydn, Franz Joseph**  
52 Min., Color, VHS  
Features stunning paintings and images which captures an unforgettable picture of the life and work of Franz Joseph Haydn. To be used with CD-173. From the Music Maestro Series.  
VHS-1459

**He Makes Me Feel Like Dancin'**  
51 Min, Color, 16MM  
Captures the excitement of school children learning how to dance through the teaching of Jacques D'Amboise, a principal dancer with the New York City Ballet. It shows D'Amboise auditioning and then rehearsing boys and girls from a variety of New York City area school under the aegis of the national dance institute to provide a unique learning experience for children from all backgrounds where they can share the joy and the discipline of dance.  
VHS-309

**Head For The Borders**  
30 Min., Color, 1991, VHS  
Features the northernmost and southernmost towns of Tulelake and Calexico. From the California's Gold Series.  
VHS-1067

**Heads In The Sand**  
50 Min., Color, VHS  
The king's coffin is opened, X-rays and postmortem examinations confirm the boy-pharaoh's age, royal heritage, and possible cause of death. It proves a wealth of information. Yet, today the artifacts from his tomb lie decomposing in the Cairo Museum. Like the rest of the country's priceless antiquities, they are subject to the ravages of modern Egyptian civilization-exhaust fumes, high humidity, incessant traffic rumble. For a people once obsessed with preserving life for the next world, the greatest mystery may be what will be one to save Egypt treasures for succeeding generations? From King Tut-The Face of Tutankhamun Series.  
VHS-1714

**Health, Mind And Behavior**  
30 Min, Color, VHS  
In today's psychological theories, a new bio-psychosocial model is replacing the traditional biomedical model. Recent research is reexamining the relationship between mind and body. Part 23 of the Discovering Psychology Series.  
VHS-809

**Hearing Development And Hearing Loss: Birth To 3 Years**  
14 Min., Color ,VHS  
Illustrates the milestones of hearing development in the first three years of life. The structures of the ear and their role in hearing are described. In addition, the risk factors and conditions associated with hearing loss are discussed. Conductive hearing loss and sensorineural hearing loss are defined and the consequences of each are outlines. Information is presented on where to seek assistance if a caregiver suspects a child has a hearing loss.  
VHS-1730

**Hearing Procedures In A Commercial Arbitration**  
22 Min., Color, VHS  
VHS-727

**Heart Attack-Counter Attack**  
30 Min., Color, VHS
Heart attack victims are rehabilitated to compete and win in athletic events. The film shows a group of men with heart problems who are rehabilitated and then become national athletic winners.
VHS-795

**Heart Development In The Chick Embryo**
4 Min, Color, VHS, DVD
Shows the normal development of the heart in the chick embryo, beginning with identification of migratory heart forming cells.
VHS-2187
DVD-129

**Heart Of The Nation**
Color, VHS
Explores the central values of Japan, Germany, and the U.S. and focus on what drives each of these societies. America's hallmark is individualism: Japan's the pre-eminence of the group. In America, freedom and diversity are primary values: in Japan, conformity and a powerful sense of nationalism prevail. Germany stands between the two, asserting individualism but striving more than the U.S. for social harmony and consensus. The program shows how education is a metaphor for the contrasts in the three societies. Hosted by Hedrick smith. From the Challenge to America Series.
VHS-1889

**Hearth, The**
60 Min., Color, VHS
Who do we live with and why—what can ancient families tell us about our own families. Family life is reconstructed by examining household remains of the Mayas. Ruins of Cerin and Copan are shown. From the Out of the Past Series.
VHS-941

**Hearts and Hands**
60 Min., Color, 1988, VHS
Hearts and Hands dramatically presents a vital part of American history only now beginning to be told—the role played by women and their textiles in the nineteenth century’s great movements and events including the Civil War, the abolition of slavery, westward expansion, the suffrage and temperance movements. The film explores the astonishing lives and accomplishments of ordinary, often anonymous women as well as chronicling the lives of extraordinary individuals such as Harriet Tubman, Elisabeth Beckley, Frances Willard and Abigail Scott Dunway.
VHS-2287

**Hearts And Minds**
112 Min, Color, VHS
A film of emotional impact. More than a study of the Vietnam War, it is an exploration of the American psyche and a look at cherished ideals in conflict with reality.
VHS-5

**Heat Within**
60 Min., Color, VHS
Looks at one of earth's most extraordinary features: 4.6 billion years after its formation, the planet continues to release the stupendous heat of its interior. This venting process has broken continents apart, created new lands and determined great mineral deposits. Today, the heat within our planet continues to alter the face of the globe. From the Miracle Planet Series.
VHS-1831
**Heaven And Hell**
60 Min., Color, 1980 (updated 2001) VHS
The central theme underlying this episode is the interaction of two diametrically opposed processes gradualism and catastrophism which in concert are responsible for the evolution of our universe, our solar system, and life on our small planet. Using the Tunguska Blast as a starting point, Dr. Carl Sagan discusses meteorites and comets. A miniature solar system illustrates the hypotheses of Velikovsky, and theories about the planet Venus. The concept of comparative planetology is introduced. Part 4 of Cosmos Series. Updated version.
VHS-1513

**Hector: Connecting Words With Definitions**
15 Min., Color, VHS
No annotation.
VHS-1574

**Hedda Gabler-Ibsen**
108 Min., Color, VHS
Hedda Gabler is one of the great characters of the stage. Janet Suzman brilliantly plays Hedda Gabler-gracious social face masking the deadly boredom, the loathing, the vicarious sexuality, all contributing to an irreversible, tragic fate.
VHS-1877

**Hell Camp**
14 Min., Color, 1994, VHS
Westerns who find their Japanese competitors iron-hearted, unrelenting, and unwavering will learn how such businessmen have been trained; at Hell Camp, a business-sponsored training institute that teaches its students to spare no effort and feel no shame except at failure- and drives those who do fail its curriculum out of the tribe or to commit suicide.
VHS-1280

**Helping Students Master Social Skills**
36 Min., Color, VHS
This video teaches skills that will aid youths who lack the skills necessary to interact with others. These skill help youths in education as well as in life.
VHS-581

**Hemagglutination Test For Echinococciosis**
6 Min, Color, VHS
Demonstrates a modified tube Hemagglutination Test for diagnosis of Echinococciosis.
VHS-2705

**Henry Cisneros Lecture**
90 Min., Color, 1989, VHS
Henry Cisneros, Mayor of San Antonio, Texas lectures on minority in education. Taped at CSUDH.
VHS-528

**Henry IV- Pt. I**
161 Min., Color, DVD
Against a background of Civil War, Prince Hal, the heir to the throne, appears to waste his youth irresponsibly among the lowlife of the London taverns, in the company of the self indulgent, treacherous, irresponsible Sir John Falstaff. The boisterous comedy of the tavern scenes and the political tensions between the King and the rebels lead to the Battle of
Shrewsbury at which the Prince redeems himself.

**DVD-39**

**Henry V**
138 Min., Color, VHS
Kenneth Branagh portrays Henry V, King of England. Thrust onto the throne at a young age, Henry struggles to become a decisive leader and win the loyalty of his subjects. After being insulted by an emissary from the French King, Henry asserts a hereditary claim to the throne of France. He gathers his army and embarks on a course that lead to one of England’s greatest battlefield triumphs and forever change the face of Europe.

VHS-725

**Henry V Pt. I, II, III**
163 Min., Color, VHS
The third of Shakespeare’s plays portraying the emergence of England’s most admired national hero who is now shown putting into practice the lessons he has learned in the two parts of Henry IV. He unites his people as he embarks on the invasion of France, deals justly with traitors, tirelessly leads his soldiers to victory and ensures future peace by his marriage to the princess of France. Shakespeare examines these qualities which make a successful ruler and shows the prince in terms of isolation and responsibility which his success entails.

VHS-1937, VHS-1938

**Herdsmen**
88 Min., Color, VHS
This documentary tracks a Kazak family in Zinjiang, China’s western most provinces, with cameras. Over the course of a year from spring to winter. It has no commentary or outside narration. The Kazaks are ethnically related to the people of Kazakstan. They speak the same language. But where Kazakstan was molded by the Soviets into a nation of farmers and workers the Kazaks of Zinjiang has retained their nomadic life and their bond with nature and their love for animals and horses. The Kazaks are a small minority among many more tenacious peoples of Zinjiang. To exist they went their way among the mountains and plateaus of the most remote region of the most desolate area of China.

VHS-2464

**Here Comes The Eighth Day**
50 Min., Color, VHS
A video devoted to the chaos that exists in Russia today after the fall of Communism as a viable social system. Gives a look at Russia’s populace who can agree there are problems with the Government and the economy but are worlds apart as to what the solution to the problems.

VHS-2992

**Here Today, Here Tomorrow. Radioactive Waste In America**
30 Min., Color, 1982, VHS
A penetrating look at the current state of radioactive containment technology and some of the plans and theories for disposal. Presents a short history of the nuclear powers industry, and interviews leading researchers as to the current state of storage technology as well as its potentials for the future. Examines government directives which delay the creation of a permanent repository for spent fuel.

VHS-1708

**Here's To Your Health: Street Drugs and Medicine**
28 Min., Color, VHS
No annotation.
**Hero As Artist**  
50 Min., Color, VHS  
Papal Rome in the sixteenth century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and Da Vince. The courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel are visited. From the Civilization Series.  
VHS-1055

**Heroic Materialism**  
52 Min., Color, 1972, VHS  
Describes the period from the Industrial Revolution to the present, considering the significance of skyscrapers, suspension bridges, etc. Discussing the artistic and humanistic conscience of the times, and concluding with views on the present and the future. From the Civilization Series.  
VHS-2252

**Heroic Posture-Washington, W.H. Harrison, Grant, Eisenhower**  
60 Min., Color, VHS  
From the beginning, the presidential office has beckoned to national heroes renowned for their selfless service to their country. This affinity is especially strong for men of military fame, for the president is formally the commander-in-chief as well as symbolically the steward of the national interest. The President-as-national hero exemplifies the value we all place on authenticity in governance. We explore here four personifications of this ideal, suggesting a wide-ranging reality behind an enduring standard. Part. 7 of the American President Series.  
VHS-2535

**Heroin, My Baby**  
50 Min., Color, VHS  
The strategic therapy of a young man at the stage of leaving home. The youth is a heroin addict. Excerpts from the therapy interviews describe the theory and practical steps in the therapy. Narration guides the viewer through the issues and the approach. (TO BE SHOWN TO THE GRADUATE STUDENT ONLY).  
VHS-2959

**Hero's Adventure**  
60 Min., Color, VHS  
Long before medieval knights charged off to slay dragons, tales of heroic adventures were an integral part of all world cultures. Campbell discusses how the hero's journey is possible even today in everyday life, and challenges everyone to see the presence of a heroic journey in his or her own life. From the Power Of Myth Series, #1.  
VHS-427

**Heumann, Judity-Usde Colloquium At CSUDH On October 17, 1995**  
75 Min., Color, VHS  
Taped at CSUDH. No annotation.  
VHS 1524

**Hidden Heritage: The Roots Of Black American Painting**  
52 Min., Color, VHS  
Traces the work of Black American Artists from the American Revolution to the Second World War.  
VHS-1821
Hidden Japan, The
22 Min., Color, VHS
Drug addicts, alcoholics and homeless people are considered "the outcast" in Japanese society. They are at times blatantly ignored and considered disposable human beings. The hidden Japan shows how three Marynoll Fathers, a Maryknoll Sister and Japanese volunteers are responding to the needs of these social exiles.
VHS-1527

Hidden Structure, The
52 Min., Color, 1974, VHS
A journey which leads from beginnings of chemistry to Daltons atomic theory and our knowledge of the elements. Part (4) of Ascent Of Man Series.
VHS-1433

Hieroglyphs
50 Min., Color, VHS
The names “Sacred Carvings,” and the hieroglyphs of the Egyptians were more than just colorful creations—they were powerful magic, images believed capable of coming to life. This extraordinary investigation unlocks the meaning of these “messages to future generations” and gains dramatic insights into Egyptian life.
VHS-1719

Hillary And Tenzing: Climbing To The Roof Of The World
60 Min., Color, VHS
On May 29, 1953, a lanky New Zealander named Edmund Hillary and his climbing partner, Tenzing Norgay, became the first people to reach the summit of Mt. Everest. The few brief minutes these two men spent on top of the world profoundly affected the rest of their lives. Actual footage of the climb, sound recordings, letters, diaries and intimate interview are woven together with evocative new sequences to tell this remarkable tale of human achievement. Part 4 of the Adventures Series.
VHS-2732

Hillcrest Family: Studies In Human Communication, Assessment Series.
44 Min., Color 1968, VHS, 2 PTS
Consists of interview and consultation of Hillcrest family by Nathan W. Ackerman, M.D. the family composed of husband, wife, and four children has sought psychiatric help because of problems with the children.
VHS-2913

Hillcrest Family: Studies In Human Communication, Assessment Series.
45 Min., Color, 1968, VHS, 2 PTS
Consists of interview and consultation of Hillcrest family by Carl A. Whitaker, M.D.
VHS-2913

Hillcrest Family: Studies In Human Communication, Assessment Series
43 Min, Color, 1968, VHS, 2 PTS
Consists of interview and consultation of Hillcrest family by Don Jackson, M.D.
VHS-2914

Hillcrest Family: Studies In Human Communication, Assessment Series
44 Min., Color, 1968, VHS, 2 PTS
Consists of interview and consultation of Hillcrest family by Murray Bowen, M.D.
VHS-2914
**Hinduism: 330 Million Gods**  
52 Min., Color, DVD  
Traces the Indian religious experience on two highly contrasting locations: the bustling City of Benares where millions come to bathe in the holy water of Ganges, and the small village of Bhith Bhagwanpur, unvisited except by professional storytellers and itinerant priests. The video concentrates its attention on the Hindu approach to God. But which God? For there are 330 million of them. The Long Search Series #2. (Replaces VHS-748)  
DVD-11

**Hiring And Firing: Things You Need To Know**  
Color, 1995, VHS  
No annotation.  
VHS-1580 VHS-1581

**Hirohito: The Chrysanthemum Throne**  
24 Min., Color, VHS  
Emperor Hirohito symbolized the two worlds in which Japan lived during the 20th century. On one hand, he sat on a throne draped with the authoritarian traditions of the ancient Shinto religion. On the other hand, it was during Hirohito’s reign when the Japanese people witnessed drastic modernization of their country. Included in this program are documentary footage and recollections of New York Times correspondents. Narrated by Henry Fonda. From Leaders of 20th Century Series.  
VHS-2269

**His Girl Friday**  
92 Min., B/W, 1940, DVD  
Film classic from 1940 starring Cary Grant and Rosalind Russell. Directed and produced by Howard Hawks, it is a sophisticated comedy.  
DVD-84

**Histology Videotape Series**  
31 Min. Color  
See:  
2. The Cell VHS-1366  
4. Connective Tissue VHS-1249  
5. Blood VHS-1250  
6. Cartilage VHS-1251  
7. Bone VHS-1252  
8. Muscle VHS-1253  
9. Nerve VHS-1254  
10. Skin VHS-1367  
11. Circulatory System  
12. Respiratory System VHS-1368  
13. Oral Cavity VHS-1369  
14. Esophagus and Stomach VHS-1370  
15. Small and Large Intestines VHS-1371  
16. Liver and Gall Bladder VHS-1372  
17. Pancreas VHS-1373  
18. Urinary System VHS-1374  
19. Lymphnodes, Spleen, Thymus VHS-1874  
20. Male Reproductive System VHS-1375  
21. Ovary and Fallian Tube VHS-1376  
22. Uterus, Cervix, Vagina And Mammary Glands VHS-1377
Historic Horses
30 Min., Color, 1993, VHS
This episode looks at the world famous W.K. Kellogg Arabian Arabian Horse Center on the campus of Cal. Poly, Pomona; and the annual Pony Express Re-run in Sacramento. From the California's Gold Series.
VHS-1089

Historical Perspectives
30 Min., Color, VHS
Provides overview of early efforts to understand the heavens. Discusses ideas of men such as Copernicus, Lepler, Galileo, and Newton. Uses animation to explain some scientific principles. #2 of the Project Universe Series.
VHS-229

History Book Series
See
Flickering Light in the Darkness VHS-3062
At Dawn Overcoming all Difficulties VHS-3062
Bright Future for Some VHS-3063
Bloody Schemes VHS-3063

History Of Alcohol Abuse On College Campus: Today’s Challenge
50 Min., Color, 16MM
No annotation available.
VHS-291

History of Spanish Literature
26 Min., Color, DVD
Traces Spanish Literature from the Golden Age through The Generacion Del 98.
DVD-176

History Of Stained Glass
24 Min., Color, VHS
Shows the earliest known styles of Christian glass work based on Greco Roman techniques of relief carving. Covers gothic and renaissance styles. Tells of the long decline in stained glass craftsmanship, its revival in the eighteen hundreds, and goes on to examine current advanced European work.
VHS-2976

History Of The English Language
30 Min., B/W, 1957, VHS
Investigates history, development and spread of English language. Develops breakdown on Proto-Germanic language into its descendent languages. Traces dialects of England about 600 A.D. explains how vocabularies change and develop as cultures mingle. Reviews other world languages. Comments on feasibility of world language.
VHS-3066

History Through Art-The middle Ages
CD -ROM
No annotation.
History Told On Walls
43 Min., Color, 1997, VHS
This program is the story of a successful collaboration between the government of Benin and the Getty Conservation Institute to preserve the heavily damaged bas-reliefs that once adorned the Salle des Bijoux, "Hall of Jewels," now a museum and ceremonial center with the royal compound. The royal bas-reliefs of Abomey are like pages in a book depicting landmark events in the life of the Fon people. Using a visual vocabulary rooted in vodou imagery, they are a source of pride and cultural identity, a living tradition, and a repository of information about the past for this West African nation of five million people. They connect the modern Beninois to their ancestors who ruled the powerful kingdom of Dahomey that reached its height in the 16th and 17th c., fell to the French in the 19th, and gained independence in the 20th.
VHS-3110

Hitler: The Road to Revenge
24 Min., Color, 1982, VHS
This video is a psychological portrait that traces the rise of an evil genius to power. No one in history dissected the way power works more clearly, grasped it more boldly and dispensed with all humbug in pursuing it more completely than did Adolph Hitler. By 1940, Hitler was the most powerful individual in the world. Appalled by the terms of the Treaty of Versailles, Hitler was bent upon avenging the humiliation of his country. His dream is realized as France signs her surrender in the same railway car in which Germany had signed the hated Versailles Treaty. Documentary footage and recollections of New York Times correspondents. Narrated by Henry Fonda. From Leaders of 20th Century Series.
VHS-2268

Hockney At The Tate
55 Min., Color, VHS
Since he burst onto the art scene in the mid-sixties, David Hockney has become one of the most popular and successful British painters of the 20th century. His reputation has been made as much by the appeal of his works as by his exuberance in speaking about his craft. To mark his 50th birthday, London's Tate Gallery staged a major retrospective of his work. Melvyn Bragg joins Hockney for an exclusive, private showing of the exhibition in which they discuss works from all stages of Hockney’s remarkable career.
VHS-1691

Hogarth’s Progress
50 Min., Color, 1997, VHS
Like Shakespeare and Dickens, William Hogarth (1697-1764) is an artist whose name has become synonymous with the era in which he lived. Focusing more on the common man than the English gentry, Hogarth’s art(The Rake’s Progress, Marriage a la Mode) creates a vivid picture of a seething 18th century world. He is best known for the narrative sequence of paintings he called “modern moral subjects” These mockingly detailed snapshots of manners and morals have had a far reaching influence on both the history of art and the development of the English sense of humor. Adopting Hogarth’s own form, this film portrait divides the artist’s life into four stages.
VHS- 2380

Holbein’s Ambassadors: Making and Meaning
30 Min., Color, 1997, VHS
The double portrait known as "The Ambassadors" Is the greatest of all Holbein’s surviving painting: and one of the great masterpieces of the National Gallery’s collection. This video places this painting in the context of Holbein’s career, particularly his work in England. It
considers the possible meanings contained with this complex portrait and examines the methods used by Holbein in painting this and his other portraits—including the famous images he produced of Henry VIII and his court. The distorted skull is a supremely accomplished technical feat and here computer technology is used to help shed light on the way in which Holbein may have constructed it and the manner in which it was intended to be viewed.

**Hole In Space**
30 Min., Color, VHS
Cuts from actual video on the two screens and video shot at each location providing a sense of the genuine excitement generated by this unique public environment. The resulting encounter between the two publics evolves from naive playfulness to sophisticated and skillful communication, leading to a collective intimacy rarely experienced in public situations.

**Hollywood Strike**
30 Min., Color, VHS
The rivalry between two powerful unions, vying for representation of motion picture craft workers, resulted in a series of violent strikes in 1945-46 and set the stage for investigations by the house un-American activities committee and widespread blacklisting in the movie industry. From the Los Angeles Project Series.

**Hollywood Style, The**
60 Min., Color, 1995, VHS
Filmmakers such as Martin Scorsese and Joseph Mankewics, award-winning cinematographers and editors, and prominent board themes and stylistic trends of Hollywood films. From American Cinema Series.

**Holy Ghost People**
53 Min., B/W, 1968, VHS
Reports on the religious fervor of a Caucasian Pentecostal congregation whose fundamentalist philosophy encourages a literal interpretation of the Bible, including the practice of speaking in tongues and caressing snakes.

**Home Away From Home**
52 Min., Color, 1972, VHS
Merchant adventurers and social dissenters pour in from Elizabethan England to settle America's East Coast. Regional character evolves as puritans, pilgrims and Quakers struggle with the rocky north while a landed gentry prospers in the highly productive feudal south. From the first Plymouth struggles to a modern Massachusetts Thanksgiving, from the early Jamestown hardships to current Virginia tobacco farms, contrasting American ideals show up in all their variety. Pt 2 of America Series.

**Home Planet**
60 Min., Color, VHS
Examines the prospects for life on Earth. As humans developed into the dominant species on the planet, they have affected and been affected by the earth and its forces. Will the planet continue to support the human species? The answer lies in our hands. From the Miracle Planet Series.

VHS-3222
VHS-219
VHS-687
VHS-1290
VHS-982
VHS-1418
VHS-1836
Honda in North America
10 Min., Color, 2000, VHS
No annotation. From the International Business Series-3rd Edition by Charles W. L. Hill
VHS-3147

Honorable Robert O’Donovan Consul General Of Australia
60 Min., Color, VHS
VHS-2404

Hoover Dam
60 Min., Color, VHS
Rising more than 700 feet above the raging waters of the Colorado River, it was called one of the greatest engineering works in history. Hoover Dam, built during the Great Depression, drew men desperate for work to a remote and rugged canyon near Las Vegas. There they struggled against head, choking dust and perilous heights to build a colossus of concrete that brought electricity and water to millions and transformed the American Southwest. From the American Experience Series.
VHS-2765

Hormones-Messengers
See Messengers.

Hostage-an endless terror
40 min., color, 1978, VHS
Retraces the terrorist strategy of seizing hostages at Dawson Field and five other incidents where victims were seized and used as pawns in a deadly game of terrorist blackmail. It looks at the motivation of the terrorist and the psychological impact on those captured who have survived.
VHS-3061

Hot Country Dancin'
45 Min., Color, 16MM
Melanie Greenwood teaches the basic steps on Hot Country Dancing. Features four major country hits by your favorite artists.
VHS-475

Hour of Sacrifice
60 Min., Color, VHS
In August of 1846, former Mexican president General Antonio Lope de Santa Anna returns from exile to unite Mexico against the U.S. invasion. Meanwhile, U.S. President James K. Polk formulates a plan to open a second front against Mexico and, if necessary, attack the Mexican capital. In February of 1847, Santa Anna’s troops meet Zachary Taylor’s army near Buena Vista. Against great odds, Taylor holds the field. The following month, Winfield Scott lands 10,000 U.S. soldiers on the beach at Veracruz. Soon afterward, Scott and Santa Anna meet at Cerro Gordo in a battle that turns into a rout of the Mexican army. Part 3 of the U.S. – Mexican War Series.
VHS-2504

House Divided-Elderly Abuse
35 Min., Color, VHS
Through four portraits this video sheds light on the hidden tragedy of elder abuse. The abuse itself takes many forms, ranging from willful neglect to financial exploitation to physical attach.
The families depicted come from all walks of life and cultural backgrounds. It shows the helplessness of the victims and the need for understanding and support by those who work with the elderly.

**VHS-1612**

**How Faltering Economies of Russia and Japan Have Affected the World**
3 Min., Color, 2002, VHS

**VHS-3146**

**How I Spent My Summer Vacation**
44 Min., Color, VHS
How did you spend your summer vacation when you were young? The narrator of video spend hers going to camp, playing, swimming and just having fun. This video concerns the anti-abortion demonstrations that were held during the summer of 1992 in Milwaukee, Wisconsin when the parents brought their kids. Two hundred children were arrested some as young as 7 years old. What was this doing to them? Was this the right thing to do?

**VHS-1650**

**How To Develop An IEP That Works**
53 Min., Color, VHS
No Annotation

**VHS-1259**

**How to Tap Dance: Beginners with Phil Laduca**
Min., Color, VHS
Choreographer, Teacher, Performer Phil Laduca was the original understudy for the Gene Kelly role in “Singin In The Rain” on Broadway for TWYLA Tharp. Along with choreographing many Broadway performances, Phil teaches tap, jazz and ballet all over the country. Phil recognizes the greats in tap who have taught him: Phil Black, Chuck Keyy, Danny Daniels, Henry Letang, and a special thanks to her mentor Bob Audy.

**VHS-2315**

**How To Use Psychological Abstracts**
17 Min., Color, VHS
A library reference tool for research into any of the behavioral sciences, including core psychology as well as business, medicine, education, communications, sociology, and law.

**VHS-1044**

**How To Use The Reader's Guide**
19 Min., Color, VHS
Introduces students to the world's most popular and widely used periodical index. Using typical research problems, the program shows step by step how to locate articles in the readers' guide by subject and author. The proper method for finding reviews is demonstrated, and viewers also learn how the use of cross references, see also, and subheading can make their research more efficient and productive.

**VHS-1043**

**Howardena Pindell-Atomizing Art**
28 Min., Color, VHS
Howardena Pindell is an uncompromising artist with an insight into life spanning from the tiniest particle known to man: the atom, to the largest social issues of our time, including class, racism, and sexism. Her work marries beauty with ugliness, right with wrong, justice with
injustice. Howardena is a passionate artist and social critic whose demands an unusually aggressive and challenging process of self-examination.

Hubble – Secrets From Space
52 Min., Color, VHS
This film traces the history of the $2 billion Hubble Space Telescope. It contains poignant interviews with the astronomers and other scientists who developed the instrument, and with space archaeologists who show examples of star birth and death, black holes, deep sky work and planetary observations made possible by Hubble. Also documents the training of astronauts and the technology used for Hubble servicing missions.

Huddled Masses, The
52 Min., Color, 1973, VHS
Opens with scenes evoking turn of the century immigration. Old photographs of the poor newcomers plight contrast with oil portraits of tycoons who got fat at their expense. Part (9) of America Series.

Huey Long
88 Min., Color, VHS
This finely crafted film by Ken Burns reveals a complex and comprehensive portrait of the man and the era, his politics and the power he so obsessively sought. Extensive archival footage and recollections by Louisianans who knew Long are juxtaposed with candid contemporary interviews with historian Arthur M. Schlesinger, Jr., journalist I.F. Stone and author Robert Pen Warren, whose magnificent novel All The King’s Men was inspired by the rise and fall of Huey Long.

Human Blood Fluke, The
16 Min, Color, VHS
Three blood flukes are discussed S. Mansoni, S. Japonicum and S. Haematobium. The history of the disease, from ancient Egypt to the present day is given, and by microphotography and animation the life cycle of the blood fluke is explained.

Human Body Series-Circulatory System, Respiratory System, Digestive System, And Excretory System
59 Min., Color, 1980, VHS
Uses animation, laboratory demonstration, and x-ray footage to illustrate the basic functions of the human body.

Human Body Series-Nervous System, Endocrine System, And Reproductive System
53 Min., Color, 1980, VHS
Uses animation, laboratory demonstration, and x-ray footage to illustrate the basic functions of the human body.

Human Body Series-Systems Working Together, Skeletal System, And Muscular System
38 Min., Color, 1980, VHS
Uses animation, laboratory demonstration, and x-ray footage to illustrate the basic functions of the human body.
VHS-1940

**Human Development Series: Enhancing Social And Cognitive Growth In Children Series**
See:
1. Compliance, Self-Control, and Prosicial Behavior   VHS-2037
2. Peer Relationships VHS-2038
3. Intellectual Growth and Achievement   VHS-2039

**Human Development Series: 2 1/2 To 6 Years**
See:
1. Physical Growth and Motor Development
2. Cognitive Development
3. Psychosocial Development
6. Role of Play

**Human Experiment**
60 Min., Color, 1988, VHS
Does finding a cure justify putting test subjects at risk? C. Everett Koop is joined by Dr. Arnold Reiman, editor of the New England Journal of Medicine, and other distinguished panelists in a discussion of the medical research field. From Ethics in American Series.
VHS-2284

**Human Exploration And The Need For Space Resources**
56 Min., Color, VHS
Wendell W. Mendell, Chief Scientist Of The Lunar Base Studies, tries to answer the question of why a manned lunar base should be considered as part of the long-range planning of U.S. space activities and, in particular, should we consider utilizing resources that exist on the moon in support of that base.
VHS-720

**Human Life Emerges**
35 Min., Color, DVD
Presents a close-up view of reproduction, beginning with the fertilization of the female egg. Through gestation and the millions of cell divisions, and culminating in the birth of a fully formed individual. Each stage of the development is visualized in sequence: when the heart begins to beat, when the limbs develop, when the child first moves and response to stimuli, and when it offers its first cry to the world at the moment of birth. Sophisticated computer animation and technical narration are used throughout in an effort to explain the gestation and birth processes for the advanced learner.
DVD-66

**Human Language Evolves-With And Without Words**
55 Min., Color, VHS
Why chimps can't talk and we can. How language must be a biological phenomenon. How the human larynx "fell" and we acquired new vowels. How we inherited body language, gestures, and facial expressions from our animal past, but only we have the most human thing there is about being human. Part three of Human Language Series.
VHS-2009

**Human Language Series**
55 Min. Ea., VHS
See:
1. Discovering The Human Language-Colorless Green Ideas VHS-2007
2. Acquiring The Human Language-Playing The Language Game
   VHS-2008
3. The Human Language Evolves-With And Without Words VHS-2009

**Human Way Of Life, A**
55 Min., Color, VHS
How did our distant ancestors live and work? How did they organize their society? In the remote Kalahari Desert, Leakey visits one of the few remaining hunter-gatherer groups left on the earth. Part 3 of the Making of Mankind Series.
VHS-1916

**Humanist In The Modern City**
28 Min., Color, 1978, VHS, DVD
A muralist, a poet, a historian, a philosopher, and a musician look at Los Angeles. Demonstrates tangible ways a city can be seen through sound and sights in the framework of the humanities. An experimental video production made by CSUDH faculty under a grant from the National Endowment For The Humanities in 1978 for the Humanities External Degree Program.
VHS-1873
DVD-96

**Hunger-The National Hunger March To Washington, 1932**
20 Min., Color, VHS
Documents the historic National March To Washington, D.C. in December 1932. Records the confrontation between the hunger marchers and the police on the outskirts of Washington, and the march of the unemployed to the Capitol to petition Congress for unemployment relief and Social Security.
VHS-3030

**Hunt For Pancho Villa**
60 Min., Color, VHS
In 1916, legendary outlaw Pancho Villa led a column of Mexican guerrillas across the border into New Mexico leaving 17 Americans and 67 Mexicans dead in his path. Villa’s raid was calculated to provoke the U.S. to intervene in the Mexican Revolution, a bloody civil war that created chaos on the border and strained relations between the two countries. When outraged Americans demanded action, President Wilson called on General John “Black Jack” Pershing to hunt down Villa in what proved to be one of the last great cavalry mobilizations in American history. The film blends together archival footage and interviews with survivors to create a picture of the violent life on the border in the years before World War I. From the American Experience Series.
VHS-2766

**Hunt For The Legion Killer**
60 Min., Color, 1984, VHS
When a killer disease broke out in Philadelphia in 1976, it trigger one of the most massive investigations in medical history. Nova traces the frantic, frustrating search for a cause and cure of what came to be known, after its first victims as Legionnaire's Disease.
VHS-2982

**Hunters, The**
74 Min., Color, 1958, VHS
Story of Bushmen of Southwest Africa and Bechuanaland Protectorate. Centers on hunters men
whose work and passion it is to track down beasts of forest and plan to provide food for their families.

VHS-1991

**Hurricane**
60 Min., Color, VHS
Glimpses nature's fury as hurricanes Camille and Gilbert crash onto the Gulf Coast.
VHS-1838

**Hurricane**
146 Min., Color, 1999, VHS
Denzel Washington plays Rubin “urricane” Carter, a man who, in the prime of his boxing career finds himself wrongfully convicted of murder. Rated R.
VHS-3185

**Hurricane of ’38**
60 Min., Color, VHS
In September of 1938, a great storm rose up on the African coast and began to cross the Atlantic. The National Weather Bureau predicted it would blow itself out at Cape Hatteras, just as such storms usually did. But there was nothing typical about this storm. Without sophisticated forecasting tools, the East coast was taken by surprise as the storm ripped into the New England coast with a fury that set off seismographs in Alaska. People found themselves, virtually without warning, in the midst of the most devastating storm ever recorded in North America. The so-called "Florida cyclone" killed some 600 people, destroyed 8,000 homes and wrecked 6,000 boats. From the American Experience Series
VHS-2767

**Huteetl: Koyukon Memorial Potlatch**
54 Min, Color, VHS
Filmed in Alaska. Documents the customs of a Memorial Potlatch given at the end of a year of mourning and the resting of the deceased spirits after a year of wandering.
VHS-175

**Hyenas**
113 Min., Color, VHS
Djibril Diop Mambety brilliantly adapts Swiss dramatist Frederich Durrenmann’s celebrated parable of human greed into a biting satire of today’s Africa. The story concerns an old woman, Linguere Ramatou, who returns to Colobane, the decaying village where she was born. She has become the richest woman in the world and seeks revenge against Dramaan Drameh, the lover of her youth who betrayed her. She offers the villagers a trillion dollars if they will execute Dramaan. At first outraged but in the end they literally consume Dramaan, like hyenas. Linguere’s victory, though, is hollow; she has conquered the world but she has destroyed her ability to love it. In the end, the imaginary Colobane becomes the real Colobane of today, a notorious black market and transit point on the edge of Dakar. In Wolof with English subtitles
VHS-2117

**I Am Joaquin**
20 Min., Color, 1969, VHS
Dramatizes an historical poem, by Corky Gonzales, of the Chicano peoples experience and achievements. Includes conquest of Mexico, revolutionary struggles there, Farm Workers Movement led by Cesar Chavez, and Chicano students and community groups organizing for equality and civil rights. Produced by El Teatro Campesino, a Chicano theater company that grew out of the Delano Grape Strike, around 1968.
VHS-700
I Am A Fugitive From A Chain Gang
76 Min., Color, 1932, VHS
I am A Fugitive From A Chain Gang is a lament uttered by an innocent man in this giant movie classic starring Paul Muni as the victim who suffers again and again from the twisted hand of fate. The film vividly conveys the brutality of life in a Southern prison camp. As powerful today as when it was made, the film is a mesmerizing indictment against injustice everywhere.
VHS-69

I Asked A Painter
27 Min., Color, 1976, VHS
About art, individual potential for art, fears about doing art, and how to overcome these fears. A variety of approaches are shown to emphasize individuality. From the Fundamentals of Art Series.
VHS-1907

I Have A Dream, The Life Of Martin Luther King
35 Min., B&W, 1968, VHS.
Presents the story of Martin Luther King’s life. Explores the forces that brought him to the leadership of his people using actual news film footage. Explains the philosophies and ideals he exemplified.
VHS-3022

I Remember Harlem:
60 Min. Ea., Color, VHS
Traces the decline and regeneration of Harlem, America's largest Black community, over three centuries.
- Depression Year, VHS-547
  1930-1940
- Early Years, VHS-544
  1600-1930
- Toward Freedom VHS-546
  1940-1965
- Toward A New Day VHS-547
  1965-1980

I Shot Andy Warhol
105 Min., Color, 1995, VHS
He was the world-renowned King of Pop Art-and his life was about to take a dramatic turn in exchange for someone else’s fifteen minutes of fame. This film explores the story behind the shooting of 60’s superstar Andy Warhol. Starring Lili Taylor and Jared Harris. R Rated
VHS-2378

I Want To Finish This Job: 1865
60 Min., Color, VHS
With Ulysses S. Grant now in charge of the Union armies, the bloodiest fighting of the war was under way, and the death toll continued to rise. Lincoln’s call for more soldiers made the President unpopular; and his enemies hatched plans for his defeat. Behind the scenes, we get an intimate view of how Lincoln coped with the pain of so many casualties. Above all, he wanted to finish the job of preserving the Union. Lincoln had one all-consuming goal: to prove to the world that a democracy with a freely elected government could succeed. Part 3 of the Lincoln Series.
VHS-2668
**IBM Corporation Video News Release Handwriting Recognition**

Color, VHS
No annotation
VHS-1587

**Ida B. Wells: A Passion For Justice**
53 Min., Color, VHS
Documents the life and times of the pioneering African journalist, activist, suffragist and anti-lynching crusader of the post reconstruction period. Though virtually forgotten today, during her lifetime, Ida B. Wells was equal in stature to such well-known African American leaders as Booker T. Washington and W.E.B. Du Bois. For close to 40 years, Wells was a household name in Black America.
VHS-849

**Identification And Initial Treatment For Shock**
8 Min., Color, VHS
Shock following an accident can be a more serious threat to life than the injury itself. Viewers will learn the symptoms and treatment of shock through explanation and demonstration.
VHS-472

**Idle Class, The**
15 Min., B&W
In the Idle Class, the Little Tramp wreaks havoc on polite society when he runs wild on a gold course and is later mistaken for an aristocrat at a costume party.
VHS-509

**I'll Make Me A World Series**
60 Min. Ea, Color, VHS
See:
1. Lift Every Voice VHS-2491
2. Without Fear or Shame VHS-2492
3. Bright Like the Sun VHS-2493
4. Dream Keepers VHS-2494
5. Not a Rhyme Time VHS-2495
6. Freedom You Will Take VHS-2496

**Illusions**
36 Min., Color, VHS
The year is 1942, a year after Pearl Harbor; the place is National Studios, a fictitious Hollywood Motion Picture. Mignon Dupree, a Black woman studio executive who appears to be White and Ester Jeeter, an African American woman who is the singing voice for a White Hollywood star, are forced to come to grips with society that perpetuates false images as status quo. This highly-acclaimed drama follows Mignon’s dilemma, Ester’s struggle and the use of cinema in wartime Hollywood: Three illusions in conflict with reality.
VHS-2216

**Illusions Of News**
60 Min., Color, VHS
This program examines the impact of the visual image of news sophisticated new manipulation by political candidates and a willingness of the news media to dance to the candidates tune. Hosted by Bill Moyers. From the Public Mind Series #2.
VHS-691

**Imitation Of Life**
124 Min., Color, VHS An emotionally-charged story about two widows and their troubled daughters. Turner is Lora, whose search for success as an actress causes her to neglect her daughter, Sandra Dee. Juanita Moore stars as Lora’s housekeeper whose daughter repudiates her mother. As the years pass, each of the four women realize that she has been living out an emotionally fruitless existence.
VHS-174

**Imitation Of Life**
111 Min., B&W, 1934, VHS
Stars Claudette Colbert and Louise Beavers
VHS-3072

**Immortal Thread**
58 Min., Color, 1993, VHS
Introduces viewers to the extraordinary chemistry of the DNA molecule. By studying DNA, scientists hope to obtain a total understanding of life’s mechanisms. From the Secret of Life Series.
VHS-1027

**Immortal Emperor Shihuangdi**
50 Min., Color, 1998, VHS
It’s 221 BC, and the veil of history is lifted to reveal life in the Qin Dynasty, under China’s first emperor, Shihuangdi. Noted historians, archaeologists, and other experts extrapolate from discoveries made in the ruler’s tomb, as they examine the political, intellectual, philosophical, artistic, and religious structure of Chinese society of the first dynasty. Sophisticated computer animation re-creates both the outer and inner structure of Shihuangdi’s tomb, complete with rivers rippling with mercury; decorative period artifacts; food larders; mummified concubines awaiting their master’s pleasure; and the now-famous 8,000-man terra-cotta army of statues standing guard to protect the dead emperor from his enemies in the afterlife.
VHS-2383

**Immunology In Focus #1: The Immune Systems**
20 Min., Color, VHS
Introduces the feature of immunity at the whole body and cellular levels, stressing the three crucial properties of adoptive immunity: specificity of the response for the antigens that provoke it: memory for antigens that have previously been encountered: and tolerance toward "self" antigens.
VHS-481

**Immunology In Focus #2: Antibody Structure And The Generation Of Diversity**
20 Min., Color, VHS
The two types of molecules on which the specificity of the immune systems depends are the antibodies (immunoglobulin) produces by b lymphocytes and the antigens receptors expressed on the surface of t lymphocytes. This videotape describes their structure and function at the molecular level indicating which regions of the molecules confer their individual specificities for antigen. The structural and functional differences the major classes of immunoglobin are also illustrated.
VHS-482

**Immunology In Focus #3: Cellular Mechanisms Of The Immune Response**
20 Min., Color, VHS
The immune system is first shown in standby mode, with lymphocytes constantly patrolling the periphery until triggered by a specific encounter with an invader. The video then illustrates the response to the invader mounted by those cells whose specificity enable them to recognize it as
foreign. The responding cell proliferate, and there is a dramatic amplification of those clones with the highest affinity for the foreign antigen.

VHS-483

**Imperial Tombs Of China**

60 Min., Color, VHS

This program tours the tombs of the rulers from the most enduring civilization in human history, which lasted from two centuries before Christ to the early 20th century. One emperor built a wall above ground, 4,000 miles long, and buried his army below ground, 8,000 strong. Both have been declared Wonders of the World. Hundreds of objects, many of them national treasures of China are seen outside her borders for the first time. From the Museum Tour Series.

VHS-3112

**Impressionism And Its Sources**

CD-Rom, Color

Presents an extensive library of art from the impressionist movement. Explore over a thousand full-color paintings and drawings done in oil, gauche, watercolor, pastel and other mediums. Browse through data cards, biographies, and text featuring the history of impressionism with focus on artist, title, medium, date, object, and school. Study the works of Monet, Renoir, Cezanne and their contemporaries. Learn about who and what influenced their art. Gain insight into the bright colors and use of light that gives impressionism its distinct look.

CD ROM-5

**Improving The Quality Of Student Thinking**

36 Min., Color, VHS

Shows teachers why and how to teach the higher-order thinking skills students need.

VHS-264

**Improving Teacher Quality And Effectiveness: Lessons From Research**

120 Min., Color, VHS

No annotation available.

VHS-294

**Improvisational Choreography**

65 Min., Color, 1998, VHS

One of the most appealing aspects of Tribal style dance is the synchronicity of the dancers. They appear to move as one, and yet retain their individual characteristic at the same time. Introducing the FCBD method for developing successful stage presentation. With Music of the Ghawee and Fellahin, Siroco and Uncle Mafufo. From the Tribal Basic Workshop-Volume 6

VHS-3136

**Impulse Control**

51 Min., Color, VHS

Stopping and thinking through a problem instead of doing the first thing that comes to mind is a skill children at risk need the most. This program shows teaching strategies-interpersonal problem solving and behavioral training. From the youth violence prevention videos-staff training video for second step-preschool grades 5.

VHS-1641

**Impulse Control Disorders**

28 Min., Color, VHS

This video deals with disorders of impulse control which have not been classified elsewhere in the DSM-111. These disorders have as a common thread running through them an apparent
inability to control impulses, specifically impulses to act in a socially unacceptable manner. 
Lorenz Villeponteaux, Ph.D. from Psychiatry Learning System Series. 
VHS-1899

In A Class By Themselves 
25 Min., Color, VHS 
UC Berkeley’s Graduate Student Instructor (GSI) Teaching And Resource Center provides a candid view of teaching through the personal stories of four graduate students instructors. Coming from different backgrounds and disciplines, Sarvar, Robert, Margaret, and Kerry share their surprises, fears, successes, and human as graduate students and teachers. 
VHS-1763

In A Manner Of Speaking: The Phenomenon Of Conversation 
47 Min., Color, VHS 
Social context, intonation, and body language add a vital layer of meaning to the spoken or signed work—a layer that can manifest only in conversation. Dr. Jonathan Miller addresses the subject of group talk, offering his observations on topics including the concept of "speech acts" a la Wittgenstein, the implicit mechanics of verbal give-and take, and the belief that social context, far from being a mere adjunct to linguistic communication, is actually the root cause of it. The implications of the apparent connection between right hemisphere brain damage and an impaired sense of linguistic nuance are examined as well. 
VHS-2407

In Depth: Broken Dreams 
3 Min., Color, 2000, VHS 
No annotation. From the International Business Series-3rd Edition by Charles W. L. Hill. 
VHS-3149

In Love And War 
113 Min., Color, DVD 
Sandra Bullock and Chris O’Donnell star in Academy Award-winner Richard Attenborough’s epic love story about Ernest Hemingway and the romance which inspired him to write his masterpiece A Farewell To Arms. A story of desperate love and imminent danger, it chronicles the relationship between the 18-year-old Hemingway and Agnes von Kurowsky, the medical aide who nursed him back to health after a devastating battlefield injury. 
DVD-89

In My Solitude 
20 Min., Color, 1992, VHS 
A documentary about a gentleman who tries to go straight after living a violent life of crime and drug abuse. The film shows his life with his daughter and his drug dependant associate. 
VHS-956

In No One’s Shadow: Filipinos In America 
28 Min., Color, VHS 
A documentary on the life and struggle of Filipinos who migrated to U.S. in the early 1900. Problems of immigration, labor union and discrimination are documented by archival photographs, personal interviews, and film. 
VHS-1545

In Our Children’s Food 
56 Min., Color, 1992, VHS 
Frontline traces the 30-year history of U.S. pesticide use, regulation, and scientific study and explores what is and is not known about the risks of agricultural chemicals in our food.
Reported by Bill Moyers, this program examines how the government has failed to certify the safety of pesticides and why the only source of data on pesticide safety is the industry that profits from them. From Frontline Series
VHS-2260

In Remembrance Of Martin
60 Min., Color, VHS
Personal comments from family members, closest friends, former classmates and advisors are chronicled in this remarkable documentary honoring Dr. Martin Luther King, Jr. to memorialize the life and work of Dr. King, Coretta Scott King is jointed by distinguished public figures including Rev. Ralph Abernathy, Julian Bond, former President Jimmy Carter, Bill Cosby, Dick Gregory, Jesse Jackson, Senator Edward Kennedy, John Lewis, Bishop Desmond tutu and Andres Young.
VHS-2526

In Search Of Excellence
90 Min., Color, VHS
Documents training sessions, employee celebrations, and meetings between executives and production workers. It shows top level management decisions as they are made. Motivates employees to be more innovative, more responsive, more committed, and more involved than ever before.
VHS-1810

In Search Of Human Origins
50 Min., Ea, Color, VHS
This special Nova mini series is one of the most incredible detective stories of all time. The search for the origins of mankind is filled with twists, turns, false tears, red herrings, and missing clues. Controversial fossil hunter Don Johnson involves us in his own lively quest to unravel the mystery of our human origins.
See:
  1. The Story of Lucy   VHS-1843
  2. Surviving in Africa  VHS-1844
  3. The Creative Revolution VHS-1845

In Search Of The Mayas
56 Min., Color, VHS
An introduction to the geographical area of Mesoamerican culture which give birth to the pre-Hispanic civilizations of Mexico. Origins and characteristics are discussed; the idea of nature, communication with the gods, the complex theocratic organization and the symbolic nature of their artistic expressions. The cultures are examined through a reconstruction of their architecture, sculpture, painting, ceramics and craftsmanship in precious metals.
VHS-1161

In Search Of The Mayas
60 Min., Color, VHS
Deep in the rainforest of Mexico’s Yucatan Peninsula are the lost Mayan cities of Chichen Itza and Palenque. Discover their magic and learn about the Mayan culture while exploring some of the region’s most exquisite example of pre-Hispanic American architecture. This program is part of the award-winning Ancient Mexico series acclaimed at the Cannes Film Festival and recipient of the National Cable Award.
VHS-3133

In Service To America
60 Min., Color, VHS
This program tells the stories of legal services and vista, two programs that combined individual action with the idea of volunteerism. Lawyers team up with migrant farm workers in California to fight for better education, health care and working conditions and vista volunteers and local resident organize against strip mining in Appalachia. Both stories raise significant questions about activities the government funds in the name of fighting poverty.

VHS-1623

**In Space, Toward Peace**
28 Min., Color, VHS
Arms negotiations and responses to the possibility of nuclear was illustrate the psychology of peace, and psychologists reach out to new horizons in preparing astronauts for the stress of space travel. Pt 24 of the Discovering Psychology Series.
VHS-809

**In The Beginning**
55 Min., VHS Color
Visits the earliest known fossil beds in Turkana in East Africa and explains how mankind’s superbly adaptable nature has contributed to its transformation from Tree dwelling, four-footed, vegetarian primates to upright, omnivorous toolmakers. Hosted by Richard Leakey. From: Making of Mankind Series.
VHS-1914

**In The Company of Whales**
90 Min., Color, VHS
This program is a journey with Dr. Roger Payne (host and scientific advisor) into the whale’s noble domain. Eighteen months on the making, beautifully photographed in 15 locations around the world, this motion picture reveals whale encounters never before captured on film.
VHS-2304

**In The Name Of Process**
60 Min., Color VHS
Looks back at, well-intended development projects and the environmental disasters that resulted, and questions whether environment protection and economic development are inherently in conflict. From Race To Save The Planet Series.
VHS-666

**In The Nuclear Shadow: What Can The Children Tell Us?**
25 Min., Color, VHS
A touching film about the possibility of nuclear war.
VHS-191

**In The Shadow Of Angkor Wat**
55 Min., Color/B&W, 1997, VHS
For six centuries, the fabled kingdom of Khmer was Cambodia’s most flourishing civilization. In its capital, Angkor, master builders created magnificent temples—the most majestic and monumental was Angkor Wat, the jewel in the crown of ancient Cambodian architecture. Today, the descendants of these early people still worship at this site, find a religious spirit in the statues, and read the stones: intricate bas-relief’s that tell of births, cooking, conflicts—everyday occurrences even then. Angkor was completed in the 12th century, during the full flowering of the Khmer civilization.
VHS 3114

**In The White Man’s Image**
60 Min., Color, VHS
In 1875, Captain Richard Pratt escorted 72 Indian warriors suspected of murdering white settlers to Fort Marion in St. Augustine, Florida. Once there, Pratt began an ambitious experiment which involved teaching the Indians to read and write English, putting them in uniforms and drilling them like soldiers. With the blessing of Congress, Pratt expanded his program by establishing the Carlisle School for Indian Students to continue his “civilizing” mission. Native Americans who attended the school help tell the story of a humanist experiment gone bad, and its consequences for a generation of Indians. From the American Experience Series.
VHS-2768

**In This Affluent Society**
60 Min., Color, VHS
This program recounts the stories of the coal miners strike in Kentucky and the millions displaced by machines across Appalachia in desperation and hope and explores the origins of the federal government's war poverty and how attitudes toward race, and faith in the accessibility of the American dream, shape the battle plans for the nation's greatest effort to reduce poverty.
VHS-1620

**In Two Minds**
60 Min., Color, 1992, VHS
Is insanity a disease? Explore how breakthrough treatments for schizophrenia are helping psychiatrists and doctors answer this and other questions about mental illness. Jonathan Miller takes you into clinics and treatment centers to outline the growing evidence that schizophrenia may arise from pathologies. Plus, see how innovative treatments support the notion that insanity may also be the mind's response to strains imposed on it by society, family life, or mental trauma. From Madness by Jonathan Miller Series.
VHS-1193

**Inca: Secrets Of The Ancestors**
48 Min., Color, VHS
Join researchers as they unravel the enigmas of the Nazca, creators of the earth drawings once believed the workings of extraterrestrial beings. Shown are the erotic art and exquisite gold artifacts of the Moche, all that vanished centuries ago. At the ancient Paracas, performers of medical miracles in brain surgery used only crude metal instruments. The fabled Machu Picchu, an incredible engineering feat, lost for centuries until an American archaeologist fought his way through the jungle and uncovered its majestic beauty in 1911. The Inca also engineered a road system of 15,000 miles. The Spanish conquistadors who, armed with firearms and a lust for gold, brought about the tragic demise of the once invulnerable Inca. Part 9 of the Lost Civilization Series.
VHS 1633

**Incident At Brown's Ferry**
57 Min., Color, VHS
A stimulating investigation of nuclear energy and the broad issues related to nuclear plant safety. After the incident is depicted the documentary explains how a nuclear power plant works and presents the controversial issues of nuclear energy as articulated by prominent scientists, government officials and ordinary citizens.
VHS-470

**Inclusion**
19 Min., Color, 1995, VHS
No annotation.
VHS-1262
Inclusion: Learning Together-#2 Legislation and Litigation
58 Min., Color, VHS
No Annotation
VHS-2220

Inclusion: Learning Together-#6 Functioning In Regular Education Classroom Pt. 1
58 Min., Color, VHS
No Annotation
VHS-2222

Inclusion: Learning Together-#7 Functioning In Regular Education Classroom Pt. 2
58 Min., Color, VHS
No Annotation
VHS-2221

Independent Cast of Mind-J. Adams, Taylor, Hayes, Carter
60 Min., Color, VHS
“The American public, from time to time, wished to see the trustee who looks neither right nor left, but only up to the heavens and down to the work before him,” says presidential scholar Richard Neustadt. But is an independent cast of mind the best approach to the presidency? The four men profiled in this hour pursued a course that took little account of political affiliation—to be presidents, in essence, without being politicians. Taken together, they present a cautionary tale: all had difficult presidencies, and neither of the two who sought a second term was granted one. Part 3 of The American President Series.
VHS-2533

India: The Empire Of The Spirit
57 Min., Color, 1994, VHS
Ancient India is with us today in the living tradition of the Hindu religion, the basis of Indian culture. The traditions that are honored by millions of Hindus in the present were born in the Indus valley 5,000 years ago. "History is full of empires of the sword, but India alone created an empire of the spirit, " notes host Michael Wood as he opens this program. India has kept true to its ancient tradition of non-violence and spiritual search, even as it became part of the modern world. From the Legacy Series.
VHS-1285

India: From Moguls To Independence
42 Min., Color, VHS
Covers the history of India from the time of Genghis Kan's first extension of his domain beyond China. It explains the roles of Tamerlane and his descendant Babur and shows the crucial battle of Panipat between Babur and the forces of Ibrahim Lodi. There would be more battles before the Afghans were beaten, but Babur had established Mongol hegemony over a vast territory. The program traces the subsequent history of India.
VHS-1534

Indians Of California
29 Min., Color, 1964, VHS
Records the customs and traditions of the California Indians as they lived before the White Man came to the Pacific Coast. It also show the methods of hunting, gathering and preparing food for the family meal. The history of this primitive native people still lives in the legends handed down from long ago.
VHS-2867
Indians Of The Orinoco Series
Blowgun
Craftsmen
Food Gathering
Journey To The Makiritare
Jungle Farming
Manioc Bread
Village Life
Woodwinds And Dance

Individual and Tradition
58 Min., Color, 1993, VHS
“Power to the individual” is the rallying cry that has inspired and divided 20th-century dancers and choreographers. “Modern dance is more: it’s everything that came before plus.” This program examines the era in “making it new” in the work of Isadora Duncan, Martha Graham, Katherine Durham, George Glanchine, Twla Tharp, Eiko and Koma, Sardono Kusumo, and Garth Fagan. From Dancing Series.
VHS-2300

Indonesia Experience
47 Min., Color, VHS
Take part in a tribal coming-of-age ceremony. Climb an active volcano, snorkel, play music on a conch shell. Surf one of the most remote beaches on earth, experience Indonesia.
VHS-1866

Industrial Engineering: A Career For Today And The 21st Century
19 Min., Color
Tells what industrial engineers do and positive reasons for considering industrial engineering as a career.
VHS-774

Industrial Robot: Introduction
18 Min., Color, 1983, VHS
Examines the basics of robot capabilities, including memory and physical configurations. Demonstrations take place in factory environment.
VHS-2973

The Infinite Variety
60 Min., Color, VHS
Series hosts David Attenborough attempts to explain where, when, and in what order the Earth's more than four million species evolved. Animals on the Galapogos Island, worm fossils in the Grand Canyon, and jellyfish impressions in Australia are examined. Life on Earth Series #1.
VHS-2018

Infinite Voyage: Fires Of The Mind
59 Min., Color, VHS
No annotation.
VHS-1492

Infinity
15 Min., Color, 1972, VHS
Shows how infinite sets can be studied, measured and compared through sound mathematics. Uses animation to follow George Cantor as he guides the way through his investigations of infinity.
Inflation
30 Min., Color, 1989, VHS
This segment examines the economic and social costs of the inflationary spiral created at the start of the Vietnam War and the great society. Part 7 of the Economics U.S.A. Series.
VHS-639
VHS-1124

Influenza, 1918
60 Min., Color, VHS
In the spring of 1918, as the nation mobilized for war, Private Albert Gitchell reported to an Army hospital in Kansas. He was diagnosed with the flu, a disease doctors knew little about. Before the year was out, America would be ravaged by a flu epidemic that killed 675,000-more than those killed in all the wars of this century combined-before disappearing as mysteriously as it began. This program examines the social ramifications of the disease and how it affected those who lived through it. From the American Experience Series.
VHS-2769

Information Lens
Color
No annotation available.
VHS-478

Informing America-The Census Bureau At Work
16 Min., Color, VHS
How is the economy doing? What kind of health care coverage do American have? Is unemployment up or down? How much does the United States import and export every month? Where is crime the worst? Who's taking care of our children? The Census Bureau provides the facts and figures American need to stay informed about the economy, education, family life, housing, and more-the vital issues that concern us all.
VHS-1041

Innovative Thinking
28 Min., Color, VHS
Develops student's innate capacity for innovative thinking, peels away unconscious blocks and helps them develop their problem solving skills.
VHS-585

Inside Cells: Cells And Their Organelles
29 Min., Color, DVD
This program walks viewers through the basic components of a cell. It looks in detail at the structure and function of cellular organelles, including cell membranes, nuclei, mitochondria, chloroplasts, smooth and rough endoplasmic reticula, ribosomes, lysosomes, vacuoles, cytoplasm, cytosol, and cytoskeleton, microtubules and micro filaments, and the golgi complex.
DVD-167

Inside Dominguez Hills
30 Min., Color, DVD
Hosted by Melba Coleman, Vice President Of University Advancement. Focuses on what Dominguez Hills has to offer to its surrounding communities and City of Carson's past, present, and future.
DVD-153
**Instant America**  
48 Min., Color, VHS  
Today's electronic age has set in motion a new breed of entrepreneurs who are highlighted in this program. The 20th century phenomenon of television broadcasting continues to inspire adventurous business souls. From the Entrepreneurs: An American Adventure Series-#6.  
VHS-1211

**Institutional Effectiveness And The Classroom**  
90 Min., Color, 1995, VHS  
No annotation.  
VHS-1346

**Instructional Decisions From Long-Term Learning #2-Guidelines For Instructional Decisions**  
30 Min., Color, VHS  
Focuses on preparing the students for learning, instruction, and practice. Deals with the decisions the teachers make as for how to teach students in different subjects.  
VHS-723

**Instructional Decisions From Long-Term Learning #3-Increasing Student Participation In Learning**  
24 Min., Color, VHS  
No annotation.  
VHS-722

**Instructional Technology Seminar Series #2 Introduction To Computers And Their Uses In Education**  
60 Min., Color VHS  
Lynn Anderson, Academic Computer Coordinator, discusses computer systems in general and their applications in higher education. She also discusses hardware, their central processing unit, input-output devices, secondary storage and communications, equipment, software such as operating system software, programming language, and application packages.  
VHS-2864

**Instructional Technology Seminar #3 Introduction To Telecommunications**  
60 Min., Color, VHS  
James E. Sudalnik, Assistant Professor, Coordinator Instructional Development, Instructional Media Department, discusses the basics in telecommunications as they relate to higher education, especially here at CSUDH. Topics covered include cable TV, local origination, tele-course learning, I.T.F.S or instructional television fixed service, and videotext.  
VHS-2864

**Instructional Technology Seminar Series #7 Graphic/Photographic Media-Frank Paine And Cliff Brown**  
120 Min., Color, VHS  
Frank Paine and Cliff Brown of California State University Dominguez Hills Instructional Media Services discuss graphic and photographic production techniques for the classroom. Topics include: copying, dry transfer, lettering, cameras, film, copy stand work, slide duplication, etc. Frank and Cliff offer many handy tips for local production of media.

**Integrative Psychotherapy-Dem With Dr. Lesie Greenberg**  
48 Min., Color, VHS  
No annotation.  
VHS-729
Integrated Treatment Of Borderline Personality Disorder
60 Min., Color, VHS
A richly comprehensive videotapes based on material recently presented by the distinguished faculty at West and East Coast Conference on treatments of psychiatric disorders, sponsored by the American Psychiatric Association. In this videotape the learner will know the basic principles of effective psychotherapy with borderline patients; grasp the major transference and counter transference dilemma with borderline patients; and know the medication strategies that are most effective with borderline patients.
VHS-1825

Intellectual Growth And Achievement
27 Min., Color, VHS
Discusses the common myths concerning cognitive development, and the role of heredity and environment on that development. Describes physical factors such as lead poisoning and hearing loss which negatively affect development. Also discusses the influence of environment factors such as expectations of the cultural group to which a child belongs. Provides guidelines to help children build confidence and become high-achieving individuals. Pt. 3 Human Development Series: Enhancing Social and Cognitive Growth in Children.
VHS-2039

Intelligence
11 Min., Color, VHS
Four part program including: competitions, seven intelligence’s, practiced intelligence and ways to practice intelligence. Module from the Discovering Psychology Series.
VHS-895

Intelligence: A Complex Concept
20 Min., Color, VHS
What is intelligence? Beyond the notion that it helps a person score well on tests, there are hundreds of different ideas about the nature of intelligence. When people on the street were asked this question, their filmed answers revealed much confusion between what intelligence is as tests measure it and what intelligence is in everyday life. This film explores some of the varied definitions, including those of Piaget and J.P. Guilford.
VHS-3069

International Business- J. Flanigan
106 Min., Color, VHS
Speaker James Flanigan, Columnist from the L.A. Times, speaks on the international economy and how it evolved to what it is today.
VHS-415

International Business- 2nd Edition
Color, 1992, VHS
By Charles W. L. Hill
See:
- American for Sale: Japan's Buy-Out Binge
- Lobbying in the United States: Influence Buying
- Mc Donald's Goes to Moscow
- Lakewood Forest Products
- Esprit
VHS-896

International Business-3rd Edition- Pt. 1
International Business-3rd Edition, Pt. 2
Color, 2000, VHS
By Charles W. L. Hill
See:
  Friendly Competition
  Korea’s Crisis And Hard Times
  Delicate Dealing
  Domino Effect
VHS-3148

International Business-3rd Edition- Pt. 3
Color, 2000, VHS
By Charles W. L. Hill
See:
  In Depth: Broken Dreams
  American President Lines
  Airwalk Footwear
  US Co. Doing Bus. Overseas
  Starbucks Corporation
VHS-3149

International Business- 5th Edition-Pt. 1
Color, 1999. VHS
By Czinkota, Ronkainen, and Moffett.
See:
  Vendor Relations at Pier 1 Imports
  Music: America’s Blooming Export
  McDonald’s Moscow: A Taste of the West
  Lakewood Forest Products 15 Min.
  Esprit
VHS-3134

International Business-5th Edition- Pt. 2
Color, 1999, VHS
By Czinkota, Ronkainen, and Moffett
See:
  1. Esprit  15 Min.
  2. Charting An Ethical Course In A Global Economy  15 Min.

Color, 2002, VHS, Pt. 1
By Ball, McCulloch, Frantz, Geringer, Minor
See:
Opportunity: American Companies Invest in South Africa’s Economy
Rich and Poor: The World Bank and the International Monetary Fund
On Sale: American Tourist Take Advantage of the U.S. Dollar
Euro-Nomics: Europe Launches New Currency
World Trade Organization: Summit Ends After Days of Protest
Good Vibrations: Feng Shui Affects the Lives of People in Hong Kong
VHS-3145

**International Business: The Challenge of Global Competition-8th Edition**
Color, 2002, VHS, Pt. 2
By Ball, McCulloch, Frantz, Geringer, Minor
See:
- U.S. Has Right to Kidnap Foreign Nationals to Bring to Trial in U.S.
- Should the U.S. Withhold Aid to Governments that Violate Human Rights?
- Reports on Labor Abuses in Chinese Factories
- Russia’s Black Marketing of American Movies
- Cannondale in Japan
- Airwalk
- How Faltering Economies of Russia and Japan Have Affected the World
VHS-3146

**International Business: Chuck Neville On European Integration (1992)**
120 Min., Color
VHS-522

**International Business: European Integration-1992**
69 Min., Color, 1988, VHS
This video takes an in depth look at how international business, European integration with the U.S. is going to affect the U.S. and Europe. It also discusses the European trade agreement-1992
VHS-416

**International Day Celebration 1991**
60 Min., Color, VHS
Student International Day celebration at CSUDH sponsored by the International Students Club held on April 6, 1991.
VHS-791

**International Trade**
30 Min., Color, 1989 ,VHS
The effects of international trade, tariffs, and quotas, and multinational corporations are investigated with case histories form Neiman-Marcus in China and Japanese cars in the U.S. Pt. 27 of the Economics U.S.A. Series.
VHS-649
VHS-1127

**Internet Show, The**
66 Min., Color, 1995, VHS
This show will introduce you to the largest expressway on the information superhighway system and show you to use the Internet in your work and your personal life.
VHS-1390
**Interpretive Exhibit Design**  
30 Min., Color, VHS  
No annotation available.  
VHS-87

**Internet-A Video Guide To**  
45 Min., Color, VHS  
Presents detailed on-screen examples of how to access the Internet. Starting with a basic Internet history, this video answers the questions: "What is the internet?" and "How do I access the internet?" by the end of the video, you will be able to "surf cyberspace", understand what "flaming" is - and why you should avoid it. You will travel to Oxford, Finland, the Smithsonian, and NASA news. You will learn how to locate and download Internet resources-from software to digital pictures, to space shuttle status report. You'll know the difference between Archie and Veronica, Gopher and Mosaic, FTP and Telnet, and you'll be ready to start your own Internet adventure.  
VHS-1447

**Interview With The Vampire**  
123 Min., Color, 1994, VHS  
The undead are among us and livelier than ever when Tom Cruise and Brad Bitt star in this film, the spellbinding screen adaptation of Anne Rice’s best seller. Rated R  
Vhs-3186

**Intimate Epidemic, The**  
24 Min., Color, 1994,VHS  
Reports on the sweeping epidemic of STDs: Gonorrhea, Syphilis, Herpes, Chlamydia, Genital Warts, and, of course, HIV/Aids. The program visits with epidemiologist and explores recent advances in detecting, treating where treatable, and preventing further spread of sexual diseases.  
VHS-1056

**Introduction To Holography**  
17 Min., Color, 1972, VHS  
Identifies the principle of holography, explains holographic interferometry, demonstrates types of holograms, and illustrates the holograms-3-dimensionality and data storage and multi-channel capabilities.  
VHS-2847 Complete  
VHS-2828 Part 1 Only

**Introduction To Information Processing**  
11 Min., Color, VHS  
No annotation.  
VHS-1489

**Introduction To Internet-Information Superhighway Training Video**  
Color , VHS  
Answers questions, such as: What is the internet? Who and what is connected to it? How can it benefit me as a business/individual? What is slip/ppp? How do I configure to get started? What are my connect options? How do I use E-mail, FTP, Telnet, Gopher, etc.  
VHS-1558

**Introduction To Optical Communications-Dr. Robert W. Lucky**  
50 Min., Color, VHS
Dr. Robert Lucky describes how digital communications and the invention of the laser led to the development of optical communications.
VHS-1563

**Introduction To Printmaking**
30 Min., Color, 1976, VHS
Dr. Janet Turner, internationally known printmaker introduces you to the basics involved with printmaking. Fundamentals of Art Series.
VHS-1911

**Introduction To Special Education Student Study Teams**
120 Min., Color, VHS
Discusses the resources involved with teaching students who have a hard time learning in the elementary school. It also discusses the PASE program available in teaching students who have difficulty in learning.
VHS-58

**Introduction To The Arab World**
48 Min., Color, VHS
Lays the foundation for exploring the diversity and unity, cultural traditions, and contemporary concerns of the Arab World.
VHS-724

**Introduction To The Child Development Center**
10 Min., Color, 1983, VHS
Videotape shows children's activities, both indoors and outdoors, at the Child Development Center, Ca. State Univ. Dominguez Hills commentary is presented by Elizabeth Woods, Director Of The Center and members of her staff. Tape also includes comments made by parents of two of the children. Produce, written, and directed by Ralph Swickard.
VHS-2900

**Introduction To Chord Progression by Victor Feldman**
30 Min., Color, VHS
No Annotation
VHS-2975

**Introduction To The "Internet"**
110 Min., Color, VHS
This video will take the newer computer user through a complete crash course on the internet, by actually "showing " them what the internet (and freenets) look like and how to use them.
VHS 1572

**Introduction To The Interpretation Of Bone Marrow Sections-Dr. T.F.Dutcher**
30 Min., Color, VHS
Describes a method for simultaneous bone marrow aspiration of bone marrow with normal cellular constituents and identifies them. Covers technique and basic assessments necessary on specimens. Serves as an introduction for future programs in this series on hematologic disorders.
VHS-2069

**Introduction To The Library Use: Part I**
15 Min., Color, VHS
Taped at CSUDH.
VHS-772
**Intrusive Igneous Rocks**  
60 Min., Color, 1994, VHS  
Unveils the rock-forming processes of magmas that do not reach earth's surface but solidify underground. From the Earth Revealed Series.  
VHS-1113

**Invasion Of The Land**  
60 Min., Color VHS  
Explains how marine vertebrates developed legs and were able to move onto the land. Describes modern day amphibians, such as the salamanders and frogs. Life on Earth Series #6.  
VHS-2022

**Inventing A Nation**  
52 Min., Color, 1973, VHS  
The secret Independence Hall Debates involving Hamilton, Mason, and Madison set precedence for modern politics, while a visit to Jefferson, S. Virginia home gives insight into the mind which created our Bill of Rights. Then a westward surge follows Daniel Boone across the Appalachians. Pt. 4 of America Series.  
VHS-1420

**Investigation Of Coordination Compounds**  
18 Min Black And White, VHS  
Includes investigation of coordination compounds and chemical kinetics.  
VHS-

**Invisible Ballots**  
90 Min., Color, VHS, DVD  
Governments are installing computerize voting systems with no paper record to verify accuracy. Elections will be controlled by companies that do not allow voters to inspect their software. If vote counting becomes privatized, there may be no way to get it back.  
VHS-3081  
DVD

**I.Q. Myth**  
51 Min., Color, VHS  
Examines ways in which the I.Q. has been used, misused, and abused. Examines actual importance of a child's I.Q.  
VHS-1812

**Iraq: The Cradle Of Civilization**  
57 Min., Color, 1995, VHS  
After thousands of years as a hunter/gatherer man built the first cities 5,000 years ago on the banks of the Euphrates in Southern Iraq. Civilization as we know it began. City life soon transformed the human race. The recent Gulf War was only the latest in a series of conflicts to befall this region between the Tigris and Euphrates rivers. Saddam Hussein is but one of a long tradition of absolute rulers, from Assyria to Babylonia to the present, whose policies have brought disaster on what was once the first "Garden of Eden". From the Legacy Series.  
VHS-1284

**Irish In America Series**  
Color, VHS  
1.Great Hunger VHS-2684  
2.All Across America VHS-2685
Iron And Steel
60 Min., Color, VHS
Iron ore is reduced and manufactured into steel in a modern plant where, in a continuous process, ore is crushed and mixed and coke and then fed into the top of a blast furnace. Molten iron flows off from the bottom. Slag is skimmed off; and iron is converted to steel by blowing oxygen through it to remove other trace solid impurities. Alloying metals are then added to the steel. The molten metal is cast into molds which are later rolled into required shapes. From the Chemistry in Action Series.
VHS-1035

Iron Road, The
60 Min., Color, VHS
Getting to the fabled gold mines of California meant months of dangerous sailing around Cape Horn or traveling 2,000 miles overland across treacherous mountains and deserts inhabited by Indians. Dynamic forces of social change and growing technology brought about investment in a new mode of transportation, one that offered great promise for connecting the easyt and the vast regions of the west-the railroad. This is the story of the completion of the transcontinental railroad. From the American Experience Series
VHS-2770

Is It Always Right To Be Right.
8 Min, Color, 1970, VHS
A fast moving parable that highlights the center of divisiveness in our society-the generation gap, war, poverty, and race. It stresses the need for our complex age to establish a spirit of interdependence.
VHS-1054

Isamu Noguchi
55 Min., Color, VHS
Noguchi narrates, that when he was two his Caucasian-American mother took him from California to Japan. Although she soon separated from his Japanese poet father, she kept Isamu in Japan for a decade before sending him back to America for his high school years. In this fusion between East and West, Noguchi worked out the universality of his creative efforts. Isamu Noguchi tells us "I have this special interest in sculpture as it relates to the human urge to make something significant which raises man to a larger view of himself and his place in the Universe". From Portrait of an Artist Series.
VHS-1692

ISDN: A Status Report
150 Min., Color, VHS
This tutorial provides a status report on ISDN and broadband ISDN. The tutorial begins with an overview of ISDN, touching on history, architecture, and services. Then, the 1988 CCITT recommendations on ISDN, which is driving all current implementations, is examined. Both the protocol architecture of ISDN and the companion control signaling mechanism, signaling system number 7, are surveyed. Finally the 1990 specification of B-ISDN is examined, including a discussion of services, architecture, and the use of the asynchronous transfer mode (ATM).
VHS-764, VHS-765

Ishi In Two Worlds
19 Min., Color, 1967, VHS
 Discusses the Yahi Indians of California. Depicts their daily activities of hunting and fishing.
Describes the life of Ishi, a Yahi tribesman and the last person in North America known to have spent most of his life as an aborigine.

VHS-1398

**Islam And Christianity**
30 Min., Color, VHS
Examines the historical relations between Islam and Christianity and the long history of conflict between them. Iran's ambassador to the Vatican, Mohammad Masjed Jamei', explains the basic differences and similarities between Islam and Christianity: the roles of Christ and Mohammad, the Bible and the Koran, and the main differences of approach. The program also examines the reasons for the continuing conflict between Islam and the West, and whether an understanding can be reached between them.

VHS-1800

**Islam: Empire of Faith Series**
60 Min. Ea., Color, VHS
Between the fall of Rome and the European voyages of discovery, no event was more significant than the rise of Islam. This series tells the spectacular story of the great sweep of Islamic power and faith during its first 1,000 years-from the birth of the prophet Muhammad to the peak of the Ottoman Empire.

See:
1. Messenger, The  VHS-2670
2. Awakening, The  VHS-2671
3. Ottomans, The  VHS-2672

**Islam: There Is No God But God**
52 Min., Color,DVD
"It is said in Islam that every child is born Muslim by nature; he has the belief in his heart of one God" over 400 million people profess Islam, and its numbers are said to be growing. In this program we travel to Egypt to explore the Islamic experience in an oasis village 50 miles from Cairo at a wedding, in the market town of El Fayoum for dawn prayers, and in Cairo itself.
The Long Search Series #5. (Replaces VHS-751)

DVD-13

**Islamic Art**
30 Min., Color, VHS, DVD
Discusses the architecture and sculpture of mosques and Koramic schools, illumination and calligraphy of sacred texts, music the art of the garden, and the influence of the abstract arabesque on Western Art.

VHS-299
DVD-180

**Islands**
30 Min., Color, VHS
This episode looks at the annual Catalina Water Ski Race from Long Beach to Catalina; and San Nicolas Island, one of the Channel Islands, a haven for wildlife. From the California's Gold Series.

VHS-1090

**Issues In Teaching Thinking**
30 Min., Color,1988, VHS
Provides an overview of teaching thinking: explains reasons for growing interest in teaching thinking. Examines issues such as whether thinking should be taught directly and whether it should be separately from other subjects in the curriculum. Portrays a school system
committed to teaching thinking. Argues that human survival depends on development of skillful thinkers.
VHS-272

**It Needs Political Decisions**
60 Min., Color, VHS
Explores the power of politics in protecting the environment. Three nations in varying stages of economic development-Zimbabwe, Thailand, and Sweden-offer three different strategies for conserving the environmental future. From the Race to Save the Planet Series.
VHS-671

**It Started With The Greeks**
52 Min., Color, VHS
All societies have beliefs they will fight and die for. The underpinnings of our beliefs in the west, however, lead to constant change to what we believe. In this overview of the series, Burke shows how a culture's view of the world around it determines how it sees itself, and is reflected even in the smallest details of its customs and habits. From the Day the Universe Changed Series.
VHS-1407

**It Sure Beats Sitting In A Cell**
16 Min, Color, VHS
A documentary about alcoholics who have been placed in prison because of crimes they are committed while under the influence of alcohol. It also discusses how Alcoholics Anonymous has helped them to rehabilitate themselves.
VHS-184

**Italian-Ethiopian War: Africa In World Affairs**
6 Min., Color, VHS
This program focuses on Benito Mussolini’s Italy, his dreams of an empire and his costly invasion of Ethiopia, one of the chief episodes paving the way for World War II. Part 11 of the Between the Wars Series.
VHS-2629

**It’s A Wonderful Life**
132 Min., B&W, 1947, VHS
Frank Capra’s classic tale of George Bailey and his Christmas Eve visit with a guardian angel. Starring James Stewart, Donna Reed and Lionel Barrymore.
VHS3187

**It’s Been A Long, Long Time**
30 Min., Color, VHS
This program chronicles the war’s end with the dramatic explosion of two atomic bombs. The massive war industry is shut down, and millions in the Armed Forces are demobilized. The GI Bill, baby boom and a new materialism sweep millions into mass-produced suburbs. Overseas, the seeds of the Cold War, Korea and Vietnam have been planted. Part 10 of the America Goes To War: The Home Front-WWII.
VHS-2655

**It’s Snow**
6 Min., Color, 1975, 16MM
Reflects the beauty of winter from a single snowflake that splits into geometric segments to thousands of snowflakes that whirl together in a blizzard.
S-224
**Ivan The Terrible: Might And Madness**
50 Min., Color, 2003, DVD
Through sweeping internal reforms and ruthless expansion, he dragged Russia out of the Dark Ages. But he made his people pay in blood. This program explores the contradictions surrounding the ruler who paved the way for centuries of empire. From the Biography Series - Russia: Land Of The Tsars

**J.M.W. Turner: The Sun Is God**
63 Min., Color, VHS
This dramatization of the life and artistic development of the great painter shows a wide array of his works in the context of the time and place at which they were created. Using the writings of John Russell to provide commentary and artistic analysis, the program provides a delicate portrait of the painter whose experiments with light influenced a whole generation of impressionists, whose dying words were, "the sun is God".
VHS-2062

**Jackson Pollock**
10 Min., Color, 1951, VHS, DVD
A contemporary American painter, describes the ideas and techniques that have made him a storm center of critical discussion.
VHS-1654, DVD-156

**Jackson Pollock**
52 Min., Color, 1987, DVD
Jackson Pollock was born on the plains of Wyoming; he was the "cowboy" who became a star of the sophisticated New York art world until his death in a drunken car crash in 1956 at the age of forty-four. Pollock was always controversial; his famous "drip" painting earned him notoriety and abuse. Pollock produced a body of work which helped forge the first great American art movement. This portrait of Jackson Pollock mixes reminiscences from his contemporaries with archive film and images of his life and work. It explores the truth and legend surrounding a painter who embodies the spirit of post-war America in his work, just as other fifties talents like jack Kerouac, James Dean and Charlie Parker did in their.
DVD-184

**Jacob Lawrence: The Glory of Expression**
28 Min., Color, VHS
A documentary about the life and work of one of America’s greatest painters. Emphasis is placed on the epic narratives he painted about he struggles of the African-American people and the emotional aspects of creating art.
VHS-2449

**Jacob Lawrence, The Man And His Art**
12 Min, Color, VHS
Documents Lawrence’s art and philosophy as revealed by the paintings themselves, from the Harlem Series of 1940 to the present. It portrays Lawrence as artist, teacher and man.
VHS-2709

**Jane Eyre – 1944 Version**
96 Min., Color, VHS
A renowned adaptation of Charlotte Bronte’s great Victorian love story stars Joan Fontaine in the title role, Orson Wells as the Novel’s celebrated Mr. Rochester and as his daughter Margaret O’Brien.
VHS-2466
Japan Experience-Tokyo To Taiwan
47 Min., Color, VHS
Experience Japan. Ride the Bullet Train at 160 miles per hour. Read your fortune at a Buddhist Shrine. Tour the Peace Museum in Nagasaki. Watch a snake and mongoose fight. See fire at the Aso Fire Festival.
VHS-1859

Japan Invades China: Crisis In The Far East
60 Min., Color, VHS
This program highlights Japan’s imperialistic expansion into French Indonesia, the Dutch Indies, Burma, Malaya and the Philippines. In 1941, President Roosevelt decided to enforce a total embargo, freezing all assets originating in Japan. The Japanese responded by forcing the United States into war. Part 15 of the Between the Wars Series.
VHS-2633

Japanese Approach To Productivity-Part 1
60 Min., Color, VHS
Gives an in depth perspective on why the Japanese are so productive and successful in the auto manufacturing industry. Gives an introduction, a productivity challenge and nine of fourteen elements that the Japanese follow as the key to their successful productivity.
VHS-986
VHS-1879

Japanese Approach To Productivity-Part II
60 Min., Color, VHS
Covers the last five elements and discusses the applications for the U.S. of the strategy just-in-time production as well as quality control at the source.
VHS-1879

Japanese Approach To Productivity-Part III
60 Min., Color, VHS
Covers the application for the U.S. of the strategies uniform plant load, group technology, minimum set up times and Kanban systems.
VHS-1880

Japanese Approach To Productivity-Part IV
60 Min., Color, VHS
Covers changeover time reduction, Kanban systems, push and pull systems, signaling system, transportation, and a summary of the information provided in this series.
VHS-1880

Japanese History And Literature
160 Min., Color, VHS
This three-program series provides an overview of a fascinating time in Japanese history. Covering the years 552 to 1869. For each period, key-historical themes are integrated with notable works of literature of the time.
See:
1. Classical Japan and The Tale Of Genji VHS-1669
2. Medieval Japan and Buddhism In Literature VHS-1670
3. Tokugawa Japan and Puppet Theater Novels, and the Haiku of Basho VHS-1671

Japanese Management Practice
Min., Color, 1983, VHS, 2 PT
Japanese Relocation
12 Min., B/W, 1942, VHS
The official government whitewash documentary about the removal of 110,000 Japanese (two thirds of them U.S. citizens) from the potential "combat zone" of the West Coast to relocation camps in the American interior.
VHS-405

Jason's Journey
20 Min., Color, 1988 ,VHS
This story is about a typical day at the beach with Jason Smith and his family. Except on this particular day, their fun is interrupted by an out-of-this-world experience—a friendly and amusing presence has taken their things away. With a series of movies-within-the-movie, the presence returns items with the gift of knowledge so that family members can learn the wonderful ways chemistry and chemicals support and improve the quality of life on planet earth.
VHS-1016

Jasper Johns: Ideas In Paint
56 Min., Color, 1989, VHS, DVD
This program takes a rare look at the life, work, and inspiration of artist Jasper Johns. Dubbed the "Darling Of The Art World" by the Time Magazine in the late 1950's, Johns emerged as the preeminent force on the American Art Science when he was only in his late 20's. Included are conversations with the painter and footage of him at work in his studio. From the Portrait of an Artist Series.
VHS-1693
DVD-185

Jazz Series
Color, VHS
See:
1. Gumbo VHS-2693
2. Gift, The VHS-2694
3. Our Languagea VHS-2695
4. True Welcome VHS-2695
5. Swing: Pure Pleasure VHS-2697
6. Velocity of Celebration VHS-2698
7. Dedicated to Chaos VHS-2699
8. Risk VHS-2670
9. Adventure VHS-2701
10.Masterpiece by Midnight VHS-2702

Jazz: An expression of Democracy
60 Min., Color, 2000 ,VHS
President and Mrs. Clinton host renowned Jazz musician, scholars and a seventeen-piece Jazz band. The discussion is led by Grammy Award-Winner artist Wynton Marsalis and celebrated Jazz pianist Marian McPartland who explain how the development of this unique American art form reflects the make-up of our democracy. Throughout the discussion are musical selections by artists such as Diane Reeves and Billy Taylor.
VHS-2339

Jazz Class With Gus Giordano
Jazz Dance Class With Gus Giordano  
63 Min. Color VHS  
Gus covers the basics from jazz stance and the concept of dancer’s ‘Center’ to more advanced Centre Barre movements. The video includes interview and performance footage and examines the fascinating world of professional dance. The video embodies the spirit of jazz as perceived by Gus Giordano, the internationally famous jazz choreographer and originator of the famous Giordano Technique of jazz dance.  
VHS-2316  

Jeannette Rankin: The Woman Who Voted No  
30 Min., Color, VHS  
In 1916 Montana voters sent Jeannette Rankin to the U.S. Congress, making her the first woman ever elected to national office. Her upset victory that year made her an overnight celebrity—her pacifist convictions against American entry into both World War I and World War II ended her political career. This video chronicles her life as a prominent speaker, lobbyist and grassroots suffragist and peace organizer.  
VHS-2478  

Jimmy Carter  
90 Min., Color, VHS, Part 1  
After growing up on a peanut farm, Jimmy Carter attended the Naval Academy and became an officer on a nuclear submarine. Carter returned to Plains, Georgia to run the family farm after his father died. Soon, Jimmy was involved in local politics, and became the Governor of Georgia in 1970. Barely two years in the Governor’s mansion, he had his eye on the White House. The virtually unknown Governor Carter announces his candidacy for President in December 1974. After early victories in Iowa, New Hampshire and Florida, he rolled on to the Democratic nomination. He was elected President. From the American Experience Series.  
VHS-2771  

Jimmy Carter  
90 Min., Color, VHS, Part 2  
During his first year as President, Jimmy Carter met with more than 40 heads of state, resumed talks with the Chinese and the Soviets, and launched a new peace initiative in the Middle East. The resulting Camp David accords were hailed as a monumental triumph in diplomacy. But in 1979, Iranian students stormed the American Embassy in Tehran and took 52 Americans prisoner. Only weeks later the Soviet Union invaded Afghanistan. Republican Ronald Reagan won the 1980 election in a landslide. After leaving the White House, Carter championed the cause of the poor and the disenfranchised, and was awarded the Nobel Peace Prize in 2002. From the American Experience Series.  
VHS-2772  

Joan Of Arc  
100 Min., Color, VHS  
Ingrid Bergman and Jose Ferrer star in this lavish Hollywood production in the play by Maxwell Anderson. One of Bergman’s most famous roles.  
VHS-784  

Joan Robinson—One Woman’s Story
This documentary is an intimate and powerful record of a woman, her husband, doctor and friends trying to cope with the anguish of terminal illness. It explores significant and difficult questions of medical culpability, pain management, the patient’s right to know, family relations, and the right to die.

**John Brown’s Holy War**  
85 Min., Color, VHS  
Martyr, madman, murderer, hero: John Brown remains one of history’s most controversial and misunderstood figures. In the 1850s, he and his ragtag guerrilla group embarked on a righteous crusade against slavery that was based on religious faith—yet carried out with shocking violence. His execution set off a chain of events that led to the Civil War. From the American Experience Series.

**John Henrick Clarke: A Great And Mighty Walk**  
92 Min., Color, VHS  
Chronicles the life and times of the world-famous African-American historian, scholar and Pan-African activist, John Henrick Clarke (1915-1998). Clarke recounts his life and provides an overview of 5,000 years of African history. This video offers a look at the past, from Ancient Egypt and Africa’s other great empires, Mediterranean influences, the Atlantic slave trade, European colonization, the development of the Pan-African movement and present-day African American history.

**John Maynard Keynes**  
30 Min., Color, 1989 VHS  
This program introduces Keynesian economic theory and analyses the depression in terms of the interaction of consumption and investment spending. Pt 5 of the Economics U.S.A. Series.

**Johnstown Flood**  
60 Min., Color, VHS  
In 1879, the South Fork Fishing and Hunting Club created an exclusive retreat on a lake site high above the steelworks of Johnstown, Pennsylvania. Close to an earthen dam, the developers created a “members only” club for the leaders of industry and their families. But the earthen dam proved to be fatally flawed and on May 31, 1889, water broke the dam without warning and Johnstown was swept away in a wave over 30 feet high. From the American Experience Series.

**Jolly Corner**  
43 Min., Color, 1977, VHS  
Tells the story of an American who having fled to Europe to avoid the Civil War returns 35 years later to New York. Shows how he is both repelled and lured by the American lust for profit and power. From the American Short Stories Series.

**Jose Limon Technique**  
60 Min., Color, VHS  
Presents in depth instruction in the Jose Limon technique. It details a step-by-step progression featuring front and side views of 36 essential exercises. These exercises are invaluable to the modern dance teacher and student.
Jose Limon Technique taught by Daniel Lewis
60 min., Color, VHS
Jose Limon pioneered a modern dance technique that has become the basis of an entire dance generation. His technique and repertory are known throughout the world. In this video, Daniel Lewis, principal member of the Jose Limon Company and Director of the Limon Institute, teaches 36 exercises that are invaluable for actors and dancers.
VHS-2318

Joseph Beuys: Transformer
60 Min, Color, 1988, VHS
This video records Beuys speaking about the forms and philosophy of his art while working on the installation of his solo show at New York’s Guggenheim Museum in 1979, one of the most important and influential art exhibitions of the 20th Century.
VHS-3115

Joshua Tree
30 Min., Color, VHS
The entire episode looks at Joshua Tree National Monument in the Mojave Desert, including an abandoned desert ranch. From California's Gold Series.
VHS-1091

Journalist's Guide To Federal Criminal Procedure
59 Min., Color, 1989, VHS
The purpose of this video is to take some of the difficulty out of covering stories on the law. It gives information on the different procedures of the federal criminal law procedure.
VHS-512

Journey To America
60 Min., Color, VHS
Twelve million men, women and children made the journey from the old world to the new between 1890 and 1920. From the time these pilgrims left their homeland, they were beset by thieves and extortionists, and stopped by authorities at border crossing. Once in the United States, they were moved into urban ghettos or out into rural area. Producer Charles Guggenheim weaves rare archival material with letters, diaries and oral interview to depict the largest single human migration in recorded history. From the American Experience Series.
VHS-2775

Journey To The Makiritare
9 Min, Color, 16MM
Traces the journey up the Orinoco and Padamo Rivers to reach the remote Makiritare village. Details the enormous difficulties of transporting heavy and fragile film equipment up the often impassable rapids. From the Indians of the Orinoco-the Makiritare Series.
VHS-3042

Journey Together
22 Min., Color, 1978, VHS
Dramatization set in an urban black neighborhood during a harsh winter, this story describes how a 14-year-old girl mobilizes her peers to help secure rebates on fuel bulls for older people with limited incomes. Based on the true story of 13—year-old Shawn Leach, youngest delegate to the National Women's Conference in 1977.
VHS-2257
Joy Luck Club
139 Min., Color, VHS
Tells the up-lighting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives-and how these experiences have affected the hopes and dreams they hold for each of their children.
VHS-1205

Jubilee Choir
20 Min., Color, VHS
Hansonia Caldwell conducting the CSUDH Jubilee Choir-singing spiritual and gospel songs.
VHS-2188

Judaism: The Chosen People
52 Min., Color DVD
What is it that makes a Jew a Jew? In New York, Elie Wiese, author and survivor of the concentration camps, tried to define it. In London, Norbert Brainin and the Amadeus Quartet carry the argument further, both in words and music. Inevitable the search takes us to Jerusalem, where Dr. Pinchas Peli, tenth generation Rabbi and fourth generation Jerusalemite, explains the meaning of prayer and acts as our guide through the religious schools, the synagogues and a museum for the survivors of the holocaust. We also see the Wailing Wall, a place of prayer and pilgrimage sacred to the Jewish people. Long Search Series #7. (Replaces VHS-753)
DVD-13

Judgment And Decision Making
30 Min., Color , VHS
To err is human—but why? This program explains both the why and the how of making judgments and decisions, and explores the psychology of risk taking, and negotiation. Pt. 11- Discovering Psychology Series.
VHS-803

Judgment Day (1831-1861)
90 Min., Color , VHS
As the country expands west, so does slavery, even as it is challenged as never before by Black and White abolitionists. Tensions mount and a polarized nation moves toward Civil War. #4 of Africans in America Series.
VHS-2101

Judy Baca
30 Min., Color, 1997, VHS
Judy Baca has dedicated her career to “giving voice” to the marginalized communities of California, empowering people through art. Her most well-known and ambitious project is the “Great Wall of Los Angeles, begun in 1975 and still in progress. Nearly 400 inner-city youths, including members of rival gangs, have worked on the Great Wall project, which is more than a mile long. Baca believes that the collaborative process and problem solving involved in making art-murals in particular-can be used as the basis for social change. This program shows Baca at work on tow public art projects: a mural for the student center at the University of Southern California and a “re-peopling” of Fort Ord, the now-deserted military base that was used as a staging area during the Vietnam War. From the World of Art-Works in Progress Series.
VHS-2386

Julius Caesar
160 Min., Color, VHS, DVD
A drama of power, assassination and revenge. Shakespeare gives this play excitement by presenting a broad range of historical personalities, complicated human beings in agonizing conflict with one another and with themselves.
VHS-1679, VHS-1680
DVD-75 (Has closed caption)

**Jungle**
60 Min., Color, VHS
Makes a vertical journey down a Kapok tree, whose crown emerges above the jungle canopy. Finds some of the most colorful and extraordinary plants and animals on earth. From the Living Planet Series.
VHS-882

**Jungle Farming-Indians Of The Orinoco**
10 Min, Color, 16MM
Describes the cooperative work involved in jungle farming of the Makiritare Indians. After the men use the slash and burn technique to clear the jungle away, the women simultaneously harvest and plant manioc roots, pineapples, chili peppers, bananas, and plantain. Since they live near the equator, the Makiritare can farm year around. From the Indians of the Orinoco the Makiritare Series.
VHS-3043

**Junior High School**
39 Min., Color, VHS
Details the romantic yearnings, petty cruelties, and claustrophobia of 8th grade existence.
VHS-95

**Jurassic Park**
127 Min., Color, 1993, VHS
On a remote island, a wealthy entrepreneur secretly creates a theme park featuring living dinosaurs drawn from prehistoric DNA. Before opening the attraction to the public, he invites a top paleontologist, a paleobotanist, a mathematician/theorist, and his two eager grandchild to experience the park. Rated PG-13
VHS-3188

**JVC/Smithsonian Folkways Video Anthology of Music and Dance of Africa**
Color 1995 VHS
1. Egypt, Uganda, Senegal  57 Min.
2. The Gambia, Liberia, Ghana, Nigeria  52 Min.

**Kabuki**
31 Min, Color, VHS
This program tells about the Kabuki Theater in Japan.
VHS-424

**Kamikaze-Death From The Sky**
60 Min., Color, VHS
Machine guns blazing, mercilessly attacking war ships by day and in the darkness, Kamikaze Japanese pilots plummeted to their deaths for Emperor Hirohito. Spilling their blood and baptizing their souls in fire—they would stop at nothing to destroy the enemy forces.
VHS-1854

**Keep Your Heart Strong**
58 Min., Color, VHS
A documentary that gives an inside view of Native American culture in its most accessible and popular form: the Pow-Wow. Allowing dancers and singers to tell their own story, the camera captures many poignant moments of participants preparing their outfits, visiting with friends and watching over children. It is not just about traditional culture; it’s about a people's spirit. It shows why traditional art forms are still relevant for today’s Indians and how the values they represent have helped them survive.
VHS-712

Keiretsu
10 Min., Color, 1995, VHS
No Annotation. From the MacNeil/Lehrer Business Reports Video For International Business Series, Volume Three.
VHS-3154

Keiretsu And The Friday Lunch
36 Min., Color, 1995, VHS
Each Friday, executives, employees, shareholders, and strategic partners meet over lunch to map the long-term strategy for Mitsubishi. For Japan, competitiveness is the product of consensus. Minoru Makihara, whose selection as President of Mitsubishi in 1992 caused a stir in Tokyo because he had spent much of his career outside Japan, (including earning an undergraduate degree at Harvard), has a unique vantage point from which to view the differences between Japanese and American management- and what the two can learn form one another.
VHS-1279

Keita – The Heritage Of The Griot
95 Min., Color, VHS
Introduces American, young and old, to one of the most important works of African oral literature, the Sundjata Epic. The film frames its dramatization of this legend within the story of a contemporary young African’s initiation into the history of his family. When a Djeliba, a master Griot or Bard, arrives mysteriously at the home of Mabo Keita to teach him “the meaning of his name,” boy and Griot are inevitably brought into conflict with his westernized mother and school teacher, who have rejected African tradition.
VHS-2113

Kellogg Project
30 Min., Color, VHS
A. Profiles of Adult Learning
   1. Program Sampler
      VHS-548
   2. Accreditation: Alliances For Quality-Patricia Trash, M.D.
      Vhs-549
   3. Corporate Education - Nell Eurich, Ph.D.
      VHS-550
   4. Critical Thinking - Stephen Brookfield Ph.D.
      VHS-551
   5. Empowering Learners Through Leadership-George Pruitt Ph.D.
      VHS-552
   6. Facilitating Adult Learning Encounters - Stephen Brookfield
      VHS-553
   7. First Impressions Last: An Educational Ecology-Arthur Chickerieg, Ph.D.
      VHS-554.
   8. Learning Is Where You Find It: A New Instructional And Width-Dee Brock Ph.D.
9. Legal Access: Who Speaks For Adult Learner's—Michael Goldstein
   VHS-555
10. Mainstreaming—Carol Aslanian Ph.D.
    VHS-556
11. Reconfiguring The Workforce—Morris Keeton
    VHS-557
12. Theory Applied: New Context For Experiential Learning—Learch Harvey Ph.D.
    VHS-558
13. Transitions—William Bridges
    VHS-559
14. Working Smarter, Full Wisdom Of Experience—Barry Sheckley Ph.D.
    VHS-560

B. Helping Adults Learn: An Orientation Workshop
   VHS-561

Kennedy’s, The
60 Min. Ea, Color, VHS, 4 Parts
If there were royalty in America, some have said, their names would be Kennedy. No family—with the possible exception of the Adamses or the Roosevelts—has had such an impact on the nation, such a hold on its imagination. This epic program charts the course of the Kennedys’ extraordinary political trajectory, marked by both achievement and tragedy.
VHS-2776

Kenyan Art
15 Min, Color
An inside look at Kenyan Art depicting the various aspects of cultural life with an emphasis on the indigenous people and the environment in which they exist. A geographical outlook at Kenya’s situation in relation to the United States of America.
VHS-830

Key Skills For New Managers: Role Model For Management Behavior
60 Min., Color, VHS
Lecture by Barry Hunt, Instructor at CSUDH in the 1980s.
VHS-2859

Keys To Success In Learning Strategy Instruction
120 Min, Color
This video is a guide that illustrates critical teaching behavior in each of the eight instructional steps that have been found to be required in learning strategy instruction. These instructional steps aid students at the secondary level to become better students.
VHS-50

Keys To Success In Social Skills Instruction
90 Min., Color, VHS
This video aids in developing proper social skills to aid youths who lack the skills necessary to interact with others.
VHS-582

Keys To The Kingdom (1974-80)
60 Min., Color, 1990, VHS
In the 1970s, anti-discrimination legal rights gained in past decades by the Civil Rights Movement are put to the tests. In Boston some Whites violently resist a federal school desegregation order. Atlanta's first Black Mayor, Maynard Jackson, proves that a affirmative
action can work, but the Bakke Supreme Court Case challenges that policy.

**Kid, The**
65 Min, B&W, VHS
In his first feature film, the kid, Charlie Chaplin's Little Tramp takes in an abandoned baby who grows into an impish but lovable urchin (magnificently played by Jackie Coogan, who overnight became the screen's first child superstar). Sentiment blends with slapstick when the child's real mother returns and wants to take the kid away from his similarly impish adopted father.

**Kid, The (Title: Charlie Chaplin Special)**
65 Min., B&W DVD
Same as annotation above.

**Kids And Sports Injuries**
19 Min., Color, VHS
This program focuses on the need for safety and protective measures in children's sports, showing how sports injuries can affect vulnerable young bones and ligaments, and lead to deformity or lifelong discomfort. The program points out the consequences of pressure from parents, coaches, or peers to push young athletes to perform beyond their physical abilities.

**Killing Screens**
37 Min., Color, VHS
Addressing specifically the question of violence and the media, the filling screens urges us to think about the effects of the media in new and complex ways. In contrast to the relatively simplistic behaviorist model that media violence causes real-world violence, Gerbner encourages us to think about the psychological, political, social and developmental impacts of growing up and living within a cultural environment of pervasive, ritualize violent images.

**King Kong**
100 Min., B & W , 1933 ,VHS
In this classic film a giant ape is brought to New York, he escapes and climbs the Empire State Building.

**King Lear**
186 Min., Color, 1982, DVD
Shakespeare's tragedy of a foolish father who tries to buy the love of his children. Stars Michael Hordern and John Shrapnel. BBC Version. From Shakespeare's Plays Series.

**King Tut**
50 Min., Color, VHS
This extraordinary program is the ultimate tour of King Tut's Tomb. From the making of this famous royal mummy to the debate over its deadly curse.

**King Tut-The Face Of Tutankhaumun Series**
50 Min. Ea, Color, VHS
The wondrous story of curse and craze, fame and fortune of the golden tomb of the Boy-
Pharaoh, Tutankhaumun. Archeologist Howard Carter dramatically unravels the magic and mystery surrounding this great discovery.
See:
1. Great Adventure VHS-1711
2. Wonderful Things VHS-1712
3. Pharaoh Awakes VHS-1713
4. Heads In The Sand VHS-1714

Kingdom Of Bronze
52 Min., Color, 1975, VHS & DVD
At the turn of the century Europeans refused to believe that the craftsmen of the Nigerian Kingdom of Benin could have made such sophisticated and beautiful bronze castings. This program traces the history of Beni and Yoruba bronzes, and examines the techniques used in making them, and the results. We see the beautiful and elegant portrait busts, plaques and standing figures which read as impressive chronicles of the elaborate court life under the autocratic Obas of Benin. From the Tribal Eye Series.
VHS-1507
DVD-139

Know Your Enemy - Japan
63 Mins, B&W, VHS
This is the one of the last films made by Frank Capra's special service unit, and was intended to acquaint the American soldier with the fighting characteristics of his Japanese counterpart. An attempt to explore the reasons for Japan's rise as a belligerent world power. It is a stunning tour de force of virtually all the techniques of the "Why We Fight" Series. This film relies heavily on image and sound to communicate its message.
VHS-404

Knowledge Or Certainty
52 Min., Color, 1974, VHS
Dr. Bronowski offers his personal view of the moral dilemma that confronts today's scientists, contrasting humanist traditions with the inhumanities of the Nazis, the harnessing of nuclear energy with the development of the atomic bomb. Part (11) of Ascent Of Man Series.
VHS-1440

Kodo - Heartbeat Of Japan
58 Min., Color, VHS
Kodo—the Japanese word for heartbeat, is the name of a group of musicians and dancers whose exhilarating performances of traditional and contemporary Japanese drumming have captivated the worldwide audience. Filmed in the summer for 1983 on Sado Island and at Tokyo's National Theatre. Showcases Kodo's music and explores their commitment to a unique aesthetic and collective ideal.
VHS-1446

Korea: Ancient Treasure, Modern Wonder
25 Min., Color, VHS
Looks at the combination of centuries-old tradition and modern technology that have turned a small, war-torn agrarian county into a major industrial power. It shows the effects of modernization on traditional values, covers the roles of education and religion, and relates Korean history, language, and culture to those of neighboring China and Japan.
VHS-1533

Korea: The Forgotten War
50 Min., Color, VHS
Korean Americans
50 Min., Color, VHS
Examines a major piece of the new Americans mosaic—a group that is seeking to retain its traditional cultural values while adjusting to life in the U.S. Korean American have come into frequent and violent conflict with inner-city African Americans, and have sought, through their own ethnic civic organizations, to overcome the rejection of the community around them.
VHS-1532

Korean War Stories
60 Min., Color, VHS
The Korean conflict is often called “The Forgotten War,” but it has never been forgotten by the men and women who experienced it. In this program, veterans share their extraordinary experiences and memories. Views hear from notable personalities as well as the soldiers in the trenches. Some of the veterans interviewed include Senator John S. Warner, Senator John Glenn, baseball player Ted Williams, astronaut Wally Schierra, former U.S. Secretary of State James Baker, Rep. /Charles Rangel, performed Willie Nelson, nationally syndicated writer David Hackworth, NBC News correspondent in Korea. Irving R. Levine and Medal of Honor recipients General Ray David and Colonel Carl Sitter.
VHS-2507

Korea’s Crisis And Hard Times
3 Min., Color, 2000, VHS
No annotation. From the International Business Series, 3rd edition by Charles W. L. Hill.
VHS-3148

Kremlin
27 Min., Color, VHS
Presents an overview and brief tour through the Kremlin in Moscow, with General Andrey Yakovlevitch Vedenin as guide. Discusses highlights in the history of Russia that are reflected in the construction of the Kremlin, from the days when the Russians were conquered by the Tartars, to the present day. Old film-slightly reddish in color.
VHS-2452

Kypseli-Women and Man Apart: A Divided Reality
40 Min., Color, 1976, VHS
Depicts how the peasants of Kypseli, a small Greek village in the Cyclades, divide space, time and activities according to an underlying pattern based on the separation of the sexes, and how this division, in turn, determines the village social structure.
VHS-2263

La Boheme—Luciano Pavarotti
120 Min., Color, VHS
This performance of Puccini’s most beloved opera will filmed live at Beijing’s Tianquao Theatre. It is a powerful performance of the tragic and tender love story of Mimi and Rodolfo poignantly interpreted by Luciano Pavarotti and Fiamma Izzo D’amico.
VHS-1476

La Cuidad Y Los Perros
135 Min., Color, VHS
A tale of four angry cadets who attempt to beat the system at the military academy. Based on the novel of Mario Vargas Llosa. Spanish with English Subtitles-R RATED
La Operacion
40 Min., Color, VHS
Puerto Rico is the country with the highest incidence of female sterilization in the world. One third of all Puerto Rican women of childbearing age has been sterilized. Most of these operations were performed on women without fully informing them of the consequences. Through interview with Puerto Rican women, this moving documentary explored the controversial use of experimental birth control drugs and surgical sterilization as a way of achieving population control on the island.

Labor And Management
30 Min., Color, 1989, VHS
The effects of labor unions are discussed in this program, with examples from 1909 ILGWU Strike, the demise of the New York Herald Tribune, and the UAW’s concessions during Chrysler’s historic bailout. Pt 22 of the Economics U.S.A. Series.

Laboratory Safety And Infection Control
21 Min., Color, VHS
Create a safer work environment with effective emergency procedures, personal safety practices, and the correct use of laboratory equipment.

Laboratory Safety: HIV And HBV Barriers For Your Protection
21 Min., Color, VHS
No Annotation

Ladder Of Creation, The
52 Min., Color, 1974, VHS
Journeys from the valleys and waterfalls to the jungles of the Amazon to explore the controversy swirling around a startling new theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin. Pt. 9 of Ascent Of Man Series.

Lady Sings The Blues
144 Min., Color, 1973, VHS Diana Ross makes her screen debut as Lady Day, the legendary jazz singer Billie Holiday. More soap opera and fine songs than accurate biography but fans of Miss Ross and Billie Holiday will be happy. With Billie Dee Williams, Sid Melton and Richard Pryor as piano man. Film received five Oscar nominations.

Lady Vanishes, The
99 Min, Color, 1938, VHS
A tale of intrigue and suspense directed by Alfred Hitchcock. Filled with dry humor, Hitchcock is famed for, Lady Vanishes remains one of his great epics in suspense.

Lakewood Forest Products
13 Min., Color, 1992, VHS
This video covers how American companies have entered the International Market. It also discusses how successful Lakewood industries has become selling Japan goods. From the
VHS-896

Lakewood Forest Products
15 Min., Color, 1999, VHS
VHS-3143

Landmarks In Psychology
50 Min., Color, 1995, VHS
This program raises basic questions about human nature and human motivation. Are we free, or are we programmed by stimuli in the environment? Are we driven by unconscious sexual and aggressive drives--or by the natural desire for self-improvement? Answers to these questions vary enormously, but we cannot underestimate their importance. Our view of the world is harped primarily by our perceptions of ourselves.
VHS-1342

Landscape Of Pleasure
52 Min., Color, 1980, VHS
We are lulled and delighted by the greatest impressionist, Monet’s monumental paintings of his Lily Pond At Giverny. Then to Provence to look at Cezannes sublime late paintings. The liberation of color as the great trigger of free feeling was started by Gauguin on his doomed journey to the Pacific and was amplified by Derain and Matisse in the south of France after 1900. This region and the Mediterranean were a-mental landscape-a generator of keys images of well being that permeated the greater French art for several decades. From Shock Of The New Series.
VHS-679

Language
60 Min., Color, VHS
Language is a unique property of the human mind. This program focuses on the special human phenomenon of speech. Theories differ on the evolution of language and scientist offer current ideas, including an argument that language is the result of mutation in genes causing leaps in evolution. Scientists explain studies showing that linguistic capacity is present even without speech and hearing. From The Mind Series #7.
VHS-842

Language And Hearing Impaired Children
15 Min. Color VHS
This program is designed to familiarize third-year medical students, speech and language therapists, residents, and parents with the problems encountered in the education of hard-of-hearing children. Emphasize the importance of utilizing a "total communication" approach (both manual and oral) when teaching language skills to profoundly and severely hard-of-hearing children.
VHS-1049

Language Arts Highlights Of The California Bilingual Education Handbook(Lep Series)
60 Min., Color, VHS
No annotation
VHS-1731

Language Arts In Primary Language (Spanish)
60 Min., Color, 1992, VHS
Provides an overview of effective whole language instructional strategies for the teaching of language arts in Spanish in grades K-12 and address the needs of different literacy levels within those grades. From Limited English Proficiency Series.
VHS-936

**Language Development**
20 Min., Color, 1973, VHS
Shows the most current research being done on language development, such as Dr David Premack's work at the University of California teaching language to chimpanzees. From the Developmental Psychology Today Film Series.
VHS-3019

**Language Development**
32 Min., Color, VHS
No annotation
VHS-1728

**Language Development**
30 Min., Color, VHS, DVD
Psychologists search for truths about the mind, society, and culture by studying how children develop complex language skills and learn to use language in social communication. Pt. 6 of the Discovering Psychology Series.
VHS-800
DVD-110

**Language In Action: Appropriate Practices For Supporting Young Children's Construction Of Language**
15 Min., Color, VHS
Demonstrates developmentally appropriate practices for facilitating preschool children construction of language.
VHS-1727

**Language You Cry In**
52 Min., Color, VHS
Traces the history of this song, a burial hymn of the Mende people brought by slaves to the rice plantations of the southeast coast more than two hundred years ago. It was preserved there for generations, though the meaning of the words were forgotten until a pioneering Black linguist, Lorengo Turner, recognized its origin in the 1930s. In the 1990s contemporary scholars Joe Opala and Cynthia Schmidt discovered that the song was still remembered in the remote village in Sierra Leone. The film concludes with the moving homecoming of the Gulah family which had preserved the song in American to the Mende villagers who reenact the ancient burial ritual to them. VHS-2116

**Lacquer (Wajima Ware)**
28 Min., Color, 1995, VHS
No annotation. From The Traditional Crafts Of Japan Series
VHS-1274

**Large Scale Projects: Claes Oldenburg And Coosje van Bruggen**
60 Min., Color, VHS
Claes Oldenburg and his wife and artistic collaborator, Coosje van Bruggen, have created many projects carried out in collaboration with the American architect Frank Gehry. The film shows various works from conception to installation including: *Spoonbridge and Cherry* in Minneapolis, *Dropped Bowl with Scattered Slices and Peels* in Miami, *Knifeship at the*
Guggenheim Museum in New York and Binocular Building in Venice, California.
VHS-3116

Las Raices De La Cultura Mexicana
17 Min., Color, VHS
Rolando Guillermoprieto traces Mexican culture from its beginnings. He takes his viewers from 'La Plaza De Las Tres Culturas' a solemn reminder of Cuautemoc's defeat by Cortes--to the breathtaking ceremonial centers of Monte Alban and Mitla in the state of Oaxaca. Spanish (no subtitles)
VHS-1015

Laser Application In The Energy Problem
30 Min., Color, VHS
No annotation. From the Energy-Technology And Society Series.
VHS-2980

Laser Light
37 Min, Color, 1969, VHS, DVD
Lasers-what they are, how they work, the pure light they produce, how they are used, how they may be used in the future, and the use of lasers in devices like the hologram.
VHS-2854
DVD-104

Lasers
30 Min., Color, VHS
No annotation. From the Energy-Technology And Society Series.
VHS-1919

Last Days of WWII-Victory In Europe-Volume I
100 Min., Color, VHS
In ten days of bloody fighting in the Ardennes Forest, the fate of the war in Europe was. By May of 1945, the Soviet flag flew over Berlin. Hitler was dead, and the year was over. In the months that followed, many horrific revelations came to light, but it was not until the Nuremberg Trials that the full breadth of Nazi atrocities was revealed.
VHS-2995

Last Days of WWII-Spoils Of War – Volume II
50 Min., Color, VHS
The German army systematically looted every town it overcame in its sweep across Europe. By the end of the war, countless treasures had been hidden underground as a protection against air raids. Some riches such as the Austrian Crown Jewels were recovered by the U.S. Army in its massive drive to collect and return stolen items. But others were spirited away by the Russians as reparation for war damages. The German army also left behind valuable high-tech war machinery. From the V-2 missiles, the precursor to the rocket that would eventually take man to the moon, to the World’s first operation jet aircraft, the technology and scientists of the Third Reich would benefit the Allies for years t come.
VHS-2996

Last Great Pharaoh
60 Min., Color, VHS
Threatened from abroad, Ramesses II leads an army to fight the Hittites at Kadesh. The battle comes his crowning achievement and the basis for a new period of stability and wealth. Resources flood into Egypt. A new capital is build, artisans revel in an explosive period of building, and The House Of Life becomes the intellectual center for the empire.
Part 3 of the Egypt’s Golden Empire Series. VHS-2471

**Last Oasis**  
55 Min., Color, VHS  
Last Oasis takes viewers abroad to investigate a new era of water scarcity. Visits to India and China illustrate how America’s dams became examples for water projects overseas. In Mexico City, we follow the struggle to provide water for 20 million people. The city is sinking up to 12 inches a year in some sections – because the aquifers are so overdrawn. A journey to the Middle East explores whether conflicts over water could lead to war. Back in the United States, Last Oasis looks to the future of water conservation and recycling. #4 of Cadillac Desert Series. VHS-2085

**Last Stand At Little Big Horn**  
60 Min., Color, VHS  
The Battle of Little Big Horn, known as ‘Custer’s Last Stand,” has been one of the most frequently depicted moments in American history and one of the least understood, still shrouded in myth. The battle that left no white survivors also left two very different accounts of Little Big Horn: one white, one Indian. Using journals, oral accounts and Indian ledger drawings as well as archival and feature films, a Native American novelist and a white filmmaker combine talents to examine this watershed moment in history from both sides of the conflict. From the American Experience Series. VHS-2784

**Latin America: Intervention In Our Own Back Yard**  
60 Min., Color, VHS  
This program explores early U.S. policy in the Caribbean and Central and South America as Pan-American relationships deteriorated until, in 1933, President Roosevelt abolished the Monroe doctrine of intervention. Part 10 of the Between the Wars Series. VHS-2628

**Latino Voices: Artists And Community**  
26 Min., Color, VHS  
Features seven contemporary Latino artists from across the United States talking about themselves and their work. The video includes a diversity of artists whose creative expression ranges from painting and weaving traditions in the southwest to contemporary installations, documentary photographs, conceptual art, and sculptural assemblages. Carmen Lomas Garza, Agueda Martinez, John Valadez, Pepon Osorio, Joseph Rodriguez, Maria Castagliola, and Maria Brito touch on a range of experiences. Narrated by Michael Delorenzo. VHS-1741

**LAUSD Math Adoption Hearings 5/2/00**  
No Annotation  
VHS-2448

**Law And Order**  
90 Min, B+W, VHS  
Documents the day to day routine activity of the Kansas City, Missouri Police Force. The film won an Emmy for Best News Documentary in 1969. VHS-981

**Lawrence A. Taylor: Regolity Development On The Moon And Lunar Resources**  
49 Min., Color, VHS  
No annotation
LBJ
60 Min. Ea Color, VHS, 4 Parts
Lyndon Baines Johnson was a poor boy from the Texas hill country who ascended to the pinnacle of world power as the 36th President of the United States. Explore the life of one of America's most controversial presidents, from his early career as a supporter of the New Deal, through the assassination of John F. Kennedy, to his sweeping domestic programs, such as Medicare, and the tragic foreign policy blunders of the Vietnam War.
VHS-2780, VHS-2781, VHS-2782, VHS-2783

Leaders of the 20th Century
24 Min. Ea., Color, VHS
see:
Churchill: Voice of a Lion  VHS-2271
De Gaulle: Force of Character  VHS-2270
Hirohito: The Chrysanthemum Throne VHS-2269
Hitler: The Road to Revenge  VHS-2268
Mahatma Gandhi: Soul Force  VHS-2267
Roosevelt: Hail To The Chief  VHS-2266
Stalin: Man and Image  VHS-2265
Truman: Years of Decision  VHS-2264

Leading Questions
60 Min., Color, VHS
This program examines the power of professional pollsters to influence public opinion. Nearly everyone - from the makers of cake mix to network executives and candidates for high office - seeks to become the intimate of our private opinions. Among those interviewed are Richard Wirthlin, former pollster to President Reagan; Barbara Lippert, advertising critic of Ad Week magazine; Paula Drillman of the Mccann-Erickson Post; and the Poss family of Eau Claire, Wisconsin. Hosted by Bill Moyers. From the Public Mind Series#1.
VHS-690

Leaf Laminating And Collage Technique
11 Min., Color, 1976, VHS
Using white glue and tissue paper for collage, natural textures can be preserved and enhanced. Paper collage makes use of many objects glued to a surface to produce a 3-dimensional design. From the Fundamentals of Art Series.
VHS-1907

Learning
26 Min., Color, 1971, VHS
Featuring Drs. B.f. Skinner and Richard W. Malott. Experiments in operant conditioning include teaching language to a mentally retarded child, and a shaping experiment with a rat. Dr. Nathan H. Azrin demonstrates aversive conditioning by running his famous pain-aggression experiment that shows how rats, unable to escape the administered shocks in their cage, turn on each other.
VHS-2143

Learning
30 Min., Color, VHS, DVD
The principles of classical and operant conditioning show how learning occurs. Influential researchers-such as Pavlov, Thorndike, Watson, and Skinner-are featured. #8-Discovering Psychology Series.
Learning: A Matter Of Style
50 Mins, Color, VHS
No annotation
VHS-271

Learning And Memory
60 Min., Color, VHS
How do we remember? Why do we forget? Theories about brain organization, activity at the synapse and the hippocampus help unravel the mystery of memory. Pt. 5 of the Brain Series.
VHS-1932

Learning Through Movement
32 Min., Color, 1968, VHS
Filmed at Sycamore Elementary School, Claremont, The film teaches total involvement—when a child has put himself into an experience, his mind, his body, motions, imagination and enthusiasm, will grow.
VHS-2256

Left Brain, Right Brain
56 Min., Color, 1982, VHS
Dr. Norman Geschwind of the Harvard Medical School introduces this film on recent breakthroughs in brain research.
VHS-2049

Legal Research Made Easy
150 Min., Color, 1990 VHS
Shows how to use a law library efficiently to find the answers you need. Robert Berring, Legal Research Expert, explains all the basic legal research tools, including how to find and understand federal, state, and local statutes, court cases. Government agency regulations, law review articles, legal encyclopedias, and Shapard's Case updates.
VHS-815

Legacy Series
57 Min. Ea., Color, 1995, VHS
Explores the influence of ancient culture on our lives today. Host/writer Michael Wood visits the ancient cities and great ports of India and China, the deserts of Egypt and Iraq and China, the deserts of Egypt and Iraq, the Mexico of the Inca, Aztec and Mayan peoples, the Greek and Roman Monuments of Europe and the jungles of Central America searching for the living legacies of these once great civilizations.
1. Iraq: The Cradle Of Civilization VHS-1284
2. India: The Empire Of The Spirit VHS-1285
3. China: The Mandate Of Heaven VHS-1286
4. Egypt: The Habit Of Civilization VHS-1287
5. Central America: The Burden Of Time VHS-1288
7. The Barbarian West VHS-1289

Legacy Of Ancient Civilizations
30 Min. Ea., Color, VHS
Carthage And The Phoenicians VHS-2223
Minoans, The VHS-2224
Thera/Santorini VHS-2226
**Lemon Grove Incident**
58 Min., Color, VHS
Describes an attempted segregation of Hispanic and White children in the school district of Lemon Grove, California in the early 1930’s. Recreates historic events and the racial climate in depression era America. Dramatized school board meetings and community meetings of Mexican American parents. Directed by Frank Christopher.
VHS-1607

**Lenin**
40 min. Color VHS
Lenin was a convict, prophet, exile, conspirator, and one of the greatest revolutionary thinkers in human history. Lenin led the Bolshevik Revolution to become the founder of the Russian Communist Party and first head of the Soviet State. This close-up reveals a ravaged and chaotic Russia and the fiery speeches of a man who led his nation to become the dominant power it is today.
VHS-2412

**Leonardo Da Vinci-Giant Of The Renaissance**
25 Min. COLOR 1957, VHS
Da Vinci is revealed as a master painter and sculptor, architect and inventor and author of a scientific method that foreshadowed modern research. Examples of his paintings and amazing notebooks are shown.
VHS-1159

**Leonid Brezhnev**
30 Min Color, VHS
The life story of Leonid Brezhnev from his early youth his wartime command to leadership as General Secretary Of The Communist Party of the USSR.
VHS-608

**Less Than A Miracle (60 Minutes)**
15 Min. Color VHS
A "60 Minutes" program shown on television, February 20, 1994 takes a close look at facilitated communications for people with Autism. 60 Minutes crew questions the validity of the technique.
VHS-1100

**Lester Horton Technique: The Warm-Up**
45 Min. Color VHS
A revolutionary dance training tape for both modern dance and exercise enthusiasts. This video is a unique program designed to prepare dancers for rehearsal and performance. The technique’s creator, Lester Horton, was determined to develop a warm-up that did not limit how the body could move, and that was anatomically corrective. As a result, this method has enormous variety, range and complexity. Many noted dancers and choreographers began their dance training with Horton and use the technique with their own students.
VHS-2314

**Let’s Learn How to Dance Instructed by Gene Russo**
60 Min. Color VHS
Gene Russo instructs this video tap dancing lesson. Gene Russo is a professional award winning competitive dancer as well as a super teacher. He is a member of the National Dance Council of
America and holds a “highly commended” Associate Degree with the Imperial Society of Teachers of Dancing, London, England. This video allows you to learn to tap dance in complete privacy, at your own convenience, and at your own pace right in your home.

**VHS-2317**

**Letting Go**
52 Min. Color 1995 VHS
Funeral rituals vary widely among cultures, but they all serve at least three common functions; removing the body; reallocating roles within the community, and demonstrating that life goes on. This video looks at these varying grief rituals; from America where reallocation can take place in the parking lot of a funeral home, to a small Ghanaian village where the family of the deceased has precise duties to perform for months after the actual burial. Also seen as a drive-through funeral parlor in Pensacola, Florida; the San Francisco College Of Mortuary Science; and a traditional Buddhist funeral in Osaka, Japan. From Death-Trip Of A Lifetime

**VHS-1382**

**Lewis and Clark**
60 Min. Ea, Color VHS 4 Parts
In 1801, the United States ended at the Mississippi River and almost all Americans lived 50 miles west of the Atlantic Ocean. When President Thomas Jefferson bought the Louisiana Territory from Napoleon, he doubled the country’s size. Jefferson commissioned Meriwether Lewis to reveal the West. Lewis asked his old friend, William Clark, and a group of rough frontiersmen to join the expedition. This Ken Burns documentary chronicles the challenges, frustrations and anxiety that faced the Corps of Discovery—their encounters with Native Americans, the new animals and plant life they discovered, their historic pairing with Sacagawea, and their crossing of the Continental Divide.

**VHS-2542, VHS-2543, VHS-2544, VHS-2545**

**Li Lu Lecture**
Minutes, Color
No annotation available

**VHS-610**

**Liberation 40**
COLOR, VHS
A documentary of the patriotism of the Chamorro people, their love and commitment to the United States of America during the World War II. Even though they are not officially citizens they serve as example to all Americans. This is their pride and history.

**VHS-1536**

**Liberation Theology**
60 Min. Color 1086 VHS
Dr. Ignacio Castuera, speaks about the relationships between Christianity and the involvement of the church in Latin American countries. He deals with questions of Marxism and U.S. involvement in Nicaragua.

**VHS-44**

**Liberia: An Uncivil War**
102 Min. Color DVD
Provides an in-depth case study of one of the civil wars that sprung up across Africa. An example of war-time journalism placed in an historical context stretching back nearly 200 years. This program follows the last three dramatic weeks of the recent conflict in which more than half of Liberia’s civilian population of 3 million were displayed.

**DVD-171**
**Liberty! The American Revolution Series**  
60 Min. Color VHS  
See:  
1. Reluctant Revolutionaries VHS-2613  
2. Blows Must Decide VHS-2614  
3. Times That Try Men’s Souls VHS-2615  
4. Oh, Fatal Ambition! VHS-2616  
5. World Turned Upside Down VHS-2617  
6. Are We To Be A Nation? VHS-2618

**Life After Lit: Student Life Programs At Marymount College**  
Color, VHS  
No annotation available  
VHS-564

**Life And Philosophy Of Charles White, Black Artist**  
120 Mins VHS Color  
No annotation available  
VHS-2931

**Life And Times of Andy Warhol-Superstar**  
87 Min., Color, 1990  
Academy Award winner, Chuck Workman’s documentary about painter Andy Warhol traces his life from Pittsburgh schoolboy to pop art legend, from advertising illustrator to chronicler of the haut monde of New York City. This film includes behind-the-scenes looks at “Factory” life and several enigmatic interviews given by Warhol over the years, as well as images from Warhol’s art and films. Includes interviews and commentary from David Hockney, Leo Castelli, Roy Lichtenstein, Lou Reed, Dennis Hopper, Viva, Fran Lebowitz and more.  
VHS-3128

**Life And Times Of Rosie The Riveter**  
50 MIN., COLOR, 1980 VHS  
The story of five former Rosies who movingly recall their histories working during the World War II. After whirlwind training, women found themselves doing men’s work and they discover a new sense of pride and dignity in their work. Many joined unions and found substantial new benefits from labor representations. For the first time in history Black women gained entry into major industrial plants.  
VHS-1952

**Life Cycle of a Malaria Parasite**  
10 min. Color VHS  
Sexual and asexual cycles (including excerythrocytic stages) are shown through the use of animation.  
VHS-2346

**Life Cycle Of Diphyllobothrium Latum**  
17 Min, B + W, VHS  
Explains and traces through animation and photomicrography the life cycle of the broad tapeworm of man.  
VHS-2706

**Life From The Sea**
60 Min. Color VHS
Looks at the most prominent feature of Earth as seen from space: the luminous blue ocean that covers two-thirds of our planet. An Australian tidal seas and limestone mountains in China both hold keys to a fascinating history-how living organisms created an atmospheric balance crucial to the development of life on land. From the Miracle Planet Series. VOL 3.
VHS-1832

**Life In A Drop Of Water**
10 Min. Color VHS
In the tiny world of a drop of water, students discover the simplest of plants and animals. Photomicrography reveals the amoeba, spirogyra, paramecium, volvox, hydra, rotifer and other living forms carrying on the basic life processes of moving, reacting, obtaining food and reproducing.
VHS-1176

**Life In A Tropical Forest**
30 Min., Color, 1977, VHS
Aids in better understanding of life in the jungle, where man originated and shows how some men study and protect its survival. Shows tropical rain forest in Cambodia, the Amazon and on the Island of Barro Colorado near Panama. From the Life Around Us Series.
VHS-1943

**Life In The Trees**
60 Min., Color VHS
The story of primates and how they solved the difficulties of living high up in the forests unfolds as we range over three continents. Life On Earth Series #12.
VHS-2023

**Life On Earth Series**
60 Min. Ea. VHS
See.
1. Infinite Variety VHS-2018
2. Building Bodies VHS-2019
3. First Forests VHS-2020
4. Swarming Hordes VHS-2021
6. Invasion of the Land VHS-2022
12. Life in the Trees VHS-2023

**Life With St. Helens**
29 Min., Color, 1980, VHS
Many North-Westerners will not quickly forget May 18, 1980, for on the Sunday morning, Mt. St. Helens awakened from a quiet sleep to erupt ash, steam, and smoke throughout the Pacific Northwest and around the world. Volcanologists, geologists, foresters, and naturalists have all studied the mountain's eruptions and sudden transformation to an active volcano. This tape added a new dimension to the research--the sociological and psychological impact of St. Helens on North-Westerners' lives.
VHS-2896

**Life's First Feelings**
58 Minutes, Color, VHS
The emotional development of the human infant is an exciting, fascinating story. Nova explores these important developmental stages and reveals the most recent findings on the emotional capabilities of newborns and very young children.
VHS-480
**Life's Work, A**  
14 Min. Color 1991 VHS  
Documentary about a day in the life of Yashichi Kawai, a 71-year owner and proprietor of a bathhouse in Japan. Japanese with English Subtitles.  
VHS-957

**Life Every Voice**  
60 Min. Color VHS  
This program looks at the trials and triumphs of the first generation African-American artists born to freedom. Bert Williams and George Walker forge careers as vaudeville stars. Performing within a racist minstrel tradition, they nonetheless make a living as Black artists, infusing minstrelsy with genuine elements of Black culture. In New Orleans, talented musicians create the innovative and exuberant sounds of ragtime and jazz, music that comes to be identified as quintessentially American. And a powerful new medium-film-allows Oscar Micheaux to make motion pictures that presents the complexities of African-American life at a time when many White filmmakers were promoting dangerous racial stereotypes. Part 1 of I'll Make A World Series.  
VHS-

**Light: In Search Of A Model**  
25 Minutes, Color, VHS  
No annotation available.  
VHS-1921

**Light, Lenses and Lasers**  
26 Min. Color DVD  
Explains that light is the visible part of the electromagnetic spectrum, which consists of a variety of waves from radio waves to cosmic rays. It also explores the use of concave and convex lenses and the concepts of diffraction and polarization.  
DVD-9

**Lightning**  
60 Min. Color VHS  
Glimpses into an adventurous investigation that probes the source of lightning.  
VHS-1840

**Like Water For Chocolate**  
105 Min. Color VHS  
A tale of forbidden love. Tita and Pedro are passionately in love. But their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. Now, in Tita's kitchen, ordinary spices become a recipe for passion. Her creations bring on tears of longing, heated desire or chronic pain - while Tita and Pedro wait for the moment to fulfill their most hidden pleasures. In Spanish with Yellow English Subtitles. **R RATED.**  
VHS-1257

**Limited English Proficiency Series**  
60 Min. Ea  Color  VHS  
1. Access to English Language Arts in Multilingual Settings  VHS-935  
2. Language Arts in Primary Language  VHS-936  
3. What Does Research Say about Bilingual Education"  VHS-937
Lincoln Series
60 Min. Color VHS
See:
1: Making of a President 1860-1862  VHS-2666
2. Pivota year: 1863  VHS-2667
3. I Want To Finish This Job: 1864  VHS-2668
4. Now He Belongs To The Ages: 1865  VHS-2669

Lindbergh
60 Min. Color VHS
This video is a candid biography of an American hero whose life teemed with contradictions. He was an enormously popular public figure who struggled all his life to protect himself for a hero-worshipping society and a voracious media. Using archival footage and photos and interviews with his widow, Anne Morrow Lindbergh, and two of his children, this program creates a complete portrait of this reluctant hero. From the American Experience Series. VHS-2785

Line - Don't Step On A Crack
28 Min., Color, 1976, VHS
Linear uses in major expressive works are presented through the use of prints and other visual materials. Includes line as objective measurement or description. Also demonstrated is the use of line for exploration of structure and calligraphy. From the Fundamentals of Art Series. VHS-1908

Linguistics Evidence In The Struggle For Social Justice
60 Min., Color, VHS
Dr. William Labov, one of the country's foremost linguists, discusses the role of linguist in the struggle for social justice. The Ann Arbor "Black English" trial and the Los Angeles Bomb Threat trial are discussed. Dr. Labov puts forth his theories concerning the role of the linguist in the academic field. VHS-93

Little Injustices. Laura Nader Looks At The Law
60 Min., Color, 1981, VHS
Why do consumers in our society end up with defective products, and why is it so difficult for them to gain satisfaction. These are a few of the questions little injustices seeks to answer. From Odyssey Series. VHS-2873

Little Prince
88 Min., VHS Color
Based on the story by Antoine De Saint-Exupery. The story begins as a pilot makes a forced landing on the barren Sahara Desert. He is befriended by a little prince from the planet Asteroid B-612. In the days that follow, the pilot learns of the small boy's history and planet-hopping journeys in which he met a king, a businessman, a historian, and a general. It isn't until he comes to earth that the little prince learns the secrets of the importance of love from a fox, a snake, and the pilot. VHS-89

Little Shop Of Horrors
72 Min. Color 1960 DVD
A nerdy man working in a florist shop develops an intelligent plant that requires human meat to exist. Most notable is a young JACK NICHOLSON performing hilariously in one of his first films.
This is a Roger Corman classic.
DVD-88

**Live!**
100 Min., Color, 1994, VHS
Tribal Style Bellydance is both a celebration of the female spirit and a physical display of the strength and beauty of women. It is a modern fusion of traditional elements influenced by the dance forms of North Africa, the Middle East, India, Central Asia and Spain. Excerpts of live performances from 1993-1994 performed by FatChanceBellyDance troupe are shown.
VHS-3137

**Live Sound: How To Run Your Pa System**
75 Min.  Color, VHS
Provides all you need to know to build a strong mix. A great help in deciding what equipment you'll need to put a great-sounding system together. Learn how to control your live sound, instead of it controlling you for musicians, bands and sound engineers.
VHS-615

**Liver And Gall Bladder**
37 Min. Color  1994 VHS
No annotation. From the Histology Series.
VHS-1372

**Lives Of The Stars**
60 Min., Color, 1980, VHS
A discussion of the building blocks of matter-molecules, atoms, and subatomic particles leads to an explanation of the anatomy of stars and the forces that act on stellar interiors. Stellar evolution, supernova, and neutron stars are all dealt with. Gravitational effects are explained. Pt. 9 of Cosmos Series.
VHS

**Living History**
30 Min. Color 1991  VHS
This series features the Fort Ross; Drake's Plate; and our state's official tall ship, The Californian and its Sea Cadet Program. From California's Gold Series.
VHS-1064

**Living Longer 1952**
60 Min. Color VHS
This century has seen polio vanquished, smallpox eradicated, the incidence of cholera and tuberculosis severely reduced. Life expectancy around the world has risen faster this century than ever before. Millions hoped that new medical technologies would offer them better health- and longer lives. But living longer and its attendant rewards have also raised unexpected new challenges for medicine and public health: how to maintain supply of clean water and proper sanitation; how to curb pollution; and how to keep new strains of infectious disease from emerging? The people remember: March of Dimes and mass inoculation campaigns, World Health Organization, resurgence of tuberculosis. Part 24 of the People’s Century Series.
VHS2588

**Living Machine**
60 Min., VHS Color
Part 1 (Plate Tectonic) and part 2(Continental Tectonics and the Earth's Interior) of the Planet Earth Series are combined on this tape. Plate tectonics, one of the most important discoveries of the 20TH century, is explored with world-renowned scientists on location.
Living Planet Series, The
60 Min. Ea Color VHS
-Restricted-on campus use only-
See:
  1. Sweet Fresh Water  VHS-882
  2. Jungle  VHS-883
  3. Northern Forests, The  VHS-884
  4. Open Forest, The  VHS-885
  5. Seas of Grass  VHS-886
  6. Frozen World  VHS-887
  7. Margins of the Land, The  VHS-888
  8. Sky Above, The  VHS-889
  9. Baking Desert  VHS-890
  10. Worlds Apart  VHS-891
  11. Building of the Earth VHS-892
  12. New Worlds  VHS-893

Living Quarters
30 Min. Color VHS
Visible from space, the lights of cities and villages show where the people are, but technologies reveal more about populations and their demands on the Earth and its resources. La Paz, Bolivia, is the world's highest capital city, but the poor live apart in the new satellite town, where thin oxygen makes it difficult to breathe. In Dallas, census time is made easier by satellites and computers; Africa, too, is finding them especially helpful in accounting for rural communities. Tokyo's lights indicate the power and wealth of what has become a world trade center. Can spaceship earth support a population set to double in the next few decades? From the Spaceship Earth Series.
VHS-1195

Living Sea, The
30 Min, Color, 1971, VHS
This film reveals the secret world of the waves and ocean depths. It shows the links in this submarine chain of life and mans ultimate dependence on the entire natural cycle of life in the living sea. In one sequence we see the world of plankton, microorganisms some no bigger than a pin head.
VHS-2130

Living Through Death: The Psychological Effects Of Surviving
120 Minutes, Color, VHS
This video was filmed at CSUDH. The video gives an in-depth prospective from some survivors of the Jewish holocaust.
VHS-63

Living Treasures Of Japan
60 Min., C 1981 VHS
Meet nine of Japan's living treasure--gifted artists recognized by law as holders of important intangible cultural properties. They are charged with the obligation of publicly exhibiting their works, and teaching their works and their artistry to apprentices. A potter, a doll-maker, a bell-maker, a sword-maker, a weaver-dyer, a papermaker, a Kabuki Theater actor, a musician, and a puppeteer are the artists.
VHS-1847
**Living With Earth I**  
60 Min. Color, 1991, VHS  
Expresses human responses to the destructive forces of natural phenomena, such as and landslides. From the Earth Revealed Series.  
VHS-1119

**Living With Earth II**  
60 Min. Color, 1991, VHS  
Explores the impact of human activity on earth and discusses way in which people can share their actions to benefit earth. From the Earth Revealed Series.  
VHS 1119

**Loaded Weapon, The**  
58 Min., Color, VHS  
Investigates the Irish influence on the language. From the Story of English Series #8.  
VHS-737

**Lobbying The United States: Influence Buying**  
6 Min. Color VHS  
Video discusses that there is millions of dollars involved in the Japanese buying influence in the United States. From the International Business Series.  
VHS-896

**Long Chain, The**  
52 Min. Color, 1979, VHS, DVD  
A look into the literal substance of history--materials discovered, often by accident, that altered the course of the world. Shows experiences with coal tar yielded gaslight lamps, waterproofed garments, a mauve dye that established the German chemical industry, and eventually a product introduced at the 1939 world's fair-nylon, the first of the modern plastics. Pt. 7 of Connections Series.  
VHS-500  
DVD-70

**Long Childhood, The**  
52 Min. Color, 1974, VHS  
In this closing film, Dr. Bronowski draws together the many threads of the Ascent of Man Series as he takes stock of man's complex and some times precarious ascent. Pt. 13 of the Ascent of Man Series.  
VHS-1442

**Long Night’s Journey Into Day**  
94 Min. Color DVD  
An inside look at the South Africa’s Truth and Reconciliation commission. The film documents South Africa’s quest for restorative justice as it follows four dramatically different cases that come before the Commission over the course of two and a half years. It should inspire American viewers to re-examine our own approach to racism and social injustice.  
DVD -174

**Long Search, The**  
52 Min. Ea  Color  13 Programs  
See  
1. Protestant Spirit USA  DVD-11  
3. Buddhism: Footprint of the Buddha-India  DVD-12
5. Islam: There is no God but God  DVD-13
6. Orthodox Christianity: The Rumanian Solution  DVD-13
7. Judaism; The Chosen People  VHS-13
8. Religion in Indonesia; The Way of the Ancestors  DVD-14
10. African Religions: Zulu Zion  DVD-14
11. Taoism: A Question Of Balance-China  DVD-15
13. Reflections on the Long Search  DVD-15

**Longest Hatred: The History Of Anti-Semitism**
150 Min. Color, VHS 2 PT.
Traces Anti-Semitism from its earliest manifestations in antiquity to the recent outbreaks in Germany, Russia, and elsewhere. Explores the insidious attitude that often cast Jews as “permanent outsiders and threats to society” – an attitude that reached its full horror in Nazi Germany, it did not began or end with the Holocaust.
VHS-2164, VHS-2165

**Looking At Abnormal Behavior**
60 Min. Color VHS
The program visits the Jackson Memorial Hospital Crisis Center in Miami, where suicidal, depressed, and schizophrenic patients meet with psychologists, psychiatrists, and social workers to assess the nature and seriousness of their problems. It also introduces the various theories used to explain and treat abnormal behavior. From the World of Abnormal Psychology Series.
VHS-1143

**Loons Necklace, The**
11 Min, Color, 1949, VHS
Brings to life an Indian legend of how the Loon, a water bird, received his distinguished neckband. Authentic ceremonial masks, carved by Indians of British Columbia, establish the characters of the story and show the Indians sensitivity to the moods of nature.
VHS-3041

**Lord of the Dance**
58 min. Color  1993 VHS
The body can be an instrument of worship. According to the Hindu myth of creation, the cosmos came into being not by a divine word, but by divine dance. What Cultural beliefs have shaped the great traditions of sacred and secular dance? Some Christian sects stigmatize dance as pagan while other hallow in it rituals like the church procession in Seville, Spain, where huge icons “dance” to the beat of marching penitents who bear them through the streets. We also visit Nigeria, where, for the followers of the Yoruba religion, “to dance is to breathe”. From Dancing Series.
VHS-2295

**Los Angeles Adventures**
30 Min. Color 1991 VHS
Features La Brea Tar Pits; Theme Building at LAX; buried bridge at UCLA; Grand Central Market; and lone survivor from once thriving grapefruit orchard near downtown Los Angeles. From California's Gold Series.
VHS-1069

**Los Angeles County Schools Science Program Concept Development**
Los Angeles County Schools Science Program Values Awareness
22 Min., VHS Color
No annotation available.
VHS-150

Los Angeles County Schools Science Program Skill Development
25 Min., VHS Color
No annotation available.
VHS-149

Los Angeles County Schools Science Program Inquiry Strategies Development
24 Min., VHS Color
No annotation available.
VHS-148

Los Angeles County Schools Science Programs Information Acquisition
22 Min., VHS Color
No annotation available.
VHS-147

Los Angeles History Project
30 Min. Ea Color VHS 12 Programs
See:
  William Mulholland: The Dream Builder    VHS-578
  Valor        VHS-578
  Ode to Central Avenue  VHS-578
  Harris Newmark's Los Angeles  VHS-577
  Trouble in Angel City  VHS-577
  Upon First Impression  VHS-577
  The Big Orange  VHS-578 (See Below)
  Ramona: A Story of Passion and Protest  VHS-577
  Chinatown VHS-687 (See Below)
  Harbor Wars VHS-687
  Hollywood Strike  VHS-687
  Sister Aimee VHS-687

Los Angeles Justice
58 Min. Color VHS
This program reports on the court system of Los Angeles County, California. It examines the near gridlock created by the number of criminal and civil cases and the effects of waiting; profiles a judge, a public defender, a bounty hunter, and a prosecutor; outlines the obligations and tactics of a defense attorney; and shows how civil cases are being settled outside the public court system.
VHS-994

Los Angeles To San Francisco Bay
30 Min. Color, 1991, VHS
Features the Towers and the history of San Francisco's sourdough bread. From the California's Gold Series.
VHS-1066
Los Olmecas
56 Min. Color VHS
The Gulf of Mexico Coast gave rise to one of the most significant pre-Columbia civilizations, that of the Olmecs. This program looks at the highly developed Olmec culture, many examples of whose architecture and massive monolithic sculptures still stand today. **IN SPANISH.**
VHS-1225

Los Olvidados
81 Min., B/W 1950, VHS
Bunuel's study of street gangs set in the outskirts of Mexico City. Director: Lui Bunuel
VHS-505

Lost Civilizations Series
48 Min Ea. Color VHS
See:
1. Egypt: Quest for Immortality  VHS-1625
2. Maya: The Blood of Kings VHS-1626
3. Mesopotamia: Return to Eden  VHS-1627
4. Aegean: Legacy of Atlantic  VHS-1628
5. Greece: A Moment of Excellence  VHS-1629
6. China: Dynasties of Power  VHS-1630
7. Rome: The Ultimate Empire  VHS-1631
8. Africa: A History Denies VHS-1632
9 Inca; Secrets of the Ancestors  VHS-1633
10. Tibet: The End of Time  VHS-1634

Lost Sierra
30 Min. Color, 1991, VHS
Features the mountain town of Downieville in the Lost Sierra; Mountain Messenger, the oldest weekly newspaper in California; and the original long skis and the place where skiing was first introduced in the United States. **From the California's Gold Series.**
VHS-1075

Lost World Of The Maya
36 Min C, 1974, VHS
Dr. Thompson, an authority on Mayan civilization, travels through Central America explaining the theories that have been used to rationalize the decline of the Mayan culture. **From the Nova Series.**
VHS-1942

Lotus Story, The
13 Min., Color, 1995, VHS
No Annotation. **From the MacNeil/Lehrer Business Reports Video For International Business Series, Volume Three.**
VHS-3154

Louise Nevelson In Process
30 Min, Color, VHS
Louise Nevelson was in her seventies before art critics recognized her contribution to sculpture in America. Since for years she had little money for materials, Nevelson improvised with trash found in the streets of New York to construct her special environmental art. Looking like a high priestess from another work, Louise Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process. From
the Portrait of an Artist Women In Art Series
VHS-3123

**Love And Basketball**
127 Min., Color, 2000, VHS
From the playground to the pro leagues, Monica (Sanaa Lathan) and Quincy (Omar Epps) taught each other how to play the game. Now their commitment to the sport will force them to make a choice between each other and the game. between family and team. Rated PG-13
VHS-3189

**Love And The Goddess**
60 Min., Color, VHS
Campbell talks about romantic love, beginning with the 12th century troubadours, and addresses questions about the image of woman - as goddess, virgin, mother earth. From the Power of Myth Series, #5.
VHS-421

**Love Knots**
31 Min., Color, 1993, VHS
A documentary spotlighting the lives of three married couples and what goes on in their lives. From David I. Wolper Student Documentary Achievement Reel Series.
VHS-1048

**Lower Than The Angels**
52 Min, Color, 1974, VHS
A multitude of evolutionary changes gives rise to man's superiority among the animals. New computer techniques illustrate man's evolution, while the complex interweaving of mind and body are shown. Pt. 1 of Ascent of Man Series.
VHS-1430

**Lucia**
160 Min., Color, 1969, VHS
Dramatized three separate periods in the Cuban struggle for liberation, and shows women's involvement in that struggle. (FOR ON-CAMPUS USE ONLY)
VHS-925, VHS-926

**Lucy In Disguise**
58 Min, Color, 1981, VHS
Discusses the origins of man and the discovery of one of the oldest fossil remains in Ethiopia by a team of scientists.
VHS-1799

**Ludwig Van Beethoven**
102 Min., Color, VHS
Shows Beethoven's life and work. It uses a great amount of Beethoven's material-paintings, scores, prints, etc. Only the original documents and manuscripts are featured. It presents an unprecedented array of world-famous musicians and orchestras.
VHS-726

**Lumumba: Death Of A Prophet**
70 Min., Color, VHS
The first feature documentary on one of the legendary figures of modern African history. Director and now Haitian Minister of Culture, Raoul Peck, looks at the key events of Lumumba's tragic 12 month rise and fall from power as first President of an independent Congo.
VHS-2064
Luttrell Psalter: Everyday Life In Medieval England
22 Min., Color, VHS
Provides an unmatched illustrated guide to life in England in the early 13th century; life on the estate for lord and their ladies, for cooks and ploughmen; what they ate and how they ate it; games and other entertainments; what it meant when the lord were off to war, and whom he took with him. Tells why and how extraordinary books like this Psalter were made, how they were written, and what they were written upon.
VHS-953

Lymph Nodes, Spleen, Thymus
34 Min., Color, 1995, VHS
No annotation. From the Histology Series.
VHS-1374

Lynching In Marion, A
30 Min., Color, VHS
On August 7, 1930, 16-yaer-old James Cameron survived a lynching in Marion, Indiana. His two friends’ 18-year-old Timmy Shipp and 19-year-old- Abraham Smith were not so fortunate. A mob of citizens led by the town Sheriff dragged the young men from the jail house, and hanged them from a tree. The three were previously charged with the rape of a White woman and the shooting death of her fiancé on “Lover’s Lane.” Now, 65 years later, Cameron tells his story about that fateful night. Using archival materials, this special also chronicles the thousands who did not survive the lynch mobs.
VHS-2484

Macbeth
132 Min., Color, VHS, DVD
Eric Porter and Janet Suzman star in this production. Their powerful performances, combined with Director John Gorries staging make this a Macbeth to be remembered.
VHS-1695, VHS-1697
DVD-74 (Has closed caption)

MacArthur
60 Min. Ea  Color VHS  4 Parts
These tapes cover the life of Douglas MacArthur. From the American Experience Series
VHS-2786, VHS-2787, VHS-2788, VHS-2789

Machu Picchu: City In The Sky
50 Min., Color, 1995, VHS
Since the discovery of Machu Picchu in 1911, one question has remained a mystery-why was it built? This program probes the mysterious ruins of the ancient Inca city for clues. Hosted by Kathleen Turner. From the Ancient Mysteries Series.
VHS-3117

MacNeil/Lehrer Business Reports Video For International Business Vol. 3
Color, 1995, VHS
See:
What’s The Dollar Worth?
One World, One Coke
Girdle Factory
Nafta
Gatt
European Currency Crisis
Madame Butterfly
145 Min. Color VHS
This exquisite and highly acclaimed production of Puccini’s masterpiece from la scale is predominantly Asian. The Japanese Director, Keita Asari, has not only cast two of the far east's leading singers in Puccini's coveted female roles, but has also collaborated with Japanese specialist on lighting, choreography and design. Internationally renowned Japanese soprano, Yasuko Hayashi, sings the title role, with Hak-nam Kim as Suzuki and Peter Dvorsky as Lieutenant Pinkerton, the American Naval Officer who deserts his Japanese wife.
VHS-1748

Made In America
48 Min. Color VHS
The American entrepreneurs' genius has allowed our nation to enjoy the equivalent of a Chicken In Every Pot and A Model T In A Garage. This program focuses on the story of the assembly line. Businesses that learned to mass-produce trust the U.S. into domination of various industries, including steel making, textile manufacturing and automobile production. From The Entrepreneurs An American Adventure Series-#4.
VHS-1209

Madness And Schizophrenics
60 Min. Color VHS
This program deals exclusively with schizophrenia, one of the most dehumanizing brain diseases. Compelling portraits of schizophrenics and their families underscore our knowledge of the disease and the accomplishments of brain research to date. Pt. 7 of the Brain Series.
VHS-1934

Madness By Jonathan Miller
60 Min. Ea Color 1992 VHS
Diagnosis and treatment of the insane have come a long way to recent times, yet many of the questions that have been with us throughout history remain unanswered today. Renowned medical doctor Jonathan Miller uses historical re-enactments, rare photographs and archival footage, interview with eminent psychiatrists and scenes from present-day mental health facilities to explain the history of the observation and treatment of the mentally ill.
SEE:
1. To Define True Madness VHS-1189
2. Out Of Sight VHS-1190
3. Brainwaves VHS- 1191
4. Talking Cure VHS-1192
5. In Two Minds VHS-1193

Madonna And Child:The Development of Christian Symbolism
50 min, Color 1992, VHS
See annotation:Development Of Christian Symbolism-Madonna And Child
VHS-3118
**Magical Death**  
29 Min., C, 1973, VHS & DVD  
Relates the religious activities of a political leader and Shaman from a village in Venezuela to the political and social organization in a Yanomamo Indian group. From the Yanomamo Series.  
VHS-1958  
DVD-142

**Mahabharata**  
330 Min. C VHS 3 Pts.  
An intimate film journey to the very heart of Indian mythology, religions, history and thought, directed by the outstanding theatrical innovator of our day. In bringing to life the conflict between the Pandavas and Kauravas, the feuding families at the center of the saga, Peter Brook has created an allegory that speaks directly to the emotions and concerns of contemporary audiences. The World Of Mahabharata is of profound storytelling power and spiritual import; within it a civilization rises, falls and is reborn.  
VHS-968, VHS-969, VHS-970 (ONE PART MISSING)

**Mahogany**  
109 Min. Color 1976 VHS  
This dramatic love story filmed in Chicago and Rome—stars Diana Ross who portrays an ambitious young secretary who becomes a high fashion model and world famous designer; Billie Dee Williams stars as the Chicago politician who falls in love with her.  
VHS-1324

**Mahatma Gandhi: Soul Force**  
24 Min. Color 1982 VHS  
Although respected by most of his contemporaries and historians as a powerful leader, Mahatma Gandhi’s view of a better world and how that world should be attained, created much controversy during his lifetime, Gandhi through a persistent pursuit of truth and perfection teaches the world that a united people cannot be suppressed. His adherence to non-violence and princile humbles Britain, the strongest empire on Earth. This in turn helps him lead 400 million of Britain’s unwilling colonial subjects to self-respecting freedom. Documentary footage and recollections of New York Times correspondents are included in this program narrated by Henry Fonda. From Leader of 20th Century Series.  
VHS-2267

**Majestic Clockwork, The**  
52 Min., Color 1974, VHS  
This film explores the revolution that ensued when Einstein’s, Theory of Relativity upset Newton’s elegant description of the Universe. Pt (7) of Ascent Of Man Series.  
VHS-1436

**Makarova, Natalia - In A Class Of Her Own**  
52 Min, Color VHS  
An affectionate and candid portrait of one of the 20th century’s greatest dancers. It shows her at the barre under the tutelage of the great pedagogue, Irina Yakobsen; in conversation with choreographer/dancer Roland Petit; and in the creation of Petit's ballet, The Blue Angel. Makarova demonstrates her phenomenal classroom technique and discusses the interpretation of some of her most renowned roles, including Odette/Odil in Swan Lake and Giselle.  
VHS-463

**Make-up And Costume**  
60 Min., Color, 1994, VHS  
Throughout history women have used this art to both enhance and create the aura of natural
beauty. The basic elements of stage make-up, contemporary and traditional costuming techniques and the wisdom of folklore are reflected in our distinctive style. Volume Two of the Tribal Basics Workshop.
VHS-3132

Making A Difference: From Those Who Know
20 Min., Color, VHS
No annotation.
VHS-408

Making A Revolution
52 Min., Color, 1973, VHS
The diverse colonies draw together in common complaints against the mother country. Blunders in London, inept colonial governors and costly British frontier wars drain the Colonists and push them to fight a pragmatic struggle fired not by ideologies, but by the character of men such as Washington, Jefferson and Henry. Alistair Cooke traces our tradition of turning to arms in the face of trouble. Pt. 3 of America series.
VHS-1419

Making Of Mankind Series
55 Min. Ea, Color, VHS
SEE:
1. In The Beginning, VHS-1914
2. One Small Step VHS-1915
3. A Human Way Of Life VHS-1916
4. Beyond Africa VHS-1917
5. A New Era VHS-214
6. Settling Down VHS-1142
8. Survival Of The Species VHS-869

Making Of A President: 1860-1862
60 Min., Color, VHS
This program, journeys back from the White House to Lincoln’s poor backwoods home and visit the roots from which his legend grew. Lincoln’s words, and those of the people who knew him, are made vivid by exceptional photographs from the definitive Lincoln achieves. They capture only the President’s powerful face and those of his family and contemporaries, but also many personal details that reveal so much-images of his home, his horse, his barn, his dog, his books, and even his back yard. Part. 1 of the Lincoln Series.
VHS-2666

Making The Birth Of A Nation
30 Min., Color/B&W, VHS
Making of the silent film-Birth Of A Nation.
VHS-1244

Malaysia
45 Min., Color, VHS
This video starts with a view of Kuala Lumpur, the capital of Malaysia and one of the world’s most fascinating cities. Also shown: the Batu caves-where Hindu Shrine are tucked away in the limestone recesses, trading port of Malaca, worshippers burning paper money in the temple, Sarawak, the Borneo Jungle to encounter some former headhunters, Sabah, Mount Kinabalu-the haunted peak shrouded in Rhododendrons and Orchids that the natives call the “Home Of Sprits Departed”.
VHS-1853
Malcolm X
23 Min., Color, 1971, VHS
Dramatizes the life of Malcolm X from his early childhood up to the time of his death with excerpts from his writings. From the Tell It Like It Was Series.
VHS-3048

Malcolm X
201 Min., Color, 1993, VHS 2 Parts
An incredible story about the life and times of Malcolm X. A man who rose up from the dregs of society, spent time in jail, re-educated himself and, through spiritual enlightenment, rose to the top. Stars Denzel Washington as Malcolm X.
VHS-1154, VHS-1155

Malcolm X: Make It Plain Part 1
57 Min., Color, VHS
In Lansing, Michigan, he was Malcolm Little, son of an outspoken minister: Malcolm later becomes "Detroit Red," a hustler, streetwise and fast-but not fast enough to stay out of prison. From prison he emerges as Malcolm X, the fiery, eloquent spokesman for Elijah Muhammad’s Nation of Islam. He brings the Nation into the spotlight on a controversial Mike Wallace television show, and astounds the Harlem community by leading the Harlem mosque in a confrontation with the New York police. This biography weaves together interviews, archival footage, photographs and an original score. From the American Experience Series.
VHS-2790

Malcolm X: Make It Plain Part 2 & 3
57 Min., Color, VHS
After a confrontation between police and members of the Nation of Islam at the Los Angeles Mosque, Malcolm forges a coalition of community and civil rights originations around the issue of police brutality. He proposes a different vision for the Movement, speaking nationally about community control of black neighborhoods. Ultimately, Malcolm breaks from the Nation and strengthens his ties with national civil rights groups and liberation groups worldwide. From the American Experience Series.
VHS-2791, VHS-2792

Male Reproductive System
34 Min., Color, 1995, VHS
No annotation. From The Histology Series.
VHS-1375

Man Blong Custom
52 Min., Color, 1976, VHS & DVD
This program takes us on a perilous journey to the jungle-covered mountains of the New Hebrides to witness the sacred ceremonies performed in the village cult house. Life size effigies, the heads of which are human skulls fleshed out with clay, dance as cavorting puppets in funeral ceremonies. Then we journey to the neighboring Solomon Islands and examine their magnificent war canoes, their sea spirit dances, and an anthropological phenomenon, Moro. This island mystic arose to say that the gods of the island wished the people to send the foreign Christians back home and once again worship the ancients. From the Tribal Eye Series.
VHS-1508
DVD-140

Man For All Seasons
120 Min., Color, 1966, VHS
About the opposition of Sir Thomas Moore to the divorce of King Henry VIII and the events which led to Moore’s execution.

**Man Oh Man: Growing Up Male In America**
18 Min., Color, VHS
Explores many of the societal pressures of being an American man. It takes a loving, curious glimpse at what many people think about but have difficulty talking about.

VHS-1105

**Man, The Incredible Machine**
28 Min., Color, 1975, VHS
Uses photographs and recording techniques in examining the human body, including the heart, lungs, blood vessels, skeleton and joints, muscles, ears, skin, eyes and brain.

VHS-3076

**Managing: Acting Out-Behavior --Pt. 1:Model Describing Acting-Out Behavior**
36 Min., Color, VHS
Presents a model for describing acting-out behavior. Illustrates seven phases of behavior escalating conflict. The video will enable the teacher or staff member to place the student in the acting-out sequence. Presented by Dr. Geoff Colvin.

VHS-1020

**Managing Acting Out-Behavior--Pt. 2:Strategies For Managing Acting-Out Behavior**
47 Min., Color, VHS
Provides detailed strategies for managing the various phases of acting-out behavior. Presented by Dr. Geoff Colvin.

VHS-1021

**Managing Differences**
30 Min., Color, 1992, VHS
Shows how to evaluate, develop, and motivate diverse employees. Through dramas and interviews, it powerfully illustrates how assumptions, real differences and organizational culture affect the performance of managers, supervisors, and administrators in multicultural settings.

VHS-1010

**Managing Diversity**
22 Min., Color, VHS
Managing diversity is more than just "a sensitive issue." It requires a leap to new levels of awareness. This video dramatizes problems and solutions in several scenarios involving differences in gender, race and ethnicity.

VHS-1009

**Managing Problem People-Rulebound Reggie**
12 Min., Color, VHS
Features comedian John Cleese as a supervisor who managing “problem” employees.

VHS-491

**Managing Students**
45 Min., Color, VHS
An invaluable reference from both beginning and experienced teachers and physical educators who are faced with a room full of active elementary school children. Emphasis is placed upon constructive techniques which help create an environment that both students and teachers will enjoy. Ideas for grouping students, stopping them for instruction, and efficiently making
transitions between lesson parts are all included and demonstrated with a group of elementary school-from Dynamic Physical Education Video Series.
VHS-1759

**Managing Your Art Career-Sylvia White**
90 Min, Color, VHS
Gives the artist the confidence necessary to conduct the business aspects of their career in a professional manner. Helps artist to demystify the workings of the art world, to develop concrete objectives, set realistic goals and gives artist methodology to achieve those goals.
VHS-1823

**Mandela**
58 Min., Color, VHS
This film presents Winnie and Nelson Mandela's tale through Winnie's eyes-how she arrived in Johannesburg in the 1950's and became one of the first Black social workers; and how she came to meet-and marry-lawyer and African National Congress Leader Nelson Mandela.
VHS-811

**Manioc Bread Indians Of The Orinoco**
11 Min., Color, VHS
Makiritare women make bread from Manioc Roots after removing a poison by squeezing the scraped and shredded remains in mammoth hand woven basket tubes. From the flour they make Yuca or cassava bread, a staple of the Makiritare diet. The bread is toasted on a flat piece of iron and tossed onto the roof of a house to dry.
VHS-3042

**Man’s Guide to Stronger Erections: Overcoming Erectile Difficulties**
65 Min., Color, VHS
No Annotation Available. Adult Video
VHS-2328

**Mansions of the Spirits**
50 Min., Color, 2001, DVD
Temples were at the heart of every ancient Egyptian community. This program visits some of the most important surviving sanctuaries, including the Great Temple of Karnak and the Deir El Bahari of Queen Hatshepsut, one of the great monuments to the dad every created. Dramatic footage shows the ongoing efforts to restore and preserve these treasures for future generations. From the Egypt Beyond The Pyramids Series
DVD-181

**Many Lives Of Dr. Faust, The**
30 Min. Ea., Color, VHS, 30 Pts
The legendary figure of Doctor Faust was born nearly five hundred years ago in the ferment of Renaissance and Reformation Europe. It has developed over the centuries into a symbol of Western Man and his relentless pursuit of knowledge. This series will explore, in collaboration with many scholars and artists from other universities, cities, and cultures, the historical, mythological, artistic and ideological dimensions of the Faust legend from the 16th thru the 20th century.
Introduction  VHS-VHS-2935
History of Dr. Faustus the Magician, Pt.1 & 2VHS VHS-2936
Pact and Damnation  VHS-VHS2936
Forerunners of Faust-Theophilus  VHS-2937
The Reformation-Faust  VHS-2937
Marlowes Faust Pt.1  VHS-2937
Manzanar
16 Min., Color, 1971, 16MM
Through the use of live action footage of the present and still photographs from the past, this film depicts a young Niseis memories of his boyhood spent in a United States concentration camp during World War II.
M-206

Marat Sade
115 Min., Color, VHS
The infamous Marquis De Sade, confined to an asylum, directs the other inmates in a re-enactment of the bloody assassination of the French Revolutionary Jean Paul Marat in this terrifying descent into an eerie world of madness and murder.
VHS-458

Marbury Vs Madison
36 Min., Color., 1977, VHS
This 1803 case established the Supreme Court’s responsibility to review the constitutionally of acts of Congress. In the process, two great statesmen--President Thomas Jefferson and Chief Justice John Marshall--confronted one another on the relative power of the judiciary. From Equal Justice Under the Law Series.
VHS-1681

Marcel Duchamp: A Game Of Chess
56 Min., Color, 1963, VHS
Filmed five years before his death, this video offers a rare interview of Duchamp at the Pasadena Art Museum during his first one-man show. Duchamp candidly discusses his life, his ideas on art, his obsession with chess, and why he chose to continue living in America after fleeing France in 1915. Portrait of an Artist Series.
VHS-1677

Marcus Garvey: Look For Me In The Whirlwind
90 Min., Color, VHS
Visionary yet enigmatic, brilliant yet manipulative, Marcus Garvey is one of the most controversial figures in American history. Both a powerful orator and a pompous autocrat,
Garvey inspired the loyalty of millions of African Americans while infuriating many black leaders. He was a strong advocate of black self-help, yet was willing to collaborate with the Ku Klux Klan. And he inspired African Americans to support his economic enterprises, then lost their hard-earned money through mismanagement. From the American Experience Series. VHS-2793

**Marcus Garvey: Toward Black Nationhood**

42 Min, Color, VHS
This documentary examines the career of the Pioneer Black Nationalist: it ranges from his birthplace in Jamaica to the United States, Europe and Africa. Garvey captures the imagination of Black Americans during the 20's with his impassioned call for an independent Black nation. This film shows how Garvey's legacy inspired the Civil Rights Movement in the U.S. and liberation movements throughout the Third World. VHS-403

**Margins Of The Land, The**

60 Min., Color, VHS
Looks at life along the coastlines and shows how mangroves with their roots help to expand the coastline. From the Living Planet Series #7. VHS-888

**Maria-Indian Pottery Of San Ildefonso**

27 Min., VHS, Color
Maria Martinez, noted Indian pottery maker, demonstrates the traditional Indian ways, beginning with the spreading of sacred corn before clay is gathered. Also shown are the mixing of clay, construction of pottery, hand decorating, and building of the firing mound. VHS-113

**Mariachi**

30 Min., Color, 1993, VHS
This episode looks at the history of mariachi music with world-renowned Los Camperos De Nati Cano and student mariachis at Garfield High School. From the California's Gold Series. VHS-1093

**Marija Gimbutas: The World Of The Goddess**

103 Min, Color, 1993, VHS
A view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death and Regeneration in all her many forms-of plants, of stone, of animals and humans-by the scholar who has made the exploration of these cultures her life work. Marija Gimbutas, Ph.D., is professor archaeology at UCLA and the author of hundreds of scientific papers and a dozen books. VHS-3119

**Marines Have Landed, The**

50 Minutes, B & W, VHS
Made by the Marine Corps, we see leatherneces in basic training at the beginning of WWII, old-fashioned WWI steel helmets, biplanes and all. Made as a recruiting film, in the air, on land from dawn to sunset, from Tripoli to Shanghai. VHS-457

**Mark Twain Pt. 1**

120 Min., Color, VHS
This video follows Mark Twain's meteoric rise from his humble birth in Florida, Missouri, to his
prosperous 50th birthday in Hartford, Connecticut, when he was the nation's best-selling author. It follows young Sam Clemens to the small Mississippi river town of Hannibal, where he could store up a lifetime's worth of memories that would later populate his novels; his glorious time as a riverboat pilot; and his adventures in Nevada and California, where he failed as a prospector before finding his calling-and adopting his new pen name-as a reporter.

Mark Twain Pt. 2
120 Min., Color, VHS
This episode follows Clemens from his 50th birthday to his death at age 75, includes material probably less well known-but equally illuminating-about Twain's life; his lavish lifestyle in Hartford, where he tried to provide his wife and daughters with everything that had been missing from his own upbringing; his financial assistance to a young African-American law student at Yale; and his compulsive speculation in stocks and inventions that ultimately lead to bankruptcy, humiliation, and self-imposed exile in Europe.

Markets And Prices
30 Min., Color, 1989, VHS
The powerful forces of supply and demand are explored, with illustrations from developer William J. Levitt's low-cost housing and baseball player Reggie Jackson's contract. Part 2 of the Economics U.S.A. Series.

Marshall Plan
60 Min., Color, VHS
In the summer of 1945, World War II was over. In England, Churchill ushered in the "Golden Age of Glory." To the rest of Europe, the success didn't come so easily. Crops were ruined, European industry was destroyed, buildings and infrastructure were demolished, and millions of European citizens were out of work and going hungry. This program celebrates the European Recovery Program-known popularly as the Marshall Plan-and examines the circumstances and extraordinary challenges that led to the unique effort that helped Europe regain a stable position in the world.

Martha Graham: An American Original In Performance
93 Min., B & W, VHS
Three extraordinary films made in the late '50s and early '60s at the height of Graham's performing career. A dancer's world narrated by Graham, introduces her company and style, following by Night Journey, the retelling of the Oedipus story with Graham as Jocasta and Paul Taylor as Tiresius, and concluding with the vibrant Appalachian Spring.

Martha Graham-Three Contemporary Classics
85 Min., Color, VHS, 1985
This evening with the Martha Graham Co. offers performances of two vintage Graham works from the late 1940's, Errand into the Maze and Cave of the Heart. Also included is the more recent Acts of Light, which preserves what Miss Graham refers to as "regality of order." Errand into the Maze adapts the legend of Theseus and the Minotaur to what Miss Graham calls in her introduction "the conquering of fear in my own life." Cave of the Heart Graham describes as "a symbol of that powerful, never-ending curse of jealousy." The production was taped at Denmark radio's facilities in Aarhus, and Graham and her associates exercised a strong degree of artistic control throughout.
**Martin Luther King**
30 Min, B & W, 1970, VHS
Presents a revealing interview with Martin Luther King, Jr., towering public figure, magnetic orator, champion of Civil Rights, and Nobel Peace Prize winner.
VHS-3028

**Martin Luther King-“I Have A Dream”**
25 Min., B&W, VHS
The speech given by Martin Luther King during the Civil Rights March to the steps of the Lincoln Memorial on August 18, 1963.
VHS-2413

**Martin Luther King Jr: A Personal Portrait**
53 Min., Color, VHS
This personal portrait of Martin Luther King, Jr. In conversation with Arnold Michaelis took place in the living room of Dr. King's home in Atlanta on Dec. 1, 1965. It brings alive the essence of his character, intellect, humor and humanity.
VHS-1925

**Mary Sillman's War**
93 Min., Color, 1995, VHS
A film that takes a new approach to the American Revolution. It attempts to bring together an array of issues central to the personal experiences of one woman and her family during the Revolutionary War. Based on two wartime kidnapping that actually occurred in the middle of the conflict, Mary Sillman's war recreates the harsh realities confronting civilians drawn Willy Nilly into the fray. The enemy was not only the British; the Americans were also at war with themselves.
VHS-1349

**Masks From Many Cultures**
21 Min., Color, VHS
Diversity is celebrated in this exciting look at artworks and cultures from around the globe. More than 100 masks are presented with the dances and festivals for which they were made. A wide variety of masks include traditional Native American, Chinese, Tibetan, African, Mexican and Japanese masks, as well as contemporary and student masks.
VHS-1666

**Masks Of Eternity**
60 Min., Color, VHS
Campbell provides challenging insights into the concepts of God, religion and eternity, as revealed in Christian teachings and the beliefs of Buddhists, Navajo Indians, Schopenhauer, Jung and others. From the Power of Myth Series.
VHS-422

**Maslow's Hierarchy Of Needs**
15 Min., Color, 1975, VHS, DVD
Presents Abraham Maslow's analysis of the role of needs in human motivation and indicates its relevance to supervisors, managers and students. Dramatized vignettes of several typical job situations are humorously portrayed to reveal the rewards of having pride in ones work and to illustrate how a lack of pride can harm others and us.
VHS-1904
DVD-98
Mass Wasting
60 Min. Color, 1994, VHS
Examines the causes, types and effects of mass wasting. From the Earth Revealed Series.
VHS-1114

Massachusetts 54th Colored Infantry
60 Min., Color, VHS
When the Civil War began, Black men clamored for the chance to strike a blow for the liberation of the African-American race. Their desire to participate was rejected until the first officially sanctioned regiment of Northern Black soldiers was formed in Boston. This film tells the complete story of that regiment. Commanded by White officers, led by 26-year-old Colonel Robert Gould Shaw, the 54th roster included shopkeepers, musicians, clerks, cobbler, seamen and other skilled hands. These soldiers knew many Whites insisted that Black soldiers were too cowardly to fight. The 54th proved them wrong. From the American Experience Series.
VHS-2796

Master Class In Acting—William Marshall
84 Min., Color, 1989, VHS
Lecture by William Marshall at CSUDH.
VHS-400

Master Class In Directing With Joanne Akalaitis
40 Min., Color, VHS
Joanne Akalaitis, the renowned Director of the Mabou Mines Theatre and Director of The New York Shakespeare Festival, leads three actors through her method of approaching a test through physicality. She also demonstrates how to convey an idea by creating a mask of facial muscles. Following the first rehearsal, the actors give their reactions to Akalaitis; method of approaching the text.
VHS-967

Master Race
60 Min., Color, VHS
With a unique blend of nationalism, militarism, and racial theory. Adolf Hitler taught the German people to believe that they were the master race. In this program, Germans talk candidly about the initial allure of Nazism; Gypsies reminisce about life before Hitler; and German Jews recall their persecution and internment in concentration camps across Eastern Europe as Hitler’s master race pursued its destiny and descended to the greatest depths of barbarism in human history. The people remember: Adolf Hitler, racism, march on Prague, the Allies, concentration camps, propaganda. Part 9 of the People’s Century Series.
VHS-2574

Mastering Mathematical Concepts
7 Tapes, Color, VHS
Videotapes for student use in reviewing information related to the entry-level mathematics examination.
1-7 VHS-1212
8-13 VHS-1213
14-17 VHS-1214
18-21 VHS-1215
22-27 VHS-1216
28-31 VHS-1217
32-35 VHS-1218
**Masterpiece By Midnight**  
Min. Color, VHS  
By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock’n roll—though Louis Armstrong manages to outsell the Beatles with “Hello Dolly”. Desperate for work, some musicians go into exile overseas. Miles Davis decides that if he cannot outsell rock musicians he should join forces with them, creating the enormously popular music called Fusion. Both Louis Armstrong and Duke Ellington pass away during the 1970s. (Graphic Language Viewer Discretion Advised). Part 10 of the Jazz Series.  
VHS-2702

**Masters of Illusion**  
30 Min., Color, VHS  
Focuses on the discovery of perspective and the development of visual tools that create the magic of illusion. Extensive use of special effects dramatically illustrates how the great masterpieces of the Renaissance were created. It’s a film about how to see, what to see, or what we think we see.  
VHS-2353

**Masters Of The Wok**  
29 Min., Color, VHS  
Captures the behind-the-scenes drama as master chefs prepare a 28-course banquet, from wheat noodles to the most elaborate imperial delicacies. A highlight is the making (or “pulling”) of "Dragon Whiskers" noodles completely by hand. The film also visits an exotic spice market and a cooking academy in Sichuan Province, and concludes by joining a celebration of autumn at a Chrysanthemum Banquet.  
VHS

**Masterworks Of Japanese Painting The Etsuko And Joe Price Collection**  
CD Rom  
Comprises the largest and most distinguished assemblage of Edo Period screens and scrolls outside of Japan. Contains over 350 paintings from this period, enhanced with over 800 details for closer appreciation.  
CD-ROM 11

**Matewan**  
100 Min., Color, VHS  
The bloody Matewan massacre was the Alamo of the bitter clash between Union and Coal Company. A fierce struggle that raged in the coalfields of West Virginia in the 1920's.  
VHS-414

**Math 9-12: Inservice Video**  
Color, VHS  
This video is designed to give the Saxon teacher or administrator an overview of how to implement Algebra 1, Algebra 2, advanced mathematics, and calculus in the classroom. An explanation of the Saxon philosophy is followed by the classroom footage of the program in use. Also included are informal discussions with teachers about classroom management and teaching techniques they have found to be effective with the Saxon Series.  
VHS-3025

**Matrix**  
136 Min., Color, 1999, VHS  
Reality: That world is a hoax, an elaborate deception spun by all-powerful machines of artificial intelligence that control us. Starring Keanu Reeves and Laurence Fishburne. Rated R  
VHS-3190
Matrix-6 Made Easy, An Advanced Lesson With Erik Hanson
80 Min., Color, VHS
Focuses on the virtually limitless programming-potential available through the creative use of modulation. You will hear and see sound being constructed, which will give you an understanding of the important role of modulation in advanced synthesis.
VHS-614

Matter of State
30 Min., Color, VHS
Matter is examined in its three principal states-gases, liquids, and solids-relating the visible world to the submicroscopic world that cannot be seen. This program reveals, at the molecular level, how changes in matter occur, enlarging the idea of models from the previous program. From the World of Chemistry Series.
VHS-2360

Maturing Woman, The
30 Min., Color, VHS
This film is a series of short vignettes designed to get in touch with your own feelings and beliefs about aging and about how society treats aging. There is a pause after each vignette for the purpose of discussion.
VHS-3037

Max Ernst
101 Min., Color, VHS
Focuses on the period, Ernst lived in the United States, between 1941 and 1952. Using photographs, film footage, and tape recording of Ernst himself, it details the influence of the Arizona desert and the Hopi Indians on his work.
VHS-1063.

Maya: Blood Of Kings
48 Min., Color, VHS
Exploring archaeological ruins reclaimed from the jungles of Mexico, Honduras and Guatemala, you'll discover a story that climaxed in the dark rituals of royal mutilation and human sacrifice that, in the end, could only be satisfied by "the blood of kings." Part 2 of the Lost Civilizations Series.
VHS-1626

Maya Lin: Strong Clear Vision
83 Min., Color, VHS
Maya Lin is a portrait of the artist/architect sculptor, the daughter of Chinese immigrants, who designed the Vietnam Memorial while a 21 year old undergraduate at Yale. The film tells the gripping story behind the Vietnam Memorial and explores a decade of her creative work. Maya Lin’s design of the Civil Rights Memorial, the Yale Women’s Table, and the Juniata Peace Chapel reveals her ability to address major issues of our times through the healing power of art.
VHS-3016

Maya Lords Of The Jungle
60 Min., Color, 1981, VHS
Seeks an answer to the question of why Maya civilization collapsed, as archaeologists investigate temples and monuments, piece together the meaning of a complex hieroglyphic language, and analyze Maya trade routes and agricultural techniques. From Odyssey Series.
VHS
Maya Pompeii
47 Min., Color, VHS
This documentary explores the ancient village of Joya De Ceren, in what is now El Salvador and examines its relationship to the ancient Maya world and other major Maya sites throughout Central America. It recounts ancient Maya achievements in agriculture, architecture, astronomy and art. It documents the lives of the Maya today, highlighting ancient ceremonies still practiced in Central America.
VHS-1734

Maya: Temples, Tombs And Time
53 Min., Color, VHS
This documentary tells the story of an ancient civilization once cloaked in mystery. Recent breakthroughs in deciphering Maya glyphs and archeological discoveries have shed light upon the Maya, now widely considered to have been the most brilliant and advanced indigenous people of the Americas. Their rise to power and the influence of their city states throughout Mesoamerica is brought to life with extensive on-location, National Geographic recreations and computer animation.
VHS-3120

Mc. Culloch Vs Maryland
36 Min., Color, 1977, VHS
Can states tax the operations of Federal Government. In this unpopular decision, the Supreme Court dealt a great blow to a claim of States Rights by striking down Maryland's attempt to tax a federally chartered bank. The decision for Mc. Culloch enhanced congressional power and reaffirmed the vitality of the Federal Government. From Equal Justice Under the Law Series.
VHS-1681

McDonald’s Everywhere
12 Min., Color, 2000, VHS
No annotation. From the International Business Series, 3rd Edition by Charles W.L. Hill
VHS-3147

McDonald's Moscow: A Taste Of The West
18 Min., Color, 1999, VHS
No Annotation. From the International Business-5th Edition by Czinkota, Ronkainen, and Moffett..
VHS-3143

Mc Donald's Goes To Moscow
30 Min., Color, 1992, VHS
Shows how the first Mc Donald's franchise in Moscow, Russia was successful. From the International Business Series 2nd Edition.
VHS-896

Measure For Measure
145 Min., Color, DVD
This is one of Shakespeare most controversial comedies. The predicament of Isabella, torn between her attempts to save her brothers condemned life and her vows to God, shows Christian virtue tried to the breaking point. BBC Version. From the Shakespeare Play Series.
DVD-41

Measurement: The Foundation of Chemistry
30 Min., Color, VHS
Accuracy and precision are fundamental to modern chemistry. The distinction between the two
terms and their importance in establishing measurement standards in commerce and science are explained. From the World of Chemistry Series.

VHS-2359

**Mechanical Paradise, The**
52 Min., Color, 1980, VHS
The period 1870-1914 was one of the hinge points in Western cultural history. The emblem of the new age was the Eiffel Tower, symbolizing the reign of the engineer, the inventor. Art followed a similar process. It adapted to a radically changing world an urban world, of fragmentation, permeated by machine myths. The results—Cubism with its broken planes, multiple perspectives and pop art. From the Shock of the New Series.

VHS-2910

**Mediating Public Disputes**
95 Min., Color, VHS
A discussion of the role and functions of a court-appointed special master serving as a mediator in a case study of a scientific/technical dispute in New Jersey.

VHS-570

**Medieval Conflict: Faith And Reason**
52 Min., Color, VHS
Backward and uncouth, Christian Europe overruns Moorish Spain, discovering libraries, universities, optics, mechanics and natural philosophy, as well as table manners and dessert. The rediscovery of classical knowledge leads to the founding of universities and the overthrow of Augustinian beliefs by Aristotelian beliefs. From the series: Day the Universe Changed.

VHS-1408

**Medieval English Drama-York Cycle**
15 Min., B/W, VHS
Discusses the physical aspects of the production of the mystery cycle plays at York. The route followed, the time required, the kinds of material and organization needed, and the sequence of plays.

VHS-1672

**Medieval Japan And Buddhism In Literature**
45 Min., Color, VHS
The warfare and disruption that characterized the Feudal Era in Japanese history set the political and social context for this program. Similarities and differences between Medieval Japan and Medieval Europe-political structure, bonds between warriors, and the importance of religion - are discussed. Selections from essays in idleness, account of my hut, and Noh drama demonstrate the resonance of Buddhism in this period's literature.

VHS-1670

**Medieval Manuscript**
20 Min., B & W, VHS
Describes the materials that went into the manuscript book and shows how they were put together.

VHS-1672

**Medieval Mind, The**
26 Min., Color, 1969, VHS
Points out the tensions and conflicts of the middle ages, and shows how the architecture of the cathedrals reflects the uneasy balance of opposing forces with their soaring columns, etc. Explains how this left a permanent mark on the Western world.
Meet John Doe
123 Min., B&W, 1941, VHS, DVD
Capra's classic ode to the common man. Gary Cooper in the unemployed worker built into a symbol by a newspaper publisher only to discover he's the object of political ambitions. With Barbara Stanwyck, Edward Arnold, Walter Brennan.
VHS-70
DVD-86

Meeting The Challenge
Color, VHS
This teacher training videotape program was designed with the "wavered" teacher in mind to assist in preparing for the bilingual competency examination. Actual settings are featured.
1. The Dual Language Model
   VHS-151, 18 Min.
2. The Audio Lingual Method
   VHS-152, 21 Min.
3. The Natural Approach
   VHS-153, 20 Min.
4. The Total Physical Response Method
   VHS-154, 21 Min.
5. Reading Instructions for Minority Students
   VHS-155, 23 Min.
6. Transference Into English Reading
   VHS-156, 23 Min.
7. Sheltered English
   VHS-157, 16 Min.

Meiji Period (1868-1912)
53 Min., Color, VHS
The arrival of Commodore Perry in 1854 set the stage for Japan's dramatic leap from the Middle Ages into modernity. The ports of Japan were forced open; the English, French, Russians and Dutch promptly demanded and got the same privileges. In 1968, the last Shogun gave way to a 15 year-old Emperor, who dressed in Western-style clothes. Edo became Tokyo, education became a national passion, and the dichotomy between ancient shared values and new imported styles and formed deepened. The Japanese learned colonialism as well, spreading their influence and their sovereignty in Formosa and Korea.
VHS-739

Meltdown At Three Mile Island
60 Min., Color, VHS
Drawing on dramatic news footage and first-person interviews, this program tells the story of a frantic race to avert nuclear disaster of the reactor at the Three Mile Island nuclear power facility near Harrisburg, Pennsylvania. More than 100,000 panicked citizens fled their homes while politicians and the press searched for answers and scientists argued bitterly about how to avoid a catastrophic meltdown. From the American Experience Series.
VHS-2795

Memorias De Un Mexicano (Spanish And English Version)
45 Min., B & W, VHS
An extraordinary documentary-considered one of the first films ever produced in Mexico on the key events and figures of the Mexican Revolution from 1904 to 1924 as described by the pioneer filmmaker himself, Salvador Toscano. Capturing the flavor and reality of war-torn
history, "Memorias" presents the political and military upheaval that shaped present-day Mexico using exclusive, authentic footage. It also depicts the women's role in Mexico during this period.
VHS-817 SPANISH
VHS-818 ENGLISH

**Memory Of The Camps**
60 Min., Color, VHS
More than forty years ago, British and American film crews working in Europe entered Nazi concentration camps and found tragic evidence of the machinery of genocide, a fact that some people still refuses to accept. Includes scenes of the gas chambers, medical experimentation labs, crematoria and the haunted, starving survivors in Dachau, Auschwitz and Buchenwald, as well as other camps. This film has been in a vault at the Imperial War Museum in London since 1945.
VHS-1185

**Memory Power**
105 Min., Color, VHS
This tape contains a series of mind-building courses to help individuals in their memory power skills. (the guide along with the cassette tapes (ct-842a-e)should be used with this tape)
1. Test Your Memory
2. The Link Method of Memory
3. How to Remember Speeches
4. The Peg Method of Memory
5. How to Remember Numbers of any Kind
6. How to Remember Names and Faces
7. How to Remember Foreign Languages
8. How to Sharpen Your Observations
9. How to Remember Playing Cards
10. How to Cure Absentmindedness
11. Some Fascinating Memory Games
VHS-933

**Men Who Sailed The Liberty Ships**
60 Min., Color, VHS
This program pays homage to the merchant seamen of World War II, civilians who volunteered to sail the prefabricated cargo vessels known as “LIBERTIES.” Performing many of the war’s most hazardous duties, they suffered some of the highest casualty rates, but when these non-military men returned home, Congress denied them benefits for injuries and society overlooked them in victory celebrations. This program combines personal stories of war at sea with photographs and archival film footage to provide a firsthand account of what it was like performing one of the war’s most dangerous jobs.
VHS-2509

**Mendelssohn, Felix**
52 Min., Color, VHS
Features stunning paintings and images, which capture the life and works of Felix Mendelssohn. To be used with CD-174. From Music Maestro Series.
VHS-1460

**Mental Retardation: Try Another Way**
See: Try Another Way
Mercy Of Nature
55 Min., Color, VHS
Fierce battles raged around the transformation of California’s Central Valley from semi-arid desert, where 300 Native American tribes thrived, into the most productive and environmentally altered agricultural region in history. Beginning in the 1902’s when small farms began pumping ground water, the mercy of nature illustrates the role presidents, governors, and giant agri-business companies have played in the ebb and flow of water. The program follows the recent trend in which water is diverted away from agriculture and toward cities and wildlife. #3 of Cadillac Desert Series.
VHS-2084

No annotation.
VHS-1315

Mesopotamia: Return To Eden
48 Min., Color, VHS
Archaeologists unearth physical clues to the truth behind the biblical stories of Noah and his ark, the Great Flood, the Tower of Babel, and more. Embark on an extraordinary, thought provoking "Return to Eden," as you decent through time, layer by layer, from the Jewish exodus into Babylon to the barbaric reign of the fearsome Assyrians to the dawn of civilization itself amid the first cities of ancient summer. Witness the invention of writing, the wheel and concept of law. And guided by some of the Western World's earliest written accounts, experience the often surprising, always fascinating, intersection of science and religion on this epic, 6,000-year journey in search of paradise itself.
VHS 1627

Message Of Starlight
30 Min., Color, VHS
Explains how measurements of magnitudes and spectroscopic analysis yield extensive information about the properties of individual stars. Reviews modern spectroscopic techniques. From Project Universe Series.
VHS-479

Message Of The Myth, The
60 Min., Color, VHS
Campbell compares the creation story in Genesis with creation stories from around the world. Because the world changes, religion has to be transformed and new mythologies created. People today are stuck with old metaphors and myths that don't fit their needs. From the Power of Myth Series.
VHS-428

Messenger, The
60 Min., Color, VHS
This program introduces the dramatic story of the rise of Islam with the extraordinary life of the prophet Muhammad and his simple but revolutionary message. The episode covers the revelation and early writing of the Koran, the creation of the first mosque, the persecution suffered by the first Muslims and the major battles fought by Muhammad and his followers to establish the new religion. Part 1 of the Islam: Empire of Faith Series.
VHS-2670

Messengers
26 Min., Color, VHS
The delicate interplay of hormones is responsible for all the events of reproduction. How many other body processes are controlled and coordinated by these chemical messengers becomes apparent in this program, which follows the role hormones play in responses to a sudden emergency-the "fight or flight" reaction.

**VHS-2034**

**Metal Working (Sakai Forged Blades)**
28 Min., Color, 1994, VHS
No annotation. From the Traditional Crafts of Japan Series.

**VHS-1276**

**Metals**
30 Min., Color, VHS
The important properties of metals-malleability, ductility, and conductivity-are examined. The methods used to extract metals from ores and to blend metals to form alloys with improved physical characteristics are covered. From the World of Chemistry Series.

**VHS-2366**

**Metamorphic Rocks**
60 Min., Color, 1994, VHS
Interprets the causative factors of metamorphism and the kinds of rocks produced. From the Earth Revealed Series.

**VHS-1115**

**Meth...The Great Deceiver**
17 Min., Color, VHS
Presents a powerful argument for avoiding one of the most dangerous drugs today-Methamphetamine. Teens and drug experts provide critical information on what Methamphetamine does physically, mentally, and socially to the lives of people choosing to use this "Crack of the '90." delivers startling facts and compelling, true life stories of the violence and destruction that follow in the wake of using this drug. Youth are urged to take personal responsibility. Teens learn that whatever they call this drug-Crank, Speed, Ice or Crystal it is a liar and a cheat.

**VHS-2024**

**Mexican American Musical Heritage**
55 Min., Color, VHS
No annotation.

**VHS-1638**

**Mexican Pre-Hispanic Cultures**
26 Min., Color, VHS
Mexico is a country with a profusion of cultural and historical wealth. In its past several high cultures flourished: the talented Toltecs, the courageous Aztecs, and erudite Mayas.

**VHS-731**

**VHS-1799**

**Mexico Earthquake**
20 Min., Color, VHS
Discusses the findings of a team of experts from the National Bureau of Standards Center for building technology and the U.S. Geological Survey who assessed structural damage done to buildings in Mexico City during the September, 1985 Earthquake.

**VHS-773**
**Mexico Panel Discussion**
20 Min., Color, VHS
The panel discussed the various problems that have given rise to the Latin American debt problem, and suggested that at least part of these problems can be tracked to poor leadership and decision-making in both lender and debtor countries.
VHS-34

**Mexico-Promoting Growth**
14 Min., Color, 1994, VHS
No annotation. From One World, One Economy Tape
VHS-1301

**Mexico: Rise And Fall Of The Aztecs**
49 Min., Color, VHS
When the conquistadors arrived in Mexico, they were awed by a modern civilization that had evolved. Tenochtitlan becomes the objective of Cortez, who sinks his ships in the harbor so his men cannot turn back from fighting.
VHS-2411

**Mexico - Robert Lorenz And Rolando Tores**
20 Min., Color, VHS
Mr. Lorenz, a risk analyst who makes recommendations for loan approvals to nations including Mexico, began his discussion by explaining his belief that American--including most bankers--does not understand Mexico. He argued that the general American misconception of Mexico is the basis for poor U.S. decision-making regarding our Southern neighbor. Lorenz discusses several Mexican problem areas that need special attention and then the questions of how banks should deal with the Mexican debt. He also discusses tourist opportunities in Mexico and explains the duties of the Mexican government tourism.
VHS-33

**Middle Ages**
Cd-Rom
From the History Through Art Series
CD-ROM 8

**Midnight Ramble**
60 Min., Color, VHS
James Avery narrates this exploration of the early Black film industry. Over 500 movies were produced between 1910 and World War II that were commonly known as “race movies”. Early on they tried to counteract Hollywood stereotypes. Oscar Michaux is perhaps the best-known director who tackled difficult social issues in Black America. His story and the story of late night segregated screenings, the “Midnight Ramble” are the subject of this documentary.
VHS-2207

**Midsummer Night’s Dream**
112 Min., Color, VHS
BBC production of Shakespeare's play of star-crossed lovers and the influence of supernatural creatures.
VHS-2176
**Midwife's Tale**  
88 Min., Color, VHS  
Adapted from the Pulitzer Prize winning book by Laurel Ulrich. A tale of two women, 200 years apart, linked by the massive yet cryptic diary one of them left behind.  
VHS-1769

**Mierle Ukeles**  
30 Min., Color, 1997, VHS  
In 1969 contemplating the discontinuity between her work as an artist and the demands of family life-washing, cleaning, caring for a new baby-Mierle Ukeles wrote a “Manifesto for Maintenance Art.” Virtually all of her work since then has involved making people aware of the usually invisible work of maintenance. She has scrubbed the sidewalks in front of an art gallery and choreographed “ballets” performed by garbage trucks and construction vehicles. In 1979 she became the artist-in residence at the New York Department of Sanitation. This program shows Ukeles working on an installation at the Fresh Kills landfill on Staten Island that will allow the public to watch as thousands of tons of solid waste are processed and stripped to the landfill on barges.  
VHS- 2385

**Miles Of Smiles, Years Of Struggle**  
60 Min. Color VHS  
This film is a touching tribute to human dignity. It brings to light a little known and quite significant chapter in American labor and Civil Rights history. The story is charmingly told through a reunion of retired porters, and a 100-year-old porters widow who was a Union organizer.  
VHS-2063

**Milky Way Discovered**  
30 Min., Color, VHS  
Discusses effects of dust in space on astronomic observations. Reviews Herschel's method by which he determined possible shape of the galaxy. From the Project Universe Series.  
VHS-714

**Mill Times**  
60 Min., Color, VHS  
Mill Times is based on the widely-acclaimed book, Mill, by author-illustrator David Macaulay. In this program, the animated story centers on a small New England community similar to Pawtucket, Rhode Island, where the first textile mill in America was established. The live action segments take us from Manchester, England, to Lowell, Massachusetts. Along the way, the host guides viewers through the technological changes that transformed the making of textiles, which became a key component of the Industrial Revolution that swept across Europe and America in the late 18th century.  
VHS-2736

**Millennium Evenings At the White House Series**  
60 Min. Ea., Color, VHS  
A series of lectures and cultural showcases hosted by the President and First Lady that highlight creativity and inventiveness through our ideas, art and scientific discoveries. A program of the White House Millennium Council, which the President and Mrs. Clinton created in 1997 to harness the Millennial spirit and commemorate his unique time in history.  
See:  
1. Bernard Bailyn-The living Past-Commitments for the Future VHS-2336  
2. Stephen Hawking-Imagination and Change VHS-2337  
3. Poets Laureate-American Vice in Poetry VHS-2338
4. Jazz: An expression of Democracy  VHS-2339
5. Natalie Zemon Davis and Martin Marty-The Meaning of the Millennium  VHS-2340
6. Women as Citizens- Vital Voices Through the Century  VHS-2341
7. Elie Wiesel- The Perils of Indifference From a Violent Century  VHS-2342
VHS-2336-VHS-2343

**Million To One, A**
15 Min., B & W, VHS, DVD
Shows a flea pulling a massive dry ice puck thus demonstrating the small force needed to move a nearly frictionless body. Includes a short excerpt from the film-inertia-which describes the dry-ice puck. From the PSSC Physics Films Series.
VHS-2149
DVD-128

**Milton**
28 Min., Color, VHS
The main focus of this program is on Milton's epic masterpiece, Paradise Lost. But first the character of the man himself is illustrated, through the sonnet to his dead wife, Katherine, whom (because he was already dead when he met her) he had never seen. There follow significant sections from Paradise Lost.
VHS 1618

**Milton Stern-Piano Recital**
120 Min., Color, 1986, VHS
Lecture recital on the romantic music of Liszt, Chopin, and Borkienwicz--20th century Polish computer by Milton Stern, Professor of Music at CSULA.
VHS-112

**Mind Awake And Asleep**
30 Min., Color, VHS
Explore the nature of sleeping. Dreaming, and altered states of consciousness. Also learn how consciousness lets us interpret, analyze, and direct our behavior in adaptive, flexible ways. Part 13 of the Discovering Psychology Series.
VHS-804

**Mind Hidden And Divided**
30 Min., Color, VHS
How do events and experiences of the subconscious affect moods, action, and health? Case studies of multiple personality and split-brain patients are included, along with demonstrations of hypnosis. Pt. 14 - Discovering Psychology Series.
VHS-804

**Mind Machines**
52 Min., Color, 1982, VHS
Discusses research being done in artificial intelligence, a branch of computer science. Explores possible developments, such as computer-controlled robots equipped with a vision and the ability to respond flexibly to changing conditions. From the Nova Series.
VHS-2872

**Mind, The**
60 Min. Ea, Color, VHS, 9 Programs
This series is an introduction to the current state of knowledge about the mind and such
fundamentals our sense of self, language, memory, dysfunction and the unconscious. World-
famous scientists are interviewed and shown on case studies.
SEE:
1. Search For Mind, THE VHS-839
2. Development VHS-839
3. Aging VHS-840
4. Addiction VHS-840
5. Pain And Healing VHS-841
6. Depression VHS-841
7. Language VHS-842
8. Thinking VHS-842
9. The Violent Mind VHS-843

Minerals
8 Min., Color, VHS
Discover the important role oil and gas, gold, rare earths and other minerals play, rare earths
and other minerals play in our lives. This program shows how minerals can be mined to meet
our needs and ensure our environment is protected. Part 3 of California Natural Resources
VHS-820

Minerals: The Materials Of Earth
60 Min., Color, 1994, VHS
Covers the origins, classifications and uses of minerals. From the Earth Revealed Series.
VHS-1112

Minoans
30 Min., Color, VHS
Takes a journey to a land where history and myth are mysteriously intertwined. The peaceful
Minoans ruled the sea, controlling trade routes, amassing wealth, and creating a land of
abundance, art, and sport centered upon a great palace. This stupendous structure was so
intimidating to those who visited it that it gave birth to one of antiquity’s strangest legends—a
bewildering maze that held deep in its center the human-devouring monster known as the
Minotaur. From the Legacy Ancient Civilization Series.
VHS-2224

Miracle Force
30 Min., Color, VHS
A video on the contributions of electrical engineers to science.
VHS-909

Miracle Of Blood And The Technique Of Collecting Specimens
31 Min., Color, 1984, VHS
This one of a kind program stress the fundamentals of proper venous blood collection. This
program teaches proper vein selection, how to avoid a hematoma, how to encourage blood
flow from a difficult venipuncture, how to properly position a blood collection needle, the
important role of the phlebotomies T. In ensuring quality test results, and the important of
interaction with the patient.
VHS-1974

Miracle Of Life
60 Min., Color, VHS
A dramatic breakthrough in science that takes you on an incredible voyage through the human
body as a new life begins.
VHS-205
Miracle Planet Séries
60 Min. Ea, Color, VHS
1. The Third Planet
   VHS-1830
2. The Heat Within
   VHS-1831
3. Life from the Sea
   VHS-1832
4. Patterns in the Air
   VHS-1833
5. Riddles of Sand and Ice
   VHS-1834
6. The Home Planet
   VHS-1835

Miss Goodall And Wild Chimpanzees
28 Min., Color, 1965, VHS
Presents the story of a young English girl who embarked on a five-year adventure in the jungles of East Africa, observing the daily lives of wild chimpanzees.
VHS-3064

Miss Julie—See August Strindberg—Miss Julie

Mississippi, America
60 Min., Color, VHS
Narrated by actors Ossie David and Ruby Dee, Mississippi, American documents an important chapter in the history of the civil rights movement in the United States. This program gives testimony to persistence and courage in the face of oppression. As citizens and the lawyers who volunteered to help them confront life-threatening violence and government repression in order to win the right to vote.
VHS-2525

Mississippi Burning
127 Min., Color. 1988, VHS
In 1964 the South was ablaze with racial unrest. The disappearance of three young civil rights workers prompted the FBI to intervene. Agents Anderson (Gene Hackman) and Ward (Willem Dafoe), and a horde of assistants descended on a small Mississippi town to find the missing boys. Rated R
VHS-3191

Mississippi Is This America?
60 Min., Color, VHS
Starting in 1961, Mississippi becomes a testing ground of constitutional principles and of the human spirit as the Civil Rights Movement focuses its energies on the right to vote. Part 5 of the Eyes on the Prize I Series.
VHS-467

Mississippi Masala
118 Min., Color, VHS
A funny, fascinating glimpse into two tightly knit communities, and a moving story about passion, tradition and prejudice. Starring Denzel Washington and Sarita Choudhury.
VHS-1153
**Mitos, Rituales Y Costumbres Aztecas**
56 Min., COLOR, VHS
A striking documentary about Aztec civilization, history, traditions, and rituals - including human sacrifice. In Spanish
VHS-1226

**Mitosis**
23 Min., Color, 1960, VHS
Film of a lecture given by Dr. R. E. Cleveland a pioneer in the field of Cytogenetics. A thorough description of chromosome and cytoplasmic behavior during the process of mitosis, or cell division, supplemented by phase-contact and time-lapse photography of living cells.
VHS3067

**Modeling The Unseen**
30 Min., Color, VHS
Scientific investigators need to explain things beyond the realm of ordinary perception. The models used by scientists often represent flights of intuition and invention. Focusing on some examples of models used in Chemistry, this program emphasized one classic example that explains the behavior of gases. From the World of Chemistry Series.
VHS-2359

**Modern Times**
89 Min., B & W, VHS
A cheerful satire of modern industrial society in which the tramp encounters such challenges to his individuality as the assembly line, an automatic feeding machine, a factory manager who views the workers on closed circuit TV, abusive police and other authority figures, and poverty.
VHS-31

**Modified Curriculum-Resources In Special Education**
118 Min., Color, 16MM
No annotation as yet.
VHS-685

**Mohammed Reza Pahlavi: Politics Of Oil**
30 Min, Color, 16MM
Deals with the rise and fall of the Shah of Iran. Tells how he succeeded his father in 1941 and was sent into exile after the return of the Ayatollah in 1979. Originally shown on the Canadian television program portraits of power.
VHS-66

**Mole, The**
29 Min., Color, VHS
One of most significant concepts in chemistry, the mole is the foundation on which quantitative chemistry rests. Upon Avogadro’s law, it is possible to relate the mass of a substance to the number of particles (Atoms or molecules) contained in that mass. The mole allows chemists to count by weighing.
VHS-2352

**Molecular Architecture**
30 Min., Color, VHS
The shape and physical properties of a molecule are determined by the electronic structure of its elements and their bonds. How living organisms distinguish between similar molecules (isomers) is revealed. From the World of Chemistry Series
VHS-2362
Molecular Theory Of Matter
11 Min., Color, 1965, VHS
Uses animation and demonstrates of diffusion to show properties of matter which have led to the kinetic molecular theory. Includes experiments involving gas under various pressures and changes of phase.
VHS-1157

Molecules In Action
30 Min., Color, VHS
Observing molecules during chemical reactions helps explain the role that catalysts play in chemical transformations. The program also demonstrates the state of dynamic equilibrium, which allow chemists and chemical engineers to change reaction conditions. From The World of Chemistry Series
VHS-2363

Monday’s Girls
53 Min., Color, VHS
This documentary follows two young Nigerian women’s different experiences of a traditional rite of passage. Young virgins, Irabo, spend five weeks in ”Fattening Rooms”, emerging to dance before the villagers and to be married. The girls wear heavy copper coils on their legs to enforce inactivity as they are waited on and honoured by their families. One of the young village women, Florence, is keen to take part. But Akisiye, who returns from the city at her father’s bequest, is not certain she wants to.
VHS-2215

Monetary Policy
30 Min., Color, 1989, VHS
The different reigns of three Federal Reserve Chairmen-Arthur Burns, William Miller, and Paul Volcker—are examined. From the Economics U.S.A. Series.
VHS-642

Monetary Policy: The Domestic And International Dimensions
58 Min., Color, 1994, VHS
No annotation. (ON CAMPUS USE ONLY)
VHS-1305

Money And Power: The History Of Business
90 Min., Color, VHS
This original program chronicles the economic environment from the 11th century through today, illustrating parallels between powerful leaders, from Marco Polo to Bill Gates, that have caused significant shifts in the growth of commerce. Narrated by Jason Robards.
VHS-2418

Money On The Land
52 Min., Color, 1973, VHS
Modern Chicago dissolves into the countryside it grew from, ready for exploitation by opportunistic turn-of-the-century industrialists. Early inventors and lucky prospectors find the methods and resources. Then the Rockefellers, Carnegies, and Vanderbilt’s move in, as the focus of America moves from the farmer. From the America Series.
VHS-1424

Money Talks
95 Min., Color, 1997, VHS
Stars Chris Tucker. Rated R
VHS-3192

**Monkey Trial**
90 Min., Color, VHS
In 1925, a Tennessee biology teacher named John Scopes was arrested for teaching evolution. His trial became an epic event of the 20th century, a debate over free speech that spiraled into an all-out duel between science and religion. Featuring two of the 20th century's greatest orators, Clarence Darrow ad William Jennings Bryan, the Scopes trial was America's first major media event. Monkey Trial explores the dramatic moment when a new fault line opened in society as scientific discoveries began to challenge the literal truth of the Bible. Often humorous and at times frightening, the story of two value systems colliding resonates today. From the American Experience Series.
VHS-2794

**Mono Lake**
30 Min., Color, 1991, VHS
This episode is devoted to one of America's oldest and most beautiful lakes. Mono Lake's blue waters reflect a landscape of volcanoes glacier-scoured canyons, and curious formations of calcium carbonate, called Tufa. For all its natural beauty, Mono Lake's fragile ecosystem is in peril. From the California's Gold Series.
VHS-1086

**Monopoly**
30 Min, Color, VHS
The stories of Standard Oil, AT&T and Kodak demonstrate the power and importance of monopolies. From the Economics U.S.A. Series.
VHS-645

**Monsieur Rene Magritte-Portrait Of An Artists**
60 Min., Color, VHS
This award winning film portrait takes us to Magritte's house in a small Belgian town left untouched since his death in 1967, as well as to other places which fired his imagination-Brussels, Paris, the casino, the racecourse-all familiar scenes which he managed to portray as new and strange. Archive film, featuring conversations with Magritte himself, helps illuminate this unique surrealist.
VHS-310

**Monsters Among Us**
60 Min., Color, VHS
Westley Allan Dodd's 1989 arrest for the murder of 3 young boys ended his 15-year career of violent sex crimes. Frontline investigates the epidemic of sexual assault and examines Washington State's desperate solution to the problem--to keep the offenders locked up until they are judged to be no longer a danger. From the Frontline Series.
VHS-1188

**Monsters Emerge**
60 Min., Color, 1992, VHS
Chronicles the great discoveries of dinosaurs' remains and the personalities of the men and women who made them. Journey to the most prominent dinosaur dig sights in history. Meet the most prominent paleontologists of today and see how they unearth and examine fossil records. From the Dinosaur Series.
VHS-977
**Monterey's Boat People**
29 Min., Color, VHS
Examines the tension between the established Italian fishing community and the recently arrived Vietnamese fishermen in California's Monterey Bay Peninsula. Documents a specific facet of anti-Asian sentiment and the conflict faced by an industry that is also fighting for survival.
VHS-1547

**Monthly Mediator-Negotiation And Conflict Management**
Min., Color, 1995, VHS
A student project in negotiation and conflict management masters program. Dr. Denise Williams, Instructor. Includes educational program in alternative dispute resolution (ADR); 3 segments: mock mediation, news, and interview.
VHS-1334

**Mood Disorders**
60 Min., Color, VHS
Depression is one of the most common psychological problems. In this program, psychologists and biologists look at the causes and treatment of both depression and bipolar disorder and show the progress that has been made in helping people return to productive and satisfying lives. From the World of Abnormal Psychology Series.
VHS-1150

**Mood Indigo: Blacks and Whites**
30 Min., Color, VHS
Wartime newsreels reveal that the World War II American home front is as racially segregated as the U.S. Armed Forces. Although prejudice, discrimination and race riots plague the home front, black civilians continue to back the war effort, and black servicemen distinguish themselves overseas. Part 9 of the America Goes to War: The Home Front-WWII Series.
VHS-2654

**Moot Court, 1980, 1990,**
60 Min. Ea., Color, DVD
Taped at CSUDH.
DVD 147, DVD148

**Moral Development**
28 Min., Color, 1973, VHS
Presents Dr. Stanley Milgram's experiment recreated by Dr. Lawrence Kohleberg. States that all people develop morality in consistent ways and that behavior is determined by the state of moral development that has been reached. Contrasts Kohleberg's theory with the social learning theory.
VHS-3023

**Morality: Judgments And Actions**
32 Min., Color, VHS
Dr. EliotTuriel reviews much of the psychological literature on morality and presents his domain theory of moral judgments. Using footage from many cultures across the world as well as newsreel footage from 9/11 and visuals from an elementary school playground students are introduced to current thinking about the universality of morality, its connection to action and its developmental progression.
VHS-2513
More Abundant Life, The
52 Min., Color, 1973, VHS
America today. What, in its experience, has been fulfilled and what betrayed. A summary of our
nation's present status and prospects for the future. Pt. 13 of America Series.
VHS-1429

More For Less
60 Min., Color, VHS
Suggests a road of moderation for the future, weaning ourselves from a fossil fuel diet to
foreshall a global climate-warming trend. Through interviews with innovative individual, this unit
examines ways to harness energy resources and use them more efficiently while continuing to
provide needed economic and environmental benefits to society.
VHS-668

More On Direct Vs Fuzzy Teaching
101 Min., Color, 1984, VHS
This program reviews the components of a direct instruction lessons and critical teacher
presentation skills. In the remainder of the program, the model. Lead, test procedure is applied
to the teaching of motor skills, memorization tasks, learning tasks, and strategies. Dr. Archer
demonstrates a wide range of lessons in each of these. Classroom examples are also shown.
VHS-1979

More Than Bows And Arrows
56 Min., Color, 1978, 16MM,
Documents the accomplishments of the ancient Native Americans, Indians, Eskimos, and
Aleuts. Shows how they contributed to the development of medicine, drugs, architecture,
agriculture, science, urban development, environmental use, transportation, and our form of
government and national destiny.
VHS-407

Mormonism
120 Min., Color, 1986, VHS
Mormonism is a way of life practiced by members of the Church of Jesus Christ of Latter Day
Saints founded in 1830 in Fayette, New York by Joseph Smith. For their standard scriptures
Mormons consult the Bible, the Book of Mormon and two other books of revelation to Smith,
the Doctrine and Covenant, and the Pearl of Great Price. Mormonism's distinctive religious
philosophy emphasizes modern divine revelation as fundamental to the functions of the Church
and its membership in the pursuit of the temporal and spiritual salvation of man.
VHS-127

Mosaic-American Indians
29 Min., Color, VHS
An explanation of the relationship of American Indians to the land also outlines the tragic
history of the invasion of the White man and describes the difficulty of life on reservations. A
visit to an Indian pre-school illustrates current efforts to preserve Indian culture. The point of
view of author Vince De Loria about the Bureau of Indian Affairs as the source of many of the
problems of Indians is presented. A meeting of the American Indian employees highlights the
problems of employment faced by Indians living in urban areas.
VHS-1663

Mosaic-American Jews
28 Min., Color, VHS
Explores the history and contributions of American Jews and explains the role of tradition and
religion in contemporary American Jewish life the importance placed upon education is
illustrated in a visit to a private kindergarten, holiday observances and variations of Judaism from orthodoxy to reconstructionism are shown. Rabbi Leonard Beerman describes the problem of intermarriage, along with his involvement with current social problems in relation to the tradition of social justice and a heritage of discrimination.

VHS-1663

Mosaic-Asian American Culture
28 Min, Color, VHS
Clash between the traditional and the contemporary is brought out in this program on Asian culture. The elements of culture investigated are religion, martial arts, music, and bonsai. Some attention is given to festivals, such as the Chinese New Year. Cuisine is described by nutritionist Dr. Genevieve Ho. Aspects of Asian American family life are discussed by Dr. Harry Kitano.

VHS-1697

Mosaic-Asian American History
29 Min., Color, VHS
The Asian American history begins with the earliest migration to this continent. Reasons for coming to the United States along with the reception found here are indicated. The Chinese experience is described. Followed by the Japanese, Korean, Filipino and the Samoan experiences. Author Royal Morales discusses the Filipino struggle. The conclusion explains changes in immigration policy and the resultant increase in new arrivals from Asia.

VHS-1697

Mosaic-Asian-American Problems
28 Min., Color, VHS
The conflict of generations is examined along with physical and occupational stereotyping. The role of media in perpetuating these stereotypes is cited. Community workers detail social problems in the Samoan, Chinese, Filipino, Japanese, and Korean communities. Services for senior citizens and the idea of Asians as the model minority are explored.

VHS-1697

Mosaic-Black-American Culture
29 Min., C, VHS
The Black experience in slavery is suggested as fundamental to Afro-American art forms, including spirituals, jazz and blues. The Harlem Renaissance of the 1920s is described, using in part, the poetry of Countee Cullen and Langston Hughes. Blacks in dance, theatre and film are highlighted. Other elements of Black Culture including the family, the church, Black English and Soul Food are touched upon.

VHS-1662

Mosaic-Black-American Problem
29 Min., Color, VHS
Focuses on social and economic problems in the Black community. Alphonso Dave of the California Educational Development Department talks about employment problems and their relationship to education and discrimination. Social worker Olivia Mitchell describes the plight of families on welfare, and teacher Ruth Lawson analyzes home-school relationships. Attitudes of several gang members are contrasted with those of a police officer. The consequences of growing up in the Inner City are summarized by Dr. Frank Price.

VHS-1662

Mosaic-Black History
28 Min., Color, VHS
The forced movement of Africans to the United States as part of the peculiar institution of
slavery is covered. The Civil War Emancipation, and Reconstruction periods are treated as events, which hardened attitudes and led to the establishment of Jim Crow practices. Brief profiles are included of leaders, such as Frederick Douglas, Booker T. Washington, and W.E. Dubois. The Civil Rights and Black Power Movements are traced up to the present.

VHS-1662

**Mosaic-Mexican-American Culture**  
29 Min., Color, VHS  
The culture of Mexican Americans includes a relationship to the mythical Aztlan or Northern Land, and often, a childhood in the barrio. The central role of the Spanish language is illustrated by Dr. R. Berrutia of the University of California, Irvine. Other key elements probed are the church and the family. Attitudes of Chicano young people are also explored.  
VHS-1661

**Mosaic-Mexican-American History**  
27 Min., Color, VHS  
Starting with Cortez in 1619, it teaches major events including the fan of settlement to the North and the subsequent loss of this land to the United States. The deportation of the 1930s is explained by Historian Dr. Rodolfo Acuma. Participation of Mexican Americans in World War II and the concept of the border in terms of immigration are covered. Civic leader Bert Corona describes the period following World War II and the rise of the Chicano Movement.  
VHS-1661

**Mosaic-Mexican-American Problems**  
29 Min., Color, VHS  
An overview of the problems faced by the Mexican American community is provided by Professor Paul Ruiz of California State University, Northridge. He emphasizes employment, housing and transportation. Dr. David Lopez Lee of the University of Southern California discusses political problems, including gerrymandering. A portrait of a Chicana emphasizes the changing role of Mexican American women. Bilingual/bicultural instruction is shown in a classroom setting.  
VHS-1661

**Mosaic-Politics, Economics And The School**  
29 Min., Color, VHS  
Points out that urban schools reflect American society that there is a complex relationship between the economic, urban and political problems of minorities. Poverty and disenfranchisement are shown as causes of frustration and apathy in minority groups. Lack of effective influence on education policy making is identified as one of the results of this situation.  
VHS-1660

**Mosaic-The Dilemma Of Assimilation**  
29 Min., Color, VHS  
Early formation of America ghettos and barrios are described. It is pointed out that elements, which bound minority groups together, also separated them from the majority. Dr. Elliott Barkan of California State College at San Bernadino discusses the dilemmas facing ethnic groups. He describes the nature and extent of their accommodation to the mainstream of American life.  
VHS-1660

**Mosaic-The Effect Of Discrimination**  
29 Min., Color, VHS  
Dr. Harry Kitano of UCLA distinguishes between prejudice and discrimination and describes their relationship to segregation and other legally enforced avoidance practices. The critical role
of color is discussed. Dr. Frank Price deals with the effects of societal discrimination on mental health. Implications for housing, employment, and social welfare are also treated.

**Mosaic-The Meaning Of Mosaic**  
29 Min., Color, VHS  
The aspirations of ethnic minority groups are discussed in terms of their desire to retain cultural identity while sharing the economic and other benefits enjoyed by the majority. Test items are presented to attitudes. The perspective of youth is provided when a group of minority students talk about their hopes for the future in America. And the value of an open, pluralistic society.

**Mosaic-The Nature Of Prejudice**  
29 Min., Color, VHS  
The nature of prejudice is examined with a focus on an experiment conducted by a teacher in Riceville, Iowa. It involves the division of the class according to eye color and the designation of one group as superior to the others.

**Most Hallowed Ground: 1964**  
72 Min., Color, VHS  
This episode begins with the Presidential Campaign of 1864 that set Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the Union itself. Eleventh hour Union victories at Mobile Bay, Atlanta and the Shenandoah Valley tilt the election to Lincoln, and the Confederacy's last hope for independence dies. In an ironic twist, Lee's Arlington Mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery- the Union's most hallowed ground. From the Civil War Series.

**Mother Tongue**  
57 Min., Color, VHS  
Surveys the growth of English from its Anglo-Saxon origins, through the Norman Conquest, to the poetry of Geoffrey Chaucer. From the Story of English Series.

**Motion Of Stars, The**  
10 Min., Color, 1974, VHS  
By using a computer, the Smithsonian star catalogue, exponential zooms, dramatic alterations of time and distance scales, and by creating the illusion of three dimensions with rotations, the Meeks films illuminate astronomy for non-specialists and specialists in ways that conventional models cannot.

**Motivation And Emotion**  
30 Min., Color, VHS  
How do researchers go about discovering why we act and feel as we do? Biological and psychological aspects of motivation are revealed in studies of sexual behavior and the power of optimistic beliefs. Pt 12 of the Discovering Psychology Series.

**Mount Rushmore**  
60 Min., Color, VHS  
This is a story of Mount Rushmore's creation. From the American Experience Series.
Mount St. Helens- Road To Recovery
30 Min., Color, VHS
The eruption of Mount St. Helens in Northwest Washington State changed the contour of the land, leveled thousands of trees, killed many animals and climbed more than two dozen human lives. Eye opening footage of the explosion and devastation is followed by an analysis of the monumental task required to restore the balance of nature to the region.
VHS-317

Mountain Building
60 Min., Color, 1994, VHS
Shows how major mountain belts and continents have evolved. From the Earth Revealed Series.
VHS-1110

Mouse That Laid The Golden Egg, The
58 Min., Color, 1993, VHS
Covers the controversial trend of genetically engineering sheep, pigs, mice, tomatoes, and other life forms for human benefit. Drugs, low-cholesterol milk, bruise-less tomatoes, human hemoglobin, and even human organs are some of the genetically engineered products that, if not already available, may soon be. From the Secret of Life Series.
VHS-1029

Movements Of Endamoeba (Silent)
2 Min, B & W, 1947,VHS
Uses cinemicrography to show typical motility and ingested red cells of trophozoite of endamoeba histolytica from a clinical case of amoebic dysentery.
VHS-2704

Motivating Students Through Positive Interactions
51 Min., Color, VHS
Examines the very special relationships between the student and teacher. Provides teachers with an extremely positive and natural tool to increase student motivation and self-discipline. It pays particular attention to the traps you may fall into, procedures you can use for turning negative interactions around, and your focus on positive or negative student behavior.
VHS-1204

Mozambique Under Attack
24 Min., Color, VHS
Describes how Mozambique, a once proudly independent country committed to socialist ideals was brought down to its knees by a combination of external aggression and inappropriate economic policies imposed by the world bank and the internal monetary fund.
VHS 1610

Mozart, Wolfgang Amadeus
52 Min., Color, VHS
Features the Moscow Symphony Orchestra. Paintings and images capture the life and work of Mozart. Can be used with CD.
VHS-1461

Mr. Sears’ Catalogue
60 Min., Color, VHS
Issued in the late 1800s and weighting nearly four pounds, the early Sears Roebuck Catalog
was the link to civilization and the good life for generations of rural Americans. The catalogue
gave its readers a sense of urban life and a vision of middle-class splendors. This remarkable
marketing tool changed the Sears Company from a tiny concern selling overstocked watches
into the world’s largest merchandising corporation. It took off at a unique time of transition in
American history. This film explores who the Sears Catalogue reflected these changes and
became a symbol for the natural ambitions and dreams of a sprawling country. From the
American Experience Series.
VHS-2798

**Mr. Smith Goes To Washington**
130 Min., B&W, VHS
Stars Jimmy Steward and Jean Arthur in the story of an idealistic young Senator who tangles
with a political machine and a cynical Washington-wise young woman.
VHS-78

**Mrs. Doubtfire**
125 Min., Color, 1993, VHS
How far would an ordinary father go to spend more time with his children? Daniel Hillard (Robin
Williams) is no ordinary father, so when he learns his ex-wife (Sally Field) needs a
housekeeper, he applies for the job. Rated PG-13
VHS-3193

**Mrs. Warrens Profession-Shaw**
115 Min., Color, VHS
Actually, Mrs. Warren is a madam. That’s how she can afford to educate her daughter so
expensively. Shaw’s play, which is in fact a highly feminist statement, was at first attacked in
New York as ordure. Full of emotion and dramatic tension, this drama of ideas is as topical now
as it was in 1905.
VHS-1667

**Much Ado About Nothing**
120 Min., Color, DVD
First of Shakespeare’s great romantic comedies. Starring Robert Lindsay and Cheri Launghi as
Benedick and Beatrice. BBC Version. From the Shakespeare’s Series.
DVD-44

**Mulholland’s Dream**
85 Min., Color, VHS
Telling the story behind the fiction of Roman Polanski’s Chinatown, this fascinating
documentary describes how William Mulholland “delivered” a river to Los Angeles in 1913.
Mulholland, who rose from ditch digger to Superintendent of the L.A. Water System, found a
solution to escalating water problems in a remote valley 250 miles to the north. After a city
secured water rights to the Valley’s Owens River, he spend six years building an aqueduct
across the Mojave Desert, a monumental engineering feat. The program also recalls the shady
land speculations behind the deal, how northern ranchers fought back, and the great disaster
that destroyed Mulholland. #1 of the Cadillac Desert Series.
VHS-2082

**Multiple Intelligences Series-Classroom Applications**
38 Min., Color, VHS
Depicts successful schools across the United States that are incorporating the theory of multiple
intelligences into their school programs.
VHS-2512
Multiple Intelligences Series-Understanding Multiple Intelligences
33 Min., Color, VHS
Examines Howard Garner’s theory of multiple intelligences, shows adults and K-12 students with distinct intelligence strengths, and presents implications for K-12 schools.
VHS-2511

Mummies And The Wonders of Ancient Egypt
50 Min., Color, VHS
See:
Great Pyramids  VHS-1717
Sphinx, The  VHS-1718
Hieroglyphs  VHS-1719
King Tut  VHS-1720

Murder Of The Century
60 Min., Color, VHS
Murder of the Century outlines the shooting death of architect Stanford White by Harry Thaw, the final act in a long struggle over Thaw’s wife, Evelyn Nesbitt. The program examines the opulent world of New York society in the early 1900s; conflicts over morality between the upper and middle classes and the rise of “yellow” journalism. From the American Experience Series.
VHS-2800

Muse Of Fire, A
57 Min., Color, VHS
The 16th and 17th centuries saw the full flowering of English in the works of William Shakespeare and the King James Bible. From the Story of English Series #3.
VHS-735

Museum Without Walls-Germany Dada
55 Min., Color, VHS
This unique motion picture, filmed without cooperation of original Dadaists Hans Richter and Richard Huelsenback, collage of arts, music and poetry. It is not only an alphabet of German Dadaism, but is in itself a true experience.
VHS-314

Mushrooms And Fungi
28 Min., Color, VHS
Describes the structure, habitat, strange sexual life and reproductive habits, and status in the world of plants, and examines the range of mushrooms and mushroom-life fungi, parasites and symbionts.
VHS-1883

Music: America’s Booming Export
15 Min., Color, 1999, VHS
VHS-3143

Music Education K-6 Lecture By Steven Traugh
60 Min, Color, VHS
VHS-56
**Music: Emotion And Feeling In Sound**
Min., Color, VHS
No annotation.
VHS-1960

**Music Maestro**
52 Min. Ea, Color, VHS
Featuring the Moscow Symphony Orchestra in performance of the greatest works of Western Music, together with brilliant feature film reconstructions, stunning paintings and images, which capture an unforgettable picture of the lives and works of the world’s greatest composers, and a compact disc, which includes abridged performances of the composers. To be used with CD-167 to CD-178
See:
1. Bach, Johann Sebastian
   VHS-1453
2. Beethoven, Ludwig Van
   VHS-1454
3. Brahms, Johannes
   VHS-1455
4. Chopin, Frederic
   VHS-1456
5. Dvorak, Antonin
   VHS-1457
6. Grieg, Edvard
   VHS-1458
7. Haydn, Franz Joseph
   VHS-1459
8. Mendelssohn, Felix
   VHS-1460
9. Mozart, Wolfgang Amadeus
   VHS-1461
10. Schubert, Franz Peter
    VHS-1462
11. Tachikovsky, Peter Ilich
    VHS-1463
12. Vivaldi, Antonio
    VHS-1464

**Music Of The Spheres, The**
52 Min., Color, 1974, VHS
Traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. Follows the spread of Greek ideas through the courts and bazaars of the Islamic Empire to Moorish Spain and Renaissance Europe. Pt. 5 of Ascent of Man Series.
VHS-1434

**Musical Forms: The Fugue**
19 Min., Color, VHS
A combination of live-action photography with elaborate animation shows the score of Bach’s Fugue In G Minor being performed. After seeing the program, the audience should be able to identify and name this particular piece and diagram the board structure of a fugue as well as the first exposition of this fugue in detail.
VHS-1968
**Mutiny**
60 Min., Color, VHS
By 1917, soldiers, armies, even entire countries were nearing the breaking point. How much longer could the war go on? For soldiers, shellshock represented a kind of mutiny—a personal withdrawal from an intolerable reality. After three years of fighting, the war had claimed a million and a half French soldiers or the equivalent of one soldier for every minute of the war. The strain at home began to tell at the same time as it did at the front. In some countries resentment became rebellion. But of all the mutinies of The Great War, the largest was in Russia, where not only an army but an entire nation rebelled. That revolution would reverberate throughout the century, even to this very day. Part. 5 of The Great War and The Shaping of The 20th Century. Series, VHS-2639

**Muvver Tongue, The**
58 Min., Color, VHS
During the 19th century the English language spread throughout the British Empire. Today it can be found in such diverse areas as New Zealand, South Africa and the Falkland Islands. From the Story of English Series #7. VHS-737

**My Brother's Keeper**
60 Min., Color, VHS
The Nixon Administration and the National Welfare Rights Organization (NWRO), in a surprising partnership, bring the nation to the brink of overhauling the Federal Social Security System and replacing Welfare with a guaranteed income for all citizens. When it appears the guaranteed income will be quite low, the NWRO joins an alliance of conservatives and liberals to defeat the proposed legislation. It is an American story that gets to the heart of the country’s conflicting notions about the deserving and under-deserving poor. VHS-1624

**My Doctor, My Lover**
90 Min., Color, VHS
Psychiatrist Dr. Jason Richter had a sexual affair with his patient Melissa Roberts-Henry, who later sued him for sexual abuse. This program examines the history of this patient-therapist relationship, the legal battle that followed, and how the psychiatric establishment dealt with the case. From the Frontline Series. VHS-1187

**My Left Foot**
103 Min, Color, VHS
Based on Christy Brown's true-life story. A man who triumphs over impossible odds to achieve greatness. A true story about life, laughter, and the occasional miracle. VHS-870

**Mycenaean's, The**
30 Min., Color, VHS
Mighty heroes in this land inspired some of the world’s greatest literary works. Using the works of the poet Homer as a guide, archaeologists have learned that the Bronze Age warrior culture of which he sang was more than legend. This Civilization, the civilization we now call Mycenaean, really existed. Protected by mighty walls, it flourished in an age of gory and gold. From the Legacy of Ancient Civilizations Series. VHS-2227
Mysteries Of Mankind
60 Min., Color, VHS
Follows famous scientists as they probe the past and search for fossils.
VHS-2048

Mystery Of Henry Moore
84 Min., Color, 1987, VHS
From his treasure-filled house in Hertfordshire, England, Henry Moore gives one of his last interviews before his death in August, 1986. Moore discusses his sculptures in wood, stone and bronze.
VHS-3121

Mystery of Picasso
13 Min., Color and B&W, VHS
In 1955 Clouzot joined forces with his friend Picasso to make an entirely new kind of art documentary—one that captured the movement and the mystery of creativity. For the film the master created 20 artworks-ranging from playful black-and-white sketches to wide-screen color paintings. Using inks that bled through the paper, Picasso rapidly created fanciful drawings that Clouzot was able to film from the reverse side, capturing their creation in real time. When the artist decided to paint in oils the filmmaker switched to color film and employed the magic of stop-motion animation. By contract, almost all of these paintings were destroyed when the film was completed.
VHS-2869

Mystery Of Stonehenge
57 Min., B-W/Color, 1965, 2 Pt., VHS
Describes Stonehenge and outlines the new theory. This fascinating film provides a clear, factual account of Stonehenge, the pre-historic stone monument on Salisbury Plain in England, and tests the theory that it was built as an observatory and as a computer. The reactions, comments, and discussion of various scientists and authorities are recorded.
VHS-3059

Myth Of Naro As Told By Dedeheiwa
22 Min., Color, 1975, VHS.
Folk origins of the Yanomamo people. Tells of the origin of harmful magic and the creation of many of the evil spirits recognized by the Yanomano people.
VHS-1394

Myth Of Naro As Told By Kaobawa
22 Min., Color, VHS
This myth concerns the jealousy of Naro the ugly toward his brother Yanamamo, who is fragrant and beautiful and has two wives. Desiring the women, Naro kills his brother by blowing magical charms, and is eventually killed himself by a third brother and a variety of ancestors. This is the origin of harmful magic. In this film, Kobawa also a village headman tells the same myth in a gentle, more reflective style.
VHS-1393

Myth of “The Clash of Civilizations”
60 Min., Color, DVD
In this important lecture delivered at the University of Massachusetts, Edward Said takes aim at one of the central tenets of recent foreign policy thing—that conflicts between different and clashing civilizations (Western, Islamic, Confucian) characterize the contemporary world.
DVD-60
Myth Of The Liberal Media – The Propaganda Model Of The News
60 Min., Color, VHS
Edward Herman and Noam Chomsky have developed a comprehensive framework for understanding how the news is produced and in whose interest it works. In this video, they demolish one of the central tenets of our political culture: the idea of the liberal media. This video is divided into three sections:

1. The Filters Of News
   A. The Propaganda Model and Agenda Setting
   B. The Ownership Filter
   C. The Adverting Filter
   D. The Sourcing Filter
   E. The Flak Filter

2. Domestic Issues
   A. The Healthcare Debate
   B. The Attack on Social Programs
   C. The Coverage of Labor and Business

3. International Issues
   A. Anti-Communism and Market Celebration
      1. Yeltsin and Reform in Russia
      2. Attacking the Cuban Revolution
   B. Dictators and Democracy
      1. Saddam Husseim
      2. Suharto In Indonesia

Myths And The Moundbuilders
60 Min., Color, 1980, VHS
Traces the explorations that settled the questions regarding the origins of the builders of huge earthen mounds scattered throughout the Central United States. From Odyssey Series. VHS-VHS-2692

N-Town Passion, The
68 Min., Color, VHS
This video is an adaptation of a stage production of a group of Corpus Christi plays that we mounted at the University of California at Irvine between 1985 and 1987. VHS-850

N/Um Tchai
19 Min., B & W, 1968, VHS
Features the dance of bushman medicine man, showing it to be both religiously significant in its purpose of warding off death and culturally significant in the music and dancing employed. VHS-3071

56 Min., Color, 1979, VHS, DVD
In 1950 N'ai was a child roaming the African bush with a small band of hunter-gatherers. Today she lives with 800 people on a government settlement. From film spanning 28 years with the Jung Bushman, John Marshall has produced an intimate portrait of one woman and a vanishing way of life. VHS-1811 DVD-95

Nafta
15 Min., Color, 1995, VHS
Nanook Of The North
55 Min., B & W, 1922, VHS
A great classic film, this pioneer documentary studies the life of an Eskimo hunter and his constant struggle for survival against the menaces of nature. Music and narration have been added to this originally silent film.
VHS-1134

Napoleon: Pt. 1-To Destiny
50 Min., Color, VHS
This episode recounts the story of Napoleon’s extraordinary rise from the obscurity of his Corsican childhood to the victories in Italy that made him a hero to the French people. The program also tells of his love for Josephine Beauharnais, a woman of extravagant habits and tastes, who did not at first return his passionate affection.
VHS-2656

Napoleon: Pt. 2- Mastering Luck
60 Min., Color, VHS
This episode charts Napoleon’s ascent to absolute power, from victorious general to first consul to emperor of France.
VHS-2656

Napoleon: Pt. 3-The Summit of Greatness
60 Min., Color, VHS
This episode witnesses Napoleon’s conquest of most of Europe in a series of brilliant triumphs, including his legendary victory at the Battle Austerlitz. To sustain his rule, he must continue to fight, but when he invades Spain, he has begun to reach too far.
VHS-2657

Napoleon: Pt. 4-The End
60 Min., Color, VHS
The final episode describes Napoleon’s downfall. Exiled to Elba, he returns to France after just 10 months, only to be defeated for the last time at Waterloo. Napoleon spends his final days exiled on an island far out in the South Atlantic, where he writes his memoirs and reinvents his legend.
VHS-2657

Napoleon’s Last Great War
30 Min., Color, VHS
When Napoleon invaded Russia in June 1812, he was the master of mainland Europe, when the Russian Campaign was over, the Napoleonic Empire was at an end and one of the most curious peace treaties in modern times was signed between the Allies and Louis the Eighteenth who had never been at war. The Hundred Days and Waterloo are just a small postscript to a war in which Napoleon appears to have snatched defeat from the jaws of victory through unclear aims, miscalculation of the enemy’s intentions and intractability in negotiation.
VHS-2966

Napoleon’s Wallpaper (Arsenic)
26 Min., Color, VHS
Provides a neat chemical answer to a small historical mystery; Who poisoned Napoleon? In 1950, a sample of Napoleon’s hair was analyzed and found to contain high levels of arsenic.
This in turn led to a conspiracy theory about Napoleon's murder. This program explains arsenic's reputation as the "inheritance powder" and shows how testing for arsenic is done; it explains the connection between Scheele's Green or copper arsenite, its use on wallpaper, and numerous mysterious deaths; and it demystifies the mystery. The program shows the test used on a scrap of Napoleon's wallpaper to determine what had been on it; historical research into the conditions of Napoleon's incarceration supplied the remaining details to justify the conclusion that Napoleon died, not as the result of a conspiracy, but because dampness made his wallpaper lethal.

VHS-1318

**NASA...The 25th Year**

50 Min., Color, VHS  
Provides a retrospective of the truly incredible accomplishments of the U.S. Space Program in its first quarter century. Journey back in time-25 years-experience the thrill of the United States entry into Space. Retrace the steps of Explorer I, Mercury, Gemini, Apollo, Skylab, space shuttle, space station, Viking, and Voyager programs.

VHS-511

**Nassar: People's Pharaoh**

30 Min., Color, 1980, VHS  
Documents President Nassar's role in Egypt from the Suez Canal Crisis to the Middle East Conflict. Narrated by Henry Fonda. From the Leader of the 20th Century Portraits of Power Series.

VHS-65

**Natalia Makarova - In A Class Of Her Own**

52 Min, Color, VHS  
Makarova demonstrates her phenomenal classroom technique and discusses the interpretation of some of her most renowned roles, including Odette/Odile in Swan Lake and Giselle. This program will be an inspiration for students of the dance and a joy for all lovers of ballet.

VHS-454

**Natalie Zemon Davis and Martin Marty: The Meaning of the Millennium**

60 Min., Color ,VHS  
President and Mrs. Clinton Host two distinguished scholars, Professor Natalie Zemon Davis and Professor Martin Marty. They examine the meaning of the millennium from both historical and religious perspectives. This discussion offers a better understanding of how humankind makes meaning of life through time, and how we shape our future by the act and commitments we make today. From the Millennium Evenings at the White House Series.

VHS-2340

**Nation Of Law (1968-71)**

60 Min., Color, VHS  
Increasingly, Black activism in met with a violent and sometimes unethical response from local and Federal law enforcement agencies. In Chicago, two Black Panther Party leaders are killed in a pre-dawn raid by police acting on information supplied an FBI informant. In the wake of President Nixon's call to "law and order," stepped-up arrests push the already poor conditions at New York's Attica Prison to the limit. A five-day inmate takeover leaves 43 men dead: four killed by inmates, 39 by police. Part 6 of the Eyes on the Prize II series.

VHS-780

**National Reading Panel-Teaching Children to Read**

60 Min, Color, VHS  
No Annotation
**Natural Approach**  
20 Min., Color, VHS  
The teacher training videotape program was designed with “waivered” teacher in mind to assist in preparing for the bilingual competency examination. Actual settings are featured. From: Meeting the Challenge Series.  
VHS-153

**Natural Selection**  
16 Min., Color, 1963, VHS  
Reports three experiments concerning the role of natural selection in evolution. At Oxford, a study of bird predation as a factor in the survival of variant species of moths at Carnegie Institute, a study of natural selection among plant populations at University of Western Ontario, a program to investigate the development of resistance among mosquitoes to modern insecticides.  
VHS-619

**Natural Wonders**  
30 Min., Color, VHS, 1991  
Features the world's tallest tree at Redwood National Park; Antelope Valley California Poppy Reserve; and Morro rock. From California's Gold Series.  
VHS-1074

**Nature Of Matter An Atomic View**  
23 Min, Color, 1973, VHS  
This film examines the most minute units of matter. atomic and subatomic particles. Live action sequences in some of the worlds foremost research atomic models to give an up-to-date overview of atomic and nuclear physics.  
VHS-2161

**Nature Of Stress**  
60 Min., Color, VHS  
The program explores the long-term effects of stress and what is known about how to reduce them. From the World of Abnormal Psychology Series.  
VHS-1144

**Nature Of The Beast**  
60 Min., Color, 1992, VHS  
In this program travel with world renowned Paleontologist Paul Sereno to the foothills of the Andes to see the sight of the discovery of the earliest know dinosaur, called the Herrerasaurus, dating back 250 million years to the Triassic Geological Era. Learn how their discovery and others how that the earliest dinosaurs looked like and help explain the diversity and radiation of the dinosaurs that occurred over the next 150 million years.  
VHS-979

**Navajo Code Talkers: The Epic Story**  
55 Min., Color, VHS  
Examines the little know chapter of both Marine Corps and Navajo history during World War II. It brings to life the compelling story of the Navajo Code Talkers whose amazing skills played a vital role in America's victory in the Pacific. These specially trained Navajos - known as Code Talkers devised a code to transmit battle field messages during the Pacific Campaign that could not be broken by the Japanese.  
VHS-1865
**Necessity For History, The**
28 Min, B & W, VHS
This film uses visual evidence to illustrate the social necessity of history. It shows that many of the violent confrontations that dominate today's headlines are only comprehensible in the perspective of their historical origins. An animated map sequence traces the rise and fall of the world's great civilizations.
VHS-3008

**Nefertari In Eternity**
66 Min., Color, VHS
Ramses II's wife and the beautiful inspirer of one of the most amazing tombs in the Valley of Death. Egypt, age-old land of the Nile was a crucible of art, politics and everything that identifies with this legendary country.
VHS-3122

**Negro Soldier, The**
49 Min., B & W, VHS
This film was intended to build pride among Blacks, while educating Whites of the role of Blacks through-out American history.
VHS-623

**Neighbors And Strangers**
60 Min., Color, VHS
In the 1820's Mexico is suffering in the aftermath of a devastating war for independence from Spain. To The north, the United States if growing, expanding its territory at a pace that alarms the Mexican government. In 1836, Texans-most of them immigrants from the United States-rebel against Mexico. Ten years later, Texas is annexed by the United States, and the United States and Mexico becomes embroiled in a border dispute. In April of 1846, Zachary Taylor’s troops clash neared the Rio Grande with Mexican forces. The subsequent battles at Palo Alto and Resaca de la Palma signal the beginning of war. Part 1 of the U.S. – Mexican War Series. VHS-2502

**Neil Armstrong: Reluctant Hero**
60 min., Color, VHS
This program examines the life and legacy of Neil Armstrong, a farm boy from Ohio who, on July 21, 969, realized his dream of walking on the moon. That moment of triumph stands as one of the greatest achievements in the history of human exploration. NASA archives, evocative news footage and personal interviews with colleagues and family provide an intimate portrait of the first man on the moon. Part 1 of the Adventurers Series.
VHS-2729

**Nerves, The**
24 Min., Color, VHS
In this program animation details the mechanisms controlling the operation of our nerves. Coverage includes the formation and propagation of action potentials, the action of voltage activate and ligand gated ion channels, the transmission of nerve signal across synapses, and the role of transmitters, agonist, antagonists, and second messengers.
VHS-1338

**Neurotic Behavior-A Psychodynamic View**
19 Min., Color, 1973, VHS
The film illustrates several varieties of neurotic behavior and classical defense mechanisms. The actors are shown in realistic social situations in a college setting. Early experiences and
memories are depicted by flashback and other special cinematic techniques.

**New Americans: Polynesians**
30 Min., Color, VHS

VHS-1542

**New Dance Group Gala Concert**
160 Min., Color, VHS
This concert of 18 recreated dances and excerpts celebrates and honors the achievements of the New Dance Group in its heyday as a dramatic voice for the individual and a force for social change. This exclusive video captures the spirit of the New Dance Group from the 1930's through the 1970's and includes mini-interviews with the choreographers: Mary Anthony, Ronne Aul, Talley Beatty. Valerie Bettis, Irving Burton, Jane Dudley, Jean Erdman, Eve Gentry, Joseph Gifford, Haddassah, Sophie Maslow, Donald McKayle, Daniel Nagrin, Peral Primus, Ann Sokilow, Joyce Trisler, and Charles Weidman.

VHS-2325

**New Era**
60 Min., Color, VHS
Noted anthropologist Richard Leakey traces the origins of the species, presenting a variety of specialists’ opinions, and utilizing a full palette of film techniques. Making of Mankind Series #5.

VHS-214

**New Found Land, The**
52 Min., Color, 1973, VHS
Alistair Cooke explains how the White man got to North America and what he was seeking. The continent's two great losers, the Spanish and the French, arrive and spread conquistadors, traders, trappers and missionaries. The Spanish rancho culture develops in the Southwest. French traders push out from Quebec and New Orleans. But then the British arrive and a whole new world begins. Pt.1 America Series.

VHS-1417

**New Global Geography**
30 Min., Color, VHS
Thanks to space technology, scientists are creating a new global geography to find out how Earth's life support system really works, and how natural and human forces are changing it. Satellites reveal rapid shifts in weather, as well as other slow changes: the drying of land in Kenya, the smoking of volcanoes in Indonesia, the growth of cities, the cutting down of the rain forests. Scrutiny reveals a hold in the ozone, a human blunder with the delicate intricate systems of the atmosphere. Through the eyes of satellites, we see how the game of global change is played for high stakes. From the Spaceship Earth Series.

VHS-1194

**New Jack City**
101 Min., Color, 1991, VHS
Nino Brown is an American success story. He’s rich, young, handsome, smart, and prominent in his community. He’s also a bigtime drug baron, a new-wave entrepreneur who’s found the ultimate cash crop: crack. A handful of street-smart cops are determined to bring him down. Staring Ice. T, Judd Nelson, Mario Van Peebles and Wesley Snipes. Rated R
**New Look At Motivation, A**  
32 Min., Color, 1980, VHS & DVD  
Addresses the issue of motivation in the workplace by examining basic psychological principles of motivation and their application to both worker behavior and managerial styles. Points out that the key to increased productivity and personal satisfaction lies in discovering what motivates workers and managers as individuals.  
VHS-3012  
DVD-134

**New Physics, Newton Revised**  
52 Min., Color, VHS  
A new era of scientific inquiry started around 1800 with the study of the properties of electricity. The program reviews the advances in the study of magnetism, electricity, light and its properties, sub-atomic particles and other phenomena. It explains how Einstein and others sorted out the scientific puzzles, and how the process led to Heisenberg's Principle of Uncertainty. Burke shows that the public meanwhile has mistaken technology for science all along.  
VHS-1415

**New Puritans: The Sikhs Of Yuba City**  
27 Min., Color, 1995, VHS  
Forced economically from their farms in the State of Punjab, the forced Sikh immigrants came to California in the early 1900's creating a rural life that mirrored their native India. This film portrays the cultural and generational conflicts faced by all immigrant groups.  
VHS-1546

**New Reality, A**  
49 Min., B & W, 1965, VHS  
Traces the evolution of the theories of atomic structure from the last decade of nineteenth century. The work of Niels Bohr is emphasized.  
VHS-1647

**New Way To Work: Together**  
15 Min., Color, VHS  
No annotation.  
VHS-1485

**New Ways Of Seeing: Picasso, Braque And The Cubist Revolution**  
58 Min., Color, VHS  
Documents the extraordinary exhibition mounted by the Museum of Modern Art and presents a rare and provocative view of Cubism and the inspired collaboration of Picasso and Braque. As a bonus, the video is followed by a short "behind-the-scenes" look at the complex and exciting process of organizing a major exhibition of international scope.  
VHS-1479

**New Worlds**  
60 Min., Color, VHS  
Reveals how various species have adapted to manmade changes in their environment. Considers the fortunes of man himself and his impact through his time on the Earth. From the Planet Earth Series #12.  
VHS-893
New Worlds
60 Min., Color, 1992, VHS
Cultural evolution is proven to be a global process. From the Out of the Past Series.
VHS-940

New Worlds, New Forms
58 Min., Color, 1993, VHS
The brutal journey of enslaved Africans brought to the shores of North and South America is revealed in the daring and wise ways in which they kept the soul of their heritage through dance. From the Samba in Rio to the Lindy-hop in Harlem, cultural collisions have shaped the popular dances of the Americas, where dance has become a medium for cultural fusion among Africans and Europeans. From the Dancing Series.
VHS-2298

New York Series Volume I-The Country And The City  Part 1
65 Min., Color, VHS
The inaugural program follows the story of New York from the discovery of its vast protected harbor by Henry Hudson in 1609 through George Washington’s triumphant return to the city at the end of the American Revolution in 1783. The first settlers, sent by the Dutch West India Co., founded “New Amsterdam” not to guarantee themselves religious freedom, but to make money harvesting animal furs. This entrepreneurial spirit will set New York apart throughout its history.
VHS-2591

New York Series Volume I-The Country And The City  Part 2
55 Min., Color, VHS
Post-revolution New York is in ruins, but thanks to the efforts of leaders such as Alexander Hamilton and Dewitt Clinton, within 50 years it is the fastest-growing city in the world and one of its most important. Hamilton is instrumental in founding the New York Stock Exchange and convincing the New Federal government to assume the city’s war debt. Clinton contributions include the 1811 commission plan and the Erie Canal Project.
VHS-2592

New York Series Volume II-Order and Disorder (1825-1865)
65 Min. Ea., Color, VHS, 2 Parts
This program covers the history of New York from the completion of the Erie Canal to William M “Boss” Tweed.
VHS-2593

New York Series Volume III-Sunshine and Shadow (1865-1898)
60 Min. Ea., Color, VHS, 2 Parts
This program covers the history of New York from 1865-1898. Some of the historical people shown in this volume include: John Augustus Roebling, "Boss" Tweed, J. P. Morgan, Al Smith and Jacob Riis.
VHS-2595, VHS-2596

New York Series Volume IV- The Power And The People (1898-1918)
60 Min., Color, VHS
This program covers the history of New York from 1989-1918. Due to the flood of immigration, Manhattan runs out of space and starts building skyward. Due to the tragic Triangle Shirtwaist Company fire, working conditions get better. Al Smith becomes Governor.
VHS-2597, VHS-2598
**New York Series Volume V-Cosmopolis (1919-1931)**

50 Min., Color, VHS
This program covers the history of New York from 1919-1931. F. Scott Fitzgerald becomes the spokesman for the era of the 20’s. Modern American culture is born, the radio becomes available and Jazz music is played in Harlem. Al Smith loses the 1928 Presidential election. The decade ends with the massive crash of ’29 and the Empire State Building is dedicated.

**New York Underground**

60 Min., Color, VHS
Tells the story of how the longest, most sophisticated electric subway in the world was build. Its construction, begun in 1900, would change New York city forever, expanding its boundaries beyond a two-mile densely populated stretch of lower Manhattan to encompass the country side to the north and boroughs to the east. Interviews with experts on nineteenth-century technology and New York social history recreate a sense of city life; the rising merchant class, the wealthy establish families, and the seemingly endless waves of poor immigrants, all brought together of the city’s crowded streets. Len Cariou narrates. From the American Experience Series.

VHS-2801

**Next Year’s Words: A Look Into The Future**

58 Min., Color, VHS
What does the future hold for today's most influential global language? Story of English Series #9.

VHS-738

**Night And Fog**

31 Min., Color, VHS
A brilliant and powerful film on the concentration camp world in all its piercing and compelling truth.

VHS-568

**Nikolai’s Dream...For The Heart Of Russia**

22 Min., Color, VHS
Tells about the Eastern European outreach, the men and women how have spent the past 25 years working behind the Iron Curtain to provide food, funds, and literature to struggling Soviet Christians. Examines the life and work of Jan Wilbrink a Dutch minister transplanted into the heart of Ukraine.

VHS-931

**Nine To Five**

110 Min., Color, VHS
Jane Fonda, Lily Tomlin and Dolly Parton star as three office workers in a giant corporation. The trio is drawn into friendship through their mutual disrespect of their oppressive and smarty boss, Dabney Coleman, and they begin to entertain their wildest fantasies to gain revenge. When their fantasies almost become reality through an unconscious but hilarious over-sight, they devise an outrageous scheme for survival. Their complicated conspiracy forces the trio into several humorous situations, culminating in a stupendous conclusion.

VHS-580

**Nineteen Seventy Three Guerrilla Wars**

60 Min., Color, VHS
In 1958, a small band of Cuban rebels ousted President Batista and took control of the country. While Cuba riveted US attention, there was a parallel war taking place in Asia: A Communist-led Nationalist Movement launched a struggle against the Colonial French in Vietnam. In 1978,
half a continent away, the Soviet Union’s support of a Communist uprising in Afghanistan triggered a similar conflict. Afghan guerrilla, or Mujahideen, retaliated with a Holy War.

**1985 Award-Winning Magazine Grand Prix-Featuring Eddie Van Guys**
60 Min., Color, 1985, VHS
Provides full coverage of one of the premiere events in the world of cycling, featuring many of the U.S. heroes of the 1984 Olympic games. Also featured are interviews of top riders including Mark Gorski, Rebecca Twigg, Connie Paraskevin, and Sharon Wallance of England.
VHS-2893

**1984 Summer Olympics Highlights**
90 Min., Color, 1984, VHS
Presents the very best of the competition that comprised the XXIII rd Olympiad's greatest moments in the Los Angeles Summer Games. Captures the athletes and performances that made this year's Olympics a crowning achievement in sports. Reported by over 3,500 ABC sports personnel dedicated to covering the action in Los Angeles.
VHS-92

**Ninja: The Real Story**
30 Min., Color, VHS
Who were these fierce warriors known as assassins in black? Did they possess startling supernatural powers? Could they actually transform themselves into panthers and beast of prey? What is the ancient secret creed of Ninjitsu, and how can its powers be obtained.
VHS-1860

**Nisei-The Pride And The Shame**
26 Min, B & W, 1965, VHS
The Japanese-American citizens, who, on a wave of war hysteria were herded into detention camps. CBS News 20th Century Show.
VHS-3029

**Nisei Parade And Little Tokyo**
30 Min., Color, 1991, VHS
Features the 52nd annual Nisei Parade celebration in Little Tokyo (in downtown Los Angeles); and the history of Little Tokyo. From California's Gold Series.
VHS-1087

**Nixon**
60 Min. Ea, Color, VHS ,3 Parts
This program chronicles the life and career of Richard Nixon. From the American Experience Series.
VHS-2802, VHS-2803, VHS-2804

**No Easy Walk**
60 Min, Color, VHS
This program depicts major movement events in three American cities: Albany, Georgia; Birmingham, Alabama; and the March to Washington, D.C. Pt. 4 Eyes on the Prize I Series.
VHS-466

**No Grapes**
14 Min., Color, 1991, VHS
A documentary about the pesticides that are used on grapes that cause various serious illnesses among the farm workers and their children.
**No Humans Involved**  
23 Min., Color, 1993, VHS  
A documentary about an investigation of the San Diego Police Department and how they viewed the death or filling of prostitutes and transient women as no humans involved. If the police found out a woman was missing and she was a prostitute or a transient they would close the case and not pursue it any further. From the David I. Wolper Student Documentary Achievement Reel Series.  

**No Loans Today**  
56 Min., Color, VHS  
Documents daily life in the African-American community of South Central Los Angeles. Centering on the ABC Loan Co., a twenty five year old pawshop/check cashing outlet, the film explores the lives of several people who’ve either chosen or been forced to remain in this community.  

**Nobody's Perfect**  
24 Min., Color, VHS  
Emphasizes that even brilliant scientists must know and follow good safety practices. John Astin plays the role of Dr. J. Harold Huntoon, Jr. A scientist whose careless actions in the laboratory continually jeopardize the work and safety of his colleagues and himself. The experiences of this character who prepares tea in laboratory glassware reinforces conscientious attitudes towards safety.  

**Non-violent Crises Intervention Volume I**  
28 Min., Color, 1985, VHSI  
Presents how to manage disruptive, out-of control, or violent behavior with safe and proven effective methods. Demonstrates the actual behavioral sequence and individual displays while escalating in a crisis situation.  

**Non-Violent Crisis Intervention Volume II-Therapeutic Physical Intervention**  
26 Min., VHS Color  
Demonstrates simple yet effective personal safety techniques and safe, therapeutic restraint and transport skills.  

**None Of The Above**  
23 Min., Color, 1993, VHS  
A documentary about people of multiracial heritage. From David I. Wolper Documentary Achievement Reel Series.  

**Normal Development Of The Sea Urchin**  
8 Min, Color, 1969, VHS  
Spawning is induced and events of fertilization and cleavage are shown.  

**Northern Forest, The**  
60 Min., Color, VHS  
Shows that trees of the coniferous forests have special adaptations that enable them to survive
long cold winters. Reveals that many animals that inhabit these vast forests are dependent on the deciduous woodland, bears, skunks, raccoons, squirrels and opossums put on fat for the winter. From the Living Planet Series #4.
VHS-885

**Not A Rhyme Time**
60 Min., Color, VHS
VHS-2495

**Not For Ourselves Alone-Pt. 1 – Revolution**
95 Min., Color, VHS
This program brings to life the story of Elizabeth Cady Stanton and Susan B. Anthony, two of the most important women in American History. Part 1 chronicles their early lives, recounts their roles in the struggle against slavery, recreates the 1848 Sececa Falls declaration at which Stanton first demanded votes for women, and recounts the betrayal both women felt when their abolitionist allies abandoned them after the Civil War.
VHS-2475

**Not For Ourselves Alone-Pt. 2 – Failure Is Impossible**
115 Min., Color, VHS
Part 2 tells of the two women’s brave, sometimes lonely struggle to build a national woman suffrage movement, of Stanton’s increasing radicalism and Anthony’s emergency as the most celebrated woman in America. Though neither Stanton nor Anthony lived to see victory, the film ends with passage of the suffrage amendment for which they had struggled most of their lives.
VHS-2486

**2Nova: Pleasure Of Finding Things Out**
57 Min., Color, VHS
Portrait of a Nobel prize winner, Physicist Richard Feynman, who speaks with the same passion about a child’s toy wagon and the frontiers of subatomic physics. From the Nova Series
VHS-596

**Now He Belongs To The Ages: 1865**
60 Min., Color, VHS
The drama of Abraham Lincoln’s life seemed destined to close with the war he fought so hard to end. While the Union Army moved closer to final victory, Lincoln’s pleas for conciliation could not be heard in all quarters. As the war drew to a close, the President was secretly marked for assassination. In the chilling conclusion, we see how his enemies plotted their final revenge. Part 4 of the Lincoln Series.
VHS-2669

**Now Or Never**
60 Min., Color, VHS
Paints a portrait of individuals who are moving the world to make critical choices which will determine the environmental quality of life in the 21st century. This final episode provokes the question for every person on Earth today: what will be your role in the earth’s future? From
**Race to Save the Planet Series.**

**VHS-672**

**Now That You Know: Living Healthy With HIV - Coping With The News**
48 Min., Color, VHS
This program takes you from discovering a positive status to developing a support system. Through a series of interviews with people who are HIV positive, doctors and health practitioners, the program reveals the wide range of shared feelings and behaviors while offering you some very practical ways of moving through the initial stage of discovery. Some of the subjects covered include: reactions and behaviors upon receiving positive test results, issues specific to ethnic communities, issues specific to HIV in women: childbirth, relations and initiating a good doctor/patient relationship.

VHS-831

**Now That You Know: Living Healthy With HIV - Understanding HIV**
33 Min., Color, VHS
This program is designed to give you an understanding of how the virus works, and how to monitor your own health. Through a series of interviews with people who are HIV positive, doctors and health practitioners, the program explores the emotional, as well as the practical aspects of taking care of your health. Some of the subjects covered include: HIV: what is and how it works and HIV markers: blood tests and what they indicate.

VHS-832

**Now That You Know: Living Healthy With HIV - Lifestyle Choices And Changes**
51 Min., Color, VHS
This program explores how you can maintain good health both physically and emotionally, by examining your current lifestyle and deciding what changes you want to make. Some of the subject covered include: stress (causes, reactions and how to manage it) nutrition (how diet can assist the immune system), exercise (to relieve stress and build stamina), drugs and alcohol, sex and relationships.

VHS-833

**Now That You Know: Living Healthy With HIV - Understanding Treatment**
62 Min., Color, VHS
This program is designed for those who are experiencing symptoms and discusses the full range of symptoms, opportunistic infections and the treatments currently available.

VHS-834

**Nuclear Winter: Changing Our Way Of Thinking**
58 Min., VHS  Color

VHS-2951

**Nuer, The**
75 Min, Color, 1971, 16MM, VHS, 2 PARTS
Presents the important relationships and events in the lives of the Nuer, Nilotic people in Sudan and on the Ethiopian border.

VHS-1350, VHS-1351

**Number Our Days**
20 Min., Color, 1981, VHS
A compassionate look at a California community of elderly eastern European Jews. Shows how they sustain a vivid cultural heritage while contending with poverty and loneliness in modern America. Captivates personal portraits mix with a broad social background to form a unique
urban ethnography.
VHS-3027

**Nursing Theory: A Circle Of Knowledge**
52 Min., Color, VHS, 2 PTS.
No annotation.
VHS-975, VHS-976

**Nutcracker, The**
84 Min., Color VHS
A delightful, innovative, and magical movie, starring the Pacific Northwest Ballet. Based upon the Pacific Northwest Ballet's original production, conceived by Stowell and Sendak, and first presented live in Seattle, Wa.
VHS-1468

**Nutty Professor, The**
156 Min., Color, 1996, VHS
Eddie Murphy stars as shy Dr. Sherman Klump, a kind, brilliant, “calorically challenged” genetics professor. When beautiful Carl Purty (Jada Pinkett) joins the university faculty, Sherman grows desperate to whittle his 400-pound frame down to size and win her heart.
Rated PG-13
VHS-3195

**Nuvver Tongue, The**
58 Min., Color, VHS
During the 19th century the English language spread throughout the British Empire. Today it can be found in such diverse areas as New Zealand, South Africa and the Falkland Islands.
From the Story of English Series #7.
VHS-737

**Obedience**
45 Min., B & W, 1965, VHS, DVD
Presents an experiment conducted during 1962 at Yale University on obedience to authority. Describes both obedient and defiant reactions of subjects who are instructed to administer electric shock of increasing severity to another person.
VHS-2136
DVD-102

**Occupational Therapy: A Community Of Caring**
11 Min., Color, VHS
Focuses on occupational therapists and occupational therapy assistants as "experts" in the area of helping people with health problems function and lead more productive lives.
VHS-1963

**Occurrence At Owl Creek Bridge, An**
27 Min, B/W, 1956, VHS
A dramatic adaptation of Ambrose Bierces famous Civil War story, told in flash back during the hanging of a Southern planter being executed for sabotage.
VHS-188

**Ode To Central Avenue**
30 Min., Color, VHS
A portrait of Los Angeles's Black Community from the 1920's through the 1940's, chronicling achievement and struggles as rich and poor, young and old, lived side-by-side in a mutually
supportive atmosphere of harmony, productivity and creativity. This program shows, finally, how and why this vibrant community disappeared. From the Los Angeles History Project Series. VHS-578

**Odyssey Of John Dos Passos**
60 Min., Color, VHS
This documentary chronicles the life and work of one of America’s most innovative and controversial writers. During the 1920s and 30s there was no better commentator on the broad social and cultural issues facing the United States. Narrated by journalist Robert MacNeil, the story is told through rare archival footage, interviews with family, friends, well-known contemporary writers, critics and scholars, as well as poignant excerpts from Dos Passos’ diaries, letters and literary works, interpreted dramatically by William Hurt. VHS-2739

**Odyssey Series**
30 Min. Ea., Color, VHS
See: Ben’s Mills
Little Injustices: Laura Nader Looks at the Law VHS-2873
Maya Lords of the Jungle VHS
Myths and Moundbuilders VHS-2694

**Oedipus Rex**
90 Min., Color, VHS
A play performed by the Stratford Ontario Shakespearean players. VHS-173

**Oh, Fatal Ambition!**
60 Min., Color, VHS
The “united” states need funds and military support. Benjamin Franklin goes to France in hopes of creating an alliance that will provide both. He charms the French, but fails to loosen their purse strings. Meanwhile, John Burgoyne’s British army marches down the Hudson River, trying to cut off New England from the other colonies. Burgoyne is thwarted by a continental force at Saratoga. News of Burgoyne’s defeat encourages the French to help the American side. It is now a world war. Part 4 of Liberty! The American Revolution Series. VHS-2616

**Old Miller And Windmill**
12 Min., Color, VHS
No annotation. VHS-1649

**Old Ways, New Game**
58 Min., Color, VHS
Shows the stakes of the global economic competition for individual Americans and for the nation. It also shows how major American companies are faring in their battles with Japanese and German competition. The program moves from an up-to-date look at the mass production, craft production, and lean production in the auto industry to new races for "voice" computers and laptops, as well as the Japanese drive to challenge America’s lead in basic research by setting up labs in the U.S. and hiring top American scientists. Hosted by Hedrick Smith. From the Challenge to America Series. VHS-1888
**Old Yeller**
84 Min., Color, VHS
A deeply moving action-packed story of a Texas pioneer family in the 1860's, and the big yellow stray dog that profoundly affects their lives.

VHS-100

**Oligopolies**
30 Min., Color, VHS, 1989
The rise of oligopolies and the growth of government regulations to curb price fixing are examined with three case histories. Part 20 of the Economics U.S.A. Series.

VHS-645
VHS-1126

**Oliver Twist**
116 Min., B/W, VHS
Charles Dickens' beloved story of the foundling who escaped the workhouse only to fall among thieves on the urban misery of 19th century London. It captures the incredibly rich world of innocents, ruffians, villains and eccentrics Dickens created on the page.

VHS-304

**Omai Fa’atasi: Samoa Mo Samoa**
29 Min., Color, VHS
The dilemmas and challenges facing Samoan American is frankly explored in this film about Omai Fa’atasi, a Southern Californian community group. One of the first films documenting Pacific Islander communities on the North American continent.

VHS-1548

**On Old Age I: A Conversation With Joan Erickson At 90**
38 Min., Color, VHS
Begins with an interview with Joan Erickson at age 90. She reviews the eight stages of life theory that she developed with her husband, Psychologist Erik Erickson, and expounds upon the vertical and horizontal axes. She explains how aging has caused her to rethink the description of the eight stage.

VHS-1786

**On Old Age II: A Conversation With Joan Erickson At 92**
32 Min., Color, VHS
Joan Erickson describes the new ninth stage of her stage theory of life and the associated conflicts, including mistrust vs. trust, isolation vs. intimacy, and despair vs. integrality.

VHS-1787

**On Sale: American Tourist Take Advantage Of The U.S. Dollar**
3 Min., Color, 2000, DVD

VHS-3145

**On The Dark Side**
60 Min., Color, 2000, DVD
When we gaze up at the night-time sky, we see the shining stars in the blackness of space. But is the space empty? In the 1905’s a young American scientist discovered that the stars in rotating spiral galaxies seem to be held together by an unseen force. Vera Rubin proposed the idea that the space between the stars was filled by invisible stuff she call Dark Matter. Scientists now believe that Dark Matter could make up an unbelievable 99% of the Universe.
The race is on to find this mysterious staff. As soon as we do, we'll know whether our universe will expend forever and end as a frozen desert of contract under the force of gravity in a terrifying "Big Crunch".

**On The Line-1924**  
60 Min., Color, VHS  
Mass production transformed the modern world, allowing manufactures to produce goods at affordable prices that were accessible to most people. But this new efficiency dramatically altered the workers relationship to their product, with workers on the line becoming just a cog in a larger wheel. Factories soon created the need and opportunity for workers to organize; unions fought for better wages and working conditions, the growing strength of the labor movement forced factory bosses ad workers to find a middle ground. From the People’s Century Series  
VHS-2570

**On The Shady Side Of The Street**  
27 Min., Color, VHS  
American troops begin a round-the-clock bombing attack on Germany and fight for ground in New Guinea and Sicily. With the constant threat of war on the horizon, war marriages; and a rising pregnancy rate reflect America’s growing appetite for love, romance and sex. This is the beginning of sexual revolution involving bobby-soxers who later become v-girls-changes in traditional American morality extend to criminal activity, hoarding and a black market become part of daily life. This arresting program features and examination have the darker side of the war including an examination of the war industry, juvenile delinquency and the zoot suit riots. Part 5 of Amerca Goes to War: The Home Front-WWII Series.  
VHS-697

**On The Surface**  
30 Min., Color, VHS  
How does the surface of a substance differ from its bulk? Surfaces react with each other at the molecular level and are unique in the way in which they behave catalytically in chemical reactions. The Chemistry of surfaces falls into the province of a special brand of Chemistry-surface science. From The World of Chemistry Series  
VHS-2366

**On The Trail Of The Jaguar**  
43 Min., Color, VHS  
The jaguar is the recurrent symbol of the ancient Indian cultures of Central America. Beginning and ending at the central pyramid in Tikal, this program follows the symbol of the jaguar across a number of archeolosittes and explains what it tells us about the cultures of Mesoamerica.  
VHS-1227

**One Hundred Years at the Movies**  
22 Min., Color, 1994, VHS  
Clips of Turner Broadcasting movies from the last 100 years.  
VHS-2255

**One More Ride**  
30 Min., Color, VHS  
A history of the streetcar in Minneapolis and St. Paul. In its peak years, with 3000 workers, the Twin City Rapid Transit Company was the region's largest employer. 1021 streetcars operated daily over 523 miles of track. At speeds of up to 60 mph on open right-of-way, these electric vehicles could carry riders from points on Lake Minnetonka to as far away as still-water.
**One Sky Above Us**  
65 Min., Color, VHS  
As the 20th century neared, Americans celebrated with the World Columbian Exposition, where they were told that the frontier had closed—symbolized by one state proudly displaying an entire herd of buffalo...stuffed. But in the real West, for every frontier story that ended, another one began. Part 9 of the West Series.  
VHS-2612

**One Small Step**  
55 Min., Color, VHS  
Presents the story of the discovery of the oldest human footprints near Olduvai Gorge in Tanzania by Dr. Richard Leakey's mother Mary who is also an anthropologists. Declares that this discovery is the earliest evidence of man's shift from four legs to two. From the Making of Mankind Series #2.  
VHS-1915

**One Voice In The Cosmic Fugue**  
60 Min., Color, 1980, VHS  
Addresses the question of life and its origins. Speculates on life in other worlds, establishing the rules most likely to apply that organisms adapt to the conditions imposed on them by their environment, not individually, but on the species level, through the process of evolution. Molecular biology, the Miller/Urey experiment, and DNA are examined. Pt. 2 of Cosmos Series.  
VHS-1511

**One Woman, One Vote**  
33 Min.ea, Color, VHS, 2 Parts  
This program documents the seventy-year battle for women's suffrage, which finally culminated in the passage of the Nineteenth Amendment to the Constitution. From Elizabeth Cady Stanton's electrifying call for women's rights at Seneca Falls in 1848, to the last no-holds-barred fight in 1920, this film illuminates the story of the fledgling alliances that flew into a sophisticated mass movement. To the end, crusaders faced entrenched opposition from men and women who feared that the women's vote would ignite a social revolution. From the American Experience Series.  
VHS-2805, VHS-2806

**One Word Of Truth**  
29 Min., Color, 1981, VHS  
A beautiful film and a gripping message from Alexander Solzhenitsyn, who uses his Nobel Prize acceptance speech as a starting-off point to exhort us all to shoulder our responsibilities as citizens. Never delivered because he was not permitted to leave the Soviet Union in time, the speech uses Solzhenitsyn's prison camp experience as a point of departure.  
VHS-2963

**One World, One Coke**  
10 Min., Color, 1995, VHS  
VHS-3154

**One World, One Economy**  
70 Min., Color, VHS  
A four-part series about ways countries are working with the IMF to improve their economies.
and the quality of life for their citizens.

See:
1. Pulling It Together - The IMF
2. Mexico-Promoting Growth
3. Poland-Opening the Economy
4. Ghana-Facing Hardships in Sub-Saharan Africa

Four programs are on one tape –

VHS-1301

**Only One Atmosphere**

60 Min., Color, 1990, VHS

This program explores the global commons of the atmosphere. The worldwide impact of global warming demands an international response that may be the biggest environment to challenge society has ever faced.

VHS-664

**Open City**

103 Min, B/W, VHS

Directed and produced by Roberto Rossellini, Open City was an anti-Nazi picture filmed in part, while the Germans still occupied Rome. Portrays the activities of the Italian underground in resisting the Nazi control of Rome. 1945.

VHS-1745

**Open Ocean, The**

60 Min., Color, VHS

Water covers two-thirds of the Earth, yet that immense tantalizing world beneath the sea remains one of the planet's great mysteries. Anthropoligies David Attenbourough takes you on a spectacular underwater journey in search of all the provocative secrets that lie below the waves. From the Living Planet Series #3.

VHS-884

**Opening Doors: Dancing With Disabilities**

34 Min., Color, VHS

Buen Viaje means good journey in Spanish. For the last 12 years, the Buen Viaje Dancers have had a good journey performing original choreography and presenting workshops throughout New Mexico and across the nation. Company members and directors candidly share their experiences, insights and enthusiasm for creating accessible dance opportunities in all communities. Buen Viaje performances have moved audiences to re-evaluate their conceptions of dance and dancers.

VHS-2319

**Opening Doors: Two Cases Of Formative Assessment Of Teaching**

70 Min., Color, VHS

This video was made to help faculty, administrators and students reflect on and talk about such key issues in teaching and learning such as: with whom can they talk? What conditions facilitate such discussion? What prompts faculty to talk about their teaching? Are there times when confidentiality should be suspended? How can faculty obtain and interpret student feedback? Where can they find out about alternative teaching techniques? What support can they expect when they try to implement this technique?

VHS-1764

**Opportunity: American companies Invest In South Africa's Economy**

3 Min., Color, VHS

Opportunity: The Land And Its People
48 Min., Color, VHS
The bounty of America's natural resources inspired the business minds of certain Yankee entrepreneurs. Frederick Weyerhaueser began a lumber industry that would dominate the market for years. Colonel Harlan Sanders, the founder of Kentucky Fried Chicken, rose from near bankruptcy to tremendous financial success by marketing a new concept: take-out fried chicken. What inspired these entrepreneurs to go into business alone and how did they successfully corner the market. From the entrepreneurs: An American Adventure Series-#2.
VHS-1207

Oral Cavity
36 Min., Color, VHS
No annotation. From the Histology Series.
VHS-1369

Order From Chaos
55 Min., Color ,VHS
Millions of people—both famous and uncelebrated—play parts in the astonishing rise of Rome. Above them all is Caesar Augustus. Born in times of crisis and raised amid civil war. Augustus comes to personify the people he leads. He is contradictory: capable to both brutal violence and tender compassion. He is influential: forging the age of Roman grandeur that endures to this day. And he enormously popular. But those that cross Augustus—his rivals Marc Anthony and Cleopatra; the love poet, Ovid; even his own daughter, Julia—face dire consequences. Part 1 of the Roman Empire in the First Century Series.
VHS-2472

Organic Mental Disorders
30 Min., Color, VHS
From the Psychiatry Leaning System Series.
VHS-1893

Organic Mental Disorders
60 Min., Color, VHS
Discusses the assessment, treatment and prognosis of various psychological and behavioral problems that can result from brain damage due to physical trauma, disease, or toxic substances. Part 10 of the World of Abnormal Psychology.
VHS-904

Origin Of The Elements
18 Min., Color,VHS
Instrumental in the formation of all the elements in the Universe. Explains the evolution of the universe and the birth, life and death of stars.
VHS-2162

Origins of Music and Musical Instruments
From cavement to the end of the Roman Empire. Written and narrated by Ed Pores. Distributed by Archaeologist Institute of America, Long Island.
VHS-2241

Orient/Occident
30 Min., Colo, VHS
Shows the influence that Islam has had on the Western World by causing the crusades, strongly influencing the cultures of Spain, Sicily and Southern France, and providing concepts of chivalry and courtly love.
VHS-2052

Orientation To Shared On-Campus Housing At CSUDH
13 Min., Color, 1984, VHS
Betty J. Paieda addresses the problem on how to present frequent and consistent orientation to students moving into Pueblo Dominguez, the on-campus apartment complex at California State University, Dominguez Hills. Many students had not lived away from home before, or were alone in a new area or new country for the first time.
VHS-76

Orphan Trains
60 Min., Color, VHS
In the mid-1800s, 10,000 homeless children prowled the streets of New York City. In 1853, Charles Loring Bace organized a rescue effort to remove them from their surroundings and send them by train to Christian homes in the country. Between 1854 and 1929, his Children's Aid Society in New York, and other East Coast charities, sent more than 150,000 children to farming communities to gain new lives with foster families. Using interviews with elderly survivors, and century-old letters from children, the Orphan Trains explores the successes and failures of this little known but highly influential resettlement movement. From the American Experience Series.
VHS-2807

Orthodox Christianity: The Rumanian Solution
52 Min., Color, DVD
The Orthodox churches in Eastern Europe seem to be bound to the Communist States in essentially loveless marriages, except in Rumania. The Rumanian Orthodox Church is still seen as an important aspect of Rumania's cultural heritage and ethnic identity. The orthodox liturgy as one of the oldest is intensified by the Byzantine splendor of the setting and the beauty of some of the most inspiring choral music to be heard in any church in the world. The Long Search Series #6. (Replaces VHS-752)
DVD-13

Osi And Tcp/IP: Impact On Software Vendors And Users
150 Min., Color, VHS
The TCP/is protocol suite is the most widely used standardized communications architecture today, however, there is considerable political and technical momentum behind the open systems. Inter-connection (OSI) architecture and related protocols, which are international standards. Over the next few years, many users will face the need to transition from TCP/IP to OSI. This tutorial will examine the issues relating to the transition from TCP is to OSI. It begins with a brief summary of the two architectures and the need for a transition strategy the remainder of the course examines the two key issues that confront users and software vendors: protocol service interoperability and network management.
VHS-766, VHS-767

Othello
54 Min., Color, VHS
Jealousy in love is one of the most common of human emotions, in Othello, Shakespeare combines this universal theme with perfectly-structured scenes, a storyline that lingers in the memory and a prime example of a tragic hero, Othello himself. The result is perhaps his greatest triumph as a stage play. Starring Anthony Hopkins, Bob Hoskins, Penelope Wilton.
From the BBS Shakespeare Series.
VHS-1780 VHS-1781
DVD-73 (Has Closed Caption)

**Other Faces Of Aids**
60 Min., Color, VHS
Takes a hard look at the rapid growth of aids in minority communities. This program investigates aids in eight U.S. cities, including New York, Atlanta, Chicago, Miami and Washington, D.C. featuring interviews with former U.S. Surgeon General C. Everett Koop, the Reverend Jesse Jackson and others deeply involved in educational and health efforts to combat the illness.
VHS-1183

**Other Treatment Modalities**
18 Min., Color, VHS
This tape covers somatic therapies (electro convulsive therapy, psychosurgery, and hypnosis and hypnotherapy). Philip T. Ninan. M.D. and Alberto B. Santos, M.D. From the Psychiatry Learning System Series.
VHS-1903

**Otto Dix: The Painter Is The Eyes Of The World**
58 Min., Color, 1989, VHS
Early in his career, his paintings were considered obscene. Later, he was blacklisted by the Nazis and even arrested on suspicion of plotting to assassinate Hitler. This video is the first comprehensive study of German artist Otto Dix. With his experiences of war, Dix painted a “pitiless realism”. His art captured the constant movement, raw energy and atrocities of war rather than its political meaning. And because many of his paintings were destroyed by the Nazis or simply “lost in storage”. Dix left confusion in the minds of some critics regarding his attitude to war. This program explains the work of this important 20th century artist and seeks to fathom the depths of his vision on war by considering both his life and his paintings.
VHS- 2382

**Ottoman Empire**
28 Min., Color, VHS
No annotation.
VHS-1352

**Ottomans, The**
60 Min., Color ,VHS
This program reveals the dramatic transformation of Islam resulting from the Mongol invasion. Nomads enlisted by Muslims to fight the Mongols stake their own claims and become know as Ottomans. The Ottomans transform the Islamic world, creating a new empire that expands westward onto Christian territories. Suleyman the Magnificent shapes the Ottomans into a military powerhouse and an empire of extreme wealth and sophistication, which threatens the great power centers of Europe and the empire of the Persian Safavids to the east, before falling victim to enemies from within. Part 3 of the Islam: Empire of Faith Series.
VHS-2672

**Ounce Of Prevention**
60 Min., Color, 1994, VHS
Imagine a society whose citizens are protected from psychological disorders. This final episode visits several programs that are attempting to criminate known risk factors--including social isolation, inadequate parenting skills, and old age-that often lead to serious disorders. From the World of Abnormal Psychology Series.
Our Immigrant Heritage
32 Min., Color, 1968, VHS
Thirty-five million post-revolutionary immigrants made possible the rapid settlement of the continent and the building of the nation. The film tells the story of the diverse people who became Americans, from John Smith and his crew of English adventures of 1607, to the Russian Jews of the early 20th century.

Our Language
120 Min., Color, VHS
As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues-and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that White musicians, too, can make important contributions to jazz-only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw-each the gifted son of Jewish immigrants-find in jazz a way out of the ghetto. (Graphic Language Viewer Discretion Advised) Part. 3 of the Jazz Series.

Our Living World: Parasites
22 Min., Color, VHS
Many of the heterotrophic living organisms in our environment are parasites. A parasite obtains its food by attacking another living organism. They feed themselves on the body tissue. Body fluids or intestinal contents of their host. This program explores the parasite/host relationship and examines some of the parasitic members of the monera, protist, fungi and animal kingdoms. The effects which internal and external parasites have on humans is discussed as well as the infections and diseases they cause (such as Malaria, Sleeping Sickness, and Amoebic Dysentery), and the preventive and curative measures we can take to avoid playing host to these creatures.

Our Mexican-American Musical Heritage
55 Min., Color, VHS
No annotation.

Our State’s Front Yard
30 Min., Color, 1993, VHS
This episode looks at the Capitol Park on the grounds of the State Capitol in Sacramento, where there are thousands of species of flora. From California’s Gold Series.

Out Of Conflict Series
See
Dimensions Of Bargaining
Harmonics Of Conflict
Waldenville I
Waldenville II

Out of Ireland
111 Min., Color, DVD & VHS
Traces the story of flight from the famine-swept villages of 19th century Ireland to the industrialized cities of 20th century America. The program personalizes this transatlantic journey by focusing on the lives of eight specific immigrants, utilizing letters they wrote home to Ireland describing their experiences in the New World.

**Out Of Sight**
60 Min., Color, 1992, VHS
Learn the history of the rise and decline of asylums and other institutions for the mentally ill. Beginning with family care in the Middle Ages, miller traces custodial care and treatment of the insane through in greatest transformations in the 19th century, to its peak in the 1950s and to present-day decline. Through historical records, re-enactments, rare archival footage and scenes from modern facilities, explore the triumphs and brutalities of mental institutions and understand the current policies of de-institutionalization. From the Madness Series.

**Out Of The Fiery Furnace Episode 5: Into The Machine Age**
60 Min., Color, VHS
The American version of the Industrial Revolution provides one of the most remarkable chapters in the history of metals. This program traces the exploitation of the New World's mineral riches and highlights are formation of the U.S. heartland. Innovative Americans like Henry Ford spread the benefits of mass production around the world, introducing skyscrapers and an explosion of machinery and automation.

**Out Of The Fiery Furnace Episode 4: The Revolution Of Necessity**
60 Min., Color, VHS
A shortage of wood in 17th century England gave rise to the use of a new energy source-coal. This episode features the ingenious inventions of the Industrial Revolution and their impact on the Western World. The viewer travels from the center of Britain's iron industry in Coalbrookdale to Sheffield, where steel was first developed and mass-produced. The work of ironmasters of the period is highlighted in magnificent bridges ships and the Eiffel.

**Out Of The Past Series**
60 Min. Ea, Color, 1993, VHS
Archaeologists examine physical evidence from long-dead societies and the practices of living ones for clues and how we as humans have evolved. The impressive classic Maya Center of Copan is the base of this multi-disciplinary series, which also visits sites and peoples in Latin America, the American Southwest, Europe, Africa and the Middle East.

See:
1. New Worlds VHS-940
2. The Hearth VHS-941
3. Artisans and Traders VHS-942
4. Signs and Symbols VHS-943
5. Power, Prestige and Wealth VHS-944
6. Realms VHS-945
7. Spiritual World VHS-946
8. Collapse VHS-947

**Out Of This World: The Apollo Moon Landing**
Min., Color, VHS
No annotation.

VHS-1929
**Ovary And Fallopian Tube**
35 Min., Color, 1995, VHS
No annotation. From the Histology Series.
VHS-1376

**Overview of Public Law 94-142**
49 Min., Color, VHS
No Annotation
VHS-1258

**Pacific Basin In The Year 2010- Mr. Hank Koehn**
60 Min., Color, VHS, DVD
Hank Koehn, Vice President of Security Pacific Bank, presents an image of what the future of the Pacific area could look like if those in the Basin work together cooperatively for a particular set of objectives. He believes that the Pacific Basin is not only the fastest growing economic region in the world, but also is especially future oriented unlike Europe and the 2010 is based on the assumption that a general sense of community regarding history, ideas technology, and trade will exist in the Pacific Basin. He calls this a functioning synergy. From the Pacific Basin Workshop Series.
VHS-18
DVD-93

**Pain And Healing**
60 Min., Color, VHS
What is the mind's role in healing the body and controlling pain? This program explores the ways in which attitudes affect patterns of disease and pain. Viewers travel to the University of Washington in Seattle, to tour a pain clinic. Here patients with chronic-pain participate in a three-week course designed to ease their sufferings. The pain-killing mechanisms of the body respond to expectations and placebos, allowing the mind to make association that may have a powerful effect on the healing process. From the Mind Series #5.
VHS-841

**Painters Painting: The New York Art Scene 1940-1970**
116 Min., Color & B/W, VHS
Featuring Willem de Kooning, Helen Frankenthaler, Hans Hoffman, Jasper Johns, Robert Motherwell, Barnett Newman, Kenneth Noland, Jules Olitski, Philip Pavia, Larry Poons, Robert Rauschenberg, Frank Stella and Andy Warhol. The late Emile de Antonio filmed these painters informally in their studies. They drink and talk about the how and why of it: edge and color, what it means for them, their influences, their processes, their ambitions, about where they came from and their place in time. Shot in black-and-white and employing color for the paintings.
VHS-3124

**Palace, The**
28 Min., Color, VHS
One of Srile Prabhupada’s most cherished desires was to establish the New Vrindaban community in America. He spoke a great length about building a replica of Vrindaban India, where there are seven main temples. Devotees in New Vrindaban build Prabhupada’s place as the first of the seven temples in West Virginia. It immediately became the most famous Hare Krishna temple in North America. The place attracts millions of visitors.
VHS-2075

**Panama**
When Little Bear tells Little Tiger that he has discovered a wonderful-smelling crate labeled "Panama" the two friends abandon their happy home in search of Panama—"the land of their dreams." Spanish (NO SUBTITLES)
VHS-1131

Panama Canal
32 Min., Color, VHS
On location photography, old photographs and movies recount the fascinating history of the narrow isthmus and the awesome task of digging a 51-mile canal through the jungle hills and wild rivers of Panama.
VHS-1539

Panorama Of African-American Theatre
60 Min., Color, VHS
Using scenes from the theater, as well as songs, photographs, and readings, these programs chronicle four areas of development of African-American Theater. They trace the origins of the minstrel theater, the emergency of Black professional artists, and the power of the playwright in contemporary drama. Among the artists profiled are Ira Aldridge, Scott Joplin, Paul Robeson, Bessie Smith, Lorraine Hansberry, and August Wilson.
See:
1. Dignity of Man and Origins of African-American Theater VHS-1403
2. Emergence of the African-American Performing Arts VHS-1404
4. Present and Future Director of African-American Theater VHS-1406

Pancreas
27 Min., Color, 1995, VHS
No annotation. From the Histology Series.
VHS-1373

Pap Smear—Collection Handling, And Qa
16 Min., Color, VHS
Teaches both future and practicing gynecologists, family practitioners, internists and pathologists the important aspects of Pap Smear test. Emphasis on compliance and communication between the patient, clinician and laboratory is stressed for obtaining optimal Pap test accuracy.
VHS-763

Papermaking (ECHIZEN PAPER)
28 Min., Color, 1994, VHS
No annotation. From the Traditional Crafts of Japan Series.
VHS-1277

Papers For Printing
60 Min., Color, VHS
Provides a basic understanding of the manufacture of paper, paper properties, paper-related printing and bindery problems, ordering and specifying paper and proper paper storage. Covers bond paper, coated and uncoated book, text, board and envelopes, as well as specialty papers such as carbonless and pressure sensitive. Includes a brief history of paper and how it is made.
VHS-2229

Paradise Lost
15 Min., Color, 1995, VHS
Paradise Now-The Last Performance
105 Min., Color, VHS
A video film by Sheldon Rochlin of the Living Theatre Production, Paradise Now, was shot during its last presentation in Brussels and before 7,000 spectators at the Berlin Sports Palace. A collective creation directed by Julian Beck and Judith Malina. French, German and English with English Subtitles
VHS-1750

Paradise Restored
90 Min, Color, VHS, 2 PARTS
A fictionalized drama about the life of John Milton, which brings to stunning life Cromwell’s English Commonwealth.
VHS-2927

Parasites: Eating Us Alive
50 Min., Color, DVD
Every thirty seconds a child dies from Plasmodium vivax, better known as Malaria. This program looks at parasites-some benign, some deadly that make human s their hosts. Examples are discussed in detail from the three major categories: single-celled; multicellular, or worms; and ectoparasits, those the live on the body as opposed to inside it. Experts show how these organisms proliferate through vectors, creatures that transmit parasites, such as the mosquito that carries malaria or the fly that transmit ”river Blindness”. Interview with victims and footage of parasitic damage are combed with commentary from Dr. Philip Coyne of the U> Public Health Service, Dr. Dickson Despommier of Columbia University, and Dr. David Leiby of the American Red Cross.
DVD-56

Parent Interview
45 Min. Color VHS
No annotation.
VHS-1364

Parham: African-American Therapy And Counseling
108 Min., Color, 1993, VHS
Thomas Parham, one of the pre-eminent experts of counseling and therapy, shows how to make a significant difference in working with African-American.
VHS-939

Parker College Of Chiropractic
180 Min., Color, VHS
A video about the college. It also explains the science and art of chiropractic.
VHS-1656

Part Of Daily Life-Alzheimer's Caregivers Simplify Activities And The Home
17 Min., Color, VHS
Caregivers share solutions that enable the person with Alzheimer's to be successful and feel useful in doing daily tasks. Deals with ways that make the caregiver's role easier, while helping loved one have an improved quality of life.
VHS-1959
Participative Management - We Learn From The Japanese
28 Min., Color, 1985, VHS
Produced in collaboration with the Pacific Basin Institute case studies the implementation of Nissan's Participative Management System at its Smyrna Plant—a system whose success is being closely scrutinized by American corporations interested in developing alternative management styles.
VHS-2901

Parting, The
52 Min., Color, VHS
The film follows the last two months of a 29-year-old Aleida Hartstra, afflicted with leukemia, as she prepares to meet death. A humanist counselor and medical student, she knows she has a limited time to take leave of his family, friends, and life itself. The camera remains unobtrusive, enabling the natural process of her dying to unfold. The film follows her and her loved ones coming to terms with her parting. In spite of the sadness of the loss of Aleida, whom the viewer has come to know quite well, there is an optimistic message. When one is surrounded by love, death can be a natural part of life.
VHS 2306

Pasadena: A Heritage To Celebrate
90 Min., Color, VHS
This video chronicles Pasadena's remarkable development over the last 200 years, from the time of Indian settlement to the present. It features a wealth of rare photographs and film footage, as well as many fascinating interviews that help bring Pasadena's rich heritage alive in the present. Highlights include a breath-taking trip up the famous Mt. Lowe Railway in 1914, a moving account by Dr. Robert writer of the philosophy and accomplishments of the arts and crafts movements in Pasadena, Sports Reporter Mannie Pineda's breathless description of Roy Riegel's legendary wrong-way run in the 1929 Rose Bowl Game, and explores the rich ethnic and cultural diversity, and documenting the contributions of several individuals and groups (and outstanding example-Dr. Edna Griffin, Pasadena's first Black woman doctor, who was one of the city's greatest champions of equal opportunity) that have played important roles in the city's history.
VHS-769

Pas De Deux
81 Min., Color, VHS
Featuring Patricia Mc. Briade, Michal Denard, Ghislaine Thesmar, Yoko Morishita in Bluebird and Grand Pas from Sleeping Beauty, La Sylphide, Le Corsaire, Don Quixote and others. Videotaped live at the L.A. International Ballet Festival and introduced by John Clifford.
VHS-927

Past, Present, And Promise
30 Min., Color, VHS, DVD
Discover psychology, a fascinating science at the crossroads of subjects including philosophy, anthropology, biochemistry, and artificial intelligence. Pt. 1 of the Discovering Psychology Series.
VHS-798
DVD-106

Pat Elliot Memorial Lecture
Color, DVD
Memorial lecture by Professor from UCLA on multi-culture in honor of Pat Elliot.
DVD-151
**Patterns In The Air**  
60 Min., Color, VHS  
Begins in the billions of years that continents lay barren, unprotected from the sun's deadly rays. Slowly, a thin layer of ozone formed to reflect ultraviolet rays back into space. Plants emerged from the sea and transformed the planet into verdant forests and fertile prairies. The changes in today's atmosphere influence all life on our planet. Miracle Planet Series #4.  
VHS-1833

**Paul Cezanne**  
36 Min., Color, VHS  
No Annotation  
VHS-3001

**Paul Robeson: Tribute To An Artist**  
29 Min., Color, 1979, VHS  
Concert artist, Shakespearean actor, all-American athlete, scholar, champion of Civil Rights-Paul Robinson overcame tremendous obstacles to become a true 20th century Renaissance man. Yet in 1950s, he was blacklisted for political activism, and generations of American have never even heard his name. Winner of 8 coveted awards including an Oscar, and featuring rare footage of Robinson at home and abroad, this video celebrates the warmth, dignity, courage, and talent of one of the greatest American artists of all time.  
VHS-1326

**Peace Conference**  
30 Min., Color, VHS  
The Paris Peace Conference drew up the treaties: when a particular one was ready, the defeated enemy sent a delegation, not to negotiate but to sing. The center piece was the treaty with the Germans, which was signed at Versailles: it involved not only the matter of boundaries but of indemnities and war criminals-and, most important, precautions to prevent Germany from starting another war. (At the time, it was the establishment of the League of Nations that was considered the major result of the conference) as it had at the Congress of Vienna in 1814, the subject of Poland was solved to anyone's satisfaction: it nearly led to a new war in 1920 and would spark World War II.  
VHS-2960

**Pearl Harbor**  
30 Min., Color, VHS  
December 7, 1941 "a date which will live in infamy". Did the U.S. Navy discover two Japanese carriers right near Pearl Harbor a few days before the attack? Was the President also aware of these carriers? What are some of the fascinating reasons why this information may not been utilized?  
VHS-1852

**Pecos Bill**  
30 Min., Color, VHS,  
Robin Williams lends his many comic voices to this hero's tale with music by Ry Cooder.  
VHS-1466

**Pedro Paramo**  
120 Min., Color, VHS  
Based on the novel by Juan Rulfo. This is a story of love and ghosts. Do the dead return to seek the love they never knew? In Spanish (NO SUBTITLES) **RATED R-ADULT**  
VHS-432
**Peer Relationships**  
31 Min., Color, VHS  
Discusses ways in which children influence one another including modeling and reinforcement, and describes how children’ relationships change depending on their age and state of development. Describes characteristics of popular, ignored, and rejected children. Gives general guidelines for helping children get along with others. Focused on specific interventions for children who are shy or overly aggressive. From the Human Development Series: Enhancing Social And Cognitive Growth In Children.  
VHS-2038

**Pelican Brief, The**  
141 Min., Color, 1993, VHS  
Julia Roberts and Denzel Washington headline and Alan J. Pakula directs this first-rate thriller based on the best-selling book by John Grisham. Two Supreme Court justices have been murdered and a lone law student turns her suspicions about the deaths into a speculative brief that sends shock waves into the highest levels of government. Rated PG-13  
VHS-3196

**Pelota Mixteca**  
20 Min., Color, VHS  
Tells about an ancient ball game played by pre-Columbian Indians of Southern Mexico, and how it has been adapted by modern Mexican culture in the city of Oaxaca, Mexico. This documentary concentrates on the rules of their game as played by modern day people, and the change of importance from being a political-religious event to being a common recreation for the average Mexican citizen.  
VHS-812

**People**  
85 Min., Color, VHS  
Nearly one hundred years before the American Revolution, the Pueblo people of the Southwest rose up against their European masters and drove the Spanish from their lands. Then, with America’s purchase of the Louisiana Territory in 1804, Lewis and Clark set off to find the fabled Northwest Passage, as a confident young nation prepared for its own epic march across the West. Part. 1 of The West Series.  
VHS-2604

**People Power 1991**  
60 Min., Color, VHS  
By the 1970’s, the Soviet Union seemed impregnable and all-powerful. But it was a world of mass illusion. In Poland, opposition to Soviet domination was widespread. In 1980, the shipyards went on strike. Lead by shipyard electrician Lech Walesa, the workers took on the full might of the communist state and won. And in 1989, East Germans mobbed the frontier posts that divided Communist East Berlin from the West. The Berlin Wall had stood as an enduring symbol of the old regime, but now it was demolished by the people. The people remember: 1980 Gdansk, the role of the Church, Solidarity movement, the dissolution of the Soviet Union. Part.25 of the Peoples Century Series.  
VHS-2589

**People’s Century Series**  
60 Min., Color, VHS  
See:  
1. Age Of Hope 1900  VHS-2567  
3. Red Flag 1917  VHS-2568  
4. Lost Peace 1919 VHS-2569
5. On The Line 1924  VHS-2570
6. Great Escape 1927  VHS-2571
7. Breadline 1929  VHS-2572
8. Sporting Fever 1930  VHS-2573
9. Master Race 1933  VHS-2574
10. Brave New World 1945  VHS-2575
12. Freedom Now 1947  VHS-2576
13. Boom Time 1948  VHS-2577
14. Fall Out 1945  VHS-2578
15. Asia Rising 1951  VHS-2579
16. Endangered Planet 1959  VHS-2580
17. Skin Deep 1960  VHS-2581
18. Picture Power 1963  VHS-2582
19. Great Leap 1965  VHS-2583
20. Young Blood 1968  VHS-2584
21. Half The People 1969  VHS-2585
22. Guerrilla War 1973  VHS-2586
23. God Fights Back 1979  VHS-2587
24. Living Longer 1952  VHS-2588
25. People Power 1991  VHS-2589
26. Fast Forward 1999  VHS-2590

**Perfect Competition And Inelastic Demand**
30 Min., Color, 1989, VHS
Agricultural experts tell the inside story of American farming crises from the 1920's to the present. Part 17 of the Economics U.S.A. Series.
VHS-644

**Performing Arts In China**
15 Min., Color, 1992, VHS
Examining the rich tradition of the performing arts in China, this program shows actors preparing for a performance of the Lu Opera. It visits a training school for acrobats and looks at instruction in Wushu (martial arts) in the Shangdong Province.
VHS-983

**Periodic Table, The**
30 Min., Color, VHS
The development of the Periodic Table of Elements produced order from the chaos of disorganized amounts of chemical information. The program shows the power of Mendeleev’s arrangements, which predicted the properties of as yet undiscovered elements, and how modern chemists have refined its arrangement and combined to refer to the periodic table.
From The World of Chemistry Series
VHS-2361

**Persistence Of Memory, The**
60 Min., Color, 1980, VHS
Studies genetic information, the functions of the human brain, discusses brain size and behavior, the relationship of brain and environment, and the physiological synaptic response, the chemical electrical process that enables us to think. He points out how the libraries of the gene and the brain are translated into symbolic communication writing to create libraries which use the accrued information of generations. Pt. 11 of Cosmos Series.
VHS
**Persistent Women Artists**  
28 Min., Color, 1996, VHS  
International artist and art educator Betty LaDuke presents a dynamic new look at three American women artists of diverse heritages; Lois Mailou Jones, Mime Okubo and Pablita Velarde. Their powerful personal paintings, drawings, lithographs, and murals reflect their experiences as Native, Asian and African American women. These remarkable artists, in their seventh, eight and ninth decades, discuss the political and social obstacles they encountered while continuing to create vivid images expressing both the pain and the beauty of their lives.  
VHS- 2381

**Personal Space: Exploring Human Proxemics**  
28 Min., Color, VHS  
Portrays the effects of space on everyday human behavior in a vivid, cross-cultural, and often-dramatic manner. The video combines student commentary and often amusing field experiments to illuminate the use of space, territory, and touching in virtually every facet of life.  
VHS-2128

**Personality**  
30 Min., Color, VHS  
Looks at various theories of personality, examining the psychoanalytic, social-learning, humanistic, and behavioral schools, it reviews the contributions of Freud, Horney, Adler, and Jung to the development of the psychodynamic approach, as well as Bandura's combination of cognitive and behavioral approaches. The program investigates the five-factor trait model of personality, showing how twin studies indicate a consistency in personality traits.  
VHS-1341

**Personality Disorders**  
60 Min., Color, 1993, VHS  
Personality disorders are among the hardest disorders to diagnose, and many are equally difficult to threat. Yet one in every ten people is afflicted. This unit identifies 11 personality disorders and concentrates on four: narcissistic, antisocial, borderline, and obsessive-compulsive. From the World of Abnormal Behavior Series.  
VHS-964  
VHS-1147

**Personals: Improvisations On Romance In The Golden Years**  
35 Min., Color, VHS  
This touching film follows a group of senior citizens as they rehearse and perform as original play about their quest for dates through the personal ads. The material for the play is drawn from the comedy and drama on their own lives, and the film follows them into their homes to explore the joys and sorrow of growing old in America. This outstanding film draws a surprisingly humorous and often achingly frank portrait of a segment of society who’s inner lives are not often exposed.  
VHS-2123

**Perspectives On The National Information Infrastructure: CSPP's Vision And Recommendation For Action**  
9 Min., Color, VHS  
No annotation.  
VHS-1595

**Peter And The Wolf**  
58 Min., Color, VHS
This classic tale acquaints children with instruments of the orchestra, Natalia Sats-Prokoviev’s friend who inspired and narrated its debut performance in 1936 - narrates this performance by the Moscow Musical Theater For Children. Includes biographical sketches of the composer, Sats, and the history of Peter And The Wolf.

**Peter The Great, The Tyrant Reformer**  
50 Min., Color, DVD  
Traces the story of Peter The Great, from his childhood war games to the creation of one of the world’s most beautiful cities. Peter established a Navy, Westernized the Army, and brought science, culture, and medicine to Russia – yet he was also a ruthless and brutal leaders, known for torturing and killing his own son. From the Biography-Russia Land Of The Tsars Series  
DVD-177  
DVD-187

**Pharaoh Awakes**  
50 Min., Color, VHS  
With Lord Carnarvon’s sudden death shortly after the excavation, "the Curse of Tutankhamun" makes international headlines, raising a new legend much hyped in film and literature. Modern theories blame Carnarvon's death on radioactive minerals in the tomb or long-dormant microbes reactivated by breaking open the seal. In this episode, Frayling confronts the curse in a dogged pursuit of the truth. Beyond its historical relevance, the excavation proves a pivotal cultural event of the twentieth century. Tut mania grips the public and sparks an explosion of art and design based on the Egyptian style. Pt. 3 of King Tut-The Face of Tutankhamun Series.  
VHS-1713

**Pharaohs Of The Sun**  
60 Min., Color, VHS  
By 1400 B.C. the Egyptian empire stretches from Northern Syria to the Sudan in Africa. Led by Amenhotep III, it is a golden age of wealth, power; and prosperity. Art, technology, and new ideas flourish, and Egyptian rulers are seen as gods. After the death of AmenotepIII. His son Akenaton initiates drastic changes. Consumed by a monotheist belief, he orders a new capital build in the desert, marries the beauty Nefertiti, and embarks on a campaign of religious repression. When he dies, the new capital is abandoned. The death of his son-in-law, the boy-king Tutankhamen, marks the end of Ahmose Dynasty. Part 2 of Egypt’s Golden Empire Series.  
VHS-2470

**Pharaonic Village**  
Min., Color, VHS  
Shows life in a Egyptian village.  
VHS-1735

**Phedre**  
93 Min., Color,VHS  
A Greek legend as adapted by the French playwright Racine. In French with English Subtitles.  
VHS-1749

**Philadelphia**  
125 Min., Color, 1994, VHS  
Hailed as a landmark film that dazzles with deep emotion and exceptional acting. Stars Tom Hanks and Denzel Washington as two competing lawyers who join forces to sue a prestigious law firm for AIDS discrimination. PG-13

**Philippines, The**
57 Min., Color, VHS
Embarks on an island-hopping adventure across 7,000 beautiful islands and discovers a land of incredible variety - from the Pine Mountains of the Cordillera to the Palawan rainforests and tropical beaches of Boracay. Shows Aeta tribesmen practice ancient jungle skills, the mountainside rice terraces the Ifugao people call the "staircases to heaven", a Filipino fiesta and the elegant Spanish haciendas of the countries colonial past. Glimpses the fascinating rituals of Filipino psychic surgeons and explores the caves of St. Paul's Subterranean National Park.
VHS-1851

Philosophy Of Teaching
Color, VHS
See ABC news 20/20.
VHS-1595

Phony War
60 Min., Color, VHS
In 1938, Adolf Hitler absorbed Austria, began threatening the rest of Eastern Europe, and then shocked the world by invading Poland. American public opinion wavered between a desire to help and a commitment to maintain neutrality. This program explores American domestic turmoil as many declared the war stories phony and just plain propaganda. Part. 13 of the Between the Wars Series.
VHS-2631

Photographic age 1935-1959
60 min., Color, VHS
The Golden Age of photography began as the Associated Press instituted a new ‘wire’ system of photo distribution. Suddenly, photos of an event halfway around the world were seen everywhere at the same time. Photography affected the media in other ways as well, with the advent of LIFE, the first large format magazine, and tabloids. During the Great Depression, photos were used to ‘sell New Deal programs. Images made in WWII were another kind of propaganda tool; highly censored, they presented a glorious, sanitized view of war. In the 1950s, photographs were used to demonstrate how we were all members of "the Family of Man," and to jumpstart the civil rights movement. Part 2 of the American Photography: A Century of Images Series.
VHS-2680

Photography Transformed 1960-1999
60 Min., Color, VHS
America changed profoundly in the 1960s and cameras were there to capture it all. From the civil rights movement, anti-war movement, Vietnam, and the space program, photographers had unprecedented access to it all, and the media was willing to bring all the chaos of the era to the masses. With the advances in technology photography became an increasingly powerful tool in criminology. Breakthrough digital technology promise both benefits and drawbacks for photography at the end of the 20th century. Though we live in a high-tech world, the enduring power of the still photography remains. Part 3 of the American Photography: A Century of Images Series.
VHS-2681

Physical Growth And Motor Development
21 Min., Color, VHS
Discusses the patterns of growth seen in the years between 2 1/2 and 6 and describes how the increase growth of various organs affects the child's ability to function. Describes gross motor development including walking, running, jumping, skipping and stair climbing and fine motor
development. Discusses how caretakers can maximize children's physical potentials. From Human Development Series: 2 1/2 to 6 years.
VHS-2040

**Physical Sciences: Sound, Acoustics And Recording**
14 Min., Color, VHS
A jazz trio rehearses on a stage in a hall and sound waves reflect off walls, ceiling and floor. Animation illustrates how materials on these surfaces and their geometry affect what is absorbed and what is reflected, allowing some control over echoes and reverberations. Later, with the trio at a recording studio, we see how transformations of energy make it possible to record patterns of sound waves on magnetic tape, phonograph records and compact discs, and then to reverse the process to recreate the experience of a live performance.
VHS-1967

**Physics Of Music**
34 Min., Color, VHS
Nature of vibrations and sound.
VHS-1969

**Physiological Responses Of The Sexually Stimulated Female In The Laboratory**
16 Min., Color, VHS
Clinically orientated toward the anatomy and physiology of both the internal and external sex organs. Explicit video to be used in Human Sexually Classes. *(ADULT)*
VHS-2209

**Physiological Responses Of The Sexually Stimulated Male In The Laboratory**
20 min., Color, 1983, VHS
Explicit video to be used in human sexually classes. *(ADULT)*
VHS-1525

**Piccards: to The Ends Of The Earth**
60 Min., Color, VHS
This is a story of a Swiss family whose scientific quests compelled them to take perilous adventures. Physicist August Piccard became the first to pilot a galloon into the stratosphere and live to tell about it. He then built a revolutionary submarine called the bathyscaph, which was capable of descending to the very bottom of the sea. In January 1960, August's son Jacques realized his father’s dream when he piloted the craft to the deepest point on earth, 35,800 feet beneath the waves. Rare expedition footage and exciting first-person accounts are included. Part 3 of The Adventurers Series
VHS-2731

**Picture Power 1963**
60 Min., Color, VHS
President John F. Kennedy’s assassination, the Civil Rights Movement, Vietnam, man’s first steps on the moon, all became, through television, the shared experiences of humankind thanks to the immediacy of the small screen. Governments, politicians, big business: all quickly realized the power that the “tube” could wield and employed every avenue imaginable to exercise its influence to their best advantage. The people remember: 1939 World’s Fair, coronation of Queen Elizabeth, Kennedy-Nixon debates, JFK assassination, Civil Rights Movement, power of advertising and creeping commercialism, Munich Olympics, direct satellite broadcasting, and the revolution in Eastern Europe. From the People’s Century Series
VHS-2582
**Pieces D’identites**  
93 Min., Color, VHS  
Mweze Ngangura, who ten years ago delighted cineastes with “La Vie Est Belle”, now brings us a modern fairy tale set in the vibrant African Émigré Demi-Monde of today’s Europe. This film follows a venerable but naïve King, Mani Konogo, who comes from Congo to Europe in search of his long-lost daughter sent there to study medicine. This film raises some of the most troubling issues of identity facing all Africans in the ever-widening Diaspora. In French with English subtitles.  
VHS-2115

**Piero Trail: A Unique Perspective**  
66 Min., Color, VHS  
In this program, original drawing, sophisticated computer graphics, and virtual reality are combined with expert commentary to analyze Piero's use of math to create idealized geometrical forms. Piero's sense of spatial vision and unique use of light are illustrated in a series of paintings and illustrations. His life is traced from privileged beginnings to the heady heights of the World of Renaissance Art.  
VHS-2005

**Pink's Famous Chili Dogs**  
18 Min., Color, VHS  
A documentary film about the unlikely survival of a 60 year-old hot dog stand, which has attained landmark status in Los Angeles, a city known for its historical amnesia. Attracting the rich and famous, the struggling and the workingman, Pink's is one of the few truly democratic institutions in movie-land.  
VHS-1956

**Pioneer! O Pioneers!**  
38 Min., Color, VHS  
Traces the evolution of American English from the Revolutionary War through the 1920's. From The Story of English Series #6.  
(PICK-UP AND RETURN ONLY-NO DELIVERY TO CLASSROOM)  
VHS-736

**Pivotal Year: 1863**  
60 Min., Color, VHS  
In calling for the abolition of slavery, Lincoln changed forever how America would define the meaning of the phrase “all men are created equal.” The man who had won fame for his historic debates against slavery finally held the power to end the scourge, and we see him wield it with grace under pressure. But we also see the dark night of the soul that led him there, and the price he paid for the courage of his convictions. Part 2 of the Lincoln Series.  
VHS-2667

**Place of Rage**  
52 Min., Color, VHS  
This is a celebration of African women and their achievements and features interviews with Angela David, June Jordan and Alice Walker. Within the context of the Civil Rights, Black Power and Feminist Movements, the trio reassess how women such as Rosa Parks and Fannie Lou Hamer revolutionized American Society.  
VHS-2213

**Planet Earth Series**  
60 Min. Ea., Color, VHS  
Examines the fundamentals of geophysics, revealing astounding scientific insights and
discoveries as internationally known scientist share their theories about the formation of the Earth, its oceans and climate, and the Universe beyond.

See:
1. The Living Machine VHS-2863
2. The Blue Planet VHS
4. Tales from other Worlds VHS-2875
5. Gifts From the Earth VHS-
6. The Solar Sea VHS-2875
7  Fate of the Earth VHS-2993

**Planetary Circulation**
25 Min., B & W, 1967, VHS
Uses model analogues of simplified circulations to demonstrate the features of planetary circulation that result from the interaction of solar heating, the force of gravity and the deflecting force associated with the Earth's rotation. From the Meteorology Series.
VHS-3013

**Planetary Materials And Resource-Utilization - Processing Raw Materials**
50 Min., Color, VHS
Reviews the chemical composition of lunar materials and describes various processes for the production of oxygen on the moon.
VHS-728

**Planetary Materials And Resource Utilization - Human Exploration And The Need For Space Resources- Wendell W. Mendell**
56 Min., Color, VHS
Mendell, Chief Scientist of the Lunar Base Studies, tries to answer the question of why a manned lunar base should be considered as part of the long-range planning of U.S. space activities and, in particular, should we consider utilizing resource that exist on the moon in support of that base.
VHS-720

**Planetary Materials Resource Utilization - Regolith Development On The Moon And Lunar Resources-Lawrence A. Taylor**
49 Min., Color,VHS
No annotation.
VHS-721

**Planning Scheduling And Control**
84 Min., Color, 1985, VHS
Taped at CSUDH-featuring Dr. A. L. Iannone and Dr. B. Tesfay. Dr. Iannone speaks on now to monitor top management and what they emphasized and achieved in their business planning. How one can tailor it down for them to control. He explained what to expect of middle management and techniques.
VHS-67

**Planning Victor's Reading Program**
12 Min., Color, VHS
No annotation.
VHS-1363

**Planning Victor's Oral Language**
12 Min., Color, VHS
No annotation.
Plaster Relief
9 Min., Color, 1976, VHS
Discusses the technique of texturing, scooping, and upraising a clay slab as the mold or form for a plaster of paris relief. The use of natural and mechanical mediums is shown. From the Fundamentals of Art Series.
VHS-1907

Plate Dynamics
60 Min., Color, 1992, VHS
Introduces theory and concepts about the movements of earth's plates.
VHS-1109

Plato's Apology: The Life And Teaching Of Socrates
30 Min., Color, VHS
This examination of Plato's apology reveals how Socrates both inspired and outraged his fellow citizens. Using dramatizations of excerpts of Theaetetus and the Meno, this video investigates the Socratic method of teaching and explains key aspects of Plato's philosophy.
VHS-2032

Pleasant Hill, U.S.A.
21 Min., Color, VHS
Documentary about Pleasant Hill, Ohio where the people are very nice and hospitable. A small town that was very quiet until a 17-year killed three people in a bank robbery. The documentary follows the pleasant aspects of the city as well as the robbery. From the David I. Wolper Student Documentary Achievement Reel Series.
VHS-1048

Please Touch
(SEE TEXTURE)
From Fundamentals of Art Series.

Pleasure Domes And Money Mills
28 Min., Color, 1977, VHS
Resort and recreation towns-a new kind of American boomtown where the cost of living rises with profits while the quality of life goes down-are visited and analyzed. Revealing opinions by townspeople are interspersed with sociological observations and outstanding narration.
VHS-2133

Pleasure of Finding Out Things (see Nova)

Pocket Gopher: Adaptation For Living Underground
13 Min., Color, VHS
Examines the Pocket Gopher.
VHS-2928

Poetry Alive -Ludwig
120 Min., Color, VHS
Poetry reading at CSUDH.
VHS-9, VHS-10

Poetry Alive - Kumin
120 Min., Color, VHS Poetry reading at CSUDH.
Poetry Alive 1988
120 Min., Color, VHS Poetry reading by guest poet Ruben Martinez the Hispanic editor of Los Angeles weekly.
VHS-223

Poets Laureate – The American Voice in Poetry
69 Min., Color, VHS
President Clinton and Mrs. Clinton host past and present Poets Laureate of the United States: Robert Pinsky, Robert Hass and Rita Dove. The Poets Laureate recite excerpts of famous poems and speak about the evaluation of poetry through the century. President and Mrs. Clinton and members of the audience read their favorite poems and participate in the discussion.
VHS-2238

Poland-Opening The Economy
14 Min., Color, VHS
No annotation. From the One World, One Economy Tape Series.
VHS-1301

Politics of Privacy
60 Min., Color, 1988, VHS
The 1988 race for the presidency has focused more visibly than ever before on the personal lives of the candidates. This program delves further into politics and privacy. From Ethics in America Series'
VHS-2286

Politics, Privacy and the Press
60 Min., Color, 1988, VHS
What conduct on the part of a public official is relevant to “the public’s right to know”? Panellists from both sides-including Washington Post publisher Katherine Graham, Peter Jennings, Mike Wallace, and Geraldine Ferro-debate this issue. From the Ethics in America Series.
VHS-2285

Pollution
30 Min., Color, 1989, VHS
The private and social costs of pollution and impact of environmental regulations on mining companies, traffic engineering, and the oil industry are explored. Part 21 of the Economics U.S.A. Series.
VHS-646

Popol Vuh: The Creation Myth Of The Maya
60 Min., Color, VHS
This myth is the origin of many myths and beliefs that spread throughout the Americas and formed the foundation of most Native American religious, philosophical, and ethical beliefs. The film introduces the Maya and relates the entire tale, beginning with the creation of the World and concluding with the victory of the hero twins over the evil lords of the underworld.
VHS-1732

Polymerase Chain Reaction In Clinical Medicine
22 Min., Color, VHS
Provides an introduction to how PCR and other nucleic acid amplification technologies work. The clinical utility of PCR is described for the following viral and bacterial infectious agens: human
entero-viruses, Herpes Simplex Virus, HIV, Mycobacterium Tuberculosis, Chlamydia Trachomatis, and Borelia Burgdorferi.

**Polymerase Chain Reaction In Laboratory Medicine: Protocols And Issues**
32 Min., Color, VHS
Covers laboratory protocols and issues for the preparation of clinical sample material, extraction of DNA, preparation of PCR master mix, initiation of amplification process, prevention of carryover contamination, and detection of amplified product. Special considerations to laboratory design are provided as well as general considerations for customized PCR assays as opposed to kit assays.

**Portrait Of An Artist Series**
Color VHS
This series provides us with a double treat-a close-up look at both the lives and works of the world's most famous artists. In some programs art history is made on film as the artist creates a painting or sculpture right before our eyes.
See:
- Frida Kahlo VHS-1690
- Hockney at the Tate VHS 1691
- Isamu Noguchi VHS-1692
- Jasper Johns-Ideas in Paint VHS-1693
- Marcel Duchamp- A Game of Chess VHS-1677
- Monsieur Rene Magritte VHS-310

**Portrait Of Ralph, A**
18 Min., Color, VHS
No annotation.

**Potemkin**
70 Min., B + W, 1925, 16MM
Directed by Sergei Eisenstein, 1925. Considered to be one of the most important films in the history of silent pictures, as well as possibly Eisenstein's greatest work. The film tells the story of the mutiny on the ship Prince Potemkin during the 1905 uprising.

**Power! (1967-68)**
60 Min., Color, VHS
In the wake of America's urban riots, Black aspirations are channeled into the fight for community control. In Cleveland, Carl Stokes is elected as the first Black Mayor of a major American city. The Black Panther Party, armed with guns, law books, and free food, is born in Oakland. Substandard teaching practices prompt parents to gain educational control of a Brooklyn School District but then leads them to a showdown with New York City's Teachers' Union. Part 4 of the Eyes on the Prize II Series.

**Power Of Addiction**
19 Min., Color, VHS
Explores the physiological and psychological mechanisms of behavioral additions, such as compulsive gambling and compulsive shopping, and chemical addictions, specifically cocaine. Biochemical, genetic, and environmental factors are suggested as possible causes for addictive behavior; drug therapies and support groups are discussed as valuable aids to recovery.
Power Of Myth, The
60 Min. Ea, Color, VHS
See
1. Hero's Adventure, The VHS-427
2. Message of the Myth, The VHS-428
3. First Storytellers, The VHS-429
4. Sacrifice and Bliss VHS-420
5. Love and the Goddess VHS-421
6. Masks of Eternity VHS-422

Power Of The Past With Bill Moyer’s - Florence
60 Min., Color, VHS
Bill Moyer guided by experts, art historians and Florentine citizens, tours the city's rich
Renaissance legacy, exploring the roots of our common artistic, architectural and human
heritage. Through interviews with a variety of individuals including noted author Humberto Eco
and film and opera director Franco Zefferelli, Moyers explores the centuries-old roots of certain
contemporary ideas-such as the preeminence of the individual.
VHS-683

Power Pc 604 Risc Microprocessor -Marvin Denman, Motorola Inc.
23 Min., Color, VHS
The power PC 604 is the third processor in the power PC family of microprocessor. Targeted at
the high performance desktop microprocessor market, the power PC 604 is four-way super
scalar with speculative execution and fetching. The power PC 604 is projected to perform at
160 specint92 when clocked at 100mhz. The die is 196 millimeters squared in 0.5um cmsos
with 4 layers of metal. It contains approx. 3.6 million transistors
VHS-1357

Power, Prestige And Wealth
60 Min., Color ,VHS
Ancient political systems are compared with today's. From the Out Of The Past Series.
VHS-944

Powers Of Ten
10 Min., Color, VHS
A rough sketch for a proposed film, dealing with the powers of ten and the relative size of thing
in the universe. by changing the scale by a power of ten every ten seconds, the film captures
all the beauty and excitement of a trip through the universe.
VHS-1603

Powers That Be (The Shapes Of Dissent)
52 Min., Color, VHS
Some of the post-World War I best art was produced in opposition to all systems, all authorities
with a rancor and ingenuity scarcely imagined before. The political implications of Dad (Ernst,
Schwitters, Hoch, Baader) and of German expressionism were played out against the post-war
collapse of Germany and the rise of a sharply internationalist intellectual climate. The nihilistic
tradition of dada dissent continued for years to its last major exponent, Ed. Kienholz.
VHS-680

Praise The Lord And Pass The Ammunition
28 Min., Color, VHS
This program highlights and bureaucratic explosion in Washington, the migration from small
towns and farms to the war plants and the tremendous storage, all symptoms of the
beginnings of the nation's now productivity. Fashions, fads, songs and humor help to divert attention from the growing causality lists and shortages at the local stores. Part 2 of America Goes to War: The Home Front-WWII Series.

VHS-695

Pre-Modern Era
CD-Rom
History through art.
CD-ROM 9

Pre-Raphaelite Revolt, The
30 Min., Color, VHS
Some of the most widely known paintings in the history of English art were produced by the Pre-Raphaelite Brotherhood. Founded in 1848 to protest against the outmoded academic convention of the day, the Brotherhood's influence lasted until the end of the century, affecting fashion, interior design, and literature. This program explores the early years of the group and examines the works of Millais, Ruskin, Ford Madox Brown, Holman Hunt, Arthur Hughes, and Rossetti.
VHS-2055

Precious Envelope
30 Min., Color, VHS
The chemistry of earth's atmosphere is examined. Theories of chemical evolution, ozone depletion, and the greenhouse effect are explained. From the World of Chemistry.
VHS-2365

Predatory Behavior In Snakes
16 Min., Color, VHS
Demonstrates the highly specialized mechanisms of snakes for sensing, capturing, and in digesting prey. Employs normal, x-ray, and slow motion cinematography to illustrate the roles of vision, olfaction, and heat-sensing in locating prey, adaptations of the skulls of pythons and pit vipers for capturing and swallowing prey, and the procedures of seizing, striking,iventomating, and constricting prey.
VHS-719

Predatory Behavior Of The Grasshopper Mouse
10 Min., Color, VHS
The Grasshopper Mouse (onychomys torridus) is primarily a predator. Its natural prey includes several invertebrates’ species that have special defensive weapons. Film illustrates the Grasshopper Mouse’s predatory behavior.
VHS-718

Prediction Of Earthquake Periodicity
120 Min., Color, VHS
Dr. Kerry Sieh, Professor of Geology at the California Institute of Technology in Pasadena discusses the scientists’ prediction that there is a 35 percent probability of a great earthquake in Southern California in the next 30 years.
VHS-286

Pre-Modern Era
CD-Rom
From the History Through Art Series.
CD-ROM 9
**Prelude To War**  
52 Min., Color, VHS  
This is the first and most powerful film "The Way We Fight Series" directed by Frank Capra. The film describes the events that led up to WWII. Explored the escalation of Japanese militarism and the rise of Fascism.  
VHS-209

**Preparation And Transfusion Of Platelets Concentrates**  
30 Min., Color, VHS  
Focuses on the implementation of quality control procedures in the preparation and transfusion of platelet concentrates. Demonstrates proper procedures for harvesting platelets from whole blood, pooling platelets concentrates, calibrating the centrifuges, and in addition, shows how to calculate in vitro yields and in vivo recovery of platelets.  
VHS-2071

**Prescriptive Eclectic Therapy-Dr. Norcross**  
45 Min., Color, VHS  
Designed for clinical training as well as for continuing education the videotape captures the prescriptive eclectic theoretical approach and clinical style in as close to real circumstances as possible of the third or fourth session in an ongoing course of psychotherapy.  
VHS-1501

**Preserving The Past**  
30 Min., Color, 1991, VHS  
Features Chinese town of Locke on the Sacramento River Delta; Cahuilla Indian bird songs; and antique tractor show and threshing bee in Vista. From California's Gold Series.  
VHS-1070

**President And Congress, The**  
30 Min., Color, 1992, VHS  
Examines and illustrates the cooperation and conflict intentionally drafted into the relationship between the Legislative and Executive branches of government in order to provide a system of checks and balances. Rep. William Dray (D. Pennsylvania), Charles Percy (former Senator), Elliot Richardson (Cabinet Member and Ambassador), and other discuss such areas of conflict between the President and Congress as budget and war powers.  
VHS-1000

**President Carter**  
60 Min., Color, 1992, VHS  
The first President elected from the deep South since the Civil War, Jimmy Carter discusses the Office of The President from the perspective of a Washington outsider who sought to make human rights a centerpiece of his administration. In this interview, Pres. Carter reflects upon the nature of presidential leadership, illustrated by the Camp David Accords, the Iran Hostage Crisis, the Panama Canal Treaty, the Soviet invasion of Afghanistan, and the energy crisis. Other topics considered include the so-called "imperial presidency," limitations on presidential terms of office, relations with Congress and the media, and the role of the Vice President. Part of the We the People: the President and the Constitution Series.  
VHS-914

**President Ford**  
60 Min., Color, 1992, VHS  
A veteran of almost three decades in Congress, Gerald Ford was elevated to the Presidency at a critical juncture in the life or our country. President Ford discusses the War Powers Resolution and other congressional limitation on presidential power, the personal qualities required of a
president, limitations on presidential terms of office, the threat of assassination, and the difficulties that confront the Legislative Branch. The subject of presidential decision-making is discussed in the context of the pardon of Richard Nixon, the seizure of the Mayaguez, the summit meeting at Vladivostok, and other events in the Ford presidency. Part of The We the People: The President and the Constitution Series.
VHS-913

**President Nixon**
60 Min., Color, 1992, VHS
Elected as the nation's Chief Executive during a turbulent period in American history, after serving as Vice President in the Eisenhower post-war Administration, Richard Nixon discusses the Presidency from the perspective of his long career in public service. Among the topics considered are the War Powers Resolution and other Congressional limitations upon the President's conduct of foreign affairs in the context of both the Vietnam War and the Arab-Israeli Conflict of 1973. President Nixon also discusses the practical handicaps of divided government, secret diplomacy and covert operations, presidential campaigning, and relations with the media. The interview examines such controversial constitutional proposals as the Balanced Budget Amendment and the line-item veto. Part of The We the People: The President and the Constitution Series.
VHS-915

**President Reagan**
60 Min., Color, 1992, VHS
Elected to the presidency on a landslide victory, Ronald Reagan took office with an agenda for sweeping changes in both domestic and foreign policy. In this interview, he discusses Congress and the budget process, the Executive Branch's role in the management of the economy, presidential relations with the media, the appointment of justices of the U.S. Supreme Court, and presidential initiatives in foreign affairs, including the intervention in Grenada, the bombing of Libya, and United States support of the Nicaraguan Contras. The subject of presidential succession is considered in the context of illness and assassination attempts. Part of the We the People: The President and the Constitution Series.
VHS-912

**President's Notebook**
60 Min., Color, 2001, VHS
Host: Dr. James Lyons, Sr. President of CSUDH-Episode #33: Dr. George Pardon. Vice President-CSUDH. Taped at CSUDH.
VHS-2230

**Pretty Woman**
119 Min., Color, VHS
When successful corporate mongul Edward Lewis (Richard Gere) meets independent and carefree Vivian Ward (Julia Roberts) their two lives are worlds apart.Rates R
VHS-3198

**Preventing Gangs: Signs, Strategies, Solutions**
Min., Color, VHS
A discussion on behavioral patterns and signs of gangs as well as the strategies for dealing with them effectively. A public service by the United Against Crime Network.
VHS-1751

**Price Of Freedom**
59 min., Color, VHS
Every year, a million Mexicans gather in the great central square of their capital to celebrate El
Grito, the Cry For Independence. Following its progress, Carlos Fuentes crosses the Andes in the steps of Bolivar and San Martin. "Those who serve the revolution plow the seas," said the dying Bolivar. The liberators succeeded in throwing off the Spanish yoke, but they found it harder to establish a just society. For the gaucho there was the consolation of the open spaces, the mountain and the plains. And for those crowding into the new cities like Buenos Aires, there was the Tango, a sad thought that can be danced. From the Buried Mirrors Series. VHS-1139

**Price You Pay**
Min., Color, VHS
Provides a honest look at the post-Vietnam War challenges of these exiles. "explores" the rich cultural heritage of the Vietnamese, Laotian and Khmer people, and conveys in vary humane terms the pain and frustration of resettlement. VHS-1544

**Primitive Artists**
7 Min, Color, 1976, VHS
Shows how artists, with no formal art training, have created objects of art from the materials at hand, out of a desire to express their feelings. Several pieces of art produced in this way by anonymous people of the past are shown and discussed. Fundamentals of Art Series. VHS-1906

**Principles And Practice Of Zen**
100 Min., Color, VHS
Program that seeks to explain the process leading to Satori (enlightenment) demonstrating the rigors and esthetics delicacy, the personal abnegation and the devotion to principles inexpressible in words. Following in the path of a student priest, the program shows the physical and mental disciplines demanded; as the student travels of different schools, the camera provides a view of the best of temple architecture and introduces the acme of Zen culture, the Tea Ceremony and flower arrangement. VHS-688

**Principles Of Radioimmunoassay**
30 Min., Color, VHS
These tapes include programs on counting equipment and automation techniques, data analysis, quality control, and the specific areas of application of radioimmunoassay. VHS-2155

**Printing Transforms Knowledge**
52 Min., Color, VHS
The Medieval World which had to rely largely on memorized knowledge and the spoken word was transformed by Gutenberg's discovery of printing. Suddenly, learning was available: people outside monasteries learned to read, and the acceleration and systematization of knowledge was enormous. Printing contributed to the protestant reformation and the beginning of nationalism. The results also included public relations and propaganda. VHS-1410

**Prisoners Of Silence**
56 Min., Color, 1994, VHS
Tells the story of Facilitated Communication (FC), a controversial, new technique which is profoundly altering the lives of people with Autism and their families. Heralded by many as a breakthrough technique for communicating with nonverbal people with Autism, it is being rejected by many scientists as simply not real.
Private Prisons
21 Min., Color, 1987, VHS
Captures a head-to-head debate among the administrator of one of the country's largest state prison systems, the president of a private corrections venture, and a leading scholar. Their panel discussion centers on the value and legitimacy of the free enterprise approach to corrections. From: Crime File Series, Pt. 6
VHS-410

Problem Of Hookworm Infection
8 Min., Color, 1954, VHS
Emphasizes the dangers of hookworm disease, and pictures the life cycle of the hookworm conditions in a rural home conducive to hookworm infection and the effects of hookworm disease in a young girl.
VHS-2446

Problem Prevention
51 Min., Color, VHS
Examines procedures the teacher can use to increase the likelihood that students will behave well, information from this session will be especially helpful if you are planning for the beginning of a new school year. If the procedures are implemented during the first week of school, students learn from the beginning exactly what the teacher expect if viewed during; the middle of the year. You will find that procedures can be implemented at any time to help improve the behavior of your students. From the Solutions to Elementary Discipline Problems Series.
VHS-1481

Problems And Prospects
58 Min., Color, VHS
No annotation.
VHS-1317

Problems of Working Women
24 Min., Color, 1988, VHS
By choice and by necessity, the overwhelming majority of women between the ages of 25 and 54 are working. If the current pace continues, women will make up the majority of the work force by the end of this century. Emphasizing the divorced working mother, this tape explores what can be done to help ease the emotional and economic burden of single working mothers. From Women in the Workplace Series.
VHS-2292

Process Theology: Does God Change?
60 Min., Color,1986, VHS
Dr. Merle Lehman, Pastor Silverado Methodist Church, Long Beach, California discusses the role of the process philosophy of Alfred North Whitehead in light of Christian theology.
VHS-43

Productivity
30 Min., Color, 1989, VHS
The cause of America’s great productivity slide is examined, along with solutions suggested by advisors in the Carter and Reagan Administrations. Pt. 11 of the Economics U.S.A. Series.
VHS-641
VHS-1125
Productivity And The Self-Fulfilling Prophecy-The Pygmalion Effect
30 Min., Color, 1974, VHS
Examples of positive influences upon people and the changes which came about. A manager's expectations can enhance or deter the success of his employees.
VHS-1798

Professional Political-Van Buren, Buchanan, Lincoln, L. Johnson
60 Min., Color, VHS
In our nation's early years, taking part in political affairs was considered a duty and an honor, but, not a way of life. It was not long, however, before the professional politicians, and the parties they represented, began to find their way to the White House. While the skills necessary for political success can be helpful to a president, they are not sufficient to guarantee success in the office. This hour traces the presidencies of four political professionals, one of whom was also a great statesman. Part 4 of the American President Series.
VHS-2534

Profiles Of African-American Writers
30 Min, Color, 1994, VHS
Devoted to the lives and works of African-American authors, this series uses the author's own words and excerpts from their writings to place their works in the broader context of Black history and American literature.
See:
Conversation with John Wideman VHS-1057
Conversation with Charles Johnson VHS-1058
Conversation with Alice Walker VHS-1059
Conversation with Toni Morrison VHS-1060
Conversation with Gloria Naylor VHS-1061
Conversation with August Wilson VHS-1062

Profits And Interest
30 Min., Color, VHS
VHS-647

Programming The Dx-7
60 Min., Color, VHS This hour-long video will teach you to understand fm synthesis, algorithms, carriers and modulators. There will be a complete run through of all DX-7 parameters, learning to program a sound from scratch, the DX-7 generators, and the tape features many of Ronnie's original DX-7 sounds. A must for anyone interested in fully utilizing the capabilities of this instrument.
VHS-166

Project Universe-Astronomy
30 Min., Color, VHS
See:
Astronomer's Universe, The
Historical Perspective
Milky Way Discovered
Nuclear Furnace
Message Of Starlight
Quasars
White Dwarfs And Red Giants
**Prologue To Chaucer**  
29 Min., Color, VHS  
A scholarly program that reaches out to student of the Canterbury Tales to relate its characters and themes to everyday life in late 14th century England. Period art of exceptional richness is combined with location photography that retraces the April pilgrimage to Archbishop Becket's Shrine at Canterbury: excerpts are read from various tales: and the famous beginning is heard in Middle English.  
VHS-493

**Promise Fulfilled And The Promise Broken**  
52 Min., Color, 1973, VHS  
Alistair Cooke shows how the Depression came and what the New Deal meant. Pt.10 of the America Series.  
VHS-1426

**The Promised Land**  
60 Min., Color, VHS  
Martin Luther King stakes out new ground for himself and for the rapidly fragmenting Civil Rights Movement. One year before his death, he publicly opposes the war in Vietnam. His Southern Christian Leadership Conference embarks on an ambitious poor people's campaign in the midst of political organizing, King detours to Memphis to support striking Sanitation Workers and is assassinated. King's death and the failure of his final campaign mark the end of a major stream of the movement. Pt. 5 of the Eyes On The Prize II Series.  
VHS-779

**Promised Land**  
60 Min., Color, VHS  
Before there is an America, disparate bands of settlers strive to carve out an identity in a virgin land. In the west, Spanish missions use art to convert the natives to Catholicism. In the East, plain Protestant settlers are suspicious of art’s pleasures. And in Virginia, an exiled aristocracy recreated its ideal of England. Early portraits of these settlers ask us to consider the emergency of this new person, this American. Part. 2 of the American Visions Series.  
VHS-2722

**Propaganda Wars: Japan And The U.S. And The Battle For Hearts And Minds**  
50 Min., Color, VHS  
America and Japan used heavy propaganda to win the support of their citizens during World War II. American films showed Japanese as evil, maniacal sadists. Japanese newsreels depicted Americans as ruthless, uncivilized barbarians. Both countries used hyperbole. Overstatement and exaggeration to get their messages across. This video examines the techniques used-newsreels, training films, and feature productions-look at their messages, styles and their impact. Historians and documentary units from Japan and the U.S. collaborate together to give this program an honest analyses of the two nations motivation and the means by which their methods were achieved.  
VHS-1862

**Proposition 187 Forum- Panel Discussion**  
60 Min., Color, VHS  
A panel discussion on Proposition 187. Hosted by Dr. Migual Dominguez Panelist include Ms. Linda MacAllister, Dr. Sam Wiley, Dr. Dexter Bryan, Mr. Nativo Lopez, and Mr. Gabriel Sandoval. Held February 12, 1995 at CSUDH.  
VHS-2405
Prospecting For Planets
60 Min., Color, VHS
Although many scientists are convinced that other planetary systems exist, so far none have been found with any certainty. This program focuses on efforts to discover other systems and learn more about the planets of our own solar system. Meet Bradford Smith and Richard Terrile as they search the Universe from an observatory in the Chilean Andes. See the work of other astronomers using telescopes in the United States, including David Latham who believes he may have detected a distant planetary system. View the spectacular images sent back to Earth by Voyager, the space probe exploring the outer edges of the Solar System. Pt. 6 of the Astronomers Series.
VHS-878

Prospectus For The Eminent Scholar/Teacher Series
Min., Color, VHS
No annotation
VHS-1928

Protecting Human Subjects Series - Balancing Society's Mandates
38 Min., Color, VHS
Depicts an institutional review board (IRB) in action. Dr. Edmund Pellegrino, Director of The Kennedy Institute of Ethics, explains the basis for the criteria that an IRB follows in reviewing research. In commenting on IRB deliberations, he points out why the IRB seeks clarification and information from the researcher.
VHS-1944

Protecting Human Subjects Series - Belmont Report, The
35 Min., Color, VHS
Examines the ethical basis for public and private efforts to ensure the rights and safety of human subjects. The primary focus is the 1978 Belmont Report, issued by the National Commission For The Protection of Human Subjects of Biomedical And Behavioral Research. The report laid out three fundamental principles--respect for person, beneficence, and justice--and their general application to research.
VHS-1945

Protecting Human Subjects - Evolving Concern
23 Min., Color, VHS
Traces the development of today's comprehensive program to protect human subjects of research out of earlier ethical codes and societal concerns.
VHS-1946

Protecting Resources
23 Min., Color, VHS
Fight a wildfire or go on a search and rescue mission as this program explores the challenge rangers, special agents and firefighters face in protecting our resources. Discussion includes illegal uses of public lands, wildfire, vandalism, and visitor awareness. Part 2 of California Natural Resources.
VHS-820- ENGLISH
VHS-829-SPANISH

Proteins: Structure and Function
30 Min., Color, VHS
Proteins are large polymers built of amino acids. A fantastically huge number of different protein molecules arise from only 20 basic amino acid building blocks. The number, kind, and sequence of amino acids in the polypeptide chain dictate the level of structure. Hair, wool, silk,
and enzymes are used as examples. From the World of Chemistry Series.
VHS-23668

Protest And Communication
50 Min., Color, VHS
The reformation is explored. Lord Clark tours the Germany of Albrecht Durer and Martin Luther, the World of Erasmus, the France of Montaigne, and visits Shakespeare's Elizabethan England. From the Civilization Series.
VHS-1055

Protestant Spirit USA
52 Min., Color, DVD
In the 1100 churches of Indianapolis, we see the bewildering multiplicity of Protestantism. Churches with the seating and styling of deluxe first-run theaters. Services conducted with the professionalism of television spectacles and congregations that occupy every seat at four staggered services every Sunday. All are features of a U.S. church-going boom. The Long Search Series #1. (Replaces VHS-747)
DVD-11

Proton in Chemistry
39 Min., Color, VHS
Acids and bases play an important role in our lives, but are sometimes safe and sometimes dangerous. Demonstrations explain pH and how it is measured. From the World of Chemistry Series.
VHS-2364

Psychiatric Evaluation
41 Min., Color, VHS
Provides one approach to the interview, that of Norman Kagan. There are others, of course, but the tapes goal is not to provide an exhaustive survey of techniques and styles. Rather to give you a clear, cogent view of a usable approach. In this tape you will learn about the basic assessment tool of the psychiatrist, the "Mental Status Examination". Patricia M. Randels, M.D., Layton Mc Curdy, M.D. and Pamela J. Saunders, M.S.W.. From the Psychiatry Learning System Series.
VHS-1892

Psychiatry Learning System
VHS, Color
See:
1. Psychiatric Evaluation
   VHS-1892
2. Psychodynamic Considerations and Defense Mechanisms
   VHS-1892
3. Psychological Evaluation
   VHS
4. Psychosocial Factors in Physical Illness
   VHS-1893
5. Organic Mental Disorders
   VHS-1893
7. Schizophrenic Disorders, Psychoses not Elsewhere Classified and Paranoid Disorders
   VHS-1894
8. Affective Disorders
   VHS-1895
9. Anxiety Disorders
Psychodynamic Considerations And Defense Mechanisms
23 Min., Color, VHS
Deals with theories of the unconscious and with some of the ways the unconscious is manifested verbally and behaviorally. Any assessment of human behavior must take into consideration ways in which human beings alter reality in a self-protective way. Miriam De Antonio, M.D., J. Bryce Mc Laulin, M.D. and Layton Mc Curdy, M.D.. From the Psychiatry Learning System Series.
VHS-1892

Psychological Evaluation
30 Min., Color, VHS
This tape reviews the use of various psychological tests in the assessment of patients. Issues of reliability and validity of tests, of what can and cannot be expected from testing, and of when to seek psychological consultation are addressed. Darele l. Shaw, PH.D. and Valerie I. Holmstrom, PH.D.. From the Psychiatry Learning System Series.
VHS

Psychological Factors And Physical Illness
60 Min., Color, VHS
This program examines the relationship between emotions and health to explore how psychological treatment can improve well being. It focuses on a teenager with migraine headaches, a dentist trying to decrease his risk for developing heart disease, and a woman with breast cancer, along with those who are treating them. From the World of Abnormal Psychology Series.
VHS-1146

Psychopathology
30 Min., Color, VHS
Schizophrenia, phobias and affective disorders are defined and explored. Clinical psychologists examine the various factors that can lead to mental and behavioral disorders. Pt. 21 of the Discovering Psychology Series.
VHS-808

Psychosexual Disorders
78 Min., Color, VHS
This tape divides psychosexual disorders into four major groups: 1)gender identity disorders, 2)paraphilias, 3)psychosexual dysfunctions, and 4) other psychosexual disorders. Psychosexual disorders are defined on the basis of an assumption that psychological factors
play a major part in the acquisition and/or maintenance of these disorders. Thus, disorders in sexual functioning which are caused by organic factors are not designed as psychosexual disorders even though there may be psychological reactions to the organically caused dysfunction. Darlene I. Shaw, Ph.D. and Dean G. Kilpatrick Ph.D. from the Psychiatry Learning System Series.

VHS-1898

**Psychosocial Development**

23 Min., Color, VHS

Discusses the tasks which are crucial to a preschooler's emotional and social development. Describes Erickson’s stages pertaining to preschool children and Rene Spitz's stages of how children deal with frustration, self-awareness, self-esteem, sexuality and attachment are addressed. From Human Development Series: 2 1/2 to 6 years.

VHS-2042

**Psychosocial Factors In Physical Illness**

27 Min., Color, VHS

Contains material on the relationship between the mind and the body. This is a subject of more than passing interest to the primary care physician who sees a significant number of patients in whom there is a prominent interaction between physical illness and mental functioning. Robert Malcolm. M.D. and Brain I. West Ph.D. from the Psychiatry Learning System Series.

VHS-1893

**Psychotherapy**

28 Min., Color, VHS

How do theory, research, and practice come together in the treatment of psychological disorders? Learn how attitudes toward the mentally ill have been influenced by historical, cultural, and social forces.

VHS-808

**Public Goods And Responsibilities**

30 Min., Color, VHS

The Tennessee Valley Authority, National Health Care, and California's Proposition 13 tax revolt demonstrate the role of government in our lives. Part 26 of the Economics U.S.A. Series.

VHS-648

**Public Enemy # 1**

60 Min., Color, VHS

For about a year from 1933 to 1934, America was thrilled and terrorized by a man called John Dillinger. A desperado, a bank robber, a bad man no jail could hold, his reputation grew until he was needed the country's first Public Enemy #1 and hunted by virtually every cop in America. Operating during a time of great hardship, John Milliner became a mythic figure who struggled against authority and garnered the support of many ordinary Americans, particularly those hardest hit by the Great Depression. Milliner finally met his match in J. Edgar Hoover, who used the outlaw's celebrity to burnish his own reputation and that of his nation law enforcement agency, the FBI. From the American Experience Series.

VHS-2808

**Public Mind Series**

60 Min. Ea., Color, VHS

See:
1. Leading Questions  VHS-690
2. Illusions Of News  VHS-691
3. Consuming Images  VHS-692
4. Truth About Lies VHS-693

**Public Trust, Private Interests**
60 Min., Color, 1988, VHS
Jeane Kirkpatrick, Joseph A. Califano, Jr. Senator Alan Simpson, Peter Jennings and others address the problems of trust-within government, between one public official and another, and between the government and the public. From the Ethics in America Series VHS-2279

**Publicity Of Oxygen**
24 Min., Color, VHS
Traces the work of various experimental scientists whose efforts enabled Lavoisier to disprove the Phlogiston Theory and discover Oxygen as an element.
VHS-1613

**Publishing In Scholarly Journals In Education**
160 Min., Color, VHS
It provides information and tips on the art of publishing in scholarly journals in education. The session was aimed at younger scholars particularly women and minorities, who are interested in developing their skills in writing for scholarly journals. The panel includes editors of several major journals in education, experienced reviewer of articles for peer-referee journals, and published authors in the field. Panelist provides recommendations for young scholars who want to enhance their scholarly writing abilities and to increase their likelihood of having articles accepted for publication. The session was led by Penelope Peterson, Michigan State University. The featured presenters are Jere Brophy, Michigan State University; Robert Slavin, Johns Hopkins University; Richard Valencia, Stanford University; and Wendy M. Yen.
VHS-484, VHS-485

**Pulling It Together-The IMF**
28 Min., Color, VHS
No annotation. From One World, One Economy Tape Series.
VHS-1301

**Pulling Through**
11 Min., Color, 1990, VHS
Documentary on female rowing crews. The rowing teams at Radcliff and Browne Univ. Are shown.
VHS-813

**Pulp Fiction**
154 Min., Color, VHS
Starring John Travolta, Samuel L. Jackson, Uma Thurman and Bruce Willis.
VHS-3199

**Pygmies Of The Rainforest**
51 Min., Color, VHS, 1976
Portrays the life of the nomadic Mbuti pygmies of Zaire, Africa. Shows their primal world of hut building, food gathering and bull elephant hunting.
VHS-85

**Quaker**
120 Min., Color, 1986, VHS
The Society of Friends (Quakers) is a body of Christians that originated in 17th century England under George Fox. A church structure and a formally educated ministry are unnecessary since
Quakers believe divine guidance is received from an inward light (Fox: "that of God in every man").
VHS-130

**Quality PE In The Four-Part Lesson Format: Development Level I – Kindergarten and Development Level II – Fourth Grade**
52 Min., Color, VHS
Accompanies Dynamic Physical Education For Elementary Children Series.
VHS-2713, VHS-2714

**Quantum Theory - Electrons And Photons - TV**
24 Min., Color, VHS, 1984
Develops the dual nature of electrons by showing the similarity between the diffraction rings produced by an electron beam and the diffraction rings produced by light through even when being diffracted the electrons act as particles in that they can be deflected by a magnetic field. This lead to a statement of the de brogile relationship.
VHS-1920

**Quantum Theory - Standing Waves**
28 Min., Color, VHS
Using experimental examples the film deals with energy levels of atomic electrons and the energy levels of the protons and neutrons within the nucleus.
VHS

**Quasars**
30 Min., Color, VHS
Reviews initial discovery of quasi-stellar radio objects, or quasars. Describes radio and suzfert galaxies. From Project Universe Series.
VHS-715

**Quest For A Homeland**
60 Min., Color, VHS
Begins with the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. The program moves from this pivotal 1967 struggle by Mexican American to regain ownership of land grants to the 1969 Denver Youth Conference and concludes with the 1970 Chicano Moratorium March against the Vietnam War, held in East Los Angeles. This event turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar. #1 of Chicano! History of the Mexican American Civil Rights Movement.
VHS-2104

**Question of Color**
58 Min., Color, VHS
The first documentary to confront “color consciousness” in the Black community. It explores the devastating effect of a caste system based on how closely skin color, hair texture and facial features conforms to a European ideal. It provides a unique window for examining cross-cultural issues of identity and self-image for anyone who has experienced prejudice. *(Pick-up and return only-no classroom delivery)*
VHS-2990

**Rabbi Schulman**
120 Min., Color, VHS
Special guest lecturer Rabbi Shulman lectures about Judaism, he addresses the question "What is Jewish Spirituality". From Visions of God Series.
VHS-543
Rabbit In The Moon
85 Min., Color, VHS
A documentary/memoir about the lingering effects of the WWII internment of the Japanese America community. It is also the story of two sisters, both former internees, filmmaker Emiko Omori and writer Chizuko Omori, who revisited the absence of this vital history in their lives while searching for the memory of their mother. Rabbit In The Moon examines issue that ultimately created deep rifts within the community, reveals the racist subtext of the loyalty questionnaire and exposes the absurdity of the military draft within the camps.
VHS-2204

Race For the Superbomb Part 1
60 Min., Color, VHS
At the end of World War II the United States was the sole nation with the atomic bomb. The Soviet Union, seeing the bomb as a threat to their national safety, developed an atomic program of their own. Tensions between the U.S. and Soviet Union increased as Russia blocked road and rail access to Berlin. The Strategic Air-Command was formed as a means of fighting a nuclear air war with Russia. Fearing the Soviets might develop an H-bomb before the U.S. President Truman reluctantly approved development of the super bomb. Russia responded in kind. After nearly three years of theoretical problem solving, the U.S. exploded its first thermonuclear device in the fall of 1952-an explosion with 800 times the power of the atomic bomb dropped on Hiroshima, Japan. From the American Experience Series.
VHS-2809

Race For The Superbomb Part 2
60 Min., Color, VHS
In 1953, Nikita Khrushchev took over leadership of the Soviet Union. The Soviets tested their first H-bomb, but it was much less powerful than the U.S. version. Newly elected U.S. President Dwight Eisenhower implemented nuclear deterrence as the primary strategy for the nuclear age. Criticism of the government's nuclear plans created rifts in the American scientific community. First the U.S. and then the Soviets developed new, much more powerful H-bombs, causing the scientists, military, political leaders and ultimately their nation's citizens to understand the futility of a global nuclear war. However, the strategy of building a strong nuclear deterrence caused both nations to embark on a nuclear arms escalation whose effects are still being felt today. From the American Experience Series.
VHS-2810

Race Of Angels
30 Min., Color, VHS
In the Spring of 1984 a CSUDH TV crew taped the women's Olympic qualifying event, the--Race Of Angels--held in Griffith Park in Hollywood. CSUDH Cycling Instructor Eddy Van Guyse hosts this show which features Olympic Gold Medallist Connie Carpenter, other world champion women cyclist, celebrities Sally Struthers, Frank Benard and world-class cyclists from all over the world including Southern California. Connie Carpenter won the event and her performance foreshadowed her Olympic performance later that summer which won her America's first gold medal in cycling in more than 70 years and the first-ever gold medal for a woman cyclist.
VHS

Race To Save The Planet
60 Min. Ea, Color, VHS
See:
1 - The Environmental Revolution
   VHS-663 DVD-46
2 - Only one Atmosphere
3 - Do you Really Want to Live this Way?
   VHS-665  DVD-48
4 - In the Name of Progress
   DVD-49     VHS-666
5 - Remnants of Eden
   VHS-667     DVD-50
6 - More for Less
   VHS-668  DVD-51
7 - Save The Earth-Feed The World
   VHS-669, DVD-52
8 - Waste Not, Want Not
   VHS-670
9 - It Need Political Decisions
   VHS-671
10 - Now or Never
    VHS-672

**Rachel Carson’s Silent Spring**

60 Min., Color, VHS
When Silent Spring was published, Rachel Carson was viciously attacked. Huge sums of money were spent to discredit her. She was called “an ignorant and hysterical woman who wanted to turn the earth over to the insects.” While her scientific methods were problematic, her message about the environment as an interrelated organic system struck a popular nerve. The smear campaign backfired. The book sparked a revolution in government environmental policy and became instrumental in creating a new ecological consciousness. This is the story of how one scientist’s courage changed the way we think about our world. From the American Experience Series.
VHS-2811

**Radio, Racism And Foreign Policy**

60 Min., Color, VHS
This program focuses on the effects of foreign policy issues on the American public. It examines the authoritarian radio campaign aimed at enforcing a conformity of beliefs, customs and traditions deemed to be the foundation of the American way of life. Part 4 of the Between The Wars Series.
VHS-2622

**Railroads, The**

34 Min., Color, VHS
Hear the rich history of the "Iron Horse" in America as Burl Ives sings Erie Canal, John Henry, and more. From the American Folk Songs Series.
VHS-1474

**Raisin In The Sun**

128 Min., Color, 1971, VHS
Lorraine Hansberry's famous play is masterfully transformed in a film featuring Sidney Poitier and Ruby Dee. Based on Hansberry's personal life, the film follows the attempts of the impoverished family, blessed with an insurance settlement, to escape their apartment and life.
VHS-12

**Raising The Bamboo Curtain-Burma And Cambodia**

60 Min., Color, VHS
Burma is the most profoundly Buddhist country on Earth. This documentary reveals its holy
places. Because of deeply held suspicions about all forms of western influence, every city and town was renamed. Today Burma calls itself Myanmar. Cambodia, an empire that dates back to 4000 B.C. was the heart of the Khmer cultures. Today, the capital of Thnom Penh is a combination of poverty and prosperity. This City of Temple is an example of the heights and depths of human achievements and the visible tribute to the essence of Cambodia. Burma and Cambodia can no longer be sheltered from today’s world. Their people are asking for freedom, demanding the right to express their ideas so they can progress alongside the other countries of Southeast Asia.
VHS-2093

Raising The Bamboo Curtain-Vietnam
60 Min., Color, VHS
This land has been called Champa, Funan, Annam, Tonkin, Chochin, and Nam Viet. This is a story about the people of Vietnam-their culture, history, heritage and desire to move forward. After three decades of war the Vietnamese stand ready to join Japan and Korea as an economic force in Asia.
VHS-2092

Ramona: A Story Of Passion And Protest
30 Min., Color, VHS
Tells the fascinating background of the first novel set in Southern California and its unexpected impact on turn-of-the-century Los Angeles. A unique mix of romance and reality. The story is a cautionary tale about the use and misuse of history and myth. From the Los Angeles History Project Series.
VHS-577

Rameses The Great: Pharaoh For All Time
45 Min., Color, VHS
Ramses II (1304-1237 BC) is remembered for his military campaigns and his extensive building program, the remains of which are still conspicuous. Ramses was responsible for building many large temples, most notable that at Abu-simbel in Nubia. He also founded a new royal capital at Per-ramesse. During his long reign, Ramses had more than 100 children, and at his death he had outlived 11 sons. He was succeeded by the 12th Menaptah.
VHS-2985

Rancho Dominguez Documentary Tape
8 Min., Color, VHS
KCET Videolog on Rancho Dominguez Broadcasted in 1984.
VHS-2888

Rancho Dominguez Adobe
59 Min., Color, VHS
Documentary taped by CSUDH.
VHS-744

Rangeland Resources
8 Min., Color, VHS
This program explores California's rangelands and explains how wildlife, livestock, wild horses and burros share our public rangelands through a wide variety of management techniques. Part 6 of California Natural Resources.
VHS-820 (ENGLISH)
VHS-829 (SPANISH)

Rain Man
Charlie Babbitt (Tom Cruise) a callous, self-centered young hustler who’s shocked to discover his lack of an inheritance. Charles soon uncovers yet another surprise: an autistic savant brother, Raymond (Dustin Hoffman), he never knew he had. Rated R

Ransom
121 Min., Color, VHS
Mel Gibson is Tom Mullen, a wealthy executive, whose charmed life is suddenly shattered when his young son is abducted and held for ransom by a gang of ruthless criminals. Rated R

Rape: An Act Of Hate
30 Min., Color, VHS
Examines the history of mythology of rape, explains who are its most likely victims, and contains interviews with experts in the fields of media, law enforcement and sociology.

Rashomon
83 Min., Color, 1951, VHS
Delves into the mysteries of truth, retailing the story of a murder and rape in testimony from the murdered man, his ravished wife, the murderer, the arresting constable, and a neutral bystander. Their versions could not be any more different as each adjusts the facts to make himself or herself look good. This film's triumph is less in its philosophical conclusions than its hypnotic visual and cutting rhythms, sensuous imagery, and use of the forest to provide an hallucinatory atmosphere, one step removed from an absolute reality.

Rasputin: The Mad Monk
50 Min., Color, DVD
He was rumored to be a Holy Devil, who preached the word of God but practiced every form of corruption. This program presents the true tale of the captivating and controversial figure. From the Biography-Russia Land Of The Tsars Series.

Raul Zuerita-Chilean English Poetry Reading
30 Min., Color, VHS
No annotation available.

Reaction Rates And Equilibrium
21 Min., Color, VHS
Explains the role of two factors, concentration and temperature in terms of collision theory involving activated complexes, and catalysts. Their alternate reaction paths, are one more factor. Also explore equilibrium, how it can be upset, and its role in the chemical industry.

Reading Instructions For Minority Students
23 Min., Color, VHS
This teacher is training videotape program was designed with the “wavered teacher” in mind to assist in preparing for the bilingual competency examination. Actual settings are featured. From: Meeting the Challenge Series.
Reagan
75 Min Ea, Color, VHS, 4 Parts
When he left the white house in 1989, Ronald Reagan was one of the most popular presidents of the century. A former Hollywood actor and seemingly simple man, Reagan was consistently underestimated by his opponents. One by one, he overcame them all. Incorporating interviews with key political insiders, former Soviet Leader Mikhail Gorbachev, and members of the Reagan family, Reagan explores the man who saw America as a “Shining City on a Hill” and himself as its heroic defender. From the American Experience Series.
VHS-2812, VHS2813, VHS-2814, VHS-2815

Reality Of Success, The
28 Min., Color, 1971, VHS
Presents a lecture by Dr. William Glasser in which he directs his comments to the basic concepts of reality therapy as they relate to success in the school. Points out the seven steps to success in teaching and counseling the identified failure in the school situation. Cites numerous examples.
VHS-3089

Realms
60 Min., Color, 1993, VHS
Ancient kingdoms are traced through remnants of social and state relationships. From the Out of the Past Series.
VHS-945

Recognition Of Russia: A Climate Of Mutual Distrust
60 Min., Color,VHS
This program examines the wave of working class militancy that swept the world after the boom decade of the 20s, and the Roosevelt administration’s official recognition of the U.S.S.R. in the first détente of 1933. Part.9 of the Between The Wars Series.
VHS-2627

Recollection About Lenin
50 Min., Color, 16MM
The real personality of Lenin, who gave up all personal joys to work for the people.
VHS-607

Record Of The Rocks
20 Min., Color, VHS
The process of the sedimentation has preserved those life forms extant at the time the rock was formed and--most strikingly where the Colorado River has cut through the Grand Canyon--exposes a veritable history of life on Earth. This program presents the stratified evidence that simple organisms populated the Earth first, followed by increasingly complex forms. It also demonstrates modern techniques for dating rock samples and explains why fossils provide important evidence of the history of evolution.
VHS-462

Recreation
9 Min., Color, VHS
Ride a white water rapid, race across a dune and explore the backcountry’s hidden secrets. This program centers on the many ways to enjoy the beauty and splendor of our public lands in California by balancing recreation needs with the protection of natural resources. Part 1 of California Natural Resources.
VHS-820 ENGLISH
Red Flag
60 Min., Color, VHS
When Vladimir Lenin’s Bolsheviks stormed the Winter Palace in 1917, they did so in the name of a new ideology. Millions were drawn in by its promise. In this program, the people who were there explain how Communism appealed to their deepest hopes and dreams. Through them, we hear how Communist leadership under Lenin and later Joseph Stalin compromised the proletarian ideal and how hope eventually gave way to despair. The people remember: the storming of the Winter Palace, Lenin, Bolsheviks, civil war, mass literacy campaigns, collectivization, Stalin’s purges. Part 3 of the People’s Century Series.
VHS-2568

Red Tsar
20 Min., Color, 1984, VHS
Documents how Stalin took power after the death of Lenin and eliminates his rivals and former comrades.
VHS-1875

Reducing Attention-Getting Behavior
51 Min., Color, VHS
This session discusses ignoring as an effective strategy for reducing attention-getting misbehavior. As a management strategy, ignoring is frequently misunderstood and misused. Pay particular attention to guidelines that specify when it may be appropriate to use ignoring, and how to implement the procedure effectively. From Solutions to Elementary Discipline Problems Series.
VHS-1482

Reducing Poverty
30 Min., Color, VHS
The causes of income inequality and the role social welfare policy has played from the introduction of Social Security to LBJ's Job Corps are examined. Pt. 24 of the Economics USA Series.
VHS-647

Reflections Of Five Emeritus Anthropologist
VHS, Color
Composite
19 Min. VHS-515
Joseph B. Birdsell
24 Min. VHS-514
Walter R. Goldschmidt
25 Min. VHS-513
Hilda Kuper
19 Min. VHS-516

Reflections On The Long Search
52 Min., Color, DVD
Conclusion of the Long Search Series. The Long Search Series #13. (Replaces VHS-759)
DVD-15

Reflejos Latinos
59 Min., Color, VHS
Consists of two programs:
1. Gabriela De La Paz Canta
2. Las Raíces de la Cultura Mexicana
VHS-1015

**Regolith Development On The Moon And Lunar Resources**
Min., Color, VHS
Lawrence A. Taylor. No annotation.
VHS-721

**Regular Lives**
30 Min., Color, VHS
Provides a model for parents, teachers and communities interested in obstacles, strategies and goals of mainstreaming as a way to integrate people with disabilities into the ordinary routines of living.
VHS 1596

**Regulation Of Social Organization**
28 Min., Color, VHS
Covers the strict regulation which controls the social groupings of elephants and the performance of such tasks as defense, food gathering, and the education of the young. It also covers the social and sexual habits of hippos and yaks, polygamy and monogamy among birds, and the social lives of certain insects where each insect works for the benefit of the colony and benefits from the work of the colony.
VHS-1886

**Reinventing Government...By The People**
33 Min., Color, VHS
Vice President Gore speaks to Federal employees concerning "the national performance review". Federal employees are encouraged to give suggestions as to the ways various government agencies can be improved so they may have a better image with the American people.
VHS-1270

**Religion In Indonesia: The Way Of The Ancestors**
52 Min., Color, DVD
There are almost 200 million people scattered across the world who belong to tribal religions which are local, exclusive and frequently animist-i.e. they believe that inanimate objects and natural phenomena possesses a soul. Though no single group can be chosen as typical, this episode is devoted to primal religion that on the Torajas who live in mountain fortress on an Indonesian Island. The Long Search Series #8. (Replaces VHS-754)
DVD-14

**Religious Science**
120 Min., Color, VHS
Religious science traces its roots to the 19th century transcendentalists such as Emerson and Thoreau. It has been described as the correlation of the laws of science, the opinions of philosophy and the revelations of religion applied to human needs and the aspirations of man. From the Visions of God Series.
VHS-129

**Reluctant Revolutionaries**
60 Min., Color, VHS
Through interviews with historians and dramatic reenactments of eyewitness accounts, this documentary series chronicles the pivotal events that took place between 1763 and 1789 as
the United States came into being. British efforts to enforce the Stamp Act in 1765 bring protests in America. Dumping tea in Boston arbor is the final straw. The British send troops to Massachusetts to quell the storm and install a military governor in the spring of 1774. Though the colonists were reluctant to break from Mother England, the first shot at Lexington, whether intentional or by accident, became a declaration of war and the revolution officially begins. Part 1 of Liberty! The American Revolution Series.

VHS-2613

Remembrance Of Things Future
60 Min., color, 1986, VHS
A dramatic presentation of theater performances by Dominguez Hills Theater Arts faculty members highlighting the 1985-86-theater season.
VHS-2894

Remembering And Forgetting
30 Min., Color, VHS, DVD
A look at the complex process of memory; how all experiences are translated into codes in the memory, why we forget and how we can improve our memory. Pt. 9 of the Discovering Psychology Series.
VHS-802
DVD-113

Remnants Of Eden
60 Min., Color, VHS
Considers the possibility that this generation may preside over a biological mass extinction of half the species on earth today. Addresses the delicate balance of protecting life’s diversity while managing the needs of growing human populations. From the Race to Save the Planet Series.
VHS-667

Renaissance Masters II
CD-Rom
Presents an extensive library that covers the high Italian Renaissance, Mannerist and Baroque periods. Explore over a thousand full color art images including paintings, sculpture, architecture, mosaics and other works. Browse through data cards, biographies and text featuring the history of art with focus on artists, title, medium, dates, object and school. Study the works of Michelangelo, Raphael, Titian and their contemporaries. Learn about how and what influenced their art. Gain insight into the use of pint, stone, wood and bronze that gives the dramatic look of Renaissance Art.
CD-ROM 6

Reports On Labor Abuses in Chinese Factories
3 Min., Color, 2002, VHS
VHS-3146

Reprieved
25 Min., Color, VHS
Documentary filmed in Hungary. Explains the process each criminal sentenced to the death penalty goes through when seeking and receiving a reprieve. Discusses the crimes they have committed. Hungarian with English subtitles.
VHS-956
**Reptiles And Amphibians**
23 Min., Color, DVD
This program deals with reptilian physiology and behavior and with the natural history of amphibians. It also broaches the question of the extinction of the dinosaurs.
VHS-166

**Republic of Virtue**
60 Min., Color, VHS
Some of the first images made in America resemble ancient ones. Jefferson and the other Founding Fathers felt that classicism lends the young nation power and authority. From heroic statues of George Washington to the architecture of Washington, D.C. the new republic adopted and transformed the classical style to serve a new, democratic ideal. Part 1 of the American Visions Series.
VHS-2721

**Requiem 29**
36 Min, Color, VHS
This is the first Chicano film to ever win an award at a major international film festival, the Bronze Atlanta International Film Festival, 1971. It is a documentation of the August 29th police riots in East Los Angeles, and the ensuing Rubin Salazar inquest.
VHS-3035

**Research Methods For Studying Animal Behavior In A Zoo Setting**
100 Min., Color, 1984, VHS
Introduces the novice researcher to the steps involved in conducting a behavioral research study.
VHS-2917

**Resource Teacher-Regular Teacher Interviews**
120 Min., Color, VHS
No annotation available.
VHS-29

**Resources And Scarcity**
30 Min., Color, 1989, VHS
How society allocates and transforms resources is discussed, using examples of wilderness preservation, worker health protection, and WW II productivity. Pt. 1 in the Economics U.S.A. Series.
VHS-636

**Respiratory System**
37 Min., Color, VHS
No annotation. From the Histology Series.
VHS-1368

**Responding Therapeutically To Patient Anger**
45 Min., Color, VHS
Offers a number of training and other applications that psychotherapists may find useful in their practice, teaching, and research. The tape may be used to demonstrate the various ways in which anger is expressed and the ways in which it may be interpreted. Demonstrate expressions of anger in interpersonal situations exclusive of the therapeutic context.
VHS-1881

**Responsive Brain**
How does the brain control behavior, and how is it affected by the outside world? This program explores the dynamic relationship between the brain's own structure and function, and feedback from the environment. Pt. #4 Discovering Psychology Series.

**Restless Rocks**
30 Min., Color, VHS
The movement of the continents set the stage for the present climatic epoch, with its particular distribution of mountain ranges and ocean currents. In Kenya's Great Rift Valley, a multinational seismic team detonates explosives in the cradle of civilization to probe beneath a large scar in the Earth's crust. Indonesia's Mount Merapi constantly threatens to erupt and while geophysicists, thanks to the plate theory, can explain why many eruptions occur, they can predict when. After Tokyo was destroyed in 1923, emergency rehearsal teams have worked protect the city against future earthquakes and the tidal waves almost sure to follow. From the Spaceship Earth Series.

**Return To isolationism**
60 Min., Color, VHS
This program examines isolationism, the prevailing U.S. foreign policy for over 100 years. President Woodrow Wilson’s idea to create a League of Nations is severely criticized. Part 2 of the Between the Wars Series.

**Return With Honor**
113 Min., Color, VHS
This film tells the powerful and moving story of American pilots shot down over North Vietnam and their challenge to survive with honor as POW's for up to eight and a half years. It tells of the sudden transformation-after a harrowing shoot down and capture-from self-confident, top-gun type aviators to prisoners of war confronting years of captivity. From the American Experience Series.

**Revising Prose**
30 Min., Color, VHS
Richard Lanham uses TV graphics to demonstrate two styles of prose-official and paramedic method.

**Revolution (1750-1805)**
90 Min., Color, VHS
This is the story of two American Revolutions: the fight for independence from Britain and the struggle of enslaved Africans for freedom. Despite its idealistic rhetoric, the new country refuses to reconcile the fact that a nation liberty built on a foundation of slavery. #2 of Africans in America Series.

**Revolution**
60 Min., Color, VHS
It was perhaps the most spectacular flourishing of imagination and achievement in recorded history. In the 4th and 5th centuries BC, the Greeks built an empire that stretched across the Mediterranean from Asia to Spain. They laid the foundation of modern science, politics, warfare
and philosophy, and produced some of the most breathtaking art and architecture the world has ever seen. This program tells the story of the troubled birth of the word’s first democracy, ancient Athens, through the life of an Athenian nobleman, Cleisthenes. The program closes on the eve of the new society’s first great test: invasion by the might empire of Persia. Part 1 of The Greeks: Crucible of Civilization Series.

VHS-2673

**Revolution: A Demonstration Of The Video Toaster**
10 Min., Color, VHS
No annotation.
VHS-1585

**Rhythm Of Resistance**
50 Min., Color, VHS
Takes you across forbidden boundaries of apartheid to experience the authentic joy and sorrow of Black South African music. Music that has been ignored, suppressed or ghettoized comes alive in unforgettable moments, often filmed clandestinely. Featured are performances, interviews and intimate moments with Lady Smith Black Mambzo, Malombo, Johnny Clegg/Sipho Mchunu of Juluka, the Mahjotella Queens, Abafana Baseqhudeni and more.
VHS-1444

**Rhythms And Drives**
60 Min., Color, VHS
Vignettes from the animal world and human society help us understand instinctive, subconscious rhythms, and drives, as well as the workings of the "primitive" brain. Pt. 3 of the Brain Series.
VHS-1931

**Rich and Poor: The World Bank And The International Monetary Fund**
3 Min., Color, VHS
VHS-3145

**Richard II**
157 Min., Color, VHS
In the 20th century, it may seem natural enough to replace a bad ruler with a good one, but for people of the 14th century, kings and queens ruled by divine right. A rebellion against even the most corrupt monarch (unless he was an absolute tyrant) was viewed as an uprising against heaven itself. This play is just such a momentous rebellion.
VHS-2066, VHS-2067

**Richard Byrd: Alone In Antarctica**
60 Min., Color, VHS
Hailed as an American hero, Richard Byrd soared into history when he claimed to be the first man to fly over the North Pole. Four years later, he topped this feat by flying over the South Pole. Then, in the winter of 1934, Byrd faced the ultimate challenge: to survive the Antarctic winter entirely alone. Fellow explores, original expedition footage and dramatic reenactments shed new light on this controversial expedition that nearly cost Byrd his sanity and his life. Part 5 of The Adventures Series.
VHS-2733

**Richest Man in The World: Andrew Carnegie**
60 Min. ea, Color, VHS, 2 parts
Andrew Carnegie embodied the American dream: the immigrant who went from rags to riches, the self-made man who became a captain of industry, the king of steel. Fond of saying, “The man who dies rich, dies disgraced,” Carnegie amassed a fortune, then gave it away. This film follows Carnegie’s life from his impoverished origins in Dunfermline, Scotland, through his business career, where he was on the cutting edge of the industrial revolution in telegraphy, railroads and, finally steel. From the American Experience Series.
VHS-2816, VHS-2817

**Richness Of Activity**  
19 Min., Color, VHS  
Sue Fine, Ma, Otr, Faota, uses case histories to demonstrate theoretical concepts, activity history, activity analysis, and activity process in mental health.  
VHS-1965

**Riddles Of Sand And Ice**  
60 Min., Color , VHS  
Looks at the dramatic changes in climate the Earth has undergone. Tropical plants once grew at the South Pole, and cave drawings show agricultural abundance in the Sahara Desert. What does the future hold, might Manhattan again be covered in ice? Could today's forests become the barren Sahara’s of tomorrow? From the Miracle Planet Series, Vol. 5.  
VHS-1834

**Riding the Gale**  
57 Min., Color, 1988, VHS  
This is a love story, but not Hollywood style. It follows Genni and Kim Batterham eight years after making Pins and Needles. Their relationship is still vital, even as they battle the degenerative course of multiple sclerosis. This film captures the inexorable course the disease has taken on Genn’s body, although not on her mind and spirit. Her speech has deteriorated, her sight has dimmed and she must be fed by a tube.

**Right In Der Fuehrer’s Face**  
30 Min., Color, VHS  
The American government enlists the skills of Hollywood Tin Pan Alley and Madison Avenue to grind out propaganda for domestic consumption; Hitler and his cohorts are depicted as diabolical villains, while radical attacks by the media against Japanese-Americans leads to the internment of hundreds of civilians. Part 6 of the America Goes to War: The Home Front-WWII.  
VHS-2651

**Right Out Of History: The Making Of Judy Chicago’s Dinner Party**  
79 Min., Color, VHS  
The film shows how Judy Chicago and the people who came to work in her studio for months, even years, struggled to rescue the accomplishments of women from historical oblivion, and the traditional "feminine" arts of china painting and needlework from trivialization and obscurity.  
VHS-2906

**Risk**  
125 Min., Color, VHS  
Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation’s musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues. One by one, the big bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, the “All-Stars,” and spreads his fame around the globe. Impresario Norman Granz makes a success of his jazz at the
Philharmonic Tours, insisting on equal treatment for every member of his integrated troupes.
(Graphic Language Viewer Discretion Advised) Part 8 of the Jazz Series.
VHS-2700

Rite of Spring-Igor Stravinsky
CD Rom
In this CD-Rom, Robert Winter guides you through Stravinsky’s masterpiece, as performed by
the Montreal Symphony. The rhythmic innovations unique orchestration, and the uproar
surrounding the Rite’s premiere are explored with wit and detail.
CD-Rom-25

Rivals, The-Sheridan
111 Min., Color, VHS
Here we meet one of the most famous comic characters in all drama- Mrs. Malaprop, the
original and still undefeated mangler of the Queens English. To paraphrase her own words, you
will not be able to illiterate her from your memory. This is the comedy of manners at its most
witty. The posh world of 18th century bath is beautifully evoked through both the
characterizations and the sets.
VHS-1502

River, The
32 Min., B & W, 1939, DVD
Traces life in the Mississippi River Valley during the last 150 years. The consequences of
sharecropping, soil exhaustion, unchecked erosion and floods are shown. Concludes with
scenes of regional planning, the Tennessee Valley Authorities plans and work for flood and
erosion control, and correlated federal efforts.
Dvd-175

River Channel Forms
19 Min., Color, 1988, VHS
Examines the functions and dynamics of rivers, demonstrates simple field techniques for
measuring rivers structures and functions and compare the structural differences of upstream
site of a river system.
VHS-308

Riverdance-Live From New York City
102 Min., Color, 1997
Features brand new pieces never seen on video before, including: the joyous and enthralling
‘American Wake’, the rousing ‘Harbor of the New World’, the moving ‘Homecoming’ and the
tantalizing dueling of ‘Trading Taps’, alongside classic, timeless pieces such as ‘Riverdance’,
‘Thunderstorm’ and ‘Heartland’. Principal dancers-Jean Butler, Colin Dunne and Maria Pages.
VHS-2712

River People: Behind The Case Of David Sohappy
50 Min., Color, 1990, VHS
A documentary concerning the arrest of David Sohappy for poaching salmon out of season on
the Columbia River in Oregon and the rights of his tribe to fish the Columbia per their treaty
with the U.S.
VHS-813

River Ran Red, The
58 Min., Color, VHS
Blair brown narrates this gripping account of a community's struggle to preserve its way of life.
In the summer of 1892, a bitter conflict erupted at the Carnegie Works in Homestead,
Pennsylvania. The nation’s largest steel maker took on its most militant labor union, with devastating consequences for American workers. Andrew Carnegie and Henry Clay Frick head a fascinating cast of characters which includes 300-armed Pinkerton guards and the world-be anarchist assassin, Alexander Berkman. This American tragedy still resonates one hundred years later, especially in communities hard hit by the decline of heavy industry and labor’s diminishing clout.

**Roadkill On The Information Highway**  
80 Min., Color, VHS  
Dr. Myhrvold discusses the technology changes on the horizons resulting from exponential improvements in VLSI technology, increasingly sophisticated software, and high-speed networks. He posits that these changes will be significantly more far reaching than those of the PC revolution. The changes will be driven by two fundamental technologies, computing and digital networking, and will dramatically alter communications and networking as we know them today.

**Road To Santiago-Spain**  
21 Min., Color, 1968, VHS  
The film captures the many Mozarabic and Romanesque Shrines and works of art on the road to Santiago through Spain. Begins from Puente La Reina and follows the single, dusty road, etched through the plains of Spanish castile which led the pilgrims after forty days to Santiago de Compostela.

**Robert Colescott: An American Original**  
28 Min., Color, VHS  
Robert Colescott is one of the foremost artists working today. He has exhibited both nationally and internationally and in 1997, he represented the United States at the Venice Biennale. On this program, we see an exhibition at the Phyllis Kind Gallery in New York where Colescott shows canvasses that are filled with sex, race relations, socio-economic status, historical events and other highly charged topics.

**Robert Rauschenberg: Inventive Genius**  
60 Min., Color, 1999, VHS  
This program celebrates a turning point in the history of modern art. As guru of the movement that transformed modern art, Robert Rauschenberg is the ideal focus for an exploration of the revolution that has taken place in American art over the past 45 years – the revolution that he initiated. Narrated by Dennis Hopper, the film is a mixture of visual images and commentary, centering on the artist himself.

**Robots In The Air And Space: The Sky Is Not The Limit**  
20 Min., Color, 1988, VHS  
Focuses on the exciting development of adapting advanced robotic and automatic technologies to the U.S. Space Program. Illustrations of the future robotic devices show you examples of many wide-ranging space automation capabilities, including a dual-armed vision-controlled space shuttle recovery and a remote manipulator arm system used a seek, grasp, and return packages from the spacecraft’s cargo bay area.

**Robots In The Service Industries**
Joseph Engelberger, father of the robots, presents his authoritative views on how and why the market for robots in service industries will significantly increase within the next few years.

**Rockefellers**  
90 Min. & 120 Min., Color, VHS, 2 Parts  
Story of the Rockefeller Family. From the American Experience Series.  
VHS-2829, VHS-2820

**Rocks That Form On The Earth's Surface**  
16 Min., Color, 1964, VHS  
Uses examples and demonstrations to explain how sediments are produced, transported, accumulated and hardened into sedimentary rock.  
VHS-2045

**Rocks That Originate Underground**  
23 Min., Color, 1966, 16MM & VHS  
Explores the origin of igneous and metamorphic rocks and investigates the requirements for the formation of inter-grown crystalline mineral grains, a common characteristic of igneous and metamorphic rocks.  
VHS-2017

**Roger And Me**  
91 Min., Color, VHS  
The funniest movie you will ever see about thousands of people losing their jobs. Journalist Michael Moore turns a jaundiced eye on the closing of several general motors plants in his hometown of Flint, Michigan. He also attempts to have a face-to-face confrontation with GM President Roger Smith. This non-fiction film uses humor and creative license to build attention to a serious display of corporate indifference. With Anita Bryant, Pat Boone, Ronald Reagan and Flint native Bob Eubanks.  
VHS-604

**Roland Petit’s Ballet of Carmen**  
44 Min., Color, VHS  
Famed Choreographer Roland Petit created this dance spectacular, set to Georges Bizet’s classical music. This remarkable ballet provides Mikhail Baryshnikov with one of his greatest roles, and proves yet again that is one of the most charismatic and accomplished performers of our time. He and Zizi Jeanmarie sizzle in this erotically charged ballet set to the music and story of "Carmen".  
Vhs-2321

**Role Of Play**  
22 Min., Color, VHS  
Defines play and discusses some of the functions including gross and fine motor development, cognitive development, creativity, socialization, self-awareness and therapeutic value. Describes different types of play such as physical play including sensorimotor, mastery or skill play, rough-and-tumble play, pretend play, dramatic play and games with rules. The social character of play and gender differences in play are also discussed. From Human Development Series: 2 1/2 to 6 years.  
VHS-2043

**The Role Of Theatre In Ancient Greece**  
26 Min., Color, VHS
Looks at the theatres of Herodus Atticus, Epidauros, Corinth (where Arion is said to have taught the Dithyramb) and may others to explain the design of the ancient theatre; the synthesis of art forms that was ancient Greek drama; the origins of tragedy; the audience in classical times; the comparative roles of writer/direct and actors; the use of the surrounding landscape in many plays.

VHS-2060

**Roman Catholic Theology**
60 Min., Color, 1986 VHS
Fr. Emery Tang, speaks about different possibilities for Roman Catholic theology: hell, sin and love are discussed.
VHS-49

**Roman Empire In The First Century**
60 Min. ea., VHS
See:
1. Order From Chaos VHS-2472
2. Years of Trail VHS-2473
3. Winds of change VHS-2474
4. Years of Eurption VHS-2474

**Romance With A Double Bass,**
Color, VHS
Based on a play by Checkov.
VHS-2468

**Romantic Comedy**
60 Min., Color, VHS
From the Screwball comedies of the 1930's and 40's, such as Frank Copra's It Happened one Night and Howard Hawks' His Girl Friday, through the films of Billy Wilder to contemporary films life broadcast news and When Harry Met Sally, romantic comedies often mask disturbing social and psychological observations with breezy dialogue and ridiculous slapstick. This program explores both sides of American film comedy-the surface humor and its more critical roots in questions of gender and sexuality. From the American Cinema Series.
VHS-1294

**Romare Bearden - Visual Jazz**
28 Min., Color ,VHS
A bold, brilliant artist, Romare Bearden created collages and paintings of stunning humanity in which he aimed to do nothing less then "redefine the image of man" in terms of the African-American experience. Narrated by Wynton Marsalis and includes rare footage of Bearden at work.
VHS-1733

**Rome: The Ultimate Empire**
48 Min., Color, VHS
Discover the very essence of what is meant to live as an ancient Roman. Join researchers uncover the harsh life of a legionnaire posted to the Empire's farthest frontier at Hadrian's Wall. Experience the everyday lives of citizens through their intimate, personal letters and glimpse the fabled pleasure dens of Pompeii's most notorious brothels. Witness the cruel spectacle of gladiators battling for glory-and survival-in the infamous Coliseum and sense the striking humanity of the eerily lifelike, volcanic ash body casts of Vesuvius victims in ancient Pompeii. Finally, see how the awesome military might that gave rise to Rome's spectacular Empire became a double-edged sword, helping carve the path to its chaotic fall. Part 7 of the Lost
**Romeo And Juliet**  
166 Min., Color, DVD  
A play full of passion, impetuosity and exquisite language, and perhaps more than any other work in the English language, it is an expression of love in almost all its infinite variety. DVD-72 (has closed caption)

**Rommet Floor-Barre Technique**  
53 Min., Color, VHS  
The Rommet Floor-Barre Technique is a widely recognized, innovative and comprehensive training program for professional dancers, teachers, skaters, gymnasts and those who want to keep fit and in touch with bodies. The video provides a method to develop and define ballet technique. The technique: "corrects alignment and muscular usage; prevents and rehabilitate injuries; improves transition, line, balance, turn-out and extension; builds strength and confidence; releases tension; and increases vitality  
Vhs-2323

**Room To Live**  
37 Min., Color, 1991, VHS  
Documentary shot in Lodz, Poland, about a Polish family of four and their daily routine. It depicts their life in their apartment that is very small and their daily problems. Polish with English Subtitles.  
VHS-957

**Roosevelt: Hail To The Chief**  
24 Min., Color, 1982, VHS  
Franklin Delano Roosevelt came to power by promising a “new deal” to an America that was in state of economic collapse. In FDR, people saw a man whose ability to act and determination to succeed would help him find a solution to their problems. FDR won the 1932 election and the opportunity to exercise power by winning the consent of the people. Elected to an unprecedented third term in 1940, Roosevelt prepared to face the challenge of an international crisis, that of an inevitable second world war. Documentary footage and recollection of New York Times correspondents highlight their program narrated by Henry Fonda. From the Leaders of the 20th Century Series.  
VHS-2266

**Roots**  
95 Min. Ea, Color, VHS.  
Based on the Pulitzer Prize winning work by author Alex Haley, this program traces the origins of Haley’s African-American family from their Pre-Revolutionary War capture and forced resettlements in Africa to the Civil War, Re-Constructionist to post-war South. Winner of nine Emmy awards. Starring Levar Burton, Louis Gossett, Jr, Ed Asner, Olivia Cole, Henry Fonda, George Stanford Brown and Sandy Dennis.  
VHS 2181, VHS-2182 (Parts 5 and 6 Only)

**Roots Of Resistance: A Story Of The Underground Railroad**  
60 Min., Color, VHS  
This program recounts the little-known story of Black America’s secret railroad to freedom through narratives of escaped slaves. Viewers listen to interviews with descendents of slaves and slaveholders describing personal danger and terrible risks involved in each slave’s departure. After the passage of the Fugitive Slave Act of 1850, even a successful flight to free territory didn’t guarantee freedom from professional slave catchers who hunted down these
men and women and return them to a life of bondage on Southern plantations. From the American Experience Series.
VHS-2821

**Rorschach Demonstration**
35 Min., Color, 1988, VHS
Dr. Judith Todd of CSUDH demonstrates the administration of Rorschach Personality Test with "Al," a 50-year-old graduate student volunteer. After brief introductory remarks, Dr. Todd demonstrates the initial administration and inquiry of the Rorschach. "Al" is cooperative, but gives sometimes complicated, difficult responses.
VHS-277

**Roses In December**
55 Min., Color, VHS
On December 2, 1980, Lay Missioner Jean Donovan and three American nuns were brutally murdered by members of the government security forces in El Salvador. Narrated by John Houseman, Roses in December thoughtfully and powerfully chronicles the brief life of this young woman which began in comfort and affluence and ended tragically serving the poor of El Salvador.
VHS-2097

**Roy Lichtenstein**
50 Min., Color, 1991, DVD
This profile centers on a rare interview with the influential American artist Roy Lichtenstein, one of Pop Art's pioneers, who died September 29, 1997. Some 30 years after his groundbreaking paintings first appeared—both shocking and delighting—the same works fetch record prices. This program travels to New York to examine Lichtenstein’s long career. He is seen working on a painting, and insights are given into his reclusive man by longtime supporters.
DVD-186

**Rubens**
27 Min., Color, VHS
Shows examples of portraits and Baroque works commissioned while he was a court painter and diplomat. *(ON CAMPUS USE ONLY)*
VHS-2026

**Running Fence—Christo and Jeanne-Claude's**
58 Min., Color, VHS
This video documents the artists' efforts to build a twenty-four-and-a-half mile-long eighteen-foot-high fence of white fabric across the hills of California. Since the late 1950's the Christos' large scale temporary works of art have helped change our perception of art and society.
VHS-3091

**Running Water**
30 Min., Color, VHS
For more than a century, the U.S. Corps of Engineers has been charged with managing North America's mightiest river, the Mississippi. Today, they use satellites to relay data from instruments, along with computer models and graphics. Still, the Mississippi threatens to change its outlet to the sea. In the Soviet Union, the Amu-Dar'Ya River was diverted for the growing of cotton. Now, the Arai Sea, a huge inland lake fed largely by the Amu-Dar'Ya, has begun to dry up, destroying a fishing industry and creating a salty extension to the desert-man-made change conspicuous from space. Can we trust experts and governments to manage global climate if they can't manage the rivers? From the Spaceship Earth Series.
Running Water- From Rain To River To Ocean
20 Min., Color, VHS
Includes explanation of laminar, turbulent, and shooting flow: the causes of waterfalls and floods; and the relationship between velocity, gradient, discharge, and the type of streams, and how they affect the earth.
VHS-674

Running Water I: Rivers, Erosion And Deposition
60 Min., Color, 1991, VHS
Analyzes the role of running water in sculpting earth’s surface, discusses tectonic and hydrologic cycles and how they work together to shape the land. VHS-1116

Running Water II: Landform Evolution
60 Min., Color, 1991, VHS
Recognizes the roles human activity can play in intensifying or reducing flood danger, and describes the process by which streams and valleys are shaped and landscapes formed. VHS-1116

Rush Hour
97 Min., Color, 1998, VHS
Jackie Chan is a tough Hong Kong cop in Los Angeles to solve the kidnapping of a Chinese diplomat’s daughter. But the FBI wants none of his help and recruits a fast-talking LAPD detective (Chris Tucker) to baby sit him. PG-13
VHS-3102

Rush Hour 2
91 Min., Color, 2001, VHS
Sequel to Rush Hour starring Jackie Chan and Chris Tucker. Rated PG-13
VHS-3203

Russia: Land Of The Tsars
50 Min. ea, Color, 2003, DVD
See:
Ivan The Terrible: Might And Madness
Peter The Great: The Tyrant Reformer
Rasputin: The Mad Monk
DVD-187

Russia’s Black Marketing Of American Movies
3 Min., Color, 2002, VHS
No annotation. From the International Business: The Challenge of Global Competition-Eighth edition by Ball, McCulloch, Frantz, Geringer, Minor.
VHS-3146

Sacrifice And Bliss
60 Min., Color, VHS
Campbell discusses the role of sacrifice in myth, which symbolizes the necessity for rebirth. He also talks about the significance of sacrifice—particularly, a mother's sacrifice for her child, and the sacrifice to the relationship in marriage and stresses the need for every one of us to find our sacred place in the midst of today's fast-paced, technological world. From the Power of Myth Series #4.
VHS-420
Sacrifices And Shortages
28 Min., Color, VHS
Despite a greatly reduced fleet, the U.S. Navy fights back in the Pacific in the tremendous battles of Coral Sea and Midway. At the same time, Russia holds Stalingrad against Hitler's fierce military assault. The order of the day leads to shortages of basic items. Americans respond by saving scrap materials to feed the war plants and starting seedlings in their own victory gardens, all the while singing the popular song, I'll Get By. Radio broadcast, movies and situation comedies reflect the changing American life style. Part 3 of the America Goes to War: The Home Front-II Series.
VHS-696

Safer Communities, Brighter Futures
150 Min., Color, VHS
Focuses on the effect community involvement can have in crime prevention. Provides with ways to work effectively with government agencies, identify ways to involve residents in crime prevention and show connection between community involvement and community policing. A public service by the United Against Crime Network.
VHS-1753

Sa-I-Gu
39 Min., Color, VHS
Provides a perspective that is essential to discussions on the L.A. Riots, ethnic tensions and racism in the United States. In the April 1992 L.A. Civil Unrest, over half of the material losses were sustained by Korean Americans, and Korean immigrant women comprise more than half of all Korean American shopkeepers.
VHS-1543

Saints and Spirits
26 Min., Color, VHS
This program is about religious experience: it seeks to explore the personal dimensions of Islam during three events in Morocco—all seen through the eyes of one woman, Aisha bint Muhammad. These events are 1) the annual renewal of contact with a spirit through a ritual festival of celebration in the city of Marrakech; 2) the pilgrimage to the moussem of festival of a powerful saint, whose shrine lies in the mountains of the High Atlas; and 3) the veneration of a new saint’s shrine in a small plains village.
VHS-2303

Salesman: Giving 'Em What They Want
48 Min., Color, VHS
This program highlights the men and women who have identified consumer appetites in an increasingly affluent American society. In some instances, they even created new "necessities" through advertising, delivering luxuries and catering to changing tastes. Featured are the mass marketing gifts of P.T. Barnum and Montgomery ward. From the Entrepreneurs: An American Adventure Series, Program 5.
VHS-1210

Salt Of The Earth
97 Min., B + W, VHS
Highlights the Mexican-American miners struggle for organization and equality and the women's struggle for dignity and humanity.
VHS-94

Samsara
29 Min., Color, 1990, VHS
Documents the memories of several Cambodians of the Pol Pot-Khmer Rouge Regime in Cambodia and the Vietnam takeover.
VHS-814

Sammy Davis, Jr.
28 Min., Color, VHS
Sammy Davis, Jr has been called the most complete entertainer of our time, his talents extending the length and breadth of the entertainment spectrum. In this specially adapted Phil Donahue program, the "Candy Man" talks about the ups and downs of his career, and what it took beyond talent to achieve success.
VHS-603

San Francisco
115 Min., B & W, VHS
Blackie Norton (Gable), "King of the Barbary Coast" is proprietor of the riotous Paradise Saloon, into his den of high-flying low life walks Mary Blake (Mac Donald), looking to pursue a singing career. After "eyeballing" her legs and hearing her "pipes" Norton hires Mary, but soon their professional relationship develops into something far warmer. Just when their emotions reach a fever pitch, the whole of San Francisco comes tumbling down about their heads.
VHS-435

San Francisco Beledi
82 Min., Color, 2002, VHS
Behind the scenes with FatChance Belly preparing for San Francisco Beledi, live at the Theater 202. San Francisco Beledi chronicles alchemical mix of rehearsals, planning meetings, costume fitting and the inevitable set backs magically transform into theatre. Featuring candid conversations about the history and philosophy of Tribal Style Bellydance.
VHS-3139

Sand Dollar Fertilization And Cleavage
4 Min, Color, VHS
Sperm entry, karyogamy, and cleavage with emphasis on micromeres is shown.
VHS-2073

Sand Dollar Gastrulation
7 Min, Color, 1968, VHS
Emphasis on morphodynamic movements of cells as dynamic forces in gastrulation.
VHS-2186

Sandsong
18 Min., Color, VHS
Who can forget the childhood delight of building sandcastles on the summer beach? When Sculptor G. Augustine Lynas brings his impressive skills to play on beaches worldwide, he creates the incredible complex structures that echo long-forgotten cultures and memories and yet are completely a part of the surrounding seascape. As he works with his hands and the simplest of tools, Lynas describes how he sets about achieving his beautiful pieces of sculptures. Almost as important he communicates total respect for the environment that enables him to view without regret the return of his art to its natural elements under the on rushing tide.
VHS-179

Sanford And Son
30 Min. ea, Color, VHS
Four sediments of the TV series Sanford And Sons.  
VHS-3204

**Santa Cruz**  
30 Min., Color, 1991, VHS  
Features the historic beach boardwalk; Santa Cruz Surfing Museum; and the inventor of the wetsuit, Jack O’ Neill. From California’s gold Series.  
VHS-1068

**Saturday Night Fever**  
118 Min., Color, 1977, VHS  
John Travolta (Tony) works in a Brooklyn paint store but once a week after work he douses himself with Brut cologne, dons a floral bodyshirt, gabardine pants and platform shoes and prepares himself for the disco club. Rated R  
VHS-3205

**Saudi Arabia**  
143 Min., Color, VHS  
This video covers of the history and the growth of Saudi Arabia since it became a United Nation in 1970.  
VHS-1017

**Save The Earth-Feed The World**  
60 Min., Color, VHS, DVD  
Shows how farmers are rediscovering traditional farming practices-using science and technology to work with nature, not to conquer it. From the Race to Save the Planet.  
VHS-669, DVD-52

**Saxon Math: Math 4-8**  
Color, VHS  
This video is designed to give the Saxon teacher or administrator an overview of how to implement Math 54, math 65, math 76, or Math 87 in the classroom. There is an explanation of the Saxon philosophy along with actual classroom footage of the program in use.  
VHS-2719

**Scarface**  
350 Min., Color, 1983, VHS  
This film follows the violent career of a small time Cuban refugee hoodlum (Al Pacino) who guns his way to the top of Miami’s cocaine empire. Rated R  
VHS-3206

**Schizophrenic Disorders, Psychoses Not Elsewhere, Classified And Paranoid Disorders**  
66 Min., Color, VHS  
This tape covers: characteristic psychological symptoms, course of illness, diagnostic criteria for a schizophrenic disorder, phenomenological subtypes, genetics and biochemistry of schizophrenia, psychoses not elsewhere classified, treatment of schizophrenic disorders and paranoid disorders. Patricia M. Randels, M.D., Luis A. Marco, M.D. and Darlene I. Shaw, Ph.D. From the Psychiatry Learning System.  
VHS-1894

**Schizophrenias**  
60 Min., Color, VHS  
In emotionally moving interviews, this program visits people who suffer from the hallucinations,
paranoia, and psychological disarray of these disabling illnesses. In addition to examining symptoms and treatments, the program helps debunk some of the myths associated with the disorder and shows its human side and the strength of those who fight to overcome it. From the World of Abnormal Psychology Series.

**School College of podiatric medicine**

30 min., Color, VHS  
The video tells of the educational processes and about the founder of the College Of podiatric Medicine.

VHS-1151

**School Colors**

150 Min., Color, 1994, VHS  
An in-dept documentary looks at a turbulent year at Berkeley High School in California, focusing on teacher, students and parents struggling with the questions of whether diversity will enrich American society or tear it apart. Produced by the Center For Investigative International.

VHS-1655.

**Schools For Scandal**

115 Min., Color, 1975, VHS  
Drama-comedy satirizing 18th century London life, performed by Guthrie Theatre, Minneapolis.

VHS-1668

**Schubert, Franz Peter**

52 Min., Color, VHS  
Features stunning paintings and images which captures an unforgettable picture on the life and works of Franz Peter Schubert. To be used with CD-176. From the Music Maestro Series.

VHS-1462

**Schubert-The Front Quintet**

CD-Rom  
No annotation.

CD-ROM 2

**Science And Art In The Name Of Healing**

12 Min., Color, VHS  
An information video on medical education in choosing a lifetime of opportunity in medical career.

VHS-920

**Science And Human Values**

24 Min., Color, VHS  
Combines environmental studies with learning about the scientific method in two parts. Part 1-the dump, explores the mushrooming ecological, social, economic and aesthetic problems of solid waste disposal and describes how scientific studies are changing societal views on how to dispose of waste. Part 2-trash or resource?-shows how new technologies derive energy and resources from garbage. Focuses on environmental goals recycling, eliminating excessive packaging, community involvement and the interaction of science and personal values. Replaces sound filmstrip.

VHS-1648
Science Revises The Heavens
52 Min., Color, VHS
James Burke deals with what is commonly called the Scientific Revolution, which finally demolished Aristotle's physics and caused bitter conflict with the Church. The program explores a number of advances beginning with Copernicus' explanation that the heavens do not revolve around the Earth, other contributions including Galileo's exploration of the acceleration of falling object, and ending with Newton's theories and synthesis of the ideas of his predecessors. From the Day the Universe Changed Series.
VHS-1411

Scientific Imagination In The Renaissance
52 Min., Color, VHS
Starting from a time when thought was still mystical and the Earth virtually unknown, the program shows the startling changes that grew out of the study of Arab optics. From the discovery of perspective geometry came new painting and architecture, the ability to measure at a distance, map the World and the confidence to cross the Atlantic. Above all, new knowledge led to new individualism. From the Day the Universe Changed Series.
VHS-1409

Scottsboro: An American Tragedy
90 Min., Color, VHS
In March 1931, two white women stepped from a box car in paint Rock, Alabama, to make a shocking accusation: they had been raped by nine Black teenagers on the train. So began one of the most significant legal fights of the 20th century. The trial of the nine falsely accused teens would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement. From the American Experience Series.
VHS-2822

Sea Floor
60 Min., Color, 1991, VHS
Examines major sea-floor features; the mid-oceanic ridge, oceanic trenches and fracture zones. From Earth Revealed Series.
VHS-1108

Search For El Dorado
60 Min., Color, VHS
From Peru, Wood moves to Ecuador, where a member of the Pizarro clan, Glonzalo, led an expedition in 1541 to find El Dorado, a ruler reputed to possess unsurpassed riches in gold. Crossing the Andes, Wood and his crew hack through the dense forests to the site where the Spanish expedition split up. In 1541, Francisco de Orellana, a veteran of the battles with the Incas in Peru, set out from here with 57 men on one of the great voyages of exploration. Orellana and his men discovered and traveled the length of the Amazon River, encountering the elaborate network of kingdoms and unknown empires with a population perhaps as high as five million-that were eventually wiped out by war and disease. Part 3 of the Conquistadors With Michael Wood Series.
VHS-2489

Search For Learning, A
13 Min., Color, 1968, 16MM
Shows how to organize a classroom and how to present lessons using the discovery approach. M-218

Search For Mind, The
What is mind? Is it simply the gray organ nestled inside every human head, or is it something more? This program introduces this problem, providing an historical context that ranges from ancient Greece through Sigmund Freud's first attempts at psychoanalysis. Viewers explore the meaning of the unconscious and conscious mind. At the end of the program, Ethnologist Jane Goodall offers her theory of how the human mind emerges from the primate brain. From the Mind Series #1.

Search For Solutions Series
(See Annotations Below)
1. Evidence
2. Investigation
3. Patterns
4. Prediction
5. Modeling
6. Patterns
7. Trail And Error
8. Theory
9. Context

Search For Solutions-Evidence
30 Min., Color, 1977, VHS
Discusses the use of evidence in scientific problem solving, explaining what constitutes evidence and how it is gathered.
VHS-2876

Search For Solutions-Investigation
50 Min., Color, VHS
Defines investigation as observation acted upon by thought and explains why investigation is the most basic problem solving process in science.
VHS-2876

Search For Solutions-Patterns
30 Min., Color, VHS
Demonstrates how identifying patterns helps to facilitate the problem solving process in scientific investigation.
VHS-2876

Search For Solutions-Prediction
30 Min., Color, VHS
Explains how prediction in scientific investigation helps to foresee and manipulate consequences in order to get a head start on a future problem.
VHS-2877

Search For Solutions-Modeling
30 Min, Color, VHS
Demonstrates how it is possible to test scientific theories and predictions with the use of a model.
VHS-2877

Search For Solutions-Adaptation
30 Min., Color, VHS
Explains how feedback from adaptations aids in the problem solving process in scientific
investigation.
VHS-2877

**Search For Solutions-Trial And Error**
30 Min., Color, VHS
Explains that the process of trial and error is the basis of all scientific investigation and learning.
VHS-2878

**Search For Solutions-Theory**
30 Min., Color, VHS
Points out that in scientific investigation, theories explains and set in motion other processes of problem solving.
VHS-2878

**Search For Solutions-Context**
30 Min., Color, VHS
Demonstrates how changing the contexts of problems, shifting them into new settings or combining them with others helps the problem solving process in scientific investigation.
VHS-2878

**Searching For Black Holes**
60 Min., Color, VHS
At the center of Galaxy NGC 1275 - some 200 million light years from Earth-there might be a super-massive black hole, one of the galaxy and look deep into its heart, John Conway links an international team of astronomers and radio telescopes throughout Europe and America. This linkage-in effect a telescope 6,000 miles in diameter-produces an excellent picture of NGC 1275. Also meet Jessie Greenstein, the co-discoverer of quasars the most powerful known objects in the Universe and Italian Radio Astronomer Tiziana Venturi, who describes what she finds so enthralling about Astronomy. Pt. 2 of the Astronomers Series.
VHS-874

**Seas Of Grass**
60 Min., Color, 1991, VHS
Anthropologist David Attenborough takes you on a global walk in the grass. From the savannahs of Brazil, where giant anteaters, roam among five-foot-high termite mounds, to the American plains, where the amazingly social prairie dog coexists with the resurgent buffalo. Then to Africa's bush for a visual feast of cheetahs on the prowl, wildebeests on the hoof, and the Sudan, where you watch a huge herd of antelope run its annual gauntlet through the thousands of poised spearers of the Merle tribe.
VHS-874

**Seasons In The Woodlands**
20 Min., Color, VHS
Explores the deciduous types (maples, oaks, cherries, hickories and others) of woodland as a source of beauty and change as plants go through the seasons.
VHS 1617

**Seasons Of A Navajo**
60 Min., Color, VHS
The Navajo heritage of sacred songs, ceremonies and oral tradition comes alive in this tape as viewers meet Chauncey and Dorothy Neboyia, grandparents to an extended family of two generations. Chauncey and Dorothy maintain their existence by farming, weaving and tending sheep in a traditional Hogan (dwelling) without water or electricity, while their children live in tract homes and their grandchildren attend modern public schools. This documentary captures
the traditional lifestyles of the Navajo family and features striking photography of Arizona’s ancient Anasazi ruins and spectacular Monument Valley.
VHS-2547

**Second American Revolution Pt. 1**
60 Min., Color, VHS
The 20th century in America has not always been a period of growth and opportunity, particularly for Blacks. In this two-part program Ossie David and Ruby Dee join Bill Moyers to review the accomplishments and progress of Black America. Part one, traces Black history from the beginning of the 1800s, through the 1930s, when the foundations for the civil rights movement were laid.
VHS-2527, VHS-2528

**Second American Revolution Pt. 2**
60 Min., Color, VHS
Supreme Court decisions often reflect American public opinion, as reflected in the 1896 separate but equal laws and the 1954 *Brown v Board of Education of Topeka* decision ruling that segregation in public education was unconstitutional. In Part 2, Ossie Davis and Ruby Dee join Bill Moyers to examine the early roots and recent past of the civil rights struggle for equality that ultimately swept across the entire nation. This program received an Honorable Mention at the 1986 American Film Festival.
VHS

**Secondary Collaboration And The Core Curriculum**
90 Min., Color, VHS
No annotation as yet.
VHS-686

**Secret Of Life**
58 Min. Ea, Color, VHS
See:
1. Immortal Thread VHS-1027
2. Accidents of Creation VHS-1027
3. Birth, Sex and Death VHS-1028
4. Conquering Cancer VHS-1028
5. Mouse that Laid the Golden Egg VHS-1029
6. Cell Wars VHS-1029
7. Children by Design VHS-1030
8. Who are You? VHS-1030

**Secrets Of Analog And Digital Synthesis**
120 Min., Color, VHS
Provides a clear, no nonsense guide to making any sound on any synthesizer. Starting with the fundamentals of sound creation, it progresses through such advanced topics as programming FM synthase like the DX-7. Valuable insights are offered into state and studio performance techniques which are applied to a variety of makes and models so that you will derive benefit from this video no matter what kind of equipment you have.
VHS-217

**Secrets To Sat Success**
53 Min., Color, VHS
No annotation.
VHS-1927
**Sedimentary Rocks: The Key To Past Environment**  
60 Min. Color, 1991, VHS  
Illustrates the importance of sedimentary rocks in understanding Earth's surface. From the Earth Revealed Series.  
VHS-1115

**Seeing Is Believing**  
60 Min., Color, 2000, DVD  
Explores mathematics and how it revolutionized our view of the universe. Recollect Ptolemy’s theory of the motion of the planets, moon and sun; Newton’s picture of the universe with everything governed by gravity; Einstein’s revolutionized theory of physics; and Edwin Hubble’s invention of the telescope that saw the expansion of the universe.  
From the Universe Series  
DVD-6

**Seeking The First Americans**  
60 Min., Color, VHS  
Who were the first Americans and when did they arrive? In this program, archaeologists from Texas to Alaska share their search for answers to one of the most controversial questions in North American history. Experts have found evidence that the first Americans may have arrived as early as 20-30,000 years ago. A significant controversy has developed over the origin of Clovis Man, the one-age culture of New Mexico dates at 11,000 B.C. Did this culture develop within a pre-existing population or was it brought via the Bering Straits land bridge from Asia?  
VHS-2691

**Self, The**  
30 Min., Color, VHS  
How does society shape our idea of who we really are? This program explores the emotional and motivational consequences of beliefs about oneself.  
VHS-805

**Seniors: Victims.. Or Partners In Community Solutions?**  
Min., Color, VHS  
Focuses on the issues facing today's senior population. You'll learn ways to prevent frauds and scams and gain an understanding of the citizens' police academy and the triad initiative between the AARP, IACP and NSA. A public service by the United Against Crime Network  
VHS-1754

**Seniors In Action: Wlcac**  
30 Min, Color, VHS  
An informative tape about the adult daycare service in WLCAC. It recognized Black seniors in a portion of L.A. and records their activities.  
VHS-527

**Sensation And Perception**  
30 Min. Ea, Color, VHS  
How do we process information transforming raw sensory data into meaningful impressions? This program focuses on the ways personal experience can influence our perceptions.  
VHS-801

**Sense Of Loss**  
133 Min.,Color, VHS  
A touching film with a sensitive view of the controversy in Northern Ireland, one that finally brings to surface the immense impact it has had on the lives of many innocent people. It
explores the fear that has gripped Northern Ireland and the raging battle that is tearing it apart.
VHS-104

**Sensory World, The**
33 Min., Color, 1971, VHS
Examines and demonstrates the empirical mechanics of man's perception of his environment and the functioning, both normal and impaired, of the human senses. Features Dr. Lettvin Mit, and Wilder Penfield of the Montreal Neurological Institute.
VHS-2849 Complete
VHS-2850 Part 2 Only

**Sentinels Of Silence**
18 Min., Color, VHS
Presents spectacular views of seven of the most important archaeological sites in Mexico. Narrated by Orson Welles. (I.M.S ALSO HAS SPANISH VERSION)
VHS-618

**Set It Off**
123 Min., Color, 1997, VHS
Four women take the law into their hands and try to get some pay-back by robbing the city's biggest banks/ Starring Jada Pinkett, Queen Latifah, Vivica Fox, Kimberly Elise and Blair Underwood.  Rated R
VHS-3207

**Seurat: Point, Counterpoint**
75 Min., Color, VHS
Explores the life and work of Georges Seurat, one of the most influential artists of the post impressionist generation. Highlights by conversations with modern artists Henry Moore and Bridget Riley, the program provides a fresh look at the creator of the pointillist application of paint in small dots to create light and form.
VHS-2109

**7-11 Olympic Velodrome Dedication Ceremonies**
30 Min., Color, VHS
VHS-2889

**Settling Down**
55 Min., Color, VHS
Leakey traces the origins of the species. Explores one of the most fundamental changes our species has experienced; the shift from nomad to farmer. From the Making of Mankind Series.
VHS-1142

**Seven Samurai, Part I, II, III**
140 Min., Color, VHS
An exultant concoction of adventure, romance, action, humor, suspense and colorful characters fast paced and totally absorbing. The plot about seven skilled fighters recruited to free a farming village from the scourge of a bandit army was, of course, remade in the American West as The Magnificent Seven.
VHS-1790  VHS-1791
Sex and Social Dance
58 Min., Color, 1993, VHS
Polynesians were shocked to see respectable Europeans, even missionaries, locked in an embrace while dancing. We all dance, but what social values and ideas infuse the dances we do? Why is something that one-society views as the height of elegance seen as silly or even shocking in another context? The reasons touch our deepest feelings about gender, sexual politics and family values. From Dancing Series.
VHS-2296

Sex And Society
55 Min., Color, 1991, VHS
Everyday abuses of children's emerging sexuality. Shows how parents and peers can cause negative views about sex that will later affect the child when he/she becomes an adult.
VHS-897

Sexual Disorders
60 Min., Color, VHS
A man exhibits himself in public. A woman feels guilty about not desiring sex. An otherwise happy couple finds themselves at odds over sex. These people share their private problems and demonstrate how the assessment and treatment of sexual disorders has advanced in the past 25 years. From the World of Abnormal Psychology Series.
VHS-1149

Sexual Harassment From 9 To 5
24 Min., Color, 1987, VHS
When asked, 80% of today's workingwomen have experiences some sort of sexual harassment. Corporations, now fearing liability, are adopting strict and anti-harassment policies. This tape examines how companies are reacting to this fear and debates whether or not we have gone overboard trying to legislate sexual behavior. Profiles three women who have experienced sexual harassment on the job and explores the impact on their personal lives. From Women in the Workplace Series.
VHS-2293

Sexual Realities Project
28 Min., Color, 1989, VHS
Video concerning the sexual realities project which answers questions concerning sex and sexual enhancement. Explicit video to be used in human sexuality classes.
VHS-541

Shadow Of Mount Mulanji
20 Min., Color, VHS
A group of missionaries from the United States who went to Africa to build a water well for the natives.
VHS-1689

Shaft
98 Min., Color, 1971, VHS
Fast and tough-as-nails, this tense, absorbing film has been acclaimed for its raw, exciting look at street life, New York City-style. Richard Roundtree stars as John Shaft, the steely Private eye who takes on the mob. Hired by a Harlem mobster to find his kidnapped teenage daughter, Shaft uncovers a scheme by some mafia kingpins to take over a chunk of the Black underworld's uptown territory. Caught in a squeeze between Harlem and Little Italy, Shaft comes up with a deadly squeeze play of his own. R RATED.
VHS-
**Shakers: Hands to Work, Hearts To God**  
60 Min., Color, VHS  
They called themselves the United Society of Believers in Christ’s Second Appearing, but because of their ecstatic dancing, the world called them Shakers. Though they were celibate, they are the most enduring religious experiment in American history. They believed in pacifism and feminism, freedom from prejudice, natural health and hygiene and for more than 200 years insisted that their followers should strive for simplicity and perfection in everything.  
VHS-2690

**Shakes Hands With The Devil**  
91 Min., Color, DVD  
Documents General Romeo Dallaire, Commander of the U.N. Peacekeeping Force stationed in Rwanda during the 1994 genocide return to Rwanda for the 10th anniversary of the genocide, reliving the political and psychological drama in detail. Director Peter Raymond follows Dallaire as he revisits the sites of the mass murder and heroism, brought back to life by memories and newsreel footage.  
DVD-170

**Shakespeare And The Globe**  
40 Min., Color, VHS  
This program artfully brings together a treasury of visual resource to retrace Shakespeare's life and work. Included are the landmarks of Elizabethan London associated with his plays: depictions of the structure and operations of the globe theatre, historical sources of the plays in art and architecture surviving today; theatrical traditions that influenced the playwright, like festivals and medieval dances, and sites associated with Shakespeare's family and origins.  
VHS-97

**Shape Surrounded By Shapes**  
30 Min., Color, VHS  
Presents shapes as a basic compositional force. They will be emphasized through their uses in a variety of art forms. Bio-morphic, rectilinear and irregular shapes will be presented. A studio visit will be included for a look at how shapes work for a particular artist. Use of shapes in major expressive works will be presented. Fundamentals of Art Series.  
VHS-

**Shapes Of The Dissent-The Power That Be**  
52 Min., Color, 1980, VHS  
Some of the post-World War I best art was produced in opposition to all systems, all authorities, with a rancor and ingenuity scarcely imagined before. The nihilistic tradition of dada dissent continued for years to its last major exponent, Ed Kienholz. From Shock of the New Series.  
VHS-680

**Shaping Your Sound With Reverb And Delay**  
80 Min., Color, VHS  
In this tape you learn how to create the illusion of acoustic reflection or echo using tape recorders or delay devices. You see and hear how delay can alters time, change a pitch, and cancel or reinforce notes, making them sound hollow or doubled. You also will learn how to achieve and control effects, shape ambiance, and the use of digital devices.  
VHS-613

**Shaping Your Sound With Microphones**  
80 Min., Color, VHS
In shaping your sound with microphones you will see and hear how the variables of microphone design and pickup pattern affect the unique sound each mike can capture. You will learn the criteria for choosing which mikes to purchase and which to use for a particular job. You will explore the various approaches to making in stereo, and learn step-by-step procedures to avoid the problems that can arise when signals are combined.

**VHS-612**

**Shaping Your Sound With Equalizers, Compressors And Gates**
80 Min., Color, VHS
This tape begins by introducing you to the four basic building blocks of signal processing. Also an overview of how sound and waves are transformed into audio signals and how signal processing fits into the overall recording process. In the section dealing with equalization, you see and hear how ex alters and instrument's timbre or tone quality, making it stand out or blend into a mix.

**VHS-611**

**Sharon, Lois And Bram At The Zoo**
30 Min., Color, 1986, VHS
Explores the world-famous Metro Toronto Zoo as Sharon, Lois, and Bram sing among the hippos, camels, and other exotic wildlife--the trio's good friends elephant, Eric Nagler, and special guests, Mimi Paul Gaulin join in the adventure songs include "You're Adorable, Five Little Monkey's, Aba Daba Honeymoon, and Going To The Zoo"

**VHS-140**

**Sharon, Lois And Bram Live At Young People's Theater**
30 Min. Color, 1986, VHS
Everybody sings at this live Sharon, Lois and Bram Concert as the trio casts their magical spell with such all-time favorites as Comin' Round The Mountain, My Dog Rags, Jenny Jenkin's Windmill, and more.

**VHS-139**

**Shayna Maidel, A**
120 Min., Color, VHS
Play taped at CSUDH. Directed by Sydell Weiner.

**VHS-1269**

**Shayna Maidels**
24 Min., Color, 1992, VHS
Documentary on the Yula Girls School in Los Angeles. In addition to regular high school curriculum the school teaches Jewish heritage and laws. Shows these girls becoming Orthodox which sometime causes conflict with their Conservative Jewish parents.

**VHS-958**

**She Stoops To Conquer**
115 Min., Color., VHS
Richardson, as Mr. Hardcastle, and Tom Courtenay, who plays Marlow, give particular distinction to Goldsmiths 200 year old romp. Subtitled the Mistakes Of A Night, the play has been a favorite with audiences because of its geniality, and in part because of the believability of Goldsmiths characters, all of which are drawn with affection as well as wit.

**VHS-2921**

**Sheila Tobias-Stalking The Second Tier**
83 Min., Color, 1993, VHS
Lecture given by Sheila Tobias at CSUDH.
VHS-1042

**Sheltered English**
16 Min., Color, VHS
Sheltered English involves a series of instructional strategies used in combination with a modified curriculum and materials in order to provide meaningful content area instruction for intermediate English speakers.
VHS-157

**Sheltered Instructional Strategies For The Secondary History-Social Science Classroom**
60 Min., Color, VHS
Presents instructional strategies using sheltering techniques in secondary (middle school) classrooms. Three classroom lessons using sheltering techniques are modeled. This informative "how to" program is also useful to site and district administrators as they seek to improve excellence in instruction for all students.
VHS-934

**Shinto: Nature, Gods, And Man In Japan**
50 Min., Color, VHS
Introduces the fundamental philosophical ethical, and aesthetic beliefs of the Shinto tradition. It takes the viewer on a journey to the heart of Shinto, to Japan's most ancient ritual sites and most sacred shrines, to pre-historic ceremonies still performed today, to local festivals and seasonal celebrations.
VHS-456

**Ships**
30 Min., Color, 1991, VHS
Features hand carved Yurok canoe in Trinidad Bay; concrete ship from WWII docked at the Sea-Cliff Beach Pier in Aptos; and the last remaining lightship off the coast of San Francisco. From the California's Gold Series.
VHS-1073

**Shirley Chisholm-Black History Month Celebration**
120 Min., Color, VHS
In celebrating Black History Month, CSUDH gives the Shirley Chisholm residency. This ceremony was held at CSUDH to honor the achievements of Shirley Chisholm.
VHS-190

**Shoah**
570 Min., Color, VHS
Shoah is not a documentary of the Holocaust. It is a direct confrontation with the people of the Holocaust, with those who were there. It is a series of extensive interviews with participants some thirty to forty years after the event.
VHS-631 THRU VHS-635

**Shock Of The New Series**
52 Min., Color, VHS
See:
1. Mechanical Paradise VHS-2910
2. The Powers that be VHS-680
3. The Landscape Of Pleasure VHS-1449
4. Trouble in Utopia VHS-2910
Shores Of Mania  
18 Min., Color, 1990, VHS  
Shows day to day life of a manic-depressive.  
VHS-814

Shores Of The Cosmic Ocean, The  
60 Min, Color, 1980, VHS  
The discoveries of Eratosthenes are introduced the measurement of Earth’s circumference and its spherical nature. The dawn of systematic scientific research and the Alexandrian Library are discussed. Concludes with the cosmic calendar, a journey through time from the Big Bang to the present. Pt. 1 of Cosmos Series.  
VHS-1103

Shortest Network Problem-Dr. Ronald L. Graham  
54 Min., Color, VHS  
The efficient routing of telephone messages between cities is just one of many situations in which the Steiner Problem often arises. This problem asks for the shortest network of line segments to interconnect a set of given points. It appears, for example, in the design of highway systems, oil lines, air conditioning systems, and integrated circuit on silicon chips. Dr. Graham’s overview of the Steiner Problem provides an introduction in computer science.  
VHS-894

Should the U.S. Withhold Aid to Governments That Violate Human Rights  
3 Min., Color, 2002, VHS  
VHS-3146

Siggraph Video Review  
Min., Color, VHS  
ISSUES 8,9,12,13,26,27,33 AND 34.  
VHS-517, VHS-518, VHS-519, VHS-520

Signals From Within  
30 Min., Color, VHS  
Atoms and molecules can be made to communicates, and scientists have learned how to interpret their language. Chemists’ knowledge of the interaction of radiation and matter is shown as the basis for analytical methods of sensitivity and specificity. How such techniques are used in very different laboratory situations is examined. From the World of Chemistry Series.  
VHS-2362

Signs And Symbols  
60 Min., Color, 1993, VHS  
Symbolic communication is examined as the hallmark of human cultures. From the Out the Past Series.  
VHS-943
Signs Of The Apes, Songs Of The Whales
60 Min., Color, VHS
Explores language in the animal world and their ability to communicate with themselves, and with man. Visit a sea lion who responds to over 100 three-word commands, Koko, the famous gorilla, who can tell jokes using her 600 signs, catch a group of chimps speaking through a computer with their trainer, plus some of the most spectacular scenes ever filmed of the Great Humpback Whale. From the Nova Series. VHS-2930

Sikh Dharma
120 Min., Color, 1986, VHS
In their belief in the existence of one God American Sikhs strive for a living and sharing unity with the one being. It was founded in the Punjab in Northwest India by Guru Nanak who sought to combine Hindu and Muslim elements in a single religious creed. Nanak taught the unity of God, the brotherhood of man, rejection of castle and the futility of ideal worship. VHS-128

Silent Witness
55 Min., Color, VHS
An amazing, real-life detective story which traces the known history of the Shroud and reviews the possibility that the Shroud was once Christ's Burial Cloth. VHS-2899

Simply Murder-1863
62 Min., Color, VHS
The episode begins with the nightmarish Union disaster at Fredericksburg and comes to two climaxes that spring; at Chancellorsville in May, where Lee wins his most brilliant victory but loses Stonewall Jackson; and at Vicksburg, where Grant attempts to take the city by siege are stopped. During the episode we learn of fierce Northern opposition to Lincoln's Emancipation Proclamation, the miseries of regimental life and the increasing desperation of the Confederate Home Front. From the Civil War Series. VHS-1166

Simulating Entry Into A Second Language
22 Min., Color, VHS
No annotation. VHS-1360

Singapore
30 Min., Color, VHS
Located on the tip of the Malay Peninsula this once ancient island is now the busiest commercial port in the World. This tape shows the inside of the Parliament House, Cricket Club, Raffles Hotel Temple of Heavenly Happiness, Sultan Mosque and Sri Mari Amman Temple. Tours Singapore by Trishaw, Orchard Road and Sentosa Island. VHS-1867

Singing Cowboys
30 Min., Color, 1991, VHS
Features Roy Rogers and Dale Evans Museum; Herb Jeffries, star of Black Western films in the 1930's and former singer with the Duke Ellington Orchestra; and the Black Cowboy Parade in Oakland. From California's Gold Series. VHS-1079
**Singin' In The Rain**  
103 Min, Color, 1952 VHS  
A musical comedy directed by Gene Kelly and Stanley Donen. It’s a gentle parody of Hollywood’s frantic transition to the “talkies” during the late 20’s. Gene Kelly, Debbie Reynolds, Donald O’Connor, and Jean Hagen star in this popular musical.  
VHS-2272

**Sins Of Our Mothers**  
60 Min., Color, VHS  
‘The Sins of Our Mothers’ is a Gothic tale about sin and redemption in 19th-century New England and the impact of a legend on one very small town in Maine. At the heart of the story is a woman named Emeline Gurney who was sent by her impoverished parents to work in the mills of Lowell, Massachusetts. Lowell was an extraordinary community, the only mill town specifically designed to employ and accommodate young women workers from all over the northeast. From the American Experience Series.  
VHS-2823

**Sirius And The White Dwarf**  
10 Min., Color, 1974, VHS  
By using a computer, the Smithsonian Star Catalogue, exponential zooms, dramatic alterations of time and distance scales, and by creating the illusion of three dimensions with rotations, the Meeks films illuminate astronomy for non-specialists and specialists in ways that conventional models cannot.  
VHS-2711

**Sister Aimee**  
30 Min., Color, VHS  
Aimee Semple Mc. Pherson, the nation's first media evangelist, was one of the city's most dynamic and controversial figures during the 1920's and 1930's. In her Foursquare Gospel Church, thousands of Los Angeles citizens found fellowship, community, and spectacle. From the Los Angeles History Project Series.  
VHS-687

**Six African-American Panel Discussion**  
120 Min., Color, VHS  
No annotation available.  
VHS-318

**Six Characters In Search Of An Author**  
30 Min., Color, VHS  
An abridged presentation in English of Pairadello’s play in which six characters seek to exchange their fixed, frozen form in art, for the uncertainty of life. Director: Ken Frankel.  
VHS-2095

**60 Minutes-Less Than A Miracle**  
15 Min., Color, VHS  
A "60 minutes" program shown on television, February 20, 1994 takes a close look at facilitated communication for people with Autism. 60 minutes crew questions the validity of the technique.  
VHS-1100
**Sizwe Bansi Is Dead**  
Color, VHS  
Filmed as it was staged at the Royal Court Theater in 1974, Athol Fugard’s play is a two-man tour de force about repressive laws in South Africa. This BC production, which begins after the first monologue and continues to the play’s end, captures the humor, irony, and anger of the innovatively staged original production.  
VHS-2091

**Skillful Thinker**  
21 Min., Color, 1988, VHS  
Portrays attributes of good thinkers. Points out that creating a good thinker starts in the early years before the child reaches school and explains Feuerstein's concept of "mediated learning experience". From Teaching Skillful Thinking Series.  
VHS-273

**Skills For School Success With Anita Archer**  
30 Min., Color, VHS  
No annotation as yet.  
VHS-684

**Skin**  
31 Min., Color, 1994, DVD  
No annotation. From the Histology Series.  
DVD-169

**Skin Deep 1960**  
60 Min., Color, VHS  
This program examines the fight against legal, institutionalized racism in the United States and South Africa. In 1948, South Africa became unique among nations by writing segregation into the law of the land. The architects of apartheid took comfort in the fact that racial segregation was also found in the world's greatest democracy—the United States. From the Shapeville Massacre to the Civil Rights Act. Domestic and international pressure would eventually force both nations to remove the legal underpinnings of racism. The people remember: Soweto uprising, African National Congress, Nelson Mandela, Desegregation, Little Rock Arkansas, Nine. Lunch counter sit-ins. Part 17 of the People's Century Series.  
VHS-2581

**Sky Above**  
60 Min., Color, VHS  
From tiny weightless life forms to huge creatures of "powered flight" Anthropologist David Attenborough turns his gaze and perception on all manner of plants and animals living in the sky. From the Living Planet Series #8.  
VHS-889

**Slash And Burn Agriculture**  
20 Min, Color, VHS  
The slash and burn agricultural cycle takes a year to unfold, and for the first time that entire year has been placed on film. You will see how a plot of tropical forest is selected, cut, cleared, planted and harvested. You will learn about the delicate interplay of ecological factors that makes Sweden subsistence possible and necessary, and they will see many of the crops that are staples in the tropics. Slash And Burn Agriculture show students theological and energetic differences between mechanized and Sweden agriculture, and what those differences means in terms of population density and social organization.  
VHS-1872
Slaughter
60 Min., Color, VHS
To enter the trenches of the Western Front was to enter another world. What happened on these battlefields gave new and terrible meaning to the nation of sacrifice—a kind of sacrifice defined by a single word: slaughter. The Great War was the scene of some of the most appalling battles in human history, Verdun, The Somme, Passchendaele. How did men keep their sanity in such a war? This episode explores the cultural war of trench warfare as it was created by the soldiers themselves. Behind the lines they created a world as close to the civilian life they had left as they could replicate. Part 4 of the Great War and The Shaping Of The 20 Century Series.
VHS-2638

Slowing Down The Clock
30 Min., Color, VHS
In an ABC-TV ‘20/20’ program hosted by Hugh Downs and Barbara Walters, the physical, mental and psychological effects of aging are examined. Using interviews with professionals and elderly people, the program provides the viewer with positive steps that can be taken to slow down the aging process and lead a longer, healthier, more fulfilling and independent life. The program also dispels many of the myths about aging.
VHS-574

Small And Large Intestines
36 Min., Color, 1994, VHS
No annotation. From the Histology Series.
VHS-1371

Smpte Lighting Seminar, Tape I
50 Min., Color, VHS
Features the presentation of Vilmos Zsigmond, A.S.C. who won an Academy Award Oscar for filming Close Encounters Of The Third Kind.
VHS-193

Snows of Kilimanjaro
117 Min., Color, DVD
Based on Ernest Hemingway’s short story. Gregory Peck stars as Harry Street, a renowned writer who reflects on his life and loves while lying wounded on the slopes of the East African Mountain Kilimanjaro. With Susan Hayward, Ava Gardner, and Leo G. Carroll
DVD-178

So Long Silence
21 Min., Color, 1990, VHS
The parents of a deaf high school students must decide whether to send her to a public school in their area or to a special high school for the deaf away from home. This documentary follows the decision and the special high school she does finally attends.
VHS-814

Social Animal, The-Social Psychology
29 Min., B/W, 1963, VHS
Investigates some of the ways in which man is influenced and changed by society. Studies group pressures to conform and shows the consequences of publicly stating ideas contrary to ones private belief. From the Focus On Behavior Series.
Vhs-2137
Social Impacts Of New Medical Knowledge
52 Min., Color, VHS
Modern society runs on statistics. James Burke traces this to its surprising origin in medical advances stemming from the French Revolution and a deadly English Cholera epidemic. He also shows medicine became a science with the discovery of anesthesia, antiseptics, and bacteriology.
VHS-1413

Social Psychology
30 Min., Color, VHS
No annotation.
Vhs-1340

Social Sex Attitudes In Adolescence
22 Min., B/W, 1953, 16mm
The personal lives of a young married couple are presented and contrasted from the aspects of their sex education and sex adjustments in adolescence. The importance of personal experiences and influence of parents and friends are seen in the couples struggle to achieve mature social sex adjustment.
M-50

Social Skills Program For Adolescents
25 Min., Color, VHS
No Annotation

Soils-Profiles And Processes
20 Min., Color, 1985, VHS
This program look at the way soils can vary even within a small area of forest. A well-developed podzol is examined in detail with samples taken from the center of each horizon and then analyzed for organic content, soil acidity, mineral content, and particle size distribution.
VHS-2952

Solar Sea
60 Min., Color, VHS
Our sun is a star that powers the Earth. It gives life; creates water; warms the oceans, the land, and even the ice. Infrared and x-ray satellite "eyes" peer deep into the interior of the sun to peel away layers never before imaged. From the Planet Earth Series.
VHS-2876

Soldier's Story
144 Min., Color, VHS
Tensions flare in this gripping film about a murder on a Black army base near the end of World War II. Captain Davenport, a proud Black army attorney, is sent to Fort Neal, Louisiana, to investigate the ruthless shooting death of Sergeant Waters. Through interviews with Sarge's men, Davenport learns that he was vicious man who served the White world and despised his own roots. Was the killer a bigoted White officer? Or could he have been a Black soldier embittered by Waters' constant race baiting?
VHS-971

Solutions To Elementary Discipline Problems Series
See:
1. Problem Prevention VHS-1481
2. Motivating Students Through Positive Interactions VHS-1204
3. Reducing Attention-Getting Behavior VHS-1482
Solving Design Problems
24 Min., Color, 1989, VHS
This program stimulates the student imagination to better understand the elements of design by presenting a wealth of problems and solution while showing step by step the process of visual thinking.
VHS-597

Somatoform And Dissociative Disorders
66 Min., Color, VHS
Somatoform and dissociative disorders can be viewed in one other way. One group contains disorders that are relative rare, including multiple personality, psychogenic fugue, psychogenic amnesia, depersonalization disorder, and conversion disorder. Although treatment results are mixed, more of these conditions are at least somewhat responsive to psychotherapy, amytal interview, hypnosis, and/or psychotropic medication. The second group of disorders includes somatization disorder and psychogenic plain disorder. These two conditions are relatively common, resistant to treatment, and carry a high risk of nonpalliative surgery and iatrogenic substance abuse.
VHS-1897

Someone You Know Drinks Too Much
24 Min., Color, VHS
No Annotation.
VHS-2249

Song Of The Canary
52 Min., Color, 1980, 16mm
The first comprehensive documentary film to examine why lives are lost to industrial disease each year. It is a unique overview of the complex problems of government regulation, medical research, workers compensation, and the employers union, and difficulties of workers themselves when confronted with life threatening hazards.
XL-161

Songs of the Civil War
60 Min., Color, 1991, VHS
Music production whose repertoire is drawn entirely from the Civil War era. The program uses photos and spoken passages along with live performances to link the songs to the history of the war. The well-documented stories behind the songs reveal the anguish of the slave, homesick soldier, forlorn wife and grieving widow, the inner turmoil of poets and presidents. Ashokan Farewell, No more Auction Block for Me, Lincoln and Liberty (The Liberty Bell) Dixie’s Land, The Southern Soldier Boy, Aura Lee, Rebel Soldier, Drinking Gourd, Battle Hymn of the Republic (John Brown’s Body) When Johnny Comes Marching Home, Yellow Rose of Texas, Run, Mourners, Run, Give us a Flag, Shiloh/The Secesh, Somebody’s Darling, Taps, Vacant Chair, Better Times are Coming, Lorena, Marching through Georgia, Hard Times Come Again No More And Old Reconstructed.
VHS-2258

Sound Creations
25 Min., Color, VHS
Introduces some of America's most original musicians-men and women who invent their own instruments in order to create the new music of our time. Takes the viewer into the studios and performance spaces of these musicians, where they perform their music and comment on its
origins and its future. Relates the importance of noted American Composer Harry Partch to the "new instrument" movement and illustrates the influence of African rhythms and Easter melodic scales on the new music.

VHS-1971

**Sound Waves And Stars-The Doppler Effect**
12 Min., Color, 1964, VHS
Explains the Doppler Effect, that sound travels in waves, that the waves ahead of a moving source increase in frequency and that the frequency of waves behind such a source decreases. Shows how scientists use the Doppler Effect to learn about the universe.

VHS-1053

**Sounder**
104 Min., Color, VHS
A story of a Black sharecropper family in Louisiana during the depression. Paul Winfield portrays the father who, in desperation, steals food for the family. Cicely Tyson is unforgettable as his wife, providing love, security and strength while he is in prison.

VHS-91

**South: Kaiso For July 27th**
23 Min., Color, VHS
July 17, 1990, government of Tobago, a south seas island, overthrown by revolution. Six-day siege.

VHS-2259

**Soviet Disunion: Ten Years That Shook The World**
57 Min., Color, VHS
This comprehensive ten-year history of contemporary Russia since Glasnost and Perestroika presents a dismal picture of a nation in disarray. Battling with seemingly insurmountable economic, social and political problems, major topics include the election of Mikhail Gorbachev; dissolution of the Gulag System; Boris Yeltsin's opposition to Borbachev's initiatives; environmental legacies, including the disaster of Chernobyl; the breakaway of the Baltic States; Gorbachev's arrest; the rise of Yeltsin, creation of the stock exchange; an explosion of crime, and decay of the military. Interview with Gorbachev and with Russian officials Edvard Shevardnadze, Nikolai Ryzhkov, and former KGB Chief General Oleg Kalougine provide insight into the causes and severity of the problems.

VHS-1784

**Space**
23 Min., Color, 1976, VHS
Time/space relationships and how it has been used in various art forms and methods of 3-dimensional imitation and 4th-dimensional abstraction are examined. From Fundamentals Of Art Series.

VHS-1910

**Spaceship Earth Series**
30 Min., Ea, Color, VHS
This program uses satellite technology to explore and explain the interaction of Earth's dynamic human and physical systems. Each program stands independently and can be viewed in any order.
1. New Global Geography  VHS-1194
2. Living Quarters  VHS-1195
3. Restless Rocks  VHS-1196
4. Global Market  VHS-1197
5. Air Conditioning VHS-1198
6. Swirling Seas  VHS-1199
7. Running Water  VHS-1200
8. Disappearing Forest VHS-1201
9. Feast Or Famine VHS-1202
10. Watchkeepers  VHS-1203

**Space Shuttle Overview**
28 Min., Color, VHS
Space travel will soon become a regular occurrence. As the space shuttle concept nears perfection and reality, viewers are led from takeoff sites to assembly plants to testing grounds, and examine close-up the components of the shuttle, booster and orbiter.
VHS-2907

**Spain: Everything Under The Sun**
50 Min., Color, VHS
An almost complete tour of Spain in which you will find a country filled with castle and whitewashed houses: where bullfighting coexists with Flamenco dancing and where the food reflects the flavor of the country. Visit the metropolitan City of Madrid, the capitol of Spain, where such sites as the Prado Museum, the Plaza Mayor, the Gran Via and the Escorial uncover the history and tradition of this country. Also shows the Costa Del Sol, where the nightlife and fun never ends and the beautiful port of Barcelona.
VHS-192

**Spain: History And Culture**
21 Min., Color, VHS
This program examines the cultural, economic, and social impact f Roman and Moorish rule and considers the spread of Spanish culture. The video concludes with an exploration of more recent Spanish history, including the Spanish Civil War.
VHS-3079

**Spanish Art-El Greco To Goya**
28 Min. Color, VHS
Discusses the works of Spanish artists El Greco and Goya.
VHS-165

**Spanish T.V Commercials**
45 MIN., Color, VHS
Offers a wonderful insight into the daily life of the Spanish people. An excellent program for making Spanish come alive and to explore the similarities and differences between two cultures. Includes ads for Coca-Cola, Reynolds’s Wrap, Kellogg’s Corn Flakes, etc. As well as such typical Spanish products as Gallina Glanca (dessert), Pepilla (cereal). La cabana (cheese), and many more.
VHS-1174

**Spanish Civil War**
60 Min., Color ,VHS
This program examines fascist Spain and the Spanish Civil War. The popular fascist claim that totalitarianism was the only way to effectively fight communism fueled the rebellion against the republican government. Part 12 of the Between the Wars Series.
VHS-2630

**Sparkle**
98 Min., Color, VHS
From ghetto rags to R & B riches, three sisters sing and struggle their way to stardom’s center stage. Stars Irene Cara, Dwan Smith and Philip Michael Thomas.
VHS 1320

**Special Areas**
11 Min., Color, VHS
Travel to the rugged and vast California Desert and the lush King Range Conservation areas. Learn about special areas set aside for unusual residents like the Bald Eagle and Tule Elk. Visit sanctuaries which protect the desert tortoise and the endangered Fringed-Toed Lizard. Discover how you can help preserve nature's treasures. Part 5 of the California Natural Resources Series.
VHS-820 (ENGLISH)
VHS-829 (SPANISH)

**Speck Of The Future**
90 Min., Color, VHS
In 1848, a sawmill worker named James Marshall reached down into the streambed of the American River in California—and came up with the future of the West in the palm of his hand. He had discovered gold. During the next year alone, in one of the most astounding human stampedes in history, more than 50,000 fortune seekers would swarm into the Sierra Nevada in a headlong scramble for riches. Part 3 of The West Series.
VHS-2606

**Spectrophotometry And Phenol Red - Tape 1 Part A, B, C**
60 Min., Color, VHS
Parts of the double beam spectrophotometer and the single beam spectrophotometer are described. The operation of the double beam spectrophotometer is shown by demonstrating the techniques for tracing the spectra of the acidic and basic forms of phenol red. The relationship between these techniques and those performed in clinical laboratories for drug identification is described.
VHS-1703, VHS-1704

**Speech And Language Delays: What Do They Mean For Your Child?**
14 Min., Color, VHS
Outlines the development of communication skills in the first three years of life. Warning signs and possible causes of a delay in speech and language development are discussed. The screening process and benefits of early identification of speech and language delays are illustrated. The evaluation process used to diagnose such delays and various avenues of treatment are discussed.
VHS-1729

**Speed**
115 Min., Color, 1994, VHS
Keanu Reeves stars as Jack Traven, an L.A.P.D. SWAT team specialist who is sent to diffuse a bomb that a revenge-driven extortionist (Dennis Hopper) has planted on a bus. Also starring Sandra Bullock. Rated R.
VHS-3208

**Sphinx, The**
50 Min., Color, VHS
Explores the secrets of the Sphinx from its construction above a giant court of shining alabaster and its first restoration in 1400 B.C. to its use as a target by Napoleon's soldiers.
VHS-1718

**Spirit of Crazy Horse**
One hundred years ago, the U.S. Seventh Cavalry massacred Chief Big Foot and over 200 other unarmed Sioux men, women and children in the deep snow of Wounded Knee Creek, South Dakota. It was the most infamous event in a long string of broken treaties and separate acts of racism, greed and misguided efforts by Whites to force the Indians to assimilate. This video chronicles the history of the once indomitable nation of buffalo-hunting warriors, led by Crazy Horse, who called themselves Lakota, meaning “the Allies.” Correspondent Milo Yellow Hair recounts the story of a native American people—from the lost battles from their land against the invading Whites—to the radicalization of the American Indian Movement or AIM in the 1970s—to the present-day revival of the Sioux cultural pride and an attempt to regain their lost territory. From the Frontline Series.

**Spirit Of Samba-Black Music Of Brazil**
53 Min., Color, 1994, VHS
A thrilling tour of Brazil, ranging from risky forays into the hilltop ghettos of Rio to behind-the-scenes looks at Samba Schools in preparation for carnival; a trip to the culturally-rich, Africa-rotted Bahia region reveals a whole other realm of Brazilian culture. You encounter such major Brazilian stars as Gilberto Gil, Milton Nascimento and Chico Barque in conversation and performance-intimate glimpses of major artists, which makes "Spirit of Samba" an especially rewarding experience.

**Spirits Of The Yellow Leaf**
18 Min., Color, VHS
Documentary about a primitive people called the Spirits of The Yellow Leaf People in the rain forests of Thailand.

**Spiritual World, The**
60 Min., Color, 1993, VHS
Sacred spaces and objects help archaeologists interpret religious meanings. From the Out of The Past.

**Split-Heart Production In The Chick Embryo**
4 Min., Color, VHS,DVD
Shows the experimental production of split heart by surgically nicking the head fold. Follows the development of two partial hearts by means of time-lapse cinemicrography. From the Developmental Biology Film Program Series.

**Sporting Fever 1930**
60 min., Color,VHS
At the 1908 Olympics, the lead runner of the marathon staggered into the stadium and was helped across the finish line by sympathetic Olympic officials. Competitive sports were still not far removed from reaction, more for the player than for the spectator. This program follows boxing, baseball, soccer and more as sports transition form a modest pastime to a fiercely competitive business to an expression of national pride and politics. The people remember: the 1908 Olympics, baseball, Babe Ruth, first World Cup, boxing, racism, the Berlin Olympics, sports and television. Pat 8 of the People’s Century Series.
Spy In The Sky
60 Min., Color, VHS
In the spring of 1960, a CIA spy plane was shot down over the Soviet Union. Overnight, the U-2 became the most famous aircraft in the world and Francis Gary Powers, who miraculously survived the crash, achieved instant notoriety that would haunt him for the rest of his life. Behind the scenes of this incident is the incredible tale of a team of engineers and courageous pilots who raced against the clock to design, perfect and deploy the U-2. From the American Experience Series.
VHS-2824

Sra Connect Math Video
Color, VHS
No annotation.
VHS-1605

Stabilization Policy
30 Min., Color, VHS
The debate between monetarists and Keynesians, the concept of supply-side economics, and the 1985 Bonn Economic Summit are covered. Pt. 14 of the Economics USA Series.
VHS-642

Staff Training Video For Second Step Grades 6-8
99 Min., Color, VHS
Trains educators in how best to present lessons from second step: a violence prevention curriculum. It provides important background information on youth violence issues necessary to successfully implement the curricula.
VHS-1643

Staff Training Video For Second Step Pre-School-Grade 5
143 Min., Color, VHS
1. Intro and Empathy Training VHS-1640
2. Impulse control VHS-1641
3. Anger management and transfer of training and implementation. VHS-1642
Trains educators in how best to present lessons from second step: a violence prevention curriculum. It provides important background information on youth violence issues necessary to successfully implement the curricula.

Stagecoach
98 Min., B/W, VHS
This film is generally considered the Western par excellence. The stagecoach containing six passengers, inches across the desert to the town of Lordsburg. With the arrival of the Ringo Kid, the characters receive a central moving force who shelters them through attacks, problems, and personal conflicts. Stars John Wayne, Claire Trevor, John Carradine, and Thomas Mitchell.
VHS-167

Stagflation
30 Min., Color, VHS
Demand-pull and cost-push inflation are introduced in this segment, which looks at economic crises of the 1970s. Part 10 of the Economic U.S.A. Series.
VHS-64

Stalemate
60 Min., Color, VHS
Most generals believed modern weaponry would make for a bloody but quick outcome on the battlefield...they were only half right. In the first months of the war, the conflict evolved into a war different from any fought either before or since. To escape from the deadly effects of machine guns and artillery, soldiers had no choice but to dig into the ground to survive. The result on the Western Front in 1914 was a line of trenches stretching from the Swiss Alps to the English Channel. All attempts to break out of the stalemate failed with murderous results. Was the failure due to lack of imagination by military planners? Or was there no practical answer to the overwhelming superiority of defensive tactics over offensive assaults? Part 2 of The Great War and The Shaping Of the 20th Century Series.

VHS-2636

**Stalin: Man and Image**
24 Min., Color, 1982, VHS
Stalin’s ability to change and control events and people made him one the most powerful individuals of all time. In many ways, Stalin was an unlikely candidate for a position of power. The son of peasants, Stalin lacked family connections, wealth or broad education, yet, Stalin rose to a position of supreme power in the Soviet Union and in a number of Soviet-back countries. Furthermore, he maintained that power until his death. Documentary footage and recollection of New York Times correspondents are included in this program narrated by Henry Fonda, From the Leaders of 20th Century Series.
VHS-2265

**Standing Waves And The Principle Of Superposition**
11 Min., Color, VHS
Explains the formation and characteristics of standing waves, a physics principle basic to understanding the behavior of matter. Specially designed computer animation and simple experiments demonstrate how standing waves are produced by the superposition of two identical wave patterns traveling in opposite directions.
VHS-1156

**Stanford Prison Experiment**
50 Min., Color, VHS, DVD
A simulation study of the psychology of imprisonment conducted August 1971 at Stanford University.
VHS-579
DVD-94

**Star, The**
60 Min., Color, 1995, VHS
The motion picture is one of the most familiar elements of film art, but what do stars really mean in cultural terms? Joan Crawford serves as a focal point in the program, with other stars as well as critics, scholars, and studio publicists rounding out the study of Hollywood stardom as a cultural phenomenon. From American Cinema Series.
VHS-1292

**Starbucks Corporation**
11 Min., Color, 2000, VHS
No annotation. Frm the International Business Series-3rd Edition by Charles W. L. Hill.
VHS-3149

**Stardust**
60 Min., Color, VHS
The death of stars allows our own lives to come into being. This episode explains how and looks at the complete life cycle of the stars that make up our galaxy. See two American
scientists researching the forces that bring gas and dust together with such intense pressure that nuclear fusion results and a star is born. Meet Hans Bethe, the first scientists to explain in detail how stars are fueled. Then watch three Australian scientists look into the death of a star by studying the remains of the supernova explosion of 1987. Pt. 5 of the Astronomers Series.
VHS-877

**Starry Messenger, The**  
52 Min., Color, 1974, VHS  
Here is the story of man's early attempts to map the forces which move the planets. Dr. Jacob Bronowski traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo. Pt. (6) of Ascent of Man Series.  
VHS-1435

**Stars-The Nuclear Furnace**  
Min., Color, VHS  
Describes processes which maintain equilibrium within normal main sequence stars. Outlines theoretical process by which interstellar gas and dust gravitationally condense. From Project Universe Series.  
VHS-716

**Starting With Safety**  
35 Min., Color, 1992, VHS  
Before starting with any lab experiment, safety should be considered first. Video by Lois Wickstrom.  
VHS-880

**State Of Mind**  
60 Min., Color, VHS  
The final episode surveys today's science of the brain and looks to its future in medicine, artificial intelligence and the ultimate frontier understanding the mind. Pt. 8 of the Brain Series.  
VHS-1934

**States Of Consciousness**  
14 Min., Color, VHS  
This tape is divided into 5 parts: sleep, electrical impulses in the brain, dreaming, transit state and hypnosis. Module from the Discovering Psychology Series.  
VHS-895

**Statistics At A Glance**  
27 Min., Color, 1972, VHS  
Introduces descriptive statistics and illustrates the widespread use of statistics in our daily activities. Covers frequency distribution, normal and skewed distributions, measures of central tendency variability, percentiles and correlation.  
VHS-628

**Statistics: Decisions Through Data**  
60 Min., Color, VHS  
Investigates experimental design, discussing causation and sampling. It teaches how to calculate confidence intervals and demonstrate how to use tests of significance.  
VHS-1344, VHS-1345

**Statistics: Testing The Difference Between Means**  
60 Min., Color, VHS
Class conducted by Dr. Quentin Stodola, Professor of Psychology in Summer 1978 at CSUDH.
VHS-2861

**Statue Of Liberty**  
60 Min., Color, VHS  
For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this program Ken Burns explores both the history of America’s premier symbol and the meaning of liberty itself by featuring rare archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day.  
VHS-2734

**Status Of Latina Women**  
26 Min., Color, VHS  
Looks at the differences between the U.S. Latina and her Latin American and American counterparts. It also examines how Latino men regard successful, professional Latina women, and at the myths and mystique of machismo among Latinos in the age of two-income families and shared child-rearing responsibility. Finally, the program profiles a Latina feminist, who has shown that activism is not just a Latino male’s prerogative.  
VHS-1122

**Stealing Altitude**  
10 Min., Color, 1990, VHS  
Base diving (jumping off building) is shown.  
VHS-814

**Steel Life Drama: Lady Beth**  
28 Min., Color, VHS  
Tells of the trials of the steel workers who were laid off after the Bethlehem Steel Mills was closed in Vernon, Ca. It also tells how they dealt with their hardship through creating a play called "Lady Beth".  
VHS-1014 (POOR CONDITION)

**Steel Magnolias**  
118 Min., Color, 1990, VHS  
Julie Roberts portrays a vibrant, young diabetic whose decision to have a baby may cost her life. Starring Sally Field, Shirley MacLaine, Dolly Parton, Daryl Hannah and Olympia Dukakis. Rated PG  
VHS-3209

**Stella Dallas**  
106 Min., Color, 1937, DVD  
Even after her marriage to well-bred Stephen Dallas ends, Stella is determined to give their daughter the life she never had. And when it comes down to her child’s happiness versus her own, Stella’s sacrifice is truly the epitome of bravery. Stars Barbara Stanwyck and Joe Boles.  
DVD-158

**Stephen Hawkins-Imagination and Change**  
60 Min., Color, VHS  
President and Mrs. Clinton host Stephen Hawking, the Lucasian Professor Mathematics at Cambridge University, UK. Professor Hawkins draws on his deep understanding of the laws of science and their effect on human life to lead a discussion on how scientific and technological advancements will shape and be shaped by human knowledge.  
VHS-2337
Stephen Jay Gould - Into Your Classroom
50 Min., Color, VHS
Stephen Jay Gould, one of the most gifted scientists and writers of our time reveals the profound ironies of our unwillingness to come to terms with what Darwinism actually entails and the tragic consequences on our thinking about human evolution and race.
VHS-1582

Still Killing Us Softly
32 Min., Color, VHS
In this video Jean Kilbourne examines images in advertising with the incisive wit and irony that have delighted and enlightened audiences for years. She explores the relationship of media images to actual problems in society such as the channeling of men and women into traditional roles, economic discrimination against women, sexual abuse of children, rape and other forms of violence.
VHS-2351

Stomp Out Loud
50 Min., Color, VHS
Using ordinary objects to make extraordinary sounds, Stomp is a unique combination of percussion, movement and visual comedy. After breaking box office records around the world and four years of sell-out performances Off-Broadway, the show’s creators have finally brought the energy and excitement of this rhythmic spectacular to home video, filmed live in New York City.
VHS-2324

Stop The Madness
34 Min., Color, 1990, VHS
This documentary shows the way some people in Chicago are trying to save their children from getting killed by gangs.
VHS-813

Storm Of Strangers
See: Irish, The

Storms: The Restless Atmosphere
22 Min., Color, VHS
Describes the atmospheric condition which creates thunderstorms, tornadoes and hurricanes. Shows how stresses built up in atmospheric heat and circulation are dissipated.
VHS-954

Story Of English
9 Programs, VHS, Color
See:
1. English Speaking World VHS-734
2. Mother Tongue VHS-734
3. Muse Of Fire, A VHS-735
4. Guid Scots Tongue, The VHS-735
5. Black on White VHS-736 (Pick-Up And Return Only)
6. Pioneers! O Pioneers! VHS-736 (Pick-Up And Return Only)
7. Nuvver Tongue, The VHS-737
8. Loaded Weapon VHS-737
9. Next Year's Words: A Look into the Future VHS-738

Story Of Islam
120 Min., Color, VHS
From the birth of the prophet Mohammed in 600 AD, to the over 1,000,000,000 Islamic followers today. The history, culture, and philosophies of the Islamic faith.
VHS-705

**Story Of Lucy**
60 Min., Color, VHS
Discover the missing link between human and apes. Presented by Don Johanson. #1 In Search of Human Origins Series.
VHS-1843

**Story Of The California Ranch House From 1820 To 1984**
100 Min., Color, VHS
Cliff May, one of the California's leading architectural designers, discusses how he updated and anglicized the traditional western hacienda to popularize the ranch style house in California during the 1930's. Through a series of slides he explores the design sources of his long, sprawling residences with patios enclosed by wings that became a suburban vogue in the United States. Much of the lecture focuses on the design and interior of his own ranch house, "Mandalay" on old ranch road in Los Angeles.

**Story Tellers Of The Canterbury Tales, The**
17 Min., Color, 1953, VHS
Gives excerpts from the general prologue and the Canons Yeoman’s Prologue of Chaucer’s Canterbury Tales. Narration is in Middle English.
VHS-3057

**Strains In The Banking System: Are Present Laws Adequate?**
58 Min., Color, 1994, VHS
No annotation.
VHS-1307

**A Strange New Science: Chaos**
58 Min., Color, VHS
Explores a revolutionary new science that is learning how to analyze, and derive benefit from a universe of chaos. From the Nova Series.
VHS-740

**Stranger With A Camera**
34 Min., Color, VHS
A history of cameras, guns and Appalachian imaginary. It refuses any easy answers to the persistent ethical and political conundrum of the traffic in images of the poor, the rural, the original and the periphery in all of popular culture today. In the coal-mining heart of Appalachia's "Poverty Belt", were residents have felt alternately aided and assaulted by media scrutiny, the 1967 murder of filmmaker Hugh O'Conner still stirs strong community feelings. O'Conner was in the area during the War On Poverty gathering images for a film when he was killed by landowner Hobart Ison. The story of this tragic confrontation serves as a study of media makers, the fine line between the public’s right to know and the individual's right to dignity.
VHS-2333

**Streamlines And Breadlines**
60 Min., Color, VHS
The mythic images of the 1920s and 30s are as urban as the skyscrapers rising up in New York and as rural as the heartland idealized by Regionalists like Thomas Hart Benton, Isamu
Noguchi, Lewis Hine and the artists of the WPA celebrate the worker as hero, Jacob Lawrence tells stories of Black America, and ambitious New Deal projects like the Hoover Dam project self-confidence in hard times. Which is the real modern America—the isolation painted by Edward Hopper, or the jazzy vitality captured by Stuart David? Part 6 of the American Visions Series.

**Street Songs**
30 Min, Color, 1993, VHS
Documentary about Bill Dorsey, a blind man who is a street singer in Pittsburgh. From David Wolper Student Documentary Achievement Reel Series.

**Streetcar Named Desire**
131 Min., Color, VHS

**Streetcar Named Desire**
Min., Color, VHS

**Streetwise**
92 Min., Color, VHS
Portrays the lives of nine desperate teenagers, thrown too young into a seedy grown up world. These runaways and castaways survive...but just barely. Rat, the dumpster diver. Tiny, the teen prostitute. Shellie, the baby-faced blonde. And Dewayne, the hustler. All old beyond their years. All underage survivors fighting for life and love on the streets of downtown Seattle.

**Stress And Disease**
30 Min., Color, VHS
Examines stress as a real biological phenomenon, looking at what it is, what it can do to our health, and how we can transform it into a positive force in our lives.

**Stress And Emotion**
60 Min., Color, VHS
Two case histories—a man who suffered an accidental frontal lobotomy and a stress-ridden professional—a frame this episode about pain, anxiety, and behavior. Pt.4—the Brain Series.

**Stress And Immune Function**
26 Min., Color, VHS
Examines the relationships between stress and illness and the studies that link immune system malfunctions to stress in both animals and humans. Results indicate a connection to higher cancer mortality, respiratory infections, herpes, and autoimmune disorders. The biochemical basis of these results remains to be proven.

**String Of Pearls**
30 Min., Color, VHS
Patriotic American women answer the call to duty—in the armed forces and in the factories and shipyards. Despite condescension and prejudice, women win a place in the American military, but soon discover that the men in charge consider their major change in American life a temporary one. Part 4 of America Goes to War: The Home Front-WWII.

**Struggle In The Fields**
60 Min., Color, VHS
Chronicles the efforts of farm workers to form a national labor union under the nonviolent leadership of Cesar Chavez. #2 of Chicano! History of the Mexican American Civil Rights Movement.

**Struggle And Success-The African-American Experience In Japan**
85 Min., Color, VHS
The first documentary to thoroughly examine the complex relationship of African Americans and Japanese people. Produced by Regge life, narrated by Ossie Davis and music by Paul Jackson.

**Struggles In Steel**
58 Min., Color, VHS
Documents for the first time the history of discrimination against Black workers and their heroic struggle for equality on the job. It provides badly needed historical background to current angry debates on race and affirmative action.

**Students' Farewell To President Gerth**
120 Min., Color, VHS DVD
No annotation available.

**Studio System, The**
60 Min., Color, 1995, VHS
Using the Paramount pictures as a case study, this program probes the economics of mainstream filmmaking in America. A survey of Hollywood's industrial past as well as a window on today's multimedia entertainment environment, the program features studio-era stars and directors as well as contemporary Hollywood figures like Harrison Ford and Michael Eisner. From the American Cinema Series.

**Sublime And Anxious Eye-The View From The Edge**
52 Min., Color, 1980, VHS
Figurative expressionism was ruined as an esthetics possibility by the realities of World War II and its death camps when photography surpassed any distortions of the body an artist could imagine. Many artists struggled but lost in their attempts to maintain a mythic-religious imagery in the face of increasing secularization of 20th-century life. From Shock of the New Series.

**Substance Abuse Disorders**
60 Min., Color, VHS
This program examines how the concept of treatment matching is used to help individuals
overcome a variety of addictions. From the World of Abnormal Psychology.
VHS-1148

**Success**
60 Min., Color, VHS
This program chronicles the history of two very different Irish-American families who both reached international celebrity in the 1930s. The Kennedys were always considered America’s royalty. By the time John F. Kennedy became President, the stigma of being Irish was long gone. On the other hand, Eugene O’Neill, one of the world’s greatest playwrights, was fiercely Irish and kept his family roots exposed in most of his plays. As the Kennedys basked in the glow of their assimilation as Americans, O’Neill eschewed it, preferring to relive his family’s bitter struggle to remain Irish in American. Part 4 of the Irish In America Series.
VHS-2687

**Sucking Doctor**
45 Min, Color, 1964, VHS
Presents in its entirety, the second and final night of a Curing ceremony held by the Kashia group of the Southwestern Pomo Indians. Shows how on the first night (May 31, 1963) while the Shaman was in a hypnotic trance, the patient’s pain was located and the germs removed from his body. Includes how the Shaman effected this by means of the spiritual instrument she possesses in her throat, and finally the pain removed, in the form of a crystal.
VHS-3034

**Sugarcane Alley**
107 Min. Color, 1984 VHS
Euzhan Palcy’s lyrical village drama set in French-occupied 1930’s Martinique. The story examines the relationship of a determined impoverished 13-year-old and his equally difficult and shrewd grandmother who sacrifices everything for the boy’s happiness. In French with English Subtitles.
VHS-2206

**Suicide: A Teenage Dilemma**
30 Min., Color, VHS
Emphasizes that young people need to know that someone is concerned about their problems and cares about them. Gives clues and behavior changes that will help parents and teachers recognize that a teen may be suicidal. Stresses that teens often express suicidal feelings through their writing, drawing, and painting.
VHS-1975

**Suleyman The Magnificent**
57 Min., Color, 1987, VHS
Shot on location in Turkey, this film explores the breath-taking palaces and mosques of the Ottoman Empire and focuses on the dramatic life and personality of Sultan Suleyman.
VHS-3127

**Summer Of Judgment: Impeachment Hearings**
60 Min., Color, VHS
Designed as a follow-up to The Watergate Hearings, this award-winning program tells the story of the deliberation on the articles of impeachment drafted by the House Judiciary Committee against President Nixon. It contains footage of the original committee debates as well as revealing interviews with many of the key participants ten years later.
VHS-2521
Summer Of Judgment: Watergate Hearings Pt. 1 & 2
60 Min. Ea, Color, VHS
The Watergate Hearings draws from nearly 200 hours of live Congressional testimony to give important insight into the Watergate era. Hosted by Charles McDowell, the program provides a clear outline of specific events of the Watergate Scandal and provides a vivid picture of exactly what happened at this crucial time in American history.
VHS-2519, VHS-2520

Summer Of The Loucheux
27 Min., Color, VHS
This film explores Native American values and the critical relationship between traditional skills and self worth, an issue relevant to people everywhere. The remarkable beauty of the north and rich mosaic of Loucheux (Kutchin) camp life blend with rare archival photos to create a film that documents the living heritage of the Northern Native Americans.
VHS-2151

Sun, Cities And Smog
27 Min., Color, VHS
This film concentrates on the Los Angeles area and shows the interlocking factors which create smog there and make it a serous menace to people, vegetation and property. Laboratory experiments, time-lapse photography and on location footage in the city and at the air pollution research center in Riverside, California are used to explain and explore the problem.
VHS-1809

Sun Dagger, The
60 Min., Color, VHS
Documents the extraordinary celestial calendar created by ancient North American Indians, and rediscovered by artist Anna Sofaer, high on a butte in New Mexico. The "dagger" is the only known site in the world that marks the extreme positions of both the sun and the moon. It explores the complex culture of the Anasazi Indians, who constructed the calendar and thrived both spiritually and materially in the harsh environment of Chaco Canyon a thousand years ago.
VHS-1604

Sunnyside (Title: Charlie Chaplin Special)
41 Min., B&W, 1919 DVD
Charlie works on a farm from 4am to late at night. He gets his food on the run (milking a cow into his coffee, holding a chicken over the frying pan to get fired eggs). He loves the neighbor’s daughter Edna but is disliked by her father. He rides a cow into a stream and is kicked off. Unconscious, he dreams of a nymph dance. Back in reality a city slicker is hurt in a car crash and is being cared for by Edna. When Charlie is rejected after attempting to imitate the slicker, the result is ambiguous—either tragic or a happy ending. Critics have long argued as to whether the final scene is real or a dream.
DVD-87

Super Fly
93 Min., Color, 1972, VHS
Priest is a prince of the streets, a charismatic businessman who wants out of cocaine dealing. But a mysterious drug kingpin doesn't want Priest to change his ways. And that triggers murder, revenge and double-crosses that push Priest into a corner—and heat the neighborhood to flashpoint. Stars Ron O'Neal, directed by Gordon Parks, Jr. R RATED.
VHS-1247

Superstar-Life and Times of Andy Warhol
Superintendent Anton Special Education Reports to LAUSD Board of Education, June 11, 2002
Color VHS
No Annotation
VHS-2445

Supernova And Pulsars
30 Min., Color, VHS
Violent explosions and rapid pulses (radiation). From the Project Universe Series.
VHS-571

Supervising The Marginal Teacher
60 Min., Color, VHS
This videotape is for persons planning a staff development activity for principals and other supervisors who are responsible for evaluating the performance of K-12 teachers. This is also valuable to professors of educational administration preparing to teach a unit on intensive assistance, progressive discipline, and dismissal, and graduate students seeking to enhance their teacher performance evaluation.
VHS-454

Supervisory Process
30 Min., Color, VHS
Demonstrates a practical way for supervisors to work directly with teachers to improve instruction.
VHS-2974

Supply And Demand
30 Min., Color, VHS
The potent forces of supply and demand are revealed through the great California drought, the Arab oil embargo, and the Jordache designed jeans craze. Pt. 16 of the Economics USA Series.
VHS-643

Surrealism And Dada
18 Min., Color, VHS
Illustrates the history of Surrealism and Dada in the twentieth century art through the work of painters such as Dali, Ernst, Miro and Klee.
VHS-2708

Surrounded By Shapes
See shape surrounded by shapes.

Survey Of The Primates
38 Min., Color, 1970, VHS
Presents nine of the eleven families which comprise the order of primates and uses forty-nine different primate forms to represent those families. Attempts to encourage respect for non-human primates as unique and valuable forms of life that must be protected from forces which threaten their extinction.
VHS-1808

Survival Of The Species
55 Min., Color, VHS
Examines the crucial behavior patterns, including aggression, which has made man the type of species he is. Looks at new evidence that suggest the human animal will survive.
VHS-869

**Surviving Columbus**
120 Min., Color, VHS
The Americas were not vacant when Christopher Columbus arrived. They were home to many indigenous civilizations. Though the explorer never set foot in the American southwest, his voyage brought adventures and conquerors, and he became a symbol of profound changes imposed upon the region’s native people. In the 500 years since Columbus, the history of the American southwest has been told from the conquerors’ point of view—until now. This program tells the other side of the story of the European conquest as viewed by America’s Pueblo people—told in their voices and seen through their eyes.
VHS-2602

**Surviving In Africa**
60 Min., Color, VHS
Follow a living experiment to understand how early humans thrived. Presented by Don Johanson. #2-In Search of Human Origins Series.
VHS-1844

**Surviving The Big One: How To Prepare For A Major Earthquake**
58 Min., Color, VHS
Henry Johnson, Los Angeles City Firefighter and Earthquake Preparedness Expert, visits major earthquake sites from California to Alaska and shows how the key to survival is knowing what to do before, during and after a major quake.
VHS-573

**Surviving The Dust Bowl**
60 Min., Color, VHS
They were called “Black Blizzards,” dark clouds reaching miles into the sky, churning millions of tons of dirt into torrents of destruction. For ten years beginning in 1930, dust storms ravaged the parched and over plowed southern plains, turning bountiful wheat fields into desert. Disease, hardship and death followed, yet the majority of people stayed on, steadfastly refusing to give up on the land and a way of life. From the American Experience Series.
VHS-2828

**Swan Lake**
81 Min., Color, VHS
Tells the timeless tale of redemption through love. It is probably the best-known, best loved of all the classical ballets, and, for the prima ballerina who dances the dual role of Odette and Odile, the supreme test of the dancer’s craft.
VHS-469

**Swarming Hordes, The**
60 Min., Color, 1982, VHS
Insects developed successfully and thrive in great numbers. The molting process of locusts is described, and specialized functions of many insects, such as the varied ant species are seen. Life on Earth Series #4.
VHS-2021

**Sweat Of The Sun**
52 Min., Color, 1976, VHS & DVD
Few of the beautiful golden artifacts of the Aztecs and Incas are left today. Most of them were melted down by the pillaging Spanish conquistadors. But some exquisite pre-Columbian art still exists, and narrator David Attenborough describes how these were used by priests in practical and ritual fashion, including human sacrifice. Tribal Eye Series.

VHS-1505
DVD-137

**Sweet Sweetback’s Baaassssss Song**
90 Min., Color, 1971, VHS
A story of a man who happens to find himself in the wrong place at the right time, and ends up murdering two cops who are brutalizing a brother. Starring Melvin Van Peebles. R RATED
VHS-1242

**Sweet Fresh Water**
60 Min., Color, VHS
Follows the Amazon River from its source in the Peruvian Andes to its huge coastal delta in Brazil. Shows how great waterfalls such as the Angel Falls in Venezuela and Iguassu in Brazil shape the landscape. From the Living Planet Series #1.
VHS-882

**Swimming To Cambodia**
85 Min., Color, VHS
An unusual provocative film. Most moving is Spalding Gray’s passionate description of what he felt about the U.S. secret bombing of Cambodia and the genocide committed by the Khmer Rouge on their own people. Directed by Jonathan Demme.
VHS-1947

**Swing: Pure Pleasure**
90 Min., Color ,VHS
In the mid 1930s, as the Great Depression stubbornly refuses to life, jazz comes as close as it has ever come to being America’s popular music. It has a new name-Swing-and for the first time musicians become matinee idols. Benny Goodman finds himself hailed as the “King of Swing,” but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own. Duke Ellington continues his own independent course. Billie Holiday emerges from a childhood of tragedy to make her first joyous recordings and begin her career as the greatest of all female jazz singers. (Graphic Language Viewer Discretion Advised) Part. 5 of the Jazz Series.
VHS-2697

**Swing: The Velocity of Celebration**
120 Min., Color, VHS
In the late 1930’s, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country-in black dance halls, roadhouse and juke joints-a new king of music has been incubating. Pulsing, stomping and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night. It will fall to Count Basie and Lester Young to bring its healing power to the rest of the country. (Graphic Language Viewer Discretion Advised) Part 6 of the Jazz Series.
VHS-2698

**Swirling Seas**
30 Min., Color, VHS
The sea-sat and numbus satellites transformed the human view of the World’s oceans and
coastal seas, and matched or surpassed maps that had been developed over centuries of seagoing observations. From space, we see that the North Sea is a source of food, a maritime highway, a vacation region, and a cesspool of biological and industrial waste. Slime on the Adriatic beaches is a subject of special investigation by remote sensing specialists. Aboard a fishing boat, we see how modern Japanese vessels are equipped with satellite receivers that determine sea surface temperatures, and how modern Japanese vessels are equipped with satellite receivers that determine sea surface temperatures, and thus show where the fish are. Do they run the risk of depleting fish supplies. From the Spaceship Earth Series.

**Symposium On Nafta In The 21st Century-Nafta: What It Does And Does Not Cover, And Hwy It Was Written The Way It Was**
Min., Color, VHS  
No annotation.  
VHS-1801

**Symposium On Nafta In The 21st Century-Free Trade And Economic Integration In North America**
Min. Color VHS  
No annotation.  
VHS-1802

**Symposium On Nafta In The 21st Century-Issues Of Language And Culture**
Min., Color, VHS  
No annotation.  
VHS-1803

**Symposium On Nafta In The 21st Century The Side Agreements On Labor And The Environment**
Min., Color, VHS  
No annotation.  
VHS-1804

**Symposium On Nafta In The 21st Century-The Future Of Free Trade In The Americas**
Min. ,Color, VHS  
No annotation.  
VHS-1805

**Symposium On The National Reading Panel Report and Teacher Preparation**
60 Min., Color, 2001 ,VHS  
No Annotation- Taped October 27, 2001  
1. Report of the National Reading Panel: Evidence-based Findings on the Effectiveness of Methods to Teach Children to Read  VHS-2374  
2. A Blueprint For Professional Development for Teachers of Reading and Writing: Knowledge Skills, and Learning Activities.  VHS-2376  
3. The Teaching of Reading, The Scientific Evidence, and the Prevention of Reading Failure: Ode to Feynman  VHS-2375

**Systems For Increasing Student Motivation**
51 Min., Color, VHS  
Provides information that will set up a highly structured motivational system for hard to teach students. From the Solutions to Elementary Discipline Problems Series.  
VHS-1484
Taafe Fanga
95 Min., Color, 1997, VHS
Director Adama Drabo brings us a gender-bending force set among the 18th century Dogon to make some serious points about the status of women in African today. This story is structured around the core Dogon belief that cosmogency, myth, history and the present interpenetrate or repeat themselves continually to bring primal forces back into proper. In Kaado with English Subtitles.
VHS-2111

Taken For A Ride
55 Min., Color, VHS
A real story of the auto/oil industry campaign to destroy public transit and push the auto. Exposes the dummy companies, secret stock transactions and propaganda campaigns that motorized one third of the nation's streetcars. Tracks were torn up overnight, and ear splitting, bone-jarring buses took the trolley's place. Scores of American cities lost their streetcars, including five of the nation's ten largest. The same players, organized as "the highway lobby," then campaigned for a network of urban freeways that would destroy America's downtowns and turn the dream into a nightmare.
VHS-1819

Taking Back The Schools
60 Min., Color, VHS
Paints a picture of the struggle to reform an educational system that failed to properly educate Mexican American students. #3 of Chicano! History of the Mexican American Civil Rights movement.
VHS-2106

Tale Of "O", A
27 Min., Color, 1981, VHS
Tells the story of what happens to any new of different kind of person in a group, and how to manage that situation. Parallels the real-life experience of women and minorities and depersonalizes the situation to allow others to identity with the victim of tokenism.
VHS-2897

Tale Of Two Cities
30 Min., Color, 1992, VHS
Features the Allensworth State Historic Park, our state's only community founded, settled, and governed by African American; the town of Kernville; and whitewater rafting down the Kern River. From the California's Gold Series.
VHS-1083

Tales From Other Worlds
60 Min., Color, VHS
Voyages to other planets have shown us that earth is unique. The question now is why? Highlights of this program include rarely seen footage shot on location in space. From Planet Earth Series.
VHS-2975

Talking Cure
60 Min., Color, 1992, VHS
Trace the development of psychotherapy, including the contributions of Sigmund Freud. From Freud's early pioneering work to contemporary practices, miller explains the concepts behind the "talking cures" for insanity. See how Freudian practices developed and flourished and view alternative approaches including family therapy and adolescent intervention program. From the
Madness by Jonathan Miller Series.
VHS-1191

**Taming Of The Shrew**
122 Min., Color, 1967, VHS
Stars Richard Burton as Petruchio and Elizabeth Taylor as the shrewish Kate. Based on Shakespeare’s comedy the Taming Of The Shrew.
VHS-61

**Taoism: A Question Of Balance - China**
52 Min., Color, DVD
In our search for Chinese religious experience, we go to Taiwan. A whole pantheon of gods both local and imported from the mainland are worshipped in thousands of Buddhist and Taoist temples. Several strands make up the religious life of the village, the cosmic pattern of the Tao that permeates all levels of existence and manifests itself through the oracles, the local gods who dispense justice and favors, and the angry ghosts of the dead who have to be placated.
The Long Search Series #11. (Replaces VHS-757)
DVD-15

**Taste Of China**
30 Min. Ea, Color, 1984, VHS, 4 PARTS
See:
1. Master of the Wok  VHS-2967
2. Food for Body and Spirit  VHS-2967
3. Family Table, The  VHS-2968
4. Water Farmers  VHS-2968

**Tatooed Tears**
85 Min., Color, VHS
A frightening glimpse inside a California youth detention center and training school. The film captures the oppressive daily routines, and some highly dramatic encounters between inmates and their guardians. It raises questions about the presumed goal of rehabilitation or, indeed, the system’s ability to cause any real change in such alienated young men.
VHS-768

**Tax Reform Act Of 1986**
58 Min., Color, VHS
No annotation.
VHS-1303

**Tchaikovsky, Peter Ilich**
52 Min., Color, VHS
Features stunning paintings and images which captures an unforgettable picture on the life and works of Peter Tchaikovsky. To be used with CD-177. From the Music Maestro Series.
VHS-1463

**Teaching A Physical Education Lesson**
Min., Color, VHS
Supplementary materials for the TEX dynamic physical education for elementary school. From the Dynamic Physical Education Video Series.
VHS-1758

**Teaching Careers Make A Difference**
Color, VHS
Teaching Children With Special Needs
30 Min, Color, VHS
Observation of behavior, and examination of the three basic elements for writing anecdotal reports for students with behavior or learning disabilities. These three basic elements are observing, describing, and interpreting behavior.
VHS-2933

Teaching For Thinking
30 Min, Color, 1988, VHS
Explains how teachers can promote student thinking in the process of teaching regular academic content. Clarifies differences between recitation and discussion. Shows examples of productive classroom discussion. From Teaching Skillful Thinking Series.
VHS-274

Teaching Medieval Lyrics with Modern Technology
CDRom
This application provides teachers with materials for approaching the medieval lyric in various ways and from different disciplinary perspectives. The time-span covered by this CD-Rom stretches from the late 11th to the 14th centuries. Geographically, emphasis is placed on Occitania, France, and Spain.
CDRom-29, CDRom-30, CDRom-31, CDRom-32, CDRom-33

Teaching Of And About Thinking
22 Min, Color, 1988, VHS
Shows examples of two published programs for direct teaching of thinking. Stresses the necessity for explicit instructions and explains a step-by-step process for introducing a thinking skill. Explains how students can be helped to become more conscious of their own thinking processes. From teaching skillful thinking series.
VHS-275

Teaching Reading As Thinking
30 Min, Color, VHS
Teaches teachers how to successfully apply 20 years of research to the problems of teaching reading. That the effective way to teach reading is to be an active mediator between student and text.
VHS-263

Teaching Skillful Thinking
See:
I: Issues in Teaching Thinking  VHS-272
2: The Skillful Thinker VHS-273
3: Teaching for Thinking  VHS-274
4: Teaching of and about Thinking  VHS-275

Teaching Sports Skills To Students
Min, Color, VHS
Supplementary materials for the TEX dynamic physical education for elementary school. From the Dynamic Physical Education Video Series.
VHS-1761

Teaching Strategies, Facts And Vocabulary
In this program, strategies for teaching strategies and rules are reviewed. Additional examples of strategy instruction are provided by Dr. Archer and through classroom demonstrations. In addition, procedures for teaching vocabulary words and facts are presented.

**Technical Aspects Of Dual Photo Absorptiometry**
28 Min., Color, 1994, VHS
Presents the technical principals upon which dual photon absorptiometry is based. The instrumentation, physical characteristics of the radioactive source GD-153, the technique of scanning and the factors which affect the calculation of bone mineral content are described. The factors include soft tissue attenuation, beam hardening, Compton scatter and system dead time. Acquisition parameters are presented with emphasis on patient positioning. Valuable tips on the processing of DPA studies based upon experience is provided. Finally, a quality assurance program and a patient-screening questionnaire are described which assure the acquisition of high quality studies.

**Techniques Of Play Therapy: A Clinical Presentation**
50 Min., Color, VHS
Illustrates play therapy as a natural method for engaging, assessing, and communicating therapeutically with children. Presenting a range of treatment strategies appropriate for children ages 4-12, the video demonstrates how to initiate and implement play therapy techniques. It shows how to use clay, puppets, blocks, and board games in play therapy and explains how drawing can be incorporated. Features Nancy Boyd Webb, a noted authority on play therapy.

**Telephone, The**
60 Min., Color, VHS
This program tells the story of an invention that forever changed the way the world interacts. From the earliest, most primitive instruments to the first coast-to-coast call, 11million phones and 39 years later-Academy Award-nominated producers Karen Goodman and Kirk Simon detail the wiring of America. Using never-before-seen still photographs, archival sound and film footage to evoke a sense of the nation at the turn of the twentieth century. The telephone conveys the power of the invention and its impact on American Life. Narrated by Morley Safer. From the American Experience Series.

**Television (TV) News- Behind the Scenes**
27 Min., Color, 1973, VHS
Observe key members of New York’s Channel 7 Eye Witness News teams as they assign, gather, and produce the local news. Compares objective and subjective news analysis and review the standards for on-the-sport documentation of events.

**Tempest, The**
124 Min., Color, VHS, DVD
An Enchanted Island, an exiled duke, young lovers, and a frame work of conspiracy set the stage for one of Shakespeare's most dramatic and emotional romances. Images of the occult reflect the vices and virtues of human nature. The lust for power is ultimately overcome by the need for love. Shakespeare has combined the fanciful and realistic in a plot that speaks to audiences today.

VHS-1980

VHS-1141

VHS-1321

VHS-51

VHS-2831

VHS-2307

VHS-1353
**Tempest, A Guide to Understanding Literature**
28 Min., Color, VHS
Gedalof and Michael Moor test views willingness to suspend disbelief and imagine themselves into a drama of the literary magnitude of THE Tempest. Discussions focus on how Shakespeare draws attention to the power and implication of theatrical deception and illusion, and misrepresentation and manipulation.

**Tennis Fundamentals With Welby Van Horn**
30 Min, Color, 1970, VHS
Presents a step-by-step teaching explanation and demonstration in detail of Welby Van Horns balance system for learning forehand, backhand, and basic serve, including common mistakes.

**Tenochtitlan**
56 Min., Color, VHS
This program takes viewers through the chief temple of pre-Hispanic Mexico, tracing the myths, rituals, history, and daily life and the death of the Aztec civilization it served. In Spanish (No Subtitles)
VHS-1230

**Teotihuacan**
56 Min., Color, VHS
This program is devoted to the history and the archaeological sites of Teotihuancan, The City Of The Gods. Once the largest city in Mesoamerica, birthplace of the creation myth that held sway for over 1800 years, political and financial hub of a vast tributary network, Teotihuacán disappeared without an explanation, leaving buildings, paintings and the oral tradition of the Nahuas, which has finally documented in writing 800 years after Teotihuacán had reached its peak. In Spanish (No Subtitles)
VHS-1229

**Tepoztlan**
30 Min., Color, 1970, VHS
Documents traditional life-ways in Tepoztlan including daily activities of the people, the cultivation of maize, planting, harvesting and grinding.

**Terra Cotta**
30 Min., Color, VHS
This episode looks at gladding Mc. Bean, a factory which has been the premiere manufacturer of architectural terra cotta in the U.S. for 118 years. From the California's Gold Series.
VHS-1099

**Terrible Transformation (1607-1750)**
90 Min., Color, VHS
The English colonies bring opportunities from European settlers, including indentured servants, but for Africans-abducted from their homelands-the new land brings hard labor and a system of race-based slavery, enforced and protected by law. #2 of Africans in America Series.
VHS-2098

**Test Taking**
20 Min., Color, VHS
Shows how to develop strategies to study for and take exams. Discussed are: what and when to review, how to review for both objective and essay tests. Offers the viewer general suggestions for taking exams and some strategies to help in answering different types of test questions. The final section of the program shows the student how to analyze test results. Pt. 6 of the Art of Learning Series.

**Testing And Intelligence**  
30 Min., Color, VHS  
What is intelligence and how can it be measured? Psychological testing reveals how values are assigned to different abilities, behaviors, and personalities - for better and for worse.  
VHS-805

**Textile Magicians: Japan**  
52 Min, Color, 1996, VHS  
An exceptional and poetic voyage through the worlds of five contemporary Japanese textile artists living and working in harmony with nature in the cedar forests north of Kyoto.  
VHS3129

**Texture**  
27 Min., Color, 1976 VHS  
Presents tactile qualities of surfaces explored in nature, through photography as well as painting, sculpture, architecture and other art forms. Various artists in different media illustrate the uses of texture. From the Fundamentals of Art Series.  
VHS-1909

**Thanks For The Memories**  
30 Min., Color, VHS  
This program highlights American show business solidly supporting the war effort. Scenes at the Hollywood canteen and other service clubs show ordinary American enlisted men honored and revered by stars and the public. The comedy routine “Who’s on First?” reflects the big question in major league baseball as most players have gone to war. Part 7 of America Goes to War: The Home Front-WWII Series.  
VHS-2652

**That Fire Within**  
62 Min., Color, VHS  
Documentary about the lives of Tate Joseph and Kuru, their kids and the people of Namibia. It depicts the trials of the daily lives of these people. From the David Wolper Student Documentary Achievement Reel. (Subtitled)  
VHS-1047

**That Rhythm, Those Blues**  
60 Min., Color, VHS  
In the small towns and cities of the south in the 1940s and 1950s Black rhythm-and-blues singers performed in warehouses, tobacco barns, movie theaters and hall. This film documents the endless one-night stands, makeshift housing and inadequate transportation that were all a step toward the big time at the famed Apollo Theatre on 125th Street in Harlem. The story of the Apollo reflects the era of sanctioned American segregation and carries a message about the relationship between Black and White America. From the American Experience Series  
VHS-2829

**Theater Fundamentals: Costumes On Stage**  
28 Min, Color, VHS
Provides an excellent introduction to the behind-the-scenes world of theatrical production. Both the artistry of costume crafts people and the procedures and personnel of design are explored. This is an important tool in teaching the theatrically naive about the practicalities of contemporary theatrical costume design.

**VHS-2958**

**Theology Of Science-Friends Or Foes**
60 Min., Color, 1986, VHS
Delivered by John J. La Corte, Ph.D. Chair, Dept. of Philosophy and the Religious Studies Programs, CSUDH. In this program Dr. La Corte outlines a brief history of the relationship between science and Christianity, pointing to areas of difference and similarity between them, and suggesting that in the future the antagonisms between them might dissolve as a result of an evolving paradigm which could serve them both in their quest for knowledge.

**VHS-2718**

**Thera/Santorini**
30 Min., Color, VHS
This ancient culture that not only a great story about human endeavor, but also a story about the power of nature to affect, and even destroy, a civilization. As splendid as the world of Thera was, it had the misfortune to arise in the shadow of one of earth’s mightiest volcanoes. The fate of Thera so impressed the ancients that it may have given rise to one of humanity’s most enduring myths—the Lost World of Atlantis.

**VHS-2226**

**There Is Hope**
28 Min., Color, VHS
No annotation available.

**VHS-198**

**There's No Such Thing As Women's Work**
30 Min., Color, 1992, VHS
This engaging, upbeat video uses period music, contemporary cartoon art, historical photographs and newsreel footage to depict the changing nature of women's lives and their participation in the labor force. Also discusses the historic and current role of the Women's Bureau in documenting and addressing issues and concerns of women workers. The presentation style will appeal to students and adults alike.

**VHS-952**

**Thermochemical Measurements**
18 Min, B/W, VHS
Includes thermochemical measurements and polymers.

**VHS-2918**

**Thieves Of Time**
30 Min., Color, VHS
This dramatic story traces the history of our country’s fascination with Indian burial grounds through 500 years of cultural, scientific and legal change...and tells of the emergence of new relationships among Native Americans, scientists and the museum community resulting from recent legislation governing the ownership and study of our nation’s past.

**VHS-2546**

**Things That Crawl In The Night**
30 Min., Color, 1992, VHS
Features the endangered Kangaroo Rat; Carrizo Plain Natural Area, considered the best
example of the fragile ecosystem of the San Joaquin Valley; Grunion run at Cabrillo Beach in San Pedro and the Cabrillo Marine Museum. From the California's Gold Series. VHS-1084

**Thinking**
60 Min., Color, VHS
Scientists now propose that human thought is distinct from the thinking of animals or computers. Delving into the root and background of the mind this program explores the extraordinary threads that comprise human thought. Most of the program's focus is on the frontal lobe of the brain and the prefrontal cortex. This is an important "staging area" for integration in the brain, the place where memory, emotion and intelligence come together to produce conscious activity. From the Mind Series #8. VHS-842

**Third Man**
105 Min., B&W, VHS
A mystery adventure set in post-war Vienna about an American Western writer who tries to find his friend, the mysterious Harry Lime, the kingpin of the Austrian black market. Stars Joseph Cotton, Orson Wells, and Trevor Howard. An Academy Award winning thriller. VHS-75

**Third Planet, The**
60 Min., Color, VHS
Looks at the origins of Earth and the events that made the planet conducive to life. Craters hold clues of violent collisions with meteorites. Storehouses of history, they were witnesses to the birth of our World. Can they explain one of the great mysteries of all times, the sudden disappearance of the dinosaurs? #1 of the Miracle Planet Series. VHS-1830

**This Unfamiliar Place**
10 Min., Color, 1992, VHS
Documentary by a daughter of a Jewish Polish immigrant. Her father will not talk about his experiences during World War II in Warsaw, Poland and she feels it is affecting her life. VHS-958

**Thomas Hart Benton**
90 Min., Color, VHS
His paintings were burly. Energetic. And as uncompromising as the midwestern landscapes and laborers they celebrated. Thomas Hart Benton depicted a self-reliant America emerging from the Depression. Today his works hang in museums. During his life, Benton preferred to hang them in saloons, where ordinary people could appreciate them in congenial surroundings. VHS-2497

**Thomas Jefferson Pt. 1**
90 Min., Color, VHS
A young Thomas Jefferson from the Virginia wilderness is transformed by the fire of the Enlightenment into his country’s most articulate voice for human liberty. Torn between serene family life at Monticello and his passion for politics, Jefferson suffers heartrending personal loss, even as he gives voice to a new era of democratic government. He then journeys to Paris as U.S. Minister of France for George Washington and supports the rising French Revolution. VHS-2476

**Thomas Jefferson Pt. 2**
90 Min., Color, VHS
Returning from France, Jefferson strives to preserve the new, fragile American government and helps create the first political party through his bitter struggles with the Federalists. As third President of the United States, he doubles the size of the country with the Louisiana Purchase but faces controversy and scandal, finally retiring to his beloved Monticello. His last years are spent founding the University of Virginia and re-establishing his friendship with John Adams. By the end of his remarkable life, he had advanced the cause of religious, political and intellectual freedom everywhere and had changed the course of human events.

Thor Heyerdahl: Across The Sea Of Time
60 Min., Color, VHS
Thor Heyerdahl set out to convince the scientific world that ancient mariners crossed the world’s great oceans. Heyerdahl was willing to risk his life to make his point. In 1947, in a balsa raft called the “Kon-Tiki,” Heyerdahl and his crew embarked on one of the most daring and provocative voyages in history. Original crew members, actual expedition footage and Heyerdahl himself tell the captivating tale of their quest to solve the seafaring mysteries of the past. Part 2 of The Adventures Series.

Three Approaches To Psychotherapy, No. 1- Dr. Carl Rogers
48 Min., B/W, 1965, VHS
Describes client-centered therapy as practiced by Dr. Rogers. Shows his interview with patient Gloria. Gives a summation of the effectiveness of the interview. Correlated with the textbook Therapeutic Psychology by Brammer and Shastrom.

Three Approaches To Psychotherapy, No. 2- Dr. Frederick Perls
32 Min, Color, 1965, VHS
Describes the Gestalt Therapy as practiced by Dr. Perls. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Correlated with the textbook Therapeutic Psychology by Brammer and Shastrom.

Three Approaches To Psychotherapy, No.3-Dr. Albert Ellis
35 Min. Color, 1965, VHS
Dr. Ellis demonstrates his technique of rational-emotive therapy.

Three Approaches To Psychotherapy II- Part I-Carl Rogers
48 Min., Color, VHS
Describes client-centered therapy as practiced by Dr. Carl Rogers. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview.

Three Approaches To Psychotherapy II-Part III-Aaron T. Beck
48 Min., Color, VHS
Presents approaches to psychotherapy by an expert in the field Aaron T. Beck.

Three Approaches To Psychotherapy III – Hans. Strupp
48 Min. Ea., Color, VHS & 16MM
Presents approaches to psychotherapy by experts in the field. Pt. I-Hans H. Strupp Part II-Donald Meichenbaum.

VHS-2477

VHS-2730

VHS-1826

VHS-1827

VHS-1828

VHS-1829

VHS-2856

VHS-3075  pt. 1
Three Strategies For Using Writing To Learn
45 Min., Color, VHS
This videotape is on permanent loan to the school of education.
VHS-284

Threshold Of Liberty, The
52 Min., Color, 1980, VHS
Surrealism was the last revolutionary art movement of the 20th century, but not so much a movement as a religion. Despised by formalist its effects were enormous. The surrealists desire to liberate the unconscious mind helped the primitive Rousseau flourish. From Shock of the New Series.
VHS-2911

Thyroid Gland
30 Min., Color, VHS
Presented in this program are the role of the thyroid gland, malfunctions that can occur with the thyroid gland, symptoms of thyroid diseases, and medical and surgical corrections for thyroid diseases.
VHS-2309

Thunder In The Skies
52 Min., Color, 1978, VHS, DVD
A dramatically colder climate gripped Europe during the 13th century, changing the course of history forever. The changes in energy usage transformed architecture and forced the creation of new power sources-the steam engine, the gasoline powered engine. From Connection Series.
VHS-499
DVD-69

Thurgood Marshall: Portrait of An American Hero
30 Min., Color, VHS
This program traces the illustrious career of the first Black appointed as a Supreme Court Justice. Students follow Thurgood Marshall through legal studies and private practice, where he concentrated on civil rights, his appointment to serve as head of the legal division of the NAACP and his career as a Supreme Court Justice. Marshall’s role as a distinguished civil rights trailblazer is clearly presented.
VHS-2481

Tibet: On The Edge Of Change
58 Min., Color, VHS
Captures the idyllic essence of a Tibet that may soon exist only in memory. It also unflinchingly documents China’s methodical destruction of Tibet’s culture, land and people. Tibet is indeed on the edge of change...but the sharpness of that edge may very well sever it from its rich and special heritage forever.
VHS-1864

Tibet: The End Of Time
48 Min., Color, 1996 VHS
Journey to the roof of the world as this real-life Shangi-la collides head-on with the ruthless realities of the modern age. Discover how, as the world's last surviving theocracy, Tibetans voluntarily abandoned their warlike past to worship their ruler, the Dalai Lama, as the living manifestation of God on earth. And witness the outside world's impact on a people totally
devoted to the quest for peaceful coexistence, inner knowledge and the ultimate spiritual bliss of Nirvana. Shows how the great arc of civilization's rise and fall is more than an artifact of history's distant past, but a living process that continues today in this ethereal, other worldly mountain domain. Part 10 of the Lost Civilization Series.

VHS-1634

Ties And Tensions Eu-Us Relations In The Next Century
36 Min., Color, VHS
This program demonstrates the importance of transatlantic operation in facing the challenges of the 21st century. Coverage of the 1997 "Bridging The Atlantic" People-to-People Links Conference in Washington D.C. gives viewers an insight into efforts by private individuals to improve and enrich the European-American relationships.

VHS-1789

Tiger By The Tail
41 Min., Color, VHS
A documentary about the General Motors plant closure.

VHS-521

Time Has Come (1964-65)
60 Min., Color, VHS
After a decade-long cry for justice, a new sound is heard in the Civil Rights Movement: The insistent call for power. Malcolm X takes an eloquent nationalism to urban streets as a younger generation of Black leaders listens. Pt. 1 - The Eyes on the Prize II Series.

VHS-775

Time Out (Graffiti)
30 Min., Color, VHS
Presents various arguments against graffiti writing which are climaxed by the realistic arrest, trial and conviction of a young graffiti.

VHS-425

Time To Kill
150 Min., Color, 1996, VHS
Sandra Bullock, Samuel L. Jackson, Matthew McConaughey and Kevin Spacey portray the principals in a murder trial that brings a small Mississippi town’s racial tensions to the flashpoint. Rated R

VHS-3210

Times That Try Men’s Souls
60 Min., Color, VHS
Days after the Declaration is signed, the British drop anchor in New York Harbor, sending the untrained American army packing. Washington’s volunteer troops are driven the length of New Jersey. With just days of enlistment left for many recruits, a desperate Washington leads his army across the Delaware River early on December 26, 1776, to mount a surprise attack on Trenton. The enemy is routed. The American Revolution continues. Part 3 of Liberty! The American Revolution Series.

VHS-2615

To Defend a Killer
60 Min., Color, 1988, VHS
What rights do the guilty have? Ethical dilemmas of our criminal justice system are discussed by U.S. Supreme Justice Antonin Scalia, Defense Attorney Jack Litman, and Philosopher John Smith of Yale. From Ethics in America Series.
**To Define True Madness**  
60 Min., Color, 1992, VHS  
Examines views of mental illness throughout the history of Western society, and understand why so little progress has been made in the diagnosis and treatment of psychiatric conditions. Program Host Jonathan Miller uses art and literature to describe cultural attitudes toward insanity, and poses questions about the mentally ill that have perplexed humanity throughout the ages. Scenes of psychiatric treatments and interview with mentally ill patients explore what it means to be insane, how it feels to those who experience it and how it is diagnosed by doctors and psychiatrist. From the Madness by Jonathan Miller Series.

VHS-1189

**To Find Our Life-The Peyote Hunt Of The Huichols Of Mexico**  
65 Min., Color, 1969, VHS  
This is the first film of the Peyote Pilgrimage of the Huichols of Western Mexico to the north central desert of San Luis Potosi, first described some 70 years ago by Carl Lumholtz. Shows such ritual activities as the curing rituals, the communal eating and all-night ceremonies.

VHS-2016

**To Quench A Thirst: The California Water Crisis**  
60 Min., Color, VHS  
The program examines critical water resources issues in California, from the State's early history to the present critical juncture. Hosted by veteran journalist Roger Mudd.

VHS-919

**To The Moon**  
120 Min., Color, DVD  
The story behind the Apollo Space Program, including the most remarkable feat in human history—the historic walk on the Moon in 1969. This video has a broader range of Apollo perspective than any space documentary ever produced.

DVD-2

**Toilet Training**  
60 Min., Color, VHS  
Discusses the prerequisites for toilet training and then presents the basic procedures used in the program—from helping the student adapt to the training environment to establishing self-initiated toileting.

VHS-2905

**Tokugawa Japan And Puppet Theater, Novels, And The Haiku Of Basho (1600-1868)**  
70n Min., Color, VHS  
After centuries of warfare, the Tokugawa rulers brought 250 years of peace to Japan. Dramatic changes took place within this ordered society, including economic development and the growth of cities. The literature of this period gave voice to the new urban population as seen in the dramas of Chikamatsu, the novels of Saikaku, and the haiku of Basho. The developments in the Tokugawa Era laid the basis for the remarkable modernization of the Meiji Period that followed.

VHS-1671

**Tokyo Rose-Victim Of Propaganda**  
50 Min., Color, VHS  
"Tokyo Rose" was the nickname given to the voice of over 20 women who broadcast propaganda and music from radio Tokyo in the South Pacific during World War II. Her radio
program was supposed to weaken morale among American G.I.'s far from home. But her sultry, seductive voice was so alluring. Soldiers tuned in for the thrill. Iva Togori one of these women reveals how the broadcasts originated, the ways in which the women were picked, and the consequences of starring as Tokyo Rose. For Toguri, it mean spending seven years in prison for treason.

**Tools For Change-Disability Culture Rap**
23 Min., Color, VHS
Featuring Cheryl Marie Wade, this video tapes a look at what it means to be disabled in America. Through hundreds of images and a high energy delivery, this is disability in their own words: who they say they are. Not the usual anthropological study of disabled people as specimens, the program uncovers the issues that set souls on fire: freedom of choice, disability pride, independent living, and the right to live with dignity.

**Tools For Change-Lasting Leadership: Popular Education and Self Advocacy**
23 Min., Color, VHS
This program explains the role of the facilitator in using popular education to develop self-advocacy skills. Features Chris Burke of the television series "Life Goes On". Popular education is a highly participatory method of education that places value on life experiences, emphasizes collective learning, creates new knowledge, and builds real-life skills. Through this model, everyone teaches and everyone learns with the help of educators, organizers, and activists. Chris Burke describes how to facilitate valuable learning experiences and build lasting leadership in self-advocacy.

**Tornado**
60 Min., Color, VHS
Witness the awesome power of tornadoes sweeping across the land and learn how they are created.

**Total Physical Response**
21 Min., Color, VHS
The teacher training videotape program was designed with the "wavered" teacher in mind to assist in preparing to the bilingual competency examination. Actual settings are featured. From the Meeting The Challenge Series.

**Total War**
60 Min., Color, VHS
In 1915, the nature of the conflict changed. It spread across boundaries between continents and peoples, becoming a global war. Chronicled are the lives of very different people from different parts of the globe who came to know the war firsthand. The conflict threatened people not only on the battlefield but those at home and those traveling at sea. In the second year of the war, The Great War became total war. Chemical weapons were used for the first time. London was bombed from the sky. Women poured into factories to make weapons. Children put on uniforms and recited rhymes of hate. Part 3 of The Of The 20th Century Series.

**Touching Way To Teach Math**
20 Min, Color, VHS
No annotation.
VHS-792

**Tough Guise—Violence, Media, and the Crises in Masculinity**
82 Min., Color, VHS
The first educational video geared toward college and high school students to systematically examine the relationship between images of popular culture and the social construction of masculine identities in the U.S. at the dawn of the 21st century.
VHS-2373

**Tour of the Louvre**
105 Min., Color, 1983, VHS
The Louvre museum was founded and opened to the public in 1793. Masterpieces from the Palace of Versailles, collected over several centuries by the Kings of France, from the core of this magnificent museum. Additional works were appropriated during the Revolution, and still others were commissioned by Napoleon. Over the years the French government acquired works by Uccello, Vermeer, Van der Weyden, Delacroix and Ingres. Donations of Chardin, Wateau, Fragonard and Frans Hals make this one of the most universal of the world’s great art collections. This tour reviews more than 100 paintings from Enguerrand Quarton to Goya. From the Grand Museum Series.
VHS-2389

**Tour Of The Prado**
60 Min., Color, VHS
Rare and exquisite close-up view of paintings by renowned artists with informative narration that is rich in artistic and historical detail and accompanied by a magnificent musical background. From the Grand Museum Series
VHS-220

**Tour of The Uffizi**
45 Min., Color, 1985, VHS
The Uffizi is an impressive building, built in Florence, Italy in 1559 by the illustrious Medici family. Originally intended as an administrative enter for all the governing authorities of The Grand Duchy Toscana, it has been used as a museum from 1580 onwards. The great wealth and owner of the Medici’s allowed them to commission and collect works by Italy’s master painters; close family ties to almost all of the thrones of Europe insured their success in acquiring pieces from the best European artists. Among the masterpieces on this tour are paintings by Paolo Uccello, Piero della Francesco, Raphael, Caravaggio, Botticelli, Primo Conti and Titian. From the Grand Museum Series.
VHS- 2388

**Tour Of The Vatican Museums**
53 Min., Color, VHS
The Vatican Museum Collections began with works seized in France after Napoleon’s defeat in 1815. Under the influence of the Papacy, works of major significance were both acquired and commissioned. The galleries contain early paintings by Rafael, as well as his very last, and impressive pieces by Simone Martini, Pietro Lorenzetti, and Melozzo Da Forli, the Poes also commissioned Rafael to do the frescoes for the Papal apartments, and Michelangelo to decorate the walls and ceilings of the Sistine Chapel. From the Grand Museum Series.
VHS-1451

**Tour Of Western States-San Francisco, Monument Valley And Grand Canyon 1961**
24 Min. Color, Silent, 16MM
No annotation available.
S-305, S-306
Tour Of Washington D.C.
60 Min., Color, VHS
This video tours the Smithsonian Institution, Arlington National Cemetery, underground chambers of the Lincoln Memorial, colleges and universities and Mt. Vernon.
VHS-1779

Touring Civil War Battlefields
60 Min, Color, VHS
An accurate, sensitive portrayal of the heroic soldiers who fought for the Blue and the Gray. What is left for us are places to see and ponder in a stirring, but tragic chapter of our history. See the actual battlefields as they were and as they are today.
VHS-569

Touring Korea
55 Min., Color, VHS
Captures the drama, history, legends of this 5,000-year-old country and its recent urbanization and industrialization. Tour Seoul, Chejudo, Dragon Valley, Kyongju and Mt. Soraksan National Park. Participate in the Harvest moon and Wesak Festivals. Observe the treasures of the National Museum and Korean home life, masked dances, Confucian rituals, underwater Tomb of King Moon and the spell of the Shamans.
VHS-1850

TR And His Times
60 Min., Color, VHS
This program looks at the early 1900s when America was optimistic about its expanding economy but doubted its role as a world superpower. Historian David McCullough joins Bill Moyers to study the presidency and legacies of Theodore Roosevelt and turn-of-the century America.
VHS-2541

TR, The Story of Theodore Roosevelt
60 Min. Ea., Color, VHS, 4 Parts
This program portrays Theodore Roosevelt as a deft politician and a skillful diplomat. The film illustrates his key role in creating the modern Presidency key and illustrates how TR expanded the power of the Oval Office to regulate big business, to accelerate America’s rise to world power and to leave a permanent legacy of National Forests and Parks. More than a chronological account of Roosevelt’s life, the programs explores the influences of TR’s childhood in the shaping of the man; charts TR’s meteoric rise to the presidency; and explores the turbulent years after he left office, when he remained a potent political force. From the American Experience Series.
VHS-2825, VHS-2826, VHS-2827, VHS-2828

Tracing A Dream
44 Min., Color, VHS
No annotation
VHS-1650

Trade Off & Americas’ Summit
4 Min., Color, VHS
No Annotation. From the International Business Series, 3rd Edition by Charles W. L. Hill.
VHS-3147
Tradition Of Performing Arts In Japan
35 Min., Color, VHS
Presents a variety of traditional Japanese Theater...Noh, Bunraku and the total theater experience which is Kabuki. Included are the seldom seen backstage preparations and performances by some of Japan's most illustrious names. Revealed the splendor of Japan's four seasons; the Japanese sense of life in harmony with nature; the mixing of Japanese with imported cultures. This program provides an excellent study of the theatrical arts of Japan and their role in Japanese society.
VHS-984

Traditional Crafts Of Japan Series
28 Min. Ea, Color, VHS
See:
1. Weaving (Nishijin Textiles) VHS-1271
2. Dyeing (Kyoto Yuzen) VHS-1272
3. Ceramics (Shigaraki Ware) VHS-1273
4. Lacquer (Wajima Ware) VHS-1274
5. Woodworking (Kyoto Joinery) VHS-1275
6. Metal Working (Sakai Forged Blades) VHS-1276
7. Papermaking (Echizen Paper) VHS-1277
8. Brushes and Sumi Ink (Nara Writing Utensils) VHS-1278

Traditions
30 Min., Color, 1991, VHS
Features Charro Riding Competition; Stockton Ports, the baseball team that inspired "Casey at The Bat"; and Golden Gate Park Band, the oldest community park band in the country. From the California's Gold Series.
VHS-1071

Trial Of Adolf Eichmann, Pt 1, Pt. 2
60 Min., Color, VHS
In 1961, the televised trial of Nazi SS Lieutenant Colonel Adolf Eichmann by a Jerusalem court shocked the world. Eichmann, whose role in deporting the Jews of Europe to concentration camps had made him the target of a 15-year manhunt by Israeli agents, adopted the same defense as that of other Nazi’s; he was just following orders. Actual trial footage, emotional recollections of trial witnesses and other key participants provide insight and contrasting perspectives of Eichmann’s unsettling legacy. Hosted by renowned journalist David Brinkley.
VHS-2659, VHS 2660

Train the Trainer: Conducting One-on-One Training
23 Min., Color, VHS
Trains those who are training employees in the hotel industry in the process of effective one-on-one training.
VHS-2275

Train the Trainer: Leading Group Training
17 Min., Color, VHS
Trains those who are training employees in the hotel industry in the process of leading a group.
VHS-2274

Train the Trainer: Preparing For Training
17 Min., Color, VHS
Trains those who are training employees in the hotel industry how to prepare for the process.
VHS-2276
**Trains**  
30 Min., Color, 1991, VHS  
Features Sacramento's Rail-fair '91 and Railtown State Historic Park in Jamestown. From the California's Gold Series.  
VHS-1072

**Trance And Dance In Bali**  
20 Min., Color, DVD, B/W  
The Balinese ceremonial dance drama in which the never-ending struggle between the witch and the dragon, the death dealing and the life protecting is played out to the accompaniment of comic interludes and violent trance seizures. Balinese music forms a background for the narration.  
DVD-144

**Transference Into English**  
23 Min., Color, VHS  
No annotation. From the Meeting the Challenge Series.  
VHS-156

**Transforming Critical Thinking Principles Into Teaching Strategies**  
59 Min., Color, VHS  
This program is part two of a three-part seminar conducted by Richard Paul for educators and citizens concerned with the quality of education. Seminar investigates why critical thinking is essential to in-depth learning.  
VHS-988

**Travel Guide To Spain**  
60 Min., Color, VHS  
How do I get around in a city like Madrid? What shoes should I wear? When are the bullfights? Where's a colorful place to eat? What sights should I see in the Spanish countryside? How should I bargain at the flea markets in Morocco? These are just some of the questions Laura Mc Kenzie answers in this tour of Spain and the Costa del Sol. Perfect for planning your upcoming vacation or business trip or for reminiscing about the trip you've already taken. You'll see the exquisite cathedrals, museums, historical landmarks, and mush, much more in Madrid, Segovia, Toledo, El Escorial, Granada, Tangiers, Morocco, and the beautiful Costa del Sol.  
VHS-232

**Travelers Tales**  
60 Min., Color, 1980, VHS  
Dr. Sagan and his colleagues conduct an exploratory mission, the Voyager II's close encounter with Jupiter and its satellites. Actual Voyager images illustrate the explanation of how data is transmitted and processed, and the nature of the Jovian System. Space exploration in the 20th century is contrasted with exploration in 17th century Holland and the achievements of Christian Huygens. Pt. 6 of Cosmos.  
VHS-1515

**Treating Erectile Problems**  
20 Min., Color, VHS  
During a model therapeutic interview, a couple discusses anxiety related to sexual performance. The interview clearly indicates communication failures with the relationship. Shows the actual therapy to be used. Very explicit video to be used in human sexuality classes.  
VHS-2331
**Treemonisha**  
86 Min., Color, VHS  
The only surviving opera written by the great ragtime composer, Scott Joplin. It combines the European opera, African dance and American popular music forms in a vivid depiction of late 19th century Black rural social life.  
VHS-699

**Trelawney Of The Wells**  
124 Min., Color, VHS  
This play of great charm about theatrical life in the eighties is peopled with lovingly-played character actors, comedians, theatrical landladies and playwrights. John Alderton plays Tom Wrench, the writer-hero who does not get the girl, but gets his play preformed. Elaine Taylor plays Rose Trelawny, an ingenue at the wells.  
VHS-2924

**Trial Of Socrates, The**  
28 Min., Color, VHS  
The trial and death of Socrates is one of the significant moments, and most dramatic events, in the history of western Civilization. This powerful film draws from Plato, Xenophone, and Aristophanes as well as other Greek sources and touches on many facets of Greek life.  
VHS-1794

**Trial Of Standing Bear, The**  
120 Min., Color, 1990, VHS  
 Tells the moving story of one man's struggle for self-determination and the landmark court case that bears his name.  
VHS-629

**Tribal Basics**  
120 Min., Color, 1993, VHS  
In this two-hour workshop Carolena Nericcio and FatChanceBelly Dance will present you with the basics of American Tribal Style Bellydance. This video will examine posture, stretches and strengthening exercises, the family of slow movements; taxeem, ribcage and torso isolation, bodywaves, bellyrolls and arms, and the family of fast, rhythmic steps; the basic shimmy, Egyptian, Arabic, pivot bump and choo-choo. Volume one of the Tribal Basics Workshop.  
VHS-3131

**Tribal Basics Video Workshop**  
See:  
1. Tribal Basics VHS-3131  
2. Make-up And Costume VHS-3132  
3. Zils VHS-3133  
4. Advances Workshop VHS-3134  
5. Cues And Transitions VHS-3135  
6. Improvisational Choreography VHS-3136

**Tribal Eye Series**  
See.  
Crooked Beak of Heaven VHS-1101 DVD-135  
Behind the Mask VHS-1504 DVD-136  
Sweat of the Sun VHS-1505 DVD-137  
Woven Gardens VHS-1506, DVD-138  
Kingdom of Bronze VHS-1507, DVD-139  
Man Blong Custom VHS-1508, DVD-140
Trigger Effect, The
52 Min., Color, 1979, VHS, DVD
VHS-494
DVD-67

Triumph Of Memory
30 Min., Color, VHS
Non-Jewish resistance fighters were sent to Nazi concentration camps during World War II. In this video, they bear witness to the Jewish Holocaust and provide a moving reminder about the actions of the Nazis in Mauthausen, Buchenwald and Auschwitz-Birkenau. This video include such resistance fighters as Frenchman Pierre Troadec who was sent to Mauthausen after being captured by the Gestapo for rescuing American flyers in France; Reidar Dittman, who was arrested and sent to Buchenwald for sabotaging the construction of German ships in Norway; Czech resistance fighter Vera Laska, who hid Jews and fought the Nazis until she was sent to Auschwitz; and Irina Kharina, a young Red Army soldier captured behind German lines.
VHS-2646

Triumph Of The Will
120 Min., B/W, VHS
Triumph of The Will is indeed one of the most controversial films ever made. It is a masterpiece of the film technique. Leni Riefenstahl documents the Nazis Sixth Party Congress in 1934 – Nuremberg-the nationalist mystique with Hitler as savior, speeches by Goebbels, Goering, Himmler and Hiss, the marching, pomp and pageantry. German with English sub-titles.
VHS-159

Trouble In Angel City
30 Min., Color, VHS
Looks at the dark side of Los Angeles in the 1920's--the real L.A. that was fictionalized in Raymond Chandler's detective novels. Filed with true-life examples of scandal and violence, the episode shows how committed individuals and grass-roots groups have helped this city mature, reform and take command of its own fate. From the Los Angeles History Project.
VHS-577

Trouble In Utopia
52 Min., Color, 1980, VHS
German visionary architects such as Scaroun Luckhardt, Taut planned their Wagnerian dreams with glass palaces in the Alps, as did Italians such as Sant Elia and Chiattone. Then, Bauhaus and the functionalist Faithmies Van Der Rohe, Walter Gropius, Le Corbusier, and the worldwide spread of the glass-box international style with their concomitant social programs and delusions. The great myth of the architect as social legislator culminated in the town plans of Le Corbusier, the speculations of Buckminster Fuller and came to an end in the strange wasteland of Brasilia. From Shock of the New Series.
VHS-2910

Troy and Pergamum
30 Min., Color, VHS
One of the greatest archaeological digs in history was an expedition carried out by an amateur scientist. In love with Greek literature, he dreamed of proving the truth of the Greek legends.
that inspired the poets and playwrights of antiquity and, amazingly, he did just that. His discoveries illuminated one of history's most famous conflicts—the Trojan War. Visit, to, the learned city of Pergamum, home of the Great Altar, one of the wonders of the Ancient World. From the Legacy of Ancient Civilizations Series.

VHS-2228

**True Lies**
141 Min., Color, 1994, VHS
Arnold Schwarzenegger is special agent Harry Tasker, a top spy in the ultra-secret Omega Sector—although to his wife Helen (Jamie Lee Curtis), he's just a boring computer salesman. Rated R
VHS-3211

**True Welcome**
125 Min., Color, VHS
As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers Frankie Manning and Norma Miller recall, people are finding solace in a new dance, the Lindy Hop, and in the big band music played by Chick Webb and Fletcher Handerson. As the same time the pianists Fats Waller and Art Tatum spread their own very different brands of musical joy. (Graphic Language Viewer Discretion Advised) Part 4 of the Jazz Series.
VHS-2696

**Truman**
75 Min. EA, Color, VHS
This program traces the life of our 33rd President, Harry S. Truman from his roots in Independence, Missouri to his retirement. From the American Experience Series.
VHS-2832, VHS-2833, VHS-2834, VHS-2835

**Truman: Years of Decision**
24 Min., Color, 1982, VHS
This video is the best possible description of Harry S. Truman’s presidential stay. He probably faced more crucial governmental decisions than any man who has ever served in the White House. Few people had great expectations of the man from Missouri when he took over after FDR’s death, but his term in office was a remarkable period in American history. While he is remembered as the first leader to unleash the horror of the atomic bomb, Truman’s historical significance goes much deeper than just this one act. Also occurring during his term was the formation of the United Nations, the Truman Doctrine, the Marshall Plan, the Berlin Airlift, the Korean War, and NATO. Documentary footage and recollections of New York Times correspondents are included in his program narrated by Henry Fonda. From the Leaders of 20th Century Series.
VHS-2264

**Truth About Lies, The**
60 Min., Color, VHS
This broadcast examines how deception has influenced some of the major events of our recent past and how self-deception shapes our personal lives and the public mind. Exploring deception in childhood and the family, the program examines the common roots of lies in the oval office. This program also explores such events as Watergate, the war in Vietnam and the explosion of the Space Shuttle Challenger, and reveals the pressures that led to the denial of truth and the distortion of reality. From the Public Mind Series #4.
VHS-693.
Truth on Trial
60 Min., Color, 1988, VHS
Is an attorney’s first obligation to the court, the client, and the public? Supreme Court Justice Antonin Scalia, Judge Robert Merhige, Attorneys Floyd Abrams and Stanley Chesley, Philosopher John Smith, and others debate civil litigations’ ethical dilemmas. From Ethics in America Series.
VHS-2283

Try Another Way
27 Min., Color, VHS, DVD
Although the movie centers on the severely mentally retarded and their assembly of bicycle brakes, it also introduces a way to teaching and a philosophy that recognized the individual's ability. (ON CAMPUS USE ONLY)
VHS-2035
DVD-101

Tsunami
28 Min., Color, VHS
Demonstrates the phenomenon and potential dangers of seismic sea waves, known as tidal waves.
VHS-3021

Turning Tactics Into Strategies
29 Min., Color, 1991, VHS
The best way to develop a successful marketing strategy is from the bottom up rather than the top down. This video tells how to go down to the front, identify the tactics that work and then build a strategy around these tactics. From the how to win marketing wars in the 1990's series.
VHS-1008

Tut - Boy King, The
60 Min., Color, 1977, VHS
Uses murals and museum exhibits to tell the story of what we know of King Tutankhamen and the treasures of the King’s tomb. Narrated by Orson Welles.
VHS-2874

Twelfth Night - Pt. I, II, III
124 Min, Color, DVD
An aristocratic country house--with its owner, servants, and guests--is the setting for a portrayal of the varieties of love. The romantic infatuation of Orsino, the devoted loyalty of Viola and the selfless friendship of Antonio, and the self love of the ambitious steward, Malvolio. With its practical jokes, lyrics, poetry and haunting songs, Twelfth Night is the most subtle of Shakespeare’s comedies.
DVD-3

Twenties, The
55 Min., Color, VHS
This program reviews the decade that roared with cars, speakeasies, the Charleston, booming business and industry and, finally, the collapse of the stock market in 1929. But the '20s also represented the transition of America into a modern urban society. Nineteen Americans who lived through this decade recall those times in this nostalgic and informative presentation of the sights and sounds of the '20s.
VHS-2518

Twentieth Century
CD Rom
History through art.
CD-ROM 10

Twenty-Five Anniversary Celebration At CSUDH
10 Min., Color, VHS
No annotation.
VHS-2891

Twilight Of The Gorilla
50 Min, Color, VHS
Since the brutal murder of Dain Fossey in 1985, the Gorillas in Rwanda and Zaire, Africa have been left to an uncertain fate. Jim Fowler takes an in-dept look at their precarious state. Perhaps the show's greatest thrill lies in the quality of the fantastic wildlife photography, drawing the viewer into the gentile, intimate world of these jungle giants, and revealing the gorillas' most distinguishing trait: the capability for emotion.
VHS-868

Twisted Cross, The
54 Min, B/W, 1958, VHS
Uses footage from German news films in telling the story of Adolf Hitler and the Nazi movement from Hitler's slowly moving beginnings in 1923, to the lofty days as a conqueror of the European mainland, followed by his defeat and suicide.
VHS-1951 (VHS ON CAMPUS USE ONLY)

Two Dimensional Design
11 Min., Color, 1976, VHS
Two-dimensional designs made of paper cutouts develop complicated designs, emphasizing positive and negative space. Adding color over a line drawing with tissue paper can create depth. Another mode of 2-dimensional design creates spatial effects with cutouts hung as a mobile. From the Fundamentals of Art Series.
VHS-1906

Two Brains
60 Min., Color, VHS
Drawing on work with split-brain patients, this program explores the cortical hemispheres, the relationship between though and language, and sex differences of the human brain. Pt. 6 of the Brain Series.
VHS-1933

Two Faces Of Inclusion: The Concept And The Practice
57 Min., Color, VHS
This video addresses the educational needs of many students with disabilities, including these student with others in schools and communities rather than excluding them in this learning process.
VHS-1265

Two Gentlemen Of Verona
136 Min., Color, 1981, VHS
Presents William Shakespeare's play Two Gentlemen of Verona in which two good friends both find themselves in love with Silvia, daughter of the Duke of Milan, who has promised her to another. BBC production. From Shakespeare Series.
VHS-1935, VHS-1936
Two Hundred Years Of Mozart
26 Min., Color, VHS
A documentary about the life of Wolfgang Amadeas Mozart and about the many students from all over the World who attend the Vienna University of Music to study the man and his music.
VHS-899

Two Societies (1965-68)
50 Min., Color, VHS
Martin Luther King, Jr. and the Southern Christian Leadership Conference help Chicago’s Civil Rights Leaders in their non-violent struggle against segregated housing. Their efforts pit them against Chicago’s powerful Mayor, Richard Daley. When a series of marches through all White neighborhoods draws violence, King and Daley negotiate, with mixed results. In Detroit, a police raid in a Black neighborhood sparks five days of rioting, leaving 43 people dead. The Kerner Commission finds that America is becoming "two societies-one Black, one White-separate and unequal." President Lyndon Johnson, who appointed the Commission ignores the report. Pt. 3 of the Eyes on the Prize II Series.
VHS-777

Ulysses S. Grant
90 Min. ea, Color, VHS ,2 Parts
Grant’s life from his frontier childhood through the end of the Civil War, Abraham Lincoln’s subsequent assassination, Presidential term and finally his death.
VHS-2836, VHS-2837

Uncle Tom's Cabin
54 Min., Color, 1914, VHS
This is the story of an exotic race whose ancestors, born beneath a tropic sun, were brought to the New World by heartless traders and sold into slavery. Stars Sam Lucas, who was said to be the first Black man to have a leading role in films. Classic silent movie.
VHS-1327

Uncommon Ground
57 Min, Color, VHS
Excellent documentary by Amie Williams, a UCLA student. This video is the 1994 winner of the David I. Wolper Student Documentary Achievement Award. Five students travel to South Africa and stay four weeks with families there. They give their individual observations concerning all aspects of life in South Africa.
VHS-1649

Uncommon Women
60 Min., Color, 1984, VHS
A play staged at CSUDH University Theater on Dec. 4, 1984. It is a comedy focusing on the lives of five uncommon women graduates of Mt. Holyoke College.
VHS-52

Under Orders, Under Fire Pt. 1 & 2
60 Min. Ea., Color, 1988, VHS
How do we wage war when the enemy dresses as civilians and children throw bombs? Generals William Westmoreland, David Jones, and Brent Scocroft, correspondents Peter Jennings and Mike Wallace, and others question the duty to follow orders and a commander’s obligation to protect soldiers. From Ethics in America Series
VHS –2281, VHS-2282
Understanding African Art
20 Min., Color, VHS
No annotation.
VHS-2079

Understanding Don Quixote
21 Min., Color, VHS
For nearly 400 years, the world has read with awe and bittersweet delight of the exploits of Don Quixote de la Mancha—the would-be knight errant prone to errors in judgment, but unswerving to his vision of fighting injustice wherever he might find it.
VHS-1132

Understanding Group Psychotherapy Outpatients Group
103 Min., Color, 1992, VHS  2 PTS
Long-term outpatient psychotherapy group is studies. The tape depicts a simulation of an outpatient therapy group. It tells of what it is like and what goes on in an outpatient group therapy session. Between each session Dr. Yalom the therapist gives commentaries.
VHS-973, VHS-974

Understanding Research
30 Min., Color, VHS
The scientific method in psychological research is presented, along with data collection and analysis. The value of critical thinking in interpreting research findings is highlighted.
VHS-798

Unearthing The Slave Trade
28 Min., Color, VHS
On the eve of the American Revolution, New York City had the largest number of enslaved Africans of any colonial settlement outside Charleston. Though this has seldom been acknowledged, African labor was essential in the building of New York. Today, archaeological excavation of sites on both sides of the Atlantic is bringing to light aspects of the slave trade long buried in the liberal minds of those north of the Mason-Dixon line.
VHS-1616

Unfinished Business
59 Min., Color, 1993, VHS
Spain, Latin America, the Hispanic communities in the United States; all have undergone enormous changes in this century. Within the lifetime of those born now, half the population of the U.S. will be Spanish speaking. Every year, half a million brave the border patrols to enter the United States illegally. "they are looking for the Gringo gold, but also bringing the Latino gold," Carlos Fuentes observes. Hispanic immigrants, contribute a wealth of traditions: diverse cultural creativity in art, music, and dance, respect for family ties—distinct hallmarks of the Spanish-speaking world. From the Buried Mirror Series.
VHS-1140

Union Maids
48 Min., B & W, 1976, VHS
Sit-down, scabs, goon squads, unemployment, hunger marches, red baiting and finally the energetic birth of the CIO. The 1930s were a landmark period for the American Labor Movement. Union Maids is the story of three women who lived the history and make it come alive today.
VHS-626

United States Competitiveness
United States Decision To Withdrew From U.N.E.S.C.O.
60 Min., Color, VHS
VHS-73

The United States In The World Economy
58 Min., Color, VHS
No annotation.
VHS-1306

United States Presidents - Volume I
60 Min., Color, VHS
Follow the lives and accomplishments of America's first nine presidents. Watch their stories unfold, from the earliest days of their youth, through their political and legal careers, and on up to their taking of office. Each President's family, education and marriage is examined.
1. George Washington - 1789-1797
2. John Adams 1797-1801
3. Thomas Jefferson 1801-1809
4. James Madison 1809-1817
5. James Monroe 1817-1825
6. John Quincy Adams 1825-1829
7. Andrew Jackson 1819-1837
8. Martin Van Duren 1837-1841
9. William Henry Harrison 1841
These nine were the forefathers of our country, serving during America's earliest times of war, political revolution and governmental reform. Their determination and courage provided for the foundation upon which the world's greatest nation would be built.
VHS-1770

United States President's- Volume II
60 Min., Color, VHS
This video shows the earliest days of their youth, through their political and legal careers, and on up their taking of office. Each president's family, education and marriage is examined.
10. John Tyler 1841-1845
11. James K. Polk 1845-1849
12. Zackary Taylor 1849-1850
13. Millard Fillmore 1850-1853
14. Franklin Pierce 1853-1857
15. James Buchanan 1857-1861
16. Abraham Lincoln 1861-1865
17. Andrew Johnson 1865-1869
18. Ulysses S. Grant 1869-1877
The span of time in which these men held office saw the heightening of dissension between the North and the South. The begging and end of the Civil War and an adjustment to a changing America after the abolishment of slavery.
VHS-1771

United States President's- Volume III
60 Min., Color, VHS
The lives and accomplishments of America's nineteenth to twenty-seventh presidents. Shows the earliest days of their youth, through their political and legal careers, and on up to their
taking of office. Each president's family, education and marriage is examined.
19. Rutherford B. Hays - 1877-1881
20. James A Garfield - 1881
21. Chester A. Arthur - 1881-1885
22. Grover Cleveland 1885-1889
23. Benjamin Harris 1889-1893
24. Grover Cleveland - Second Term 1893-1897
25. William McKinley - 1897-1901
26. Theodore Roosevelt - 1901-1909
27. William Howard Taft - 1909-1913
These presidents served during a time of great industrial and farming reform in America, and constructed foreign policies that would expand America's prosperity and global influence to even greater heights.

**United States President - Volume IV**
60 Min. Ea, Color, VHS
The lives and accomplishments of America's nineteenth to twenty-seventh presidents. Shows the earliest days of their youth, through their political and legal careers, and on up to their taking of office. Each president's family, education and marriage is examined.
28. Woodrow Wilson -1913-1921
29. Warren G. Harding - 1921-1923
30. Calvin Coolidge - 1923-1929
31. Herbert Hoover - 1929-1933
32. Franklin D. Roosevelt - 1933-1945
33. Harry S. Truman - 1945-1953
34. Dwight D. Eisenhower - 1953-1961
35. John F. Kennedy 1961-1963
These presidents served during one of the most eventful periods in American history, through World War I and II, the Korean War and Vietnam. They saw women gain the right to vote and the hardships of the Great Depression, Kennedy was assassinated, and the American space program captured the imagination and fascination of the entire country.

**United States Presidents - Volume V**
60 Min., Color, VHS
The lives and accomplishments of America's nineteenth to twenty-seventh presidents. Shows the earliest days of their youth, through their political and legal careers, and on up to their taking of office. Each president's family, education and marriage is examined.
41. George Bush 1989-1993
42. Bill Clinton 1993
These men had to face new demands as historical global changes occurred. The strength of Communism began to break, the Cold War ended and the Berlin Wall fell. Controversies such as the Reagan Contra Affair surfaced and with Desert Storm, American was once again involved in war.

**United States Vs Aaron Burr**
77 Min., Color, 1977, VHS
In this 1807 case, Aaron Burr was tried for treason in the Federal Circuit Court in Richmond, Va. Chief Justice John Marshall found himself in opposition to President Jefferson who insisted on the conviction of Burr and the protection of the presidential privilege. The verdict set a precedent for limiting executive privilege and upheld the constitutional definition of treason.

**United States Vs. USSR - Who's Ahead?**

60 Min., Color, 1984, VHS

A descriptive narrative on how often in the arms race do we as Americans really know what is going on between the Soviet Union and the U.S.. We were told that we do not have to spend billions to keep ahead in numbers as the quality of our defenses is such that we have always been ahead, but rather we should approach defense spending in a same manner.

VHS-1999

**Uniting Youth And Adults In Crime Prevention**

Min., Color, VHS

Focus on uniting youth and adults in crime prevention. You'll learn about programs where youth and adults work together; develop your communications skills and discover various community resources that encourage youth/adult partnerships. A public service by the United Against Crime Network.

VHS-1752

**Universal Soldier**

‘102 Min., Color, 1996, VHS

Jean-Claude Van Damme is Luc Devreaux and Dolph Lundgren is Sgt. Andrew Scot, two soldiers who kill each other in Vietnam and are then brought back to life 25 years later for a secret government program. Rated R

VHS-3212

**Universe**

27 Min., Color, 1976, VHS

This film will acquaint the student with the inconceivable wonders of the Universe and the atoms and particles which compose it. Using animation as well as film of actual space technology this film introduces the student to the solar system of which he is a part in a way which preserves the wonder and fascination and mystery of it all.

VHS-1510

**Universe Series**

60 Min., Color, VHS

See:
Seeing Is Believing DVD-6
Big Bang, The DVD-6
Cosmic Alchemy DVD-7
On The Dark Side DVD-7
Black Holes and Beyond DVD-8
Answer to Everything, An DVD-8

**Universe Of Battle-1863**

95 Min., Color, VHS

This episode opens with an account of the turning point of the war: the Battle of Gettysburg—the greatest battle ever fought in the Western Hemisphere. For three days, 150,000 men will fight to the death in the gentle Pennsylvania countryside, culminating in Pickett's legendary charge. This extended episode then goes on to chronicle the fall of Vicksburg, the New York Draft Riots, the first use of Black troops, and the western battles at Chickamauga and
Chattanooga. The episode closes with the dedication of a new Union cemetery at Gettysburg in
November, where Abraham Lincoln struggles to put into words what was happening to his
people. From the Civil War Series.
VHS-1167

Universidad Autonoma De Guadalajara School Of Medicine
18 Min., Color, VHS
Motivational program on choosing medicine as a career at the Universidad Autonoma de
Guadalajara School of Medicine. Medicine is the art of science of body and mind. It takes
desire, perseverance, challenge, dedication, responsibility and compassion to be a good doctor.
VHS-921

University Experience, The
60 Min., Color, 1981, VHS
Dr. Paul Gopaul and Larry Gray working with students in an experimental joint project called
The University Experience. Discusses various aspects of California State University Dominguez
Hills.
VHS-2892

University Of Health Sciences: College Of Osteopathic Medicine
10 Min., Color, VHS
Informational video on the career of Osteopathic Medicine at the University of Health Sciences
College of Osteopathic Medicine.
VHS-923

Unusual Properties Of Liquid Helium
17 Min., Color, 1977, VHS, DVD
The film focuses on the outstanding properties of the superfluid component, its zero viscosity
and zero entropy. It also shows the thermomechanical and mechanocaloric effect, emphasizing
the two fluid model throughout. The film was judged to be best of category at the annual San
Francisco International Film Festival.
VHS-2852
DVD-105

Up From City Streets
90 Min., Color, VHS
This is a story of a golden age for the Irish in America, when Irish immigrants rose to run its
great cities-to-rule them-from the sewers to the skyline. They left their mark everywhere: in
theater, sports, music, crime, labor, Wall Street, and Hollywood. One Irish boy, Al Smith,
started his career heaving barrels of fish in Manhattan's Lower East Side and ended it in a bid
for the American Presidency. Part 3 of the Irish In America Series.
VHS-2686

Upon First Impression
30 Min., Color, VHS
Offers a penetrating look through the layers of L.A.'s often-obscured history. A panoramic view
of how the region has been discovered by wave after wave of visitors and settlers, the episode
highlights the extraordinary cultural and ethnic diversity that has become a continuing source
of strength for the city. From the Los Angeles History Project Series.
VHS-577

Urban Education Colloquium-Empowering Minority Children: Fact And Friction
120 Min., Color, VHS

VHS-760

**Urinary System**
36 Min., Color, VHS
No annotation. From the Histology Videotape Series.
VHS-1255

**U.S. Co. Doing Business Overseas**
3 Min., Color, 2000, VHS
No annotation. From the International Business Series-3rd Edition by Charles W. L. Hill.
VHS-3149

**U.S. Economic Growth**
30 Min., Color, VHS
What does GNP mean, what does it count, and what does it omit? This episode documents the GNP's greatest achievements and failures since its introduction in the 1930's. Pt. 3 of the Economics USA Series.
VHS-637

**U.S. Has Right to Kidnap Foreign Nationals To Bring to Trial in U.S.**
3 Min., Color, 2002, VHS
VHS-3146

**U.S. – Mexican War Series**
60 Min. Ea, Color, VHS
See:
1. Neighbors And Strangers VHS-2502
2. War For The Borderlands VHS-2503
3. Hour Of Sacrifice VHS-2504
4. Fate of Nations VHS-2505

**Use Of Pigments**
11 Min., Color, 1976, VHS
Pigments, used to produce the effect of color on a surface, are held together by different forms of binders, to produce the different mediums of acrylics, oils, watercolor, or pastels. It is the binders that produce the different effects from the various mediums when they are used by the artist. From Fundamentals of Art Series.
VHS-1906

**Use Of Shapes**
8 Min., Color, 1976, VHS
No annotation. From Fundamentals of Art Series.
VHS-1907

**Using The Library**
20 Min., Color, VHS
Tells of resources available in the college library and how to use them. Viewers are shown how to look up a book by subject, author or title by locating it in a card catalog, on microfiche, or on a computer. Shows how to operate a microfilm reader. Other library resources touched upon
are the reserve book area, non-print materials, and additional indexes. Pt. 4 the Art of Learning Series.
VHS-859

Using What We Know: Applying Piaget’s Developmental Theory In Primary Classroom
Color,VHS
No annotation.
VHS-2514

Using Your Creative Brain
29 Mins., Color, VHS
Teaches students how to access the power potential of the whole brain. They'll see how differently the left and right hemispheres of their brain see the world. They learn that the dominant left-brain and the right brain don't operate in isolation, but learn how to use both sides of their brains.
VHS-109

Uterus, Cervix, Vagina And Mammary Glands
31 Min., Color,VHS
No annotation. From the Histology Series.
VHS-1377

Valley Of The Shadow Of Death
70 Min., Color, VHS
Episode six beings with a biographical comparison of Grant and Lee and then chronicles the extraordinary series of battles that pitted the two generals against one another. In 30 days, the two armies lose more men then both sides have lost in three years of war. With Grant and Lee finally deadlocked at Petersburg, we visit the ghastly hospitals North and South, and follow Sherman's Atlanta Campaign through the mountains of North Georgia. From the Civil War Series.
VHS-1168

Valor
30 Min., Color, VHS
A story, told in microcosm, of the experience of the Mexican-American in Los Angeles during Al Ramirez, whose personal story of dedication patriotism and heroism is set against the backdrop of war-time Los Angeles-the Zoot Suit Riots, the Bracero Program, ethnic prejudice and struggle. From the Los Angeles History Project Series.
VHS-578

Value
31 Min, Color, 1976, VHS
Explores dark and light from the standpoints of expression in artistic compositions. How colors, shadows, and illuminated areas contribute to design, are presented with guest artists. Value uses in major expressive works are presented. From Fundamentals of Art Series.
VHS-1909

Value And Kandinsky
10 Min., Color, 1976, VHS
Readings from written works of the Russian artist, Kandinsky, are heard as paintings are seen. Emphasis is on Kandinskys feelings and use of value. From Fundamentals of Art Series.
VHS-1906
**Value Laboratory**
7 Min, Color, 1976, VHS
Value, the relative degree of brightness or darkness given to an area, by the amount of light reflected from it, is examined in paintings from the Renaissance to the present. From Fundamentals of Art Series.
VHS-1906

**Valuing Diversity**
Color, VHS
Explores racial, cultural, and ethnic differences in the u.s. work place, as well as sexism, ageism, disability and sexual orientation. Different titles address the specific concerns of senior executives, mid-level managers, first-line supervisors, mid-level employees, and entry-level workers.
1. Managing Differences
2. Diversity at Work
3. Communicating Across Cultures
4. You Make the Difference
VHS-1010-VHS-1013

**Van Gogh, Vincent**
22 Min., Color, VHS
Shows a large number of the original works of Van Gogh. The selections are interwoven with fragments of his letters to his brother Theo. Also shows many of the actual locales associated with Van Gogh, such as the Borinage, Arles and others.
VHS-1905

**Vanishing Family - Crisis In Black America**
60 Min., Color, VHS
This CBS reports program with correspondent Bill Moyers examines the disintegration of the Black family structure. Statistics - that nearly 60 percent of all Black children are born out of wedlock-come to life. The heritage of family tradition which long sustained Blacks is threatened by children growing up without steady male role models and young mothers whose own personal potential goes unfilled.
VHS-1816

**Vendor Relations At Pier I Imports**
VHS-3143

**Versailles: The Lost Peace**
60 Min., Color, VHS
This program documents the negotiations surrounding the eventual armistice agreement that ended World War I. Part 1 of the Between the Wars Series.
VHS-2619

**Very Bloody Affair-1862**
69 Min., Color, VHS
The year 1862 saw the transformation of Lincoln’s war to preserve the Union into a war to emancipate slaves. Episode two begins with the political infighting that threatened to swamp Lincoln's administration and then follows Union General George Mc McClellan's ill-fated campaign on the Virginia Peninsula. Viewers witness the battle of ironclad ships, partake of camp life, and watch slavery begin to crumble. Viewers meet Ulysses S. Grant whose exploits come to a bloody climax at the Battle of Shiloh. From the Civil War Series.
**Very Special Dance, A**  
15 Min., Color, VHS  
Reveals the wonderful abilities of the handicapped to be creative and to communicate with others through the art of dance. Focuses specifically on the work of Anne Riordan, dance educator, with mentally handicapped young adults.  
VHS-2402

**Vibrations Of Music**  
24 Min., Color, VHS  
Uses the vibrating strings and soundboard of violin as an illustration to concentrate on the physical phenomena of resonance and forced vibration, an example of the physics of sound production that results in musical notes. Reviews a number of other strings, air column, plates, and membrane as the nature of the phenomenon know as the restoring force involve when each of the mechanism is displaced.  
VHS-1922

**Video Dictionary Of Classical Ballet**  
270 Min., Color, 1984, VHS, 4 VOLS.  
Ballet steps are grouped and correspond to the traditional sequence of a class and are followed by exercises in the center and allegro. Some 600 steps, including variations in Russian, French, and Cecchetti styles are illustrated to piano accompaniment. Director: Robert Beck.  
VHS-266 THRU VHS-269

**Video Library Of Teaching Episode #6: 7th Grade Social Studies Crimes Of Commission & Omission**  
20 Min., Color, VHS  
No annotation available.  
VHS-486

**Video Library Of Teaching Episode #7: 8th Grade Social Studies 4th And 6th Amendments**  
21 Min., Color, VHS  
No annotation available.  
VHS-487

**Video Library Of Teaching Episode #8: 9th Grade English Rules And Procedures Through Letter Writing**  
15 Min., Color, VHS  
NO ANNOTATION AVAILABLE  
VHS-488

**Video Library Of Teaching Episode #10: 12th Grade History Student Debate Of Malthus Essay**  
20 Min., Color, VHS  
No annotation available.  
VHS-490

**Video Library Of Teaching Episode #9: 10th Grade Biology Rna/Dna Transfer**  
16 Min., Color, VHS  
No annotation available.  
VHS-489
Video Techniques: On Location Lighting
20 Min., Color, 1985, VHS
This comprehensive video guide will enlighten the non-broadcast user on the use of lighting techniques to easily create more attractive "film-style" imagery. It covers basic setups to use of some advanced techniques as well as discussing the control of contrast ratio.
VHS-118

Video Toolbox: How To Make A Video Program
Min. Color, VHS
A PBS adult learning service teleconference presentation via satellite on how to make a video program.
VHS-1742 VHS-1743

Video Training Workshop On Child Variance Workshop 1 Thru 6
30 Min., Color, VHS
A comprehensive training program that provides teachers and paraprofessional with options for handling program situations in classrooms based on established theories of learning and behavior.
VHS-2970

Vietnam-Chronicle Of A War
89 Min., Color, VHS
Traces the history of the devastating conflict that was fought in a far-off land and then re-run nightly on our television screen. Drawing upon the resources of the CBS News Archives, and narrated by Walter Cronkite, here are little known stories we could never forget as reported by on-the-scene. Award-winning news correspondents and camera crew. Over a decade of tragedy and horror is recounted by such journalists as Dan Rather, Mike Wallace, and Eric Sevaried.
VHS-1855

Vietnam Memorial
55 Min., Color, VHS
In November 1982, a hundred and fifty thousand people celebrated the National Salute to Vietnam Veterans in Washington, D.C. This video captures the emotion of this five-day tribute, which included a parade honoring the returning veterans and the dedication of the Vietnam Memorial. The documentary interviews the veterans, those who stayed home and those who were too young to remember.
VHS-2643

Vietnam Vets: Dissidents For Peace
29 Min., Color, 1988, VHS
The opening scene of this documentary shows veterans who had experienced the devastation of the Vietnam War protesting the US involvement in Central America. They fear this involvement could easily escalate into another Vietnam. The group is committed to educating young people about the realities of war, to counteract the media’s glorification of combat. It is not only this generation of veterans that fights for peace. The movement has expanded to include veterans from other wars. To emphasize their feelings, Congressional Medal of Honor winners return their once-treasured awards. In the most dramatic moment of the film we see Vietnam veteran Brian Wilson trying to stop a munitions shipment by protesting on the train tracks. The Navy train doesn’t stop, and his legs are severed. A few weeks later he is back, inspiring others with his heroism.
VHS-2254

Village Life-Indians Of The Orinoco
12 Min., Color, VHS
An introduction to the variety of activities in the Makiritare village of Kononama. Women spin cotton, look after babies and chickens, and bathe in the river, while children draw pictures of what they see in the jungle, wrestle, and practice spear throwing. Men weave baskets from sisal for squeezing the poison out of the manioc roots and make jewelry for a dance.

VHS-3044

**Violent Mind, The**
60 Min., Color, VHS
Changes in anatomy and chemistry of the brain can cause violent behavior. Recent research suggests that even the acts of a serial killer may have a biological or genetic basis. Faced with growing violence in society, scientific data raises difficult questions about the punishment of criminals. If science can show a biological or environmental cause for any antisocial act, when are humans really guilty, or are we ever really free to make up our own minds? From the Mind Series #9.

VHS-843

**Virgin And The Bull**
59 Min., Color, VHS
Best selling Mexican Author Carlos Fuentes looks for his forebears in the mix of people that created Latin America: Spanish, Arab, Jewish, Indian, and African. He asks what is unique in their culture that is cause for celebration in the 500th anniversary year of Columbus. His quest takes him from the quayside at Vera Cruz where the Mediterranean comes to an end in the Caribbean back to Spain, to the dark caves of Altamire, the harsh sunlight of the bullring, and the stamping feet of the Flamenco dancer. From the Buried Mirror Series.

VHS-1136

**Virginia Woolf: Mrs. Dalloway**
58 Min., Color, DVD
This classic program intercuts scenes from a compelling dramatization of Mrs. Dalloway with a portrayal of Virginia Woofe-played by actress Eillen Atkins-who, based on entries from her diary, explicates the story. Literary critic Hermione Lee addresses topics in the noval.

DVD-57

**Viruses**
12 Min., Color, VHS (2ND EDITION)
With the aid of the electron microscope and ultracentrifuge and with the use of living tissue cultures and advanced experimental procedures, viewers explore the nature of viruses and some future directions of viral research. This second edition clearly shows the major components of a virus, viral reproduction, transduction, latency, and the roles of DNA and RNA.

VHS-1175

**Vision And Movement**
60 Min., Color, VHS
This program explains how we perceive the world and move within it. With appearances by Champion Diver Greg Louganis and Nobel Prize winners Hubel and Wiesel. Pt. 2 of the Brain Series.

VHS-1930

**Vision, Unfolds, A**
28 Min., Color, VHS
Establishes the social and economic climate of the 1930's and 1940's; Introduces key players; and traces the emergence of California painting from earlier styles of art. From Visions of California-the Story of California Scene Painting tape.

VHS-1347
**Visions Of A Changing Land**  
28 Min., Color, VHS  
Examines the influences on regionalist art in California during the Depression Era; demonstrates the stylistic diversity that emerged in Southern and Northern California; and illustrates the key role played by these artists in broadening the vocabulary of American scene painting. From Visions of California-the Story of California Scene Painting tape. VHS-1347

**Visions Of California-The Story Of California Scene Painting**  
84 Min., Color, VHS  
Interviews with a significant number of artists from the period give the story a highly personal touch. Their comments-when combined with their art work, historical photographs, rare archival film footage insightful narration, and an original music score-all contribute to bring an earlier period of history alive in the present. Three parts:  
See:  
1. A Vision Unfolds  
2. Visions of a Changing Land  
3. Visions of Social Change  
VHS-1347

**Visions Of God**  
120 Min. Ea, VHS  
See:  
1. Brahma Kumari VHS-123  
2. Feminist Theologies VHS-42  
4. Liberation Theology VHS-44  
6. Fr. Emery Tang: Roman Catholic Theology VHS-49  
7. Theology And Science: Friends or Foes? VHS-2718  
8. Everlasting Yearn VHS-117  
10. Christian Humanism VHS-119  
14. Bahai VHS-126  
15. Mormonism VHS-127  
16. Sikh Dharma VHS-128  
17. Religious Science VHS-129  
18. Quaker VHS-130

**Visions Of Social Change**  
28 Min., Color, VHS  
Examines "social realism," the impact of Mexican muralists on California artists, public art of the new deal, the crossover from fine art to popular art in the Hollywood film industry, and the changing role of the artist in society during a time of national crisis. From Visions of California-The Story of California Scene Painting. VHS-1347

**Vivaldi, Antonio**  
52 Min., Color, VHS  
Features stunning paintings and images which captures an unforgettable picture on the lives and works of Antonio Vivaldi. To be used with CD-178 VHS-1464

**Voices From The Front Lines**
Focuses on the evolution of the strategy center and its watchdog and bus riders union community organizing campaigns in the context of the international environment justice movement. This film is about theory and practice of organizing and social movements.

**Void Home, A**
27 Min., Color, VHS
A documentary about space industrialization and settlement. Also explores a new source of energy-solar power satellites.

**Volcanism**
60 Min., Color, 1991, VHS
Explains how volcanoes are formed, and assesses the importance of volcanic activity to Earth's geology and climate.

**Volcanoes-Exploring The Restless Earth**
18 Min., Color, 1973, VHS
Presents scenes of the volcanic activity that formed two new islands off the coast of Iceland in the 1960s. Examines three other volcanoes and views a fourth volcano. These document the destructive power of the volcanic process.

**Volume By Shells**
9 Min., Color, 1966, VHS
The volume of a solid of revolution is expressed as a definite integral using the method of cylindrical shells.

**Volume Of A Solid Of Revolution**
8 Min., Color, 1965, VHS
The film presents the disc method for expressing the volume of a solid of revolution as a definite integral.

**Vygotsky's Developmental Theory: An Introduction**
28 Min., Color, VHS
Introduces the life, vocabulary and concepts of Lev Vygotsky. Illustrates four basic concepts integral to his work: children construct knowledge, learning can lead development, development cannot be separated from its social context and language plays a central role in mental development. Elena Bodrova, Russian born and trained, brings an easy familiarity with the concepts involved Deborah Leon's commentary and the lively classroom examples enable students of early childhood education, teachers in training, and classroom teachers to incorporate these concepts into their understanding of child development.

**W.E.B. Du Bois**
116 Min., Color, VHS
A biography of a man who towered over African American history for nearly a century. His remarkable career as a scholar-activist stretched from the end of reconstruction to the imposition of Jim Crow. Its eventual defeat by the Civil Rights Movement and the successful independence struggles of African nations. Four African American writers, Wesley Brown,
Thulani Davis, Toni Cade Babara and Amiri Baraka each narrate a period of his life and describe his impact on their work.

W.E.B. Du Bois of Great Barrington
60 Min., Color, VHS
This program chronicles the life and accomplishments of intellectual William Edward Burghardt DuBois. He was a pioneer in American sociology and a founder of the NAACP and is widely considered one of the nation's foremost intellectuals. Born and raised in Great Barrington, Massachusetts. W.E.B. DuBois later went on to become the first African-American doctoral student to receive a degree from Harvard University. This program focuses on DuBois’ childhood and his early realizations that he had a place in history.

Walk Through The 20th Century Will Bill Moyers-Vol. 9-World War II-The Propaganda Battle
55 Min., Color, VHS
The sophisticated propaganda of modern mass media developed from the battle for the hearts and minds of the ordinary citizen during W.W. II. In this acclaimed program, Moyer's studies the principles and psychological effects of propaganda, and provides rare interviews with the two key players in first large-scale propaganda battle in history: popular movie director Frank Capra, who created the "Why We Fight" series, and Chief Nazi filmmaker Fritz Hippler. Winner of a 1985 Emmy Award for outstanding interview/interviewer.

Wall Street
126 Min., Color, 1987, VHS
Staring Charlie Sheen, Michael Douglas and Daryl Hannah, this video is a masterpiece of suspense, a gripping account of what happens when the American dream turns into a nightmare. Rated R

Walls Came Tumbling Down, The
60 Min., Color, VHS
Stanford Geophysics Professor Amos Nur takes us on a fascinating tour along an active fault, from destroyed crusader fortifications in the north of Israel, to abandoned cities near the Sea of Galilee, to Jerusalem, Jericho, Masada, Sodom and Gomorrah. He combines breathtaking aerial footage, computer simulation, and ancient art to reveal the dramatic role of earthquakes in the history of the Holy Land.

Want It All...Want It Now
30 Min., Color, 1992, VHS
Dramatic program completed as an assigned video project by the high school students from the Calif. Academy of Math And Science.

War and Peace
405 Min., Color, DVD
Pt. 1 –140 Min.
Pt. 2- 95 Min.
Part 3- 170 Min.
A portrait of Russia and her people, caught up in the swirling tides of history during the Napoleonic Era. Director Sergei Bondarchuk’s Oscar-winner flawlessly recreates Tolstoy’s epic
masterpiece, capturing not only the most minute historical details, but also the emotion, essence, and atmosphere of the classic novel. It took five years to complete, costing over $100,000,000. It is estimated that a film of this magnitude would cost over 1 billion dollars today, making this the most expensive film ever made.

**War Comes To America**
66 Min., Color, VHS
Beginning in 1607 Jamestown to the 1941 bombing of Pearl Harbor, this film interweaves the achievements and ideals of American society against the backdrop of war. Frank Capra's philosophy and idealism emerges in this portrait of a people, and its message is still as pertinent today as it was forty years ago.

**War Comes To Pearl Harbor**
60 Min., Color, VHS
This program focuses on the diplomatic and economic pressure placed on Japan prior to the attack on Pearl Harbor, the consequence of the government’s failure to reach an agreement, and the bombing of Pearl Harbor on December 7, 1941. Part 16 of the Between The Wars Series.

**War For The Borderlands**
60 Min., Color, VHS
In June of 1846, an army of 1,600 soldiers under Colonel Stephen W. Kearny begin the 900-mile march from Fort Leavenworth, Kansas, to conquer the Mexican territory of New Mexico. From there, Kearny is to march another 1,000 miles and conquer California. The famous explorer and U.S. Army Captain John C. Fremont instigates the Bear Flag Revolt. The revolt gives birth to the short-lived independent Republic of California. Part 2 of the U.S. – Mexican War Series.

**War Is All Hell-1865**
69 Min., Color, VHS
With William Tecumseh Sherman’s brilliant march to the sea, this episode brings war to the heart of Georgia and the Carolinas and spells the end of the Confederacy. In March, following Lincoln's second inauguration, first Petersburg and then Richmond finally fall to Grant's army. Lee's tattered army of Northern Virginia flees westward towards a tiny crossroads town called Appomattox Courthouse. There, the dramatic and deeply moving surrender of Lee to Grant takes place. From the Civil War Series.

**War Letters**
60 Min., Color, VHS
In every American conflict from the Revolution to the Persian Gulf War, American military men and women have captured the horror, pathos and intensity of battle by writing letters home. Using the most compelling and enlightening of these missives, War Letters tells the story of American wars from the viewpoint of the men and women on the front lines. The film features eyewitness accounts of famous battles, intimate declarations of love, poignant last letters written only days before soldiers were killed, and many profound and memorable expressions of exhilaration, fear, whimsy, exasperation, anger, and patriotism.

**War Without End**
60 Min., Color, VHS
Broken hopes. Broken families. Broken lives. The world at the end of The Great War was full of them. The final episode explores the aftermath of the war and the failed peace. For the “lost generation,” the war would be without end. Living reminders of the war were everywhere-men with missing limbs, mutilated faces and shaking bodies. And then there were the dead, most of whom remained hundred, sometimes thousands of miles away on the battlefield where they fell. Part. 8 of the Great War and The Shaping Of The 20th Century Series.

**Warrior Marks**
42 Min., Color, VHS
A poetic and political film about female genital mutilation. This film unlocks some of the cultural and political complexities surrounding this issue.
VHS-2213

**Warrior Pharaohs**
60 Min., Color, VHS
Already 1000 years old, Egypt is a shadow of its former self. By 1570 B.C. the kingdom lies divided among foreign rulers. But Ahmose, one the last Egyptian princes rise to defeat the Hyksos, and the Nubians. The New Kingdom is born, uniting Egypt once again. After Ahomose dies, Hatshepsut becomes the first female Pharaoh, Striving for legitimacy, she embarks on an ambitious building program and opens new trade routes. Her son and successor, Thutmosis III, campaigns extensively in the Near East, and bring much of the ancient world under Egyptian rule. The concept of “empire” is born. Part 1 of the Egypt’s Golden Empire Series.
VHS-2469

**Waste Minimization**
7 Min., Color, 1990, VHS
The name of the game in hazardous waste is "minimization!" businesses reducing their hazardous wastes save money. This effective video provides waste minimization techniques.
VHS-797

**Waste Not, Want Not**
60 Min., Color, VHS
Recounts tales of garbage barges, toxic dumping, overflowing landfills, and sewage polluting coastal waters. Explores some myths and tells some surprising stories. From Race to Save the Planet Series.
VHS-670

**Watchkeepers**
30 Min., Color, VHS
Throughout history, people have kept watch over their own corner of spaceship earth-but now, satellites scan the planet. At the Institute of Archaeology in La Paz, a U.S.-Bolivian group has rediscovered a South American Indian system of agriculture 1200 years after the fall of the Tiwanakan Empire. In India, the monsoon gives hundreds of millions another year to live. Computer models vary in their rain forecasts, by how global warming would affect the monsoons raises a life-or-death issue. As this program makes clear, our views of the environment must be balanced by attention to the needs of humans everywhere. From the Spaceship Earth Series.
VHS-1203

**Water**
29 Min., Color, VHS
Why is water unique? Why is water necessary for life? The special chemical properties of water are explored. The protection and conservation of this national resource are reviewed.
**Water Farmers**  
29 Min., Color, VHS  
In the Yangzi River Delta, water has completely shaped the Shaozing farmer’s unique way of life. This film follows the farmers through their busy daily activities on the waterways: harvesting lotus, "farming" fish and pearls, and making the regions famous rice wine. In their lives we witness the traditional harmonious relationship between the Chinese people and their environment. From the Taste of China Series  
VHS-2968

**Watsonville On Strike**  
65 Min., Color, VHS  
A documentary of the 1985-87 Watsonville Frozen Food Industry strike.  
VHS-704

**Wave, The**  
46 Min., Color, VHS  
How can group pressure usurp individual rights? When does dedication to a group cross the line from loyalty to fanaticism? This program recreates the classroom experiment in which a high school teacher formed his own "Reich" to demonstrate how the German people could so willingly embrace Nazism. Emmy award winner.  
VHS-997

**Wave, Beaches And Coasts**  
60 Min., Color, 1991, VHS  
Demonstrates the importance of waves in affecting coastal landforms.  
VHS-1118

**Wave From The Atlantic**  
60 Min., Color, VHS  
Waves of immigrants in the early 20th century bring both their old culture and a thirst for the new. Their tenements are documented by photographer Jacob Riis and the socially conscious Ashcan School. Then, after the historic 1913 Armory show, artists like Joseph Stella, Paul Strand, Alfred Stieglitz and Georgia O’Keeffe forge a modernism that is uniquely American, Some celebrate the industrial sublime. Yet nature is the inspiration that leads Frank Lloyd Wright to develop an organic architecture at the heart of modern design. From the American Visions Series.  
VHS-

**Waves Of The Future**  
60 Min., Color, VHS  
Gravity waves, as yet undetected but predicted by Albert Einstein, may contain the answers to many questions about the Universe. Soviet scientist Leonid Grishchuk and American scientist Kip Throne describe their attempts to prove the existence of the waves. The episode also visits a prototype of a gravity-wave detector and describes the three-mile-long full-scale version, planned for construction in the late 1990's. Until it and others like it are in operation, scientists must be content with "telescopes of the mind". Also witness a meeting of minds between Grishchuk and noted scientist Stephen Hawking. Part 4 of the Astronomers Series.  
VHS-876

**Way Home**  
92 Min., Color, VHS  
Sixty-four women representing a cross-section of cultures in America, came together to share
their experiences of oppression through the lens of race in over the course of eight months. Separated into eight ethnic councils, (Indigenous, African-American, Jewish, Latina, Arab, Asian, European-American and multi-racial) the women explore their stories of identity, oppression, and resistance.

**Way West: Ghost Dance**
90 Min., Color, VHS
This program chronicles the crackdown on Native American tribes across the Northwest in the aftermath of the Battle of the Little Big Horn in June, 1876, and charts the final, desperate days of Crazy Horse and Sitting Bull. This program examines the rise of the heart-breaking Ghost Dance religion, and the last, horrendous massacre at Wounded Knee. From the American Experience Series.

**Way West: the Approach of Civilization**
90 Min., Color, VHS
This episode chronicles the four-year period following the Civil War—an extraordinarily transformative and disruptive era on the Great Plains, marked by two great climaxes: the triumph, in 1868, of Red cloud and Crazy Horse over the U.S. Army on the Bozeman Trail, and the joining, in 1869, of the two ends of the transcontinental railroad at Promontory Point in Utah. From the American Experience Series.

**Way West: The Course Of Empire Takes Its Way**
90 Min., Color, VHS
This episode charts the frantic opening decades of expansion, from the 1840s through the Civil War. In 1849, the Gold rush sent hundreds of thousands of people rushing across the continent to California and Oregon. Thereafter, the ever-quickening pace of expansion would lead to a series of bloody confrontations between Native Americans and Whites, culminating in the Minnesota uprising of 1862 and two years later, the massacre at Sand Creek. From the American Experience Series.

**Way West: The War For The Black Hills**
90 Min., Color, VHS
This episode follows the desperate struggle over the last unceded territories of a once vast Indian domain. In 1873, the United States invaded the sacred Black Hills in search of gold. This treaty violation, together with the systematic extermination of the buffalo, sparked outrage among the Lakotas and the Cheyennes setting the stage for a fateful showdown between the U.S. Army and the tribes of the North Plains. From the American Experience Series.

**Wayang Kulit- Shadow Puppet Of Java**
22 Min., Color, 1970, VHS, DVD
Presents a portion of an all-night performance of the Wayang Kulit (a story told with flat, pierced leather puppets). The puppeteer is shown creating and manipulating the puppets, and narrating and singing the story accompanied by the gamelan orchestra.

**Ways Of Seeing**
24 Min. Ea, Color, 1974, VHS
Considers the ways paintings are distorted by the mass media that transmits them, examines
the ways in which women are portrayed in art, discusses painting as material possessions and shows how painting are used in advertising. 4 pts. On two VHS.
VHS-1664, VHS-1665

**We Are All Noah**
30 Min., Color, VHS
Animal rights.
VHS-433

**We Believe In Nino Fidencio**
35 Min., Color, VHS
This film concerns the belief system and ceremonies surrounding a folk curer, Fidencio Constantino, who practiced in Nuevo Leon from the early 1920s until his death in 1938.
VHS-1972

**We Have A Plan—Great Depression, The**
60 Min., Color, 1993, VHS
By 1934, grassroots challenges to the New Deal—from both sides of the political spectrum—appeared. Despite new government programs, unemployment hovered near 14 million and unrest was increasing. In California, novelist and former socialist Upton Sinclair ran for governor on the Epic (End Poverty In California) Platform, which promised to turn idle land and factories into self-governing cooperatives. Sinclair's campaign ended in defeat, but one year later President Roosevelt's signing of the Social Security Act signaled America's emergence as a modern welfare state. This video uses newsreels, dramatic archival photographs and footage, Hollywood films and eyewitness accounts.
VHS-1348

**We The People: The President And The Constitution Series**
60 Min. Ea., Color, 1991, VHS, 4 PROGRAMS
A series of four interviews with President Nixon, Ford, Carter and Reagan.
See:
President Reagan
President Ford
President Carter
President Nixon

**Weather Forecasting**
19 Min., Color, VHS
Examines the history of weather forecasting and shows the kinds of instruments and techniques used to forecast weather.
VHS-1653

**Weathering And Soils**
60 Min., Color, VHS
Demonstrates how minerals and rocks change when subjected to the physical and chemical conditions what exist at earth's surface.
VHS-1114

**Weaving (Nishijin Textiles)**
28 Min., Color, VHS
No annotation. From the Traditional Crafts of Japan Series.
VHS-1271
Welcome To The Future-Probing The Future
19 Min., Color, VHS, Pt. 1
World-renowned futurist and utopian Jacque Fresco describes, “The Venus Project”. Imagine a world, which eliminates the ills of hunger, pollution, and a world, which eliminates the ills of hunger, pollution, war and other social deficiencies. This revised program provides a rare glimpse into the collaborative methods of economics, science, technology, utopia and the human spirit.
VHS-2415

Welcome To The Future Series: The Shape of Tomorrow’s Culture
17 Min., Color, VHS
The VENUS PROJECT offers vastly new and different strategies for meeting the challenges we will face in the near future in the vision of humane and civilization which will be unlike anything we have ever confronted in the past.
VHS-2416

Welcome To The Future Series: Visions Of The Future
20 min., Color, VHS
World-renowned futurist and utopian Jacque Fresco describes, “The Venus Project”. This revised program provides a rare glimpse into the collaborative methods of economics, science, technology, utopia and the human spirit.
VHS-2417

Welcoming Banquet 1984
30 Min., Color, 1984, VHS, DVD
A task force to organize a welcoming banquet for new and returning students has been established by the new Associated Students Administration at CSU Dominguez Hills. The goals of the Welcoming Banquet are to help establish a spirit of cohesiveness within the student body and the university community: to combat apathy, alienation, fear and loneliness and to make you aware that the student organizations and the University are working to help you meet your goals and aspirations.
VHS-41
DVD-127

Wendell W. Mendell: Human Exploration And The Need For Space Resources
56 Min., Color ,VHS
Mendell, Chief Scientist of the Lunar Base Studies, tries to answer the question of why a manned lunar base should be considered as part of the long-range planning of U.S. space activities and, in particular, should we consider utilizing resources that exist on the moon in support of that base.
VHS-720

We’re America’s Teamsters
24 Min., Color, 1987, VHS
Tells the story of who the Teamsters are, what we have to offer America’s workers, and what we have accomplished in the World of labor. It shows the great diversity of our unions, the highlights, the programs, services, and benefits of this international union.
VHS-164

We’re Number One! The Flight Of The Solar Eagle III
29 Min., Color, VHS
The amazing adventure of Cal. State L.A.’s students who, in the face of all odds, designed, built and raced the University’s third solar-powered electric car to a national first place victory over such prestigious institutions as MIT, Texas A & M, and a Stanford-Berkeley Combination Team.
This videotape not only documents the undertaking and achievement of a team of talented Cal. State L.A. engineering and technology students, it also educates the public about solar power as a viable source of energy and an alternative solution to saving the Earth.
VHS-2033

**West Side Story**
152 Min., Color, VHS
An extravaganza acclaimed for its musical and choreographic expertise. Set in the late 1950's, this New York ethnic street gang expose is in reality an update of the classical Romeo and Juliet tragedy. Natalie Wood stars as Maria, who incites conflict-conflict by falling in love with the leader of her brother's rival gang.
VHS-47/VHS-48

**West, The Series**
84 Min. Ea., Color, VHS
See:
People  VHS-2604
Empire Upon The Trails  VHS-2605
Speck Of the Future VHS-2606
Death Runs Riot  VHS-2607
Grandest Enterprise Under God VHS-2608
Fight No More Forever  VHS-2609
Geography Of Hope VHS-2610
Ghost Dance  VHS-2611
One Sky Above Us  VHS-2612

**Western, The**
60 Min., Color, 1995,VHS
With clips and critical commentary on films from John Ford's seminal Stagecoach (1939) through the work of Arthur Penn, Dam Peckinpah, Clint Eastwood, and other important directors, the program traces the artistic evolution of the Western as well as the sociological importance of the genre. From the American Cinema Series.
VHS-1293

**Wetlands, We Need Them**
20 Min., Color, VHS
Shows wetlands as a habitat for many types of plants and animals. You will find water lilies, orchids, cardinal flowers and fringed gentians to name just some of the plants that decorate the wetlands. Birds that feed in wetland areas include the Snipe, Blacktern, Canada geese and ducks. Life cycles are shown for the frog and the damsel fly. An unusual sequence on bullfrogs sparring for territorial rights is just the first stop in their preparation for mating and laying eggs during the spring season. Another unique sequence in this film takes the viewer beneath the water to view the different habitat.
VHS-1792

**What About The Russians?**
27 Min., Color, 1983, VHS
Interviews prominent statesmen regarding the Soviet position on the Nuclear Arms Race and other important issues affecting the nuclear field.
VHS-191

**What Choices Do You Have--Levels Of Care Available For The Older Adult**
120 Min., Color, VHS
Panel discussion with questions & answers. Panel speakers were Betty Clingenpeel, Ad.,
Salvation Army Adult Day Care and Children's Day Care; Ray Romero, Ad., Hawthorne-Huntington Retirement Hotel; Arnold Heiderman, Adm., Clearview Hospital; Harbor Rehabilitation Hospital; Mrs. S. Henry, Ad., Vista del Sol; and Patricia Maguire, President, Quality of Life Consulting Service.
VHS-115

**What Direction For Trade Policy?**
58 Min., Color, VHS
No annotation. *(ON CAMPUS USE ONLY)*
VHS-1312

**What Do You Know About The Acquired Immune Deficiency Syndrome?**
120 Min., Color, 1988, VHS
Donated to CSUDH by the Metropolitan Life Insurance Company. This program contains the National AIDS Awareness Test.
VHS-224

**What Do You Think**
34 Min., Color, VHS
A demonstration of the three major stages of cognitive development of children from four to eleven years old. A discussion with six children in which they reveal some of their concepts about the physical world, the moral world, and the religious world. Based on the work of Jean Piaget.
VHS-2125

**What Does Research Say About Bilingual Education? (Limited English Proficiency)**
60 Min., Color, 1992, VHS
Acquaint California educators with the most recent efforts in program evaluation. It highlights three comprehensive recent studies at the local, state, and national level. Includes discussion about each of the studies as well as relevant classroom and school scenes. Limited English Proficiency Series.
VHS-938

**What Is Chemical Abstract And How To Use It**
17 Min., Color, VHS
The purpose of chemical abstract is to cover fully in abstract form the periodical literature for all branches of Chemistry. Narrator Anthony Butorac explains how to locate and use these abstract at CSUDH Library.
VHS-1234

**What Is Local History?**
30 Min., Color, VHS
No annotation available.
VHS-86

**What’s Love Got To Do with It**
118 Min., Color, VHS
True-Life Story of Tina Turner. Starring Laurence Fishburne and Angela Bassett. Rated R
VHS-3213

**What The Courts are Requiring in the IEP**
Min., Color, VHS
No Annotation
VHS-1260
What We Know About Northridge Quake
50 Min., Color, 1994, VHS
No annotation.
VHS-1046

What You Are Is Where You Were When
90 Min., Color, VHS
Why people behave as they do, especially when that behavior is different from ours, is a mystery to us. According to Dr Morris Massey, deep-seated sets of values are programmed in at an early age and remain with us at a subconscious level, guiding our adult behavior. These values, or gut-level feelings, determine our world view - what is good or bad, right or wrong, normal or not normal for others and ourselves.
VHS-2956

What Works - Research And The Police
29 Min., Color, VHS
No annotation available.
VHS-412

What’s The Dollar Worth?
5 Min., Color, 1995, VHS
No Annotation. From the McNeil/Lehrer Business Reports Video For International Business Series, Volume Three
VHS-3154

Wheel Of Fortune, The
52 Min., Color, 1979, VHS, DVD
Shows how the need for more precise measuring devices, particularly for navigation, gave rise to such inventions as the pendulum clock, the telescope, forged steel and the idea of interchangeable machine parts, the basis of the modern industrial system. Part 5 of Connections Series.
VHS-498
DVD-69

When Abortion Was Illegal: Untold Stories
28 Min., Color, VHS
This poignant oral history, which weaves together the untold stories of desperate women and those who tried to help them, reveals the brutal tragedies, as well as the courage and heroism of a shrouded time.
VHS-1354

When Black Men Ruled The World
120 Min., Color, 1993, VHS
A presentation by Atty. Legrand H. Clegg on the inaccuracies of history concerning African-Americans. Includes a slide presentation on many historical personalities who were in fact of African descent.
VHS-932

When Life Begins
14 Min., Color, 1971, VHS
This unusual color film records a sequence of events in growth and development of the human fetus from ovulation to birth. The rapid growth of organs in the early stages of embryonic development is clearly shown. The susceptibility of the developing embryo to chemical and
biologic agents is stressed in an orderly, authentic manner. The film records the development of individual organs as they relate to other organ systems and to the fetus as an entire unit. The placenta and umbilical cord also receive careful attention.
VHS-1599

Where Is The Rest Of The Universe?
60 Min., Color, VHS
Astronomers believe the Universe contains at least ten times as much mass as can be seen and accounted for. How they are able to detect this missing mass and to discover more about it are the subjects of this episode. Astronomers Vera Rubin and Tony Tyson describe their search for dark matter, material invisible to us but whose gravity affects the motion of the stars and can alter the light reaching us from distant galaxies. In addition, meet John Dobson, a self-proclaimed "side walk astronomer". Part 1 of the Astronomers Series.
VHS-873

Where Meth Goes..Violence And Destruction Follow
15 Min., Color, VHS
Explores the "Methamhetamine Crisis" in America today and its high cost to society. It examines the violence, child abuse, and social damage to individuals and families that are often caused by this powerful drug. It also looks at the environment impact of Math Labs.
VHS-2025

Where The Spirit Lives
97 Min., Color, VHS
Two native Indian children are kidnapped by the government and placed in an environment where they are emotionally and sometimes sexually abused. Later they are told that their parents have died and they must remain in the institution, where they are forced and deceived into giving up their language, their heritage and almost their spirits.
VHS-900

Where The Wild Things Are (Donde Viven Los Monstrous)
8 Min., Color, VHS, Spanish
This timeless favorite about the "night Max wore his wolf suite and made mischief of one kind and another", is enjoying greater popularity than ever among children and their teachers and librarians. Animated. In Spanish (No Subtitles)
VHS-1172

While The Storm Clouds Gather
30 Min., Color, VHS
America emerges from the hard times of the Depression. Radio provides nightly entertainment, as well as news from the foreign war zones in Europe and Asia. Most Americans wish to stay out of the war, but support President Roosevelt. Part 1 of the America Goes to War: The Home Front-WWII Series.
VHS-2649

Whistler: An American In Europe
27 Min., Color, VHS
Traces Whistler's career in 19th century Paris through experiments with light and form, to his court battle with English critic Ruskin, who after vilifying Whistler's work, accused the artist of libel. The case is viewed as a first round in the on going battle for supremacy between realism and modern art. Whistler's relationships with Gustav Courbet, Claude Monet, and the Pre-Raphaelites are also discussed.
VHS-2053
White Christmas
20 Min., Color, VHS
Christmas in the Philippines.
VHS-1650

White Dwarfs And Red Giants
30 Min. Color, 1987, VHS
Discusses effects of dust in space on astronomic observations. Reviews Herschel's Method by which he determined possible shape of the galaxy.
VHS-181

White Paper: Europe Towards The 21st Century, The
5 Min., Color, 1994, VHS
This program addresses the growing employment and economic difficulties faced by the European Union as it moves into the next century. In order to solve some of the economic and employment dilemmas, the European Union has developed The White Paper, which calls for the creation of 15 million jobs and a 3% expansion in the EU's overall GNP over the next three years. This presentation highlights the structural changes mandated by the White Paper, which coincide with Int'l trade accords such as the GATT. From the European union: Business/Economics Series.
VHS-3153

Who Are You?
58 Min., Color, 1993, VHS
Looks at identical twins-nature's experiment in human clones. Twin studies offer valuable insights into the inheritability of character, intelligence, and other traits. From the Secret of Life Series.
VHS-1030

Who Should Survive?
26 Min., Color, 1971, VHS
A case history recreated at Johns Hopkins Hospital, of parents who would not consent to an operation to save the life of their newborn mongoloid child. A panel of experts in the fields of medicine, law, religion, sociology, and psychology discusses the ethical, legal, and scientific issues involved.
VHS-1688

Who Speaks For Earth
60 Min., Color, 1980 (updated 2001), VHS
Dr. Sagan recalls the highlights of the first 12 episodes of the series and provides a conceptual frame-work for putting this knowledge to use. The great themes of Cosmos-the ideas of cosmic evolution and of the scientific approach, history as an exemplary teacher, and the limitedness of our particular islands of perceptions-are woven together with some cautionary warnings about the types of futures we face as a species and as a planet. Part 13 of Cosmos Series-UPDATED
VHS-1522

Who Wants Unions?
27 Min., Color, VHS
Discusses the pros and cons of unions, including opposing views on why they have declined so drastically in North America. Includes the views of both labor and management.
VHS-295

Who Was Cleopatra?
Constructs likely scenarios to determine the influence that Egypt and Black Africans had on the development of Greece through on-location interviews at excavations in Egypt, the Middle East, and Greece.

**Why Do We Still Have Mountains**  
20 Min, Color, 1965 VHS  
Discusses nature of mountains and geological concepts dealing with weathering and erosion and with formation of Earth's crust. Shows that uplift is occurring today at rates which could produce mountains in geologically short time.

**Why Man Creates**  
29 Min., Color, 1968, VHS, DVD  
Demonstrates the nature of creative process and variety. Richness and importance of creative vision.

**Wild By Law**  
60 Min., Color, 1991, VHS  
By the middle of the 20th century, civilization had erased much of America’s natural landscape. As wilderness shrank the movement to protect it grew—and in the end America did something no other country had ever done: it passed a law to protect its last remnants of wild land forever. The Wilderness Act of 1964 is the legacy of three men: Wilderness Society Founder Bob Marshall, forester-philosopher Aldo Leopold and activist Howard Zahniser. This program shows now there men struggled against the current American thought during the industrialization of the 1920’s and the war years of the 50s. Eventually their actions and philosophies caused a profound shift in American attitudes toward preservation of wild lands.

**Wild Duck, The**  
108 Min., Color, VHS  
A marvelous story with a gallery of fascinating characters. A play that, although a tragedy, has humor as well. The theme is, simply, whether humanity can bear too much reality. The answer of course is no. Our illusions are far too important to us.

**Wild One**  
79 Min., Color, 1954, VHS  
Marlon Brando is Johnny, a leader of a vicious biker gang, which invades a small, sleepy California town. The leader-jacketed biker seems bent on destruction until he falls for Kathie a "good girl" whose father happens to be a cop.

**Wild Women Don’t Have the Blues**  
58 Min., Color, 1989, VHS  
The story of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox, and other pioneering blues women from early in the century are brought to life in this video. We learn of their vision and their struggle, their pain and their humor, their unflagging spirit, and most of all their legendary music. The film compiles for the first time dozens of rare, classic rendition of the early blues to commentary by "Queen of the Blues,” Koko Taylor.
**Wilderness And The West**  
60 Min., Color, VHS  
From the majestic primal America, there arises the idea of landscape as God’s fingerprint. Landscape painting holds deep religious and patriotic connotations; soon, the belief in Manifest Destiny is embodied in art. Traveling from Yellowstone to Hudson Valley, Robert Hughes explores the artists Albert Bierstadt, John James Audubon, Frederic Church, Federico Remington, and Thomas Cole. In their work he finds the conflicting impulses to worship the land and to conquer it, to create a myth of the West just as the frontier itself is closing. Part 3 of the American Visions Series.  
VHS-2723

**Will the World Starve?**  
57 Min., Color, 1986, VHS  
Through illustrations of Nepal as a mountain region, Ethiopia as tropical region, and China as a region characterizing the interplay between plateau and river, soil erosion is identified as the major cause of critical food problems in many parts of the world. Examples of destructive farming practices, deforestation, ignorance of soil conservation techniques, natural disasters and almost inevitably, the interaction of poverty with these other factors are presented and political, communal and technological policies and practices in contributing to slowing the rate of soil erosion are examined.  
THE-2301

**William-From Georgia To Harlem**  
15 Min., Color, 1971, 16MM.  
Willie is the new kid on the block and the block is Harlem. How a sturdy southern farm boy copes with the sudden reality of enforced change forms the heart of this sensitive story played against the harsher backdrop of life in an urban ghetto.  
M-124

**William Marshall Starring In "Enter Frederick Douglass"**  
120 Min., Color, VHS  
William Marshall stars as Frederick Douglass. Taped at CSUDH.  
VHS-401

**William Marshall-Master Class In Acting**  
84 Min., Color, 1989, VHS  
Lecture by William Marshall at CSUDH.  
VHS-400

**William Mulholland: The Dream Builder**  
30 Min., Color, VHS  
A portrait of the man who engineered the monumental Los Angeles Aqueduct Project, which transformed the face of Southern California. From his humble Irish beginnings. Mulholland rose to great achievement, becoming one of the most revered figures of his time. Only to fall into disgrace with the tragic and deadly failure of the St. Francis Dam. From the Los Angeles History Project Series.  
VHS-578

**William Marshall - Master Class In Acting**  
120 Min., Color, VHS  
No annotation available.  
VHS-400
William Marshall - Enter Frederick Douglass
120 Min., Color, VHS
No annotation available.
VHS-401

Wind, Dust And Deserts
60 Min., Color, 1991, VHS
Covers the formation and location of deserts and their geologic features.
VHS-1117

A Window To Creation
60 Min., Color, VHS
How, from the intense heat and chaos of the Big Bang, did the Universe come to be the way it looks now? This episode follows American and Japanese astronomers who seek to measure cosmic background radiation—the heat remaining from the Big Bang—by launching rockets and satellites above the Earth's atmosphere. Their results contribute significantly to research into the origins of the Universe. Also meet two astronomers who are mapping the Universe in 3-D and discovering that galaxies have formed into gigantic groups, such as the "great wall" of galaxies is 500 million light years long. Part 3 of the Astronomers Series.
VHS-875

Winds of change (Roman Empire)
60 Min., Color, VHS
In the aftermath of Caligula’s madness, Claudius, the most unlikely member of the imperial family rises to become one of the greatest emperors of the Roman empire, only to fall victim to a brutally ambitious wife. A principled philosopher names Seneca finds himself compromised as tutor to the erratic young Emperor Nero. In Britain, a warrior queen named Boudicca battles Roman legions, and from Judea, a revolutionary named Paul begins spreading the words of Jesus across Roman lands. Back in the capital, Nero’s disastrous rule shakes the empire to its foundation. Rome nearly burns to the ground. The empire is on the edge of disaster. Part 3 of the Roman Empire In The First Century Series.
VHS-2474

Winds of Change – Pt. 1 – A Matter Of Promises
60 Min., Color, VHS
Interviews with tribal members provide an overview of the growing concerns of the Onondaga, Navajo and Lummi revealing that they maintain a wary co-existence within the larger American culture. This program documents external and internal forces that threaten their national sovereignty. A brief history of political activism features archival footage as well as more in-depth examinations of how Indian institutions are designed to resist outside solutions to internal strife.
VHS-2482

Winds of Change – Pt. 2 – A Matter of Choice
60 Min., Color, VHS
Viewers travel to the heart of the Hopi nation, the oldest continuously inhabited community in America, in an effort to understand the Hopi’s struggle to find their place in the modern world. Candid interviews with Hopi tribe members offer rare insights into the personal side of acculturation and assimilation. Viewers learn about the importance of identity to urban Indians, the growth of intertribal institutions such as the city powwow and Indian festivals.
VHS-2483

Winning Strategies
58 Min., Color, VHS
Shows some of the concrete strategies that American companies, communities, and political leaders are using to recapture America's competitive edge and improve efficiency and productivity: instituting new labor relations on the production line and the quality of the workplace; and emphasizing zero-defect philosophy, technological innovation, longer time-horizons, and attention to the customer. The program also raises such questions as apprenticeship training, tax incentives, and government industrial policy. Hosted by Hedrick Smith. From the Challenge to America Series.

**Winter's Tale**
173 Min., Color, DVD
This revolves around a theme that occupied Shakespeare later in life: reconciliation. Starring Jeremy Kemp, Ana Calder-Karshall, Debbie Farrington and Margaret Tyzack. BBC Version. From the Shakespeare Series.

**With Babies And Banners-Story Of The Women's Emergency Brigade**
45 Min., Color, 1978, VHS
Uses archival footage and interviews with participants to trace the role of women in the formation of the United Autoworkers. Focuses on the contributions of the Women's Emergency Brigade to the labor movement of the 1930s.

**With My Red Fires**
65 Min., Color, VHS
No annotation available.

**Without Fear Or Shame**
60 Min., Color, VHS
This program focuses on the years of the Harlem Renaissance. A flourishing African-American arts scene in New York City creates widespread interest in Black culture. When community leaders like W.E.B. DuBois see the possibility of employing art in the struggle for racial justice, conflicts emerge over just what that art should express. Some African Americans argue that art must present Blacks in the best possible light. Young writers like Langston Hughes and Zora Neale Hurston want their work to reflect the real-life experiences, complexities and culture of Black communities. Many White patrons, on the other hand, wrongly see African-American art as simply an expression of exotic primitivism. Part 2 of I'll Make Me a World Series.

**Wole Soyinka**
40 Min., Color, VHS
A video about the first Black Playwright Nobel Prize winner from Africa.

**Woman In The Dunes**
127 Min. B/W, 1964, VHS
Japanese dialogue with English subtitles. A young entomologist, trapped in a sandpit with an attractive widow, finds his initial hostility giving way to attraction.

**Woman Was An Artist**
52 Min., Color, VHS
Uncovers the works of some gifted women, while exploring why talent such as their was
overlooked. We learn that women were denied admission to Art School, or if admitted, not allowed to study the human figure. Also, male art historians did not take their work seriously denying them the recognition they deserved. Rose Bonheir, Mary Cassatt and Georgia O’Keeffe bear witness to the fact that talent knows not gender. Jane Alexander narrates the letters and diaries that weave throughout the film Germaine Greer provides social commentary.

**Womanhouse**  
47 Min., Color, VHS  
An historic documentary about one of the most important feminist cultural events of the 1970s. Judy Chicago (best known as the creator of “The Dinner Party”) and Miriam Shapiro rented an old Hollywood mansion and altered its interior through décor and set pieces to “search out and reveal the female experience. The dreams and fantasies of women as they sewed, cooked, washed, and ironed away their lives.”  

**Women and Men: Barriers and Bridges**  
50 Min., Color, VHS  
Discusses relationship problems caused by sex role socialization and myths of romantic love, how the differences manifest in sexual difficulties, and solutions achieved through effective communication. Goals of egalitarian relationships are explored.

**Women And Scholarship Conference (Bev. Palmer), Introduction-Dr. Richard Butwell**  
120 Min., Color, 1986, VHS  
Keynote address by Marian Diamond on--the female brain: a time for understanding. Traces her research on male-female difference in the rat brain and implications for human behavior.

**Women And Scholarship Conference (Bev. Palmer) - Research On Women And Science**  
120 Min., Color, 1986, VHS  
Workshop on research on women and science. CSUDH Science Professor Lois Chi, Evelyn Childress and Chi-Hua Hsiun discuss their careers as women scientists. Agnes Green from CSUDH is moderator.

**Women Artists**  
24 Min., Color, VHS  
No annotation.

**Women Artists: The Other Side Of The Picture**  
54 Min., Color, VHS  
Respected artists such as Doris Mccarthy, Judy Chicago, Joyce Weiland, and Jane Ash Poitras, in combination with curators, art historians, the Guerilla Girls, the “terrorists” of the art world, discuss the dearth of women’s artwork in major galleries and examine the poignant social history of women in the fine arts—a story of suppression, marginalization and omission.

**Women As Citizens: Vital Voices Through The Century**  
60 Min., Color, 2000 ,VHS  
President and Mrs. Clinton Host a discussion on the history of American women in the civil life in the 20th century. The evening’s discussion focuses on three themes: Women as volunteers
and reformers, women's struggle for rights, and women in public and civil life. The President and Mrs. Clinton are jointed by Professor Nancy Cott, Professor Alice Kessler-Harris and Dr. Ruth Simmons. From Millennium Evenings at the White House Series.

VHS-2341

**Women From The Other Side Of The World**
Color, VHS
Video taped on Nov. 7, 1996-Theatro Dominguez.
VHS-1699

**Women In America**
CD-ROM
An unparalleled collection of letters, speeches, photos, works of art and articles as well as selected audio readings, chronicle the history of women in America from our Colonial and Revolutionary past through the 1990s.
CD-ROM 16

**Women In Management-Threat Or Opportunity**
29 Min., Color, 1974 VHS
With the passage of affirmative action legislation, the presence of women in positions of leadership has become more than a topic for philosophical debate—it has become a reality. This film examines the effects of the women’s liberation movement in several different organizations, and then shows the many ways, both good and bad, that leaders and managers are dealing with the situation.
VHS-3080

**Women In The Workplace Series**
24 Min., Color, VHS
See:
From Being a Secretary to Being a Boss  VHS-2291
Problems of Working Women  VHS-2292
Sexual Harassment From 9 to 5  VHS-2293
Women on Top  VHS-2294

**Women on Top**
28 Min., Color, 1987, VHS
When the women’s movement emerged, many feminists believed that male control of business, government and academia had a negative effect on everyone. These feminists believed that women coming to power would bring with them a different, perhaps more humane set of values to our institutions. Have these women dropped that idealistic feminist vision on the way up the ladder or are we using a double standard expecting women to be both nurturing and powerful at the same time when we never ask that of men. From the Women in The Workplace Series.
VHS-2294

**Women’s Study Workshop**
60 Min., Color, 2000, VHS
A discussion on gender, race, class and nation inside and outside the academy. Conducted at CSUDH on Saturday, April 1, 2000. With Chandra Talpade Mohanty, Professor Women’s Studies, Hamilton College, N.Y., and Piya Chatterjee, Women’s Studies, Political science, UC Irvine.
VHS-2183

**Wonderful Things**
When Howard Carter opened Tutankhamun's tomb, he found a room piled from floor to ceiling with golden couches, golden chariots, statues wearing gold kilts and gold sandals, a golden throne, a spectacular find. Soon marred by misfortune. Just four months later, the expedition's sponsor, Lord Carnarvon, died suddenly a rush of stories about the mummy's curse. Carter himself worked nine years inside the tomb to classify the wondrous objects, yet remained entangled in a bitter feud with Egyptian authorities up until his sad and lonely death. King Tut-the Face of Tutankhamun Series.

Woodrow Wilson
90 Ea, Color, VHS, 2 Parts
Explores the life of Woodrow Wilson. From the American Experience Series.

Woodwinds And Dance-Indians Of The Orinoco
10 Min., Color, VHS
Two young men make bassoon-like reed instruments. Using large pieces of bamboo, they experiment with small reeds to obtain the correct sound. The woodwinds, made from green wood, last only a short time, and are used right after their manufacture in a village dance.

Woodworking (Kyoto Joinery)
28 Min., Color, VHS
No annotation. From the Tradition Crafts of Japan Series.

Words Their Way Video
67 Min., Color, VHS
Viewers are given explicit instruction in organizing their classrooms for word study and in conducting word study lesson using their proven approach, which encourages active exploration and examination of word features, all within each child’s stage of literacy development. By basing students learning on their developmental or instructional level, students learn spelling and vocabulary the way they naturally are inclined to learn. The word study is active, including games, sports, and activities for every developmental level.

Working Late
29 Min., VHS, Color
In this information film, narrated by actor Elliott Gould, the issue of age discrimination in the workplace is explored. Many workers in the over 45-age group are passed over, despite their knowledge and experience in favor of their younger counterparts. Even though today's older population is healthier stereotypes and myths continue to persist that older workers are liabilities. By combining expert commentary with dramatic re-enactments of discriminatory conflicts, this film shows companies why they should change their minds about the mature worker's worth.

Working Our The Pilates Way
Min., Color, VHS
The Pilates Method is a conditioning program that improves muscle control, flexibility, coordination, strength and tone. The Pilate's work is to experience movement from the inside out by focusing on the process instead of placing the entire emphasis upon “doing”. Ahead of its time when it was originated over 60 years ago, this resistance control exercise produces
results without boring repetition or “marathon” workouts. As an age moderation approaches, the Pilates Method is an idea whose time has come again.
VHS-2326

**Working With Difficult People**
26 Min., Color, 1984, VHS
Relationships between employees, their co-workers and their supervisors are illustrated. Emphasis is placed on how to deal with difficult people and difficult working environments.
VHS-2977

**Workman And Temple Family Homestead Museum**
16 Min., Color, VHS
A brief history of the Los Angeles area in three decades, 1840s, 1870s, 1920s, and more specifically the Workman Temple Homestead Museum history, ground, buildings and some artifact descriptions.
VHS-606

**World Class Quality: The Customer Will Decide With Tom Peters**
72 Min., Color, VHS
In this video, Tom Peters travels to four outstanding successful mid-size companies in Germany and the United States that demonstrate how a focus on customers plus world-class quality is the road to riches. Investigating these four-case-study companies, viewers will discover the six common threads that make them such powerful global competitors. It allows you to judge whether the rewards are worth the pain of gearing up for a new, competitive high level of excellence.
VHS-1004

**World Food Day Part I, II**
120 Min., Color, VHS
No annotation available.
VHS-292/VHS-293

**World Is Full In Oil**
58 Min., Color, VHS
Nova investigates new theories on how oil is formed and found, including a compelling new theory that oil can be found anywhere if you dig deep enough.
VHS-796

**World Of Abnormal Psychology**
60 Min. Ea, Color, VHS
A man breaks into tears because he cannot remember his wife's name; another sits calmly and offers no remorse for his act of murder. There are some of the patients you will meet in this stunning series built around documentary footage of real people dealing with a wide variety of mental disorders. Cases ranging from simple stress to paranoid schizophrenia are interpreted by educators, clinicians, and researchers. The series also covers current psychological, biological, and social treatment approaches.
See:
1. Looking at Abnormal Behavior VHS-1143
2. Nature of Stress VHS-1144
3. Anxiety Disorders VHS-1145
4. Psychological Factors and Physical VHS-1146
5. Personality Disorders VHS-1147
6. Substance Abuse Disorder VHS-1148
7. Sexual Disorders VHS-1149
8. Mood Disorders VHS-1150
9. Schizophrenias VHS-1151
10. Organic Mental Disorders VHS-904
11. Behavior Disorders Of Children VHS-905
13. Ounce Of Prevention VHS-1129

**World Of Art**
CD-ROM 15

**World of Chemistry**
30 Min., Color, VHS
The World of Chemistry is introduced by providing highlights of key sequences and themes from programs in the series. The relationships of Chemistry to the other sciences and to everyday life are presented.
VHS2358

**World Of Chemistry Series**
30 Min. Ea., Color, VHS
See:
1. World of Chemistry VHS-2358
2. Color VHS-2358
3. Measurement: The Foundation of Chemistry VHS-2359
4. Modeling the Unseen VHS-2359
5. Matter of State VHS-2360
6. Atom VHS-2360
7. Periodic Table VHS-2361
8. Chemical Bonds VHS-2361
9. Molecular Architecture VHS-2362
10. Signals From Within VHS-2362
11. Mole VHS-2352
12. Water VHS-2352
13. Driving Forces VHS-2363
14. Molecules In Action VHS-2363
15. Busy Electron VHS-2364
16. Proton In Chemistry VHS-2364
17. Precious Envelope VHS-2365
18. Chemistry Of The Earth VHS-2365
19. Metals VHS-2366
20. On The Surface VHS-2366
21. Carbon VHS-601, VHS-2367
22. Age of Polymers VHS-601, VHS-2367
23. Proteins: Structure and Function VHS-2368
24. Genetic Code VHS-2368
25. Chemistry And The Environment VHS-2369
26. Futures VHS-2369

**World Of Differences: Understanding Cross-Cultural Communication**
34 Min., Color, VHS
Explores the many reasons we tend to misunderstand people from other societies, cultures, and ethnic groups. It examines 14 key facets of cross-cultural miscommunication but shows that communication can be successful if we manage to understand the powerful differences that separate people from differing cultures.
VHS-2127
World Of Ideas With Bill Moyers - A Concern For Community With Ernie Cortes  
Part 1 & 2  
60 Min., Color, VHS  
Community organizer Ernie Cortes is presently the Texas Director of the Statewide Coalition of Member Organizations of The Industrial Areas Foundation and a member of the National Staff of The Industrial Areas Foundation, a non-profit organization. In part I, Bill Moyers discusses how Cortes trains grass roots leaders from within communities to participate in politics-to mobilize for themselves, their families and their communities. In part II, Cortes and Bill Moyers continue their discussion about individual participation in American politics, and the problem of overcoming what Cortes describes as a condition of "learned helplessness." Their conversation also highlights the importance of agitation, confrontation and compromise in the discourse of democracy.  
VHS-694

World Of The Goddess: Marija Gimbutas  
103 Min., Color, 1993, VHS  
See annotation under-Marija Gimbutas: World Of The Goddess  
VHS-3119

World Says "Welcome", The (When You Know The Language)  
15 Min., Color, 1987, VHS  
The importance of speaking a foreign language and intercultural communication is emphasized through a series of interviews with a number of Americans.  
VHS-319

World State-Monroe, McKinley, Wilson, Bush  
60 Min., Color, VHS  
The president has no greater responsibility than representing the nation on the world stage. Securing a stable world in which American interests can be asserted and defended has been a basic part of the President’s job description from the very beginning of our constitutional history. These four men engaged in this task at critical times in our national history and their achievements on the world stage stand as their most durable legacy. Part 6.  
VHS

World Trade Organization: Summit Ends After Days of Protest  
2 Min., Color, VHS  
VHS-3145

World Turned Upside Down  
60 Min., Color, VHS  
The British hope to exploit the contradictions posed in the South by slavery and also to enlist the support of Southerners loyal to the crown. After a series of brutal engagements, however, it is apparent they have not won "the hearts and minds' of the South. The miraculous convergence of Washington’s army and the French fleet at Yorktown traps a weary British army led by Lord Cornwallis. The end of the war is at hand. Part. 5 of Liberty! The American Revolution Series.  
VHS-2617

World War I. U.S. Army Single Corps/World War II And Post-World War II  
30 Min., B/W, SILENT, VHS  
An official army documentary of the First World War with many scenes taken by cameramen who later lost their lives in the conflict. Part 2 deals with the years in focus form the turbulent
war years to the reconstructive years after the war.

**World War II**
30 Min., Color, 1993, VHS
This episode looks at the largest self-propelled floating crane in the world; and a California town that was bombed by a Japanese submarine.

**World War II: The Propaganda Battle**
60 Min., Color, VHS
The sophisticated propaganda of modern mass media developed from the battle for the heart and mind of the ordinary citizen during WWII. In this acclaimed program, Moyers studies the principles and psychological effects of propaganda, and provides rare interviews with the two key players in the first large-scale propaganda battle in history: popular movie director Frank Capra, who created the "Why We Fight" series, and chief Nazi filmmaker Fritz Hippler. Winner of a 1985 Emmy Award For Outstanding interview/interviewer.

**World Within World**
52 Min., Color, 1974, VHS
Part 10 of Ascent of Man Series. Looks at the world inside the atom.

**Worlds Apart**
60 Min., Color, VHS
Visits Aldabra Island in the Indian Ocean to visit giant tortoises that have reached their zenith in a hostile landscape of jagged coral rock where survival may mean eating your neighbor. From the Living Planet Series #10.

**Woven Gardens**
55 Min., Color, 1976, VHS & DVD
In a wonderful combination of beauty, function and tradition, the rugs of the Gashqai Nomads of Iran perfectly mirror their lives. Wool is gathered from sheep, goats and camels. Dyes are made from juices of plants along their caravan routes. Then the jogging of the pack animals, bearing the looms with unfinished rugs, gives the weave its beautiful irregularity. And they are used against the cold, the wind, and as saddle bags and grain sacks. From the Tribal Eye Series.

**Wrath Of Grapes**
16 Min., Color, VHS
Tells how the farm workers have dedicated themselves to saving lives, theirs and yours. Each year, hundreds of thousands of people who labor in the fields are poisoned by toxic pesticides like those used in the cultivation of table grapes. The film shows the danger of pesticides is not just to field workers. Danger sits right on your table.

**Wright Stuff**
60 Min., Color, VHS
On August 8, 1908, Wilbur Wright flew a short, routine flight at a race track outside Paris that firmly established him and his brother, Orville, as the leaders of manned flight. In 1903, the
Wrights had solved one of most baffling mysteries of science, but characteristically kept their invention secret, awaiting patents on various components. As other developed flying machines, newspapers vilified the shy and self-effacing Wright brothers and “bluffers.” After the Paris flight, however, the Wrights were vindicated. From the American Experience Series.

VHS-2844

**Writing And Thinking About Film**  
30 Min., Color, 1995, VHS  
Providing a formal and cultural analysis of a classical film sequence—a detailed, hands-on demonstration of practical film criticism - this program offers a range of interpretive possibilities, a critical how-to guide for beginners. From the American Cinema Series.

VHS-1300

**Writing For Survival**  
30 Min., Color, 1992, VHS  
Tape by Susan Aylworth, student at CSU, Chico. Stresses the importance of good writing skills for all professions.

VHS-881

**Writing Of Sojourner Truth**  
150 Min., Color, VHS  
This program examines the history of abolitionism, women’s suffrage, and the antebellum period through the writings of Sojourner Truth. She wrote an autobiography, with the help of Olive Gilbert, titled the narrative of Sojourner Truth. Though illiterate, she became a famous orator.

VHS-2720

**Writing Process**  
29 Min., Color, VHS  
Show teachers an effective; step-by-step way to help students become better writers with the clear explanations and classroom demonstrations.

VHS-265

**Writing Through The Ages**  
10 Min., Color, 1950, VHS  
A chronological history of writing as a means of communication.

VHS-2454

**The Written Word**  
20 Min., Color, VHS  
Deals with the preparation of written assignments. Defines different types of short papers and demonstrates a step-by-step method of preparing a term paper. The demonstrations includes: choosing an appropriate topic and narrowing it down, locating sources, further refining the topic by skim-reading, developing a thesis statement and expected conclusions. It also includes a section of how to take notes and prepare a bibliography. The last part of the program demonstrates the actual writing of the paper - from outline to bibliography. Pt. 5 Art of Learning Series.

VHS-860

**Yanomamo-A Multidisciplinary Study**  
43 Min., Color, 1971, VHS  
Illustrates the field techniques used by a team of specialists, in one of a series of biological anthropological studies of the Yanomamo Indians in the dense jungles of Venezuela and Brazil.

VHS-2089
Years of Eruption
60 Min., Color, VHS
With Nero’s death, the dynasty of Augustus comes to an end. Once again, the empire faces an uncertain future. Rival generals fight for supremacy in the street of Rome. A new dynasty brings another tyrant to the throne. Mount Vesuvius erupts, burying Pompeii and thousands of people beneath a torrent of ash and mud; a young citizen survives the disaster and records the night of terror. But the empire weathered the traumas. As the first century draws to a close, the Emperor Trajan expands the empire to its greatest geographic extent and offers new prosperity to a greater number or citizens. Part 4 of The Roman Empire In the First Century.
VHS-2475

Years Of Reconstruction, The-1865-1877
25 Min., Color, 1969, VHS
Shows the economic, social and political problems facing the freed Negro after the Civil War, and illustrates how resentment and bitterness on both sides frustrated attempts to reach a reasonable peace. Features the Presidential election of 1875 as the official end of Reconstruction.
VHS-1399

Years of Trial
60 Min., Color, VHS
In the year 14A.D. Caesar Augustus dies and the empire stands at a crossroads. Will Rome continue the course set by its first emperor, or return to chaos? A reluctant new emperor confronts mutiny and intrigue. At first, Tiberius struggles to emulate his predecessor, but he soon abandons the effort. His ultimate decline from ascetic ruler to reclusive despot ushers in one of the most notorious rulers of the ancient world: Caligula. As fear and conspiracy grip Rome, crisis rules the provinces. In Judea, a charismatic leader names Jesus challenges the religious and political establishment. Part 2 of The Roman Empire in the First Century.
VHS-2473

Yes, Teachers Do Make A Difference
108 Min., Color, 1984, VHS
In this program, participants begin to explore some ways that teachers can make a difference in their students’ acquisition of basic reading math, and language arts skills.
VHS-1976

Yesterday, Tomorrow, And You
52 Min., Color, VHS
Essential movements from the various programs are reviewed to illustrate the common factors that make for change at different times and in different places. Connections Series pt. 10.
VHS-503

Yoga, For Adult Beginners
12 Min., Color, 1985, 3/4” VC
A master thesis completed by Ellen Jean Brannigan. Demonstrates simple yoga positions for adult beginners.
VC-748-Housed in the Library with Master Thesis

Yonder Come Day
26 Min., Color, 1975, VHS
Documents the efforts of 72 year-old Bessie Jones to pass along to new generations the rich heritage of Black slave songs and culture. Shows how the music, games, songs and traditions of an earlier time reveal the roots of black music, the role played in the time of slavery and its
You and the Commercial
You Are The Game: Sexual Harassment On Campus
You Be The Reporter—An Interactive Video-Writing Workshop
You Make The Difference
Young And The Damned, The (Los Olvidados)
Young Blood  1968
More babies were born in the United States in the first ten years after World War II than in the fifty years before it. By 1960, almost half the US population was under eighteen years old. With little more than youthful bravado, young people the world over rose up to challenge authority on everything from foreign policy to popular culture. The people remember: Civil Rights Movement, Students for a Democratic Society, Vietnam, student protests in 1968 Paris, anti-war movement, 1968 Democratic convention in Chicago, Weather Underground, rock and roll, popular culture, hippies, counter-culture, yuppies, anti-nuclear campaign's. Part 20 of the People's Century Series.

VHS-2584

**Young People In A.A.**
30 Min., Color, VHS
No annotation available.
VHS-186

**Your Future In Eye Care At The Illinois College Of Optometry**
26 Min., Color, VHS
Information video on the career of Optometry at the Illinois College of Optometry.
VHS-922

**Your Total Robotic Solution**
13 Min., Color, VHS
CRS Robotics specializes in human scale applications. They are performing such task as product testing, spraying, laboratory, automation, assembly, materials handling, dispensing, machine loading and research. They pick-up things: move them around, screw and unscrew bottle caps, decant, swirl, coat, drill, grin. Anything a human arm can do the robots do with pin-point accuracy and repeatability.
VHS-2986

**Youth Sports: Is Winning Everything**
28 Min., Color, 1985, VHS
This film examines the problems and pressures facing young athletes who participate in competitive sport programs where often "winning is everything". The film is designed to help parents and coaches to step back and examine their role in youth sports programs.
VHS-2964

**You've Come A Long Way, Maybe?**
55 Min., Color, VHS
Program discusses how women's salaries are far less than men's (for example male tree trimmers make more than female nurses, which require much more schooling and responsibly). Show how women are working for laws to combat this problem.
VHS-1924

**Zena Rommett Floor-Barre Technique**
71 Min., Color, VHS
Featuring Zena Rommett’s instructional class with dancers from American Ballet Theatre, New York City Ballet and Joffrey. The video included an exclusive interview with Tommy Tune. The video covers: improve and perfect technique; correct alignment and muscular usage; develop maximum turnout and extension; rehabilitate and prevent injuries; increase vitality and artistic expression; and build strength and tone down.
VHS-2322

**Zils**
30 Min., Color, 1994, VHS
Although finger cymbals or zils are a dancer’s natural accompaniment to the dance, beginning students are often confused by their relation to the music and dance steps. In this workshop Carolena Nericcio, Director of FatChanceBellyDance, demonstrates five basic zil patterns along with the basic elements of music theory. Simple, easy to follow directions. Volume 3 of the Tribal Basic Workshop.
VHS-3133