This book is an interdisciplinary collection of essays examining Goethe's Faust and its derivatives in European, North American, and South American cultural contexts. It takes both a canonic and archival approach to Faust in studies of adaptations, performances, appropriations, sources, and the translation of the drama, contextualized within cultural environments ranging from Gnosticism to artificial intelligence. Lorna Fitzsimmons' introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory.

Chapter topics include the authority of the word in Faust and Doctor Faustus, the Eternal-Feminine, cultural memory of Herder, Coleridge's responses to Faust, Argentinean adaptations, performances by Peter Stein and the Goetheanum, Canadian reception of Faust, Werner Fritsch's multimedia project Faust Sonnengesang, and the relevance of Faust for models of artificial intelligence.

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