The theme of Faust, the scholar who compacts his soul to the devil, has undergone many transformations since it first arose in the Reformation period, becoming one of the most profound themes of modernity. This textbook is a collection of major Faust works of literature and music, plus essays by Faust scholars. Texts include the English Faust Book, the Faust Puppet-Play, the ballad The Just Judgment of God shew’d upon Dr. John Faustus, seventeenth- and eighteenth-century performance announcements, Berlioz’s Damnation of Faust, Gounod’s Faust, Hawthorne’s The Birthmark and Ethan Brand, Melville’s Moby Dick, Valéry’s My Faust, and Shapiro’s The Progress of Faust. Topics include the globalization of the theme and Faust rock opera.

Lorna Fitzsimmons, California State University, Dominguez Hills, USA.

Key features:
• contents is geared towards university students in North America and the UK
• collection of major Faust works of literature and music
• new revised edition of the College of Life Long Learning (1976)

From the Contents:
Lorna Fitzsimmons: Preface; Peter Werres: Introduction – The Changing Faces of Dr. Faustus; Osman Durrani: The Historical Faustus; Documents; Gerald Strauss: How to Read a Volksbuch: The Faust Book of 1587; The Historie of the Damnable Life and Dealignserved Death of Doctor John Faustus; David Wootton: Marlowe's Doctor Faustus and the English Faust Book; Osman Durrani: Early Faust Music; The Just Judgment of God shew'd upon Dr. John Faustus; Klaus L. Berghahn: Transformations of the Faust Theme; Documents; The Puppet-Play of Doctor Faust; Henry Bacon: The Faust Theme in Romantic Music; The Damnation of Faust – Berlioz; Faust – Gounod; Osman Durrani: 19th-Century American Fausts; The Birthmark – Hawthorne; Ethan Brand (excerpt) – Hawthorne; Moby-Dick (excerpt) – Melville; Steven R. Cerf: The Faust Theme in Twentieth-Century Opera; My Faust (excerpt) – Valéry; Osman Durrani: Faust in the Nuclear Age; The Progress of Faust – Shapiro; Osman Durrani: Faust Globalized; Paul M. Malone: Faust Rock Opera.