Africana Studies
• Salim Faraji, assistant professor, attended the 12th Annual International Conference for Nubian Studies at the British Museum and presented his findings on “Africana Nubiology: Examining Classical Sudanese Traditions in West Africa.”

Asian Pacific Studies
• Professor Jung Sun Park served a fellowship at the Academy of Korean Studies in South Korea, conducting research on issues of South Korean social and cultural citizenship.

Art and Design
• Michele Bury, professor and chair, curated the exhibition “Subvertisements: Ads and Logos as Protest” which was selected as pick of the week in the LA Weekly. The Center for the Study for Political Graphics has requested the student designed Subvertisement posters to become part of their permanent collection of protest posters.

• Michele Bury juried for the AIGA Emerge exhibition at the Ben Maltz Gallery at Otis College of Art and Design in Los Angeles.

• For the first-time this spring, the department presented two senior shows in design and studio art featuring work of 40 CSUDH studio art and design graduates.

• Professor of art Gilah Yelin Hirsch was selected as co-president elect of the International Society for the Study of Subtle Energies and Energy Medicine and will preside over the organization’s annual conference in 2012.

• Gilah Yelin Hirsch presented her work in Berlin and Bielefeld in Germany, and at the Vincent Gallery in Moscow, Russia.

• Staff member and instructor Greg Mocilnikar presented a solo exhibition “Appraising Spatial Properties” featuring his latest paintings and drawings, at the Walter Maciel Gallery.
• Assistant Professor Jim Keville exhibited in the Ink and Clay 37 group exhibition in the Kellogg Art Gallery at Cal Poly Pomona.

• Jim Keville juried for the high school student art exhibit this spring for two schools in the Palos Verdes Peninsula Unified School District.

**Chicana/o Studies**
• The department was recognized by the City of Carson in celebration of the 40th anniversary of the discipline at CSUDH.

**Communications**
• Hosted their annual communications department awards banquet featuring keynote speaker Ramona Wright, a PR professional and lecturer at Loyola Marymount University, and *LA Times* journalists Ruben Vives and Jeff Gottlieb, who have received several awards, including a Pulitzer Prize, for their work uncovering the salary scandal in the city of Bell.

**College of Arts and Humanities Dean’s Office**
• Hosted an on-campus lecture featuring Ambassador Balázs Bokor, Consulate General of the Republic of Hungary in Los Angeles.

• Acting associate dean Munashe Furusa was appointed as executive director of the California African American Political and Economic Institute on campus and hosted the First Annual Pan African Global Trade Conference.

• Munashe Furusa presented various presentations: The 33rd AFSAAP Conference; First International Council of Africana Womanism Conference University of Zimbabwe Harare, Zimbabwe; Nguzo Saba Conference; California Black Chamber of Commerce African American Leadership Conference; and, the NCBS Conference.

**Digital Media Arts**
• Professor Mark Waldrep produced and released the world’s first 3D music album™, which is the first to use Dolby TrueHD and is the first commercially released disc that is not an animated movie.

**English**
• Hosted the annual Patricia Eliet Memorial Lecture, which featured prominent Los Angeles poet and novelist Sesshu Foster, who charmed a standing-room-only crowd during the lecture with readings from his latest novel and book of poetry.
History

• Don Hata, emeritus professor, published fourth edition of “Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress” (with Dr. Nadine Ishitani Hata; Wheeling, Ill.; Harlan Davidson, 2010).

Labor Studies

• Hosted their 3rd Annual Labor, Social and Environmental Justice Fair bringing to campus 220 high school students, dozens of community college students, and 50 external organizations.

• Professor and coordinator Vivian Price, co-directed a film titled “Harvest of Loneliness” and has been screened at Film festivals and conferences in Europe such as Culture and Film in France, Radio Hamburg in Germany, Migration and Labor in Spain, as well as in Cinesol Festival in Texas, Reelworks in Santa Cruz, and in universities in California, Washington State, Oregon, Texas, New York, Ohio, and Massachusetts. The film won the audience award for best documentary at the LA Latino Film Festival in August 2010.

Modern Languages

• Hosted their annual International Symposium of Spanish Literature featuring Rima de Vallbona, a Latin American novelist who has received various honors including a National Novel Prize, from Costa Rica, and an Editor’s Choice Award. One of her poems has been published in the “Poetry’s Elite: The Best Poets of 2000.”

• Hosted the Second Annual Latin American Film Festival with special guest visits by Ambassador Jorge Bayona, Consul General of Peru in Los Angeles, and Ambassador Walter Duran, Consul General of El Salvador in Los Angeles. Radio host Mirthala Salinas from Los Angeles station W 690 Radio interviewed associate professor Benito Gomez, who coordinated the event, during the talk segment “La Ventana.”

• Program recognition by CSU Affordable Learning Solutions.

Music

• The Department of Music and Scott Morris, supervisor of guitar studies presented the first Annual Guitar Alumni Concert.

• Hosted the 4th Annual Rod Butler Memorial Concert and Scholarship Fundraiser.

• Presented and performed the “Spring Wind and Jazz Concert.”
Negotiation, Conflict Resolution and Peacebuilding

• Inaugural Peace Leadership Conference co-hosted with the Department of Africana Studies, and co-facilitated with 37 NCRP students (13 undergraduates, 17 graduates; 7 alumni) and serving six local schools (elementary, high school and community college).

• Professor and program director Nancy Erbe served as Fulbright reviewer for Specialists in Peace and Conflict Resolution.

Theatre and Dance

• Produced 4 shows:
  “Macbeth” was retold as a multi-cultural play set in Juarez, Mexico. It was selected by the American College Theatre Festival to perform at the Festival of Scenes, at the Los Angeles Theatre Center. Students were recognized with awards, and a chance to compete in the Irene Ryan Acting competition.
  “Songs for a New World,” the first musical produced in about 8 years, featured an all-student cast and student and community musicians. The show was recognized with three Irene Ryan nominations, for students to compete in a national acting competition through the American College Theatre Festival.
  “The River Niger” was performed in honor of Black History Month, and was the first student-directed play among the regularly scheduled season show lineup for the University Theatre’s main stage. The show sold out and received rave reviews in local newspapers including the Huffington Post.
  “The Brenda Project, For Then We are Strong,” involved outreach efforts to connect with the Wellness Community and the Local Chapter of the American Cancer Society.

• Teatro Dominguez continues to perform original plays, which are performed in local elementary schools. They also performed in classes on-campus and focused on community awareness through theatrical productions.

• Charles Walker, part-time CSUDH acting and speech instructor for almost 30 years, continues to perform on television in commercials and sit-coms.

• Presented the first CSUDH flash mob at the Labor, Social and Environmental Justice Fair with more than 125 students, faculty and staff participating. The event received media coverage by television’s channel 7 news.
During the fall faculty/guest artist concert “Dancers without Borders,” students worked with professional choreographers and performed on stage.

The spring dance concert “No Boundaries” featured all student choreography with an emphasis on diversity. Dance styles included Polynesian, Mexican Folklorico, Latin Salsa, Bachata, Mamba, African, Middle Eastern, hip-hop, and modern.

Women’s Studies
- Hosted Women’s History Month Lecture Series featured keynote speaker Shirley Jahad, anchor and correspondent of National Public Radio, as well as other faculty speakers.

Students
- Vanessa Lopez, art history major, presented work on Chicano murals during the CSUDH Research Day.

- Natalie Alvarez, art history major, was accepted for one year of study in Florence, Italy through the CSU Study Abroad for next year.

- Ten CSUDH design students participated in this year’s annual AIGA Emerge exhibition, hosted at the Ben Maltz Gallery by Otis College of Art and Design, featuring graphic design by students from 14 Los Angeles area colleges and universities.

- Digital media arts/TV student Todd Smaretzky won first place in the CSU media arts festival for his television public service announcement on anger management.

- Digital media arts/TV students, under the direction of DMA professor George Vinovich and TV production manager William Jenkins, filmed and edited a half-hour employee safety video for community partner Shell Oil that will be distributed throughout the corporation's western region.

- Doug Siebum, digital media arts alumnus who conducts stadium sound at Home Depot Center, recently recorded jazz artist, Tony Newton and mixed the 5.1 surround sound for the independent film “Come Together,” which is now available on Netflix.

- Dance students represented CSUDH at the American College Dance Festival at CSU Long Beach and participated in the adjudication concert choreographed by dance professor and program coordinator Doris Ressl.
• Students and faculty from the Department of Africana Studies presented at the 35th Annual National Council of Black Studies Conference held in Cincinnati, Ohio. Students had the opportunity to do graduate-level research on major issues in the African and African Diaspora communities and present it to a world-class audience of peers and academics.

• Talia Gomez, Chicana/o studies major and ASI president, was awarded the Sally Casanova Pre-Doctoral Fellowship by the CSU Office of the Chancellor.

• Five students from College of Arts and Humanities programs were awarded McNair Scholarships.

• Five TESL graduate students and one language and linguistics undergraduate student presented research papers at the annual state TESOL conference, CATESOL. English professor Vanessa Wenzell presented a paper at the conference.

• Music student Daniel Terrazas performs with award-winning Latina songstress, Graciela Beltran.

• Negotiation, Conflict Resolution and Peacebuilding Program law student Najmah Brown is participating in the Judicial Clerkship Program, and has been hired to work for Judge Bobbi Tillmon as a judicial extern at the Beverly Hills Courthouse for the summer.

• Philosophy student Roby Duncan presented, “Neither Red nor Green: Fungal Biochauvinism in Science Fiction,” at the International Association for the Fantastic in the Arts's, International Conference on the Fantastic in the Arts, Orlando, Florida. His paper was a part of the Biotechnologies and Biochauvinisms panel.

• Shonni Johnson-Albritton, theatre arts alumna wins as Best Supporting Actress at the NAACP Theatre Awards.

• Theatre students were honored at the Kennedy Center American College Theatre Festival and asked to perform a scene from the fall 2010 production of “Macbeth.”

• Toro Forensics Team members and senior theatre majors Isaac Sky and Dueal Andrews placed fifth in the final round of the dramatic duo competition during the Pacific Southwest Collegiate Forensics Association Fall Championship Tournament.
Theatre arts alumna and actress/comedienne Niecy Nash spoke to students, faculty and community members about her experiences at CSUDH and her career.

Awards, Grants and Gifts

- Daniel Cano, English alumnus wins International Latino Book Award.

- Six art and design students became the first recipients of the $200,000 Winston Hewitt Art and Design Endowed Scholarship offered by the Hewitt estate, one of the largest established at the university.

- Five minority scholarships of $1,300 each were awarded to art and design students, celebrated during an honors luncheon.

- Design student, Jose Romero received the AIGA scholarship for best designer of the year.

- Kathy Zimmerer, University Art Gallery director received an NEH on the Road grant for traveling exhibitions and related programming for “Wrapped in Pride: Ghanaian Kente and African American Identity.”

- Michele Bury, professor and chair of art and design and staff member Karen Mossiah received a $24,000 TAP Grant from Student Associated, Inc.

- Michele Bury received a $26,000 Lottery grant to fund the online design curriculum.

- Five $1,000 Leslie Nakai scholarships were awarded to communications majors at the annual communications department awards banquet.

- Doris Ressl, dance coordinator received a 2011 Baby Dae Celebration of Dance award for leadership and impact in the community and the world of dance.

- Acting associate dean Munashe Furusa received the Kwanzaa Award for Exemplifying the Spirit of the 7th Principle of Kwanzaa, IMANI (Delta Sigma Sorority Inc. Pi Chi Chapter) (2010), as well as the 2010 Advisor of the Year Award (Office of Student Life and Students of CSUDH)

- Emily Magruder, lecturer for humanities GE/GS and MA programs was awarded the Lyle E. Gibson Distinguished Teacher Award.
• Cathy Jacobs, lecturer for interdisciplinary studies/PACE was awarded the Excellence in Service Award.

• Vivian Price, labor studies professor and coordinator received the Audience Award for best documentary for the film “Harvest of Loneliness” at the LA Latino Film Festival along with co-director Gil Gonzalez, emeritus professor of Chicano studies at UC Irvine. Price has also been screened at film festivals and conferences in Europe such as Culture and Film in France, Radio Hamburg in Germany, Migration and Labor in Spain, as well as in Cinesol Festival in Texas, Reelworks in Santa Cruz, and in universities in California, Washington State, Oregon, Texas, New York, Ohio, and Massachusetts.

• Miguel Dominguez, professor of modern languages received an IRA grant and presented the first Latino Mental Health Conference on campus with an audience of just over 120 students, faculty and staff members. Co-hosted with CSUDH Hermanas Unidas and Mental Health America of Los Angeles.

• The music department guitar studies program received a gift from Guitar Salon International – space for a full-page advertisement in the 2011 spring quarter issue of Soundboard, the journal for the Guitar Foundation of America.

• The Department of Theatre and Dance received $95k in one-time funds for new intelligent lighting system in the University Theatre.

Scholarship: Publications

Art and Design
• Kathy Zimmerer, University Art Gallery director, wrote the following reviews for Art Scene, “Radioactive and Bright: Ceramics” 2011 at the Armstrong’s Gallery, Pomona, 'Body and Soul' exhibit at the American Jewish University; Los Angeles, 2010 and “Mind Games” 2010, at Andrew Shire Gallery, Los Angeles. And, Kirstin Ellsworth and Jennifer Barker, guest eds. “Women Inventing the 1950s,” Women's Studies: An Interdisciplinary Journal.

Communications:
• Associate professor Nancy Cheever published a journal article in Educational Psychology, about text message interruptions in the classroom related to content retention (co-authored with psychology department professors Larry Rosen and Mark Carrier, and student Alex Lim). Cheever is also writing a book entitled “iDisorder” with Rosen and Carrier about how using technology relates to psychological disorders (due beginning of August 2011). This follows “Rewired,” which was co-authored by the same trio and released in March 2010.
• Nancy Cheever conducted an experiment with student Alex Spradlin on how viewing mixed martial arts changes people’s emotions. It will be submitted for publication this summer.

**College of Arts and Humanities Dean’s Office:**

**History:**
• Don Hata, emeritus professor, published the fourth edition of “Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress” (with Dr. Nadine Ishitani Hata; Wheeling, Ill.; Harlan Davidson, 2010).

**Negotiation, Conflict Resolution and Peacebuilding**

**Philosophy:**
• Sheela Pawar, appointed as guest editor-in-chief to run a special edition entitled “Feminism, Autonomy and Reproductive Technology” in Techne: Research in Philosophy and Technology Journal. The special addition is scheduled to appear (internationally) in print and on-line in spring, 2012 as vol. 16, nr. 2 and will include an article written by Pawar, “A Phenomenological Interpretation of Modern Childbirth.”

_Additionally, faculty members have presented dozens of presentations in a variety of forums ranging from educational institutions to local, state, national and international conferences._