2011-2012
COLLEGE OF ARTS AND HUMANITIES
HIGHLIGHTS

Rod Butler Memorial Concert
Commencement
Hispanic Literature Symposium
Student Research Day
Jalondra Davis (Lecturer) published a novel, “Butterfly Jar” in April 2012 and is beginning her Ph.D. in Ethnic Studies at UC Riverside this Fall 2012.


Bonnie Tanaka (Design) participated in a group show at Vermont College of Fine Arts, Montpelier VT in April 2012. She gave a formal presentation/talk about her process and work. Tanaka continues her work in design practice, providing design direction for nonprofit and small business clients.

Elaine Brandt (Studio Art) was one of the participants in the panel, “A Conversation on Art & the L.A. Riots” held on May 1, 2012 at the Museum of Tolerance in observance of the 20th anniversary of the L.A. Riots.

Ellie Zenhari (Design) created and produced the original design, content, text and imagery for the extensive Santa Monica College Photography Department website, as well as the Ritam Healing Arts website. Zenhari is also creating an educational website on creative and alternative photography for artists.
Gilah Hirsch (Studio Art) had a solo exhibition in the Vincent Gallery, Moscow, Russia as well as several group exhibitions. Presented several lectures and published articles in many journals. Hirsch continues to work on her film, Reading the Landscape and is finishing her book “Shulamis: A Storied Life – from the Demonic to the Divine”.

Greg Mocilnikar (Art and Design) paintings were featured in his solo exhibition, "Appraising Spatial Properties" at Walter Maciel Gallery, Los Angeles and were featured in the Italian online magazine Exibart.com. Mocilnikar paintings were also in the group exhibition "Phoenix+" at Modified Arts, Phoenix, Arizona in 2012.

Jim Keville (Studio Art) was in a group exhibit Supersense, at Gallery 825. Keville also had a successful solo art exhibit, Fetish Feel, at L2kontemporary Gallery in L.A. and was reviewed in the Huffington post. Presented a lecture to 60 3rd and 4th grade students at 186th Elementary School in Gardena, CA.

Art & Design major Kellan King was one of the session winners at the 2012 Student Research Day.
Kathy Zimmerer (Director, University Art Gallery) was the sole juror for the exhibit, Palos Verdes Art Center Artists Holiday Exhibition in December 2011. Gave a lecture to the Palos Verdes Art Center docent council/education in March 2012. Zimmerer also had a couple of her reviews published in the ArtScene, Vol. 30, No. 10, June 2011 and Vol. 31, No. 2, October 2011.


Michele Bury (Design) has been working on a human rights project. Bury has also been involved in freelance commercial graphic design projects and was invited to serve as juror and curator for the Emerge AIGA exhibit at the LA Design Center.
Jung-Sun Park (Professor) was on the organizing committee for “Hope Out of Crisis: Lessons from Sa-I-Gu,” a conference in April 2011 that examined the social, political and cultural implications of the Los Angeles Riots on the Korean American community. The conference was organized to commemorate the 20th anniversary of the civil unrest.

She also served, at the invitation of the Consulate General of Japan in Los Angeles, on an interview committee to select candidates for Japanese Exchange and Teaching program.

In spring 2012, Park also hosted a lecture featuring the Consulate General of Korea in Los Angeles.
Marisela Chavez (Associate Professor) presented papers at two conferences: "California Chicanas and International Women's Year, Mexico City, 1975" at Boston University in November 2011 and “Un pueblo sin fronteras”: Negotiating Feminism, Marxism-Leninism and Chicanismo in Los Angeles, 1975-1978" at the University of California, Santa Barbara in February, 2012. Chavez was also a roundtable participant, "Occupy the Classroom: Teaching Ethnic and Gender Studies in the 21st Century" at the Pacific Coast Branch of the American Historical Association, August 2012.

Students and alumni of the Chicana/o Studies Department shared their experiences at the annual conference of the Mentoring Institute at the University of New Mexico (UNM), held in October 2011 in Albuquerque.

The Chicana/Chicano Studies Department published their first e-Newsletter called Adelante.
Nancy Cheever (Chair and Associate Professor) co-authored iDisorder which was published in March 2012. The book explores how media and technology can cause psychological problems in individuals who use them too frequently, and can exacerbate already existing psychological problems. Additionally, Cheever and her colleagues in the Psychology Dept. Dr. Larry Rosen and Dr. Mark Carrier (chair) were awarded a contract to produce the Handbook of Psychology, Technology and Society, a collection of works by top scholars in the area of media psychology.

The Communications Department held its annual banquet in May at the Reef in Long Beach. The keynote speaker was Beverly White from the Channel 4 News. Awards were give to outstanding students in Media Studies, Journalism, and Advertising/Public Relations and the outstanding junior and senior. Scholarships totalling $7k were given to deserving students.
Cesar Mejia, part-time Audio Tech faculty member coordinated the 1st Audio Vendors Fair on campus for students majoring in Audio Recording and Music Technology.

Digital Media Arts faculty, staff, and students produced and edited the campus Holiday video which was rated among the Top 18 in the nation by the Council for the Advancement of Secondary Education.

Two Digital Media Arts video projects won 1st Place at Student Research Day and went on to compete at the statewide level in the Creative category.

DMA-TV majors Myesha Horton and Danayia Stedham won 1st Place for their PSA video in a statewide competition sponsored by the California Department of Public Health.
Kate Fawver (Chair and Associate Professor) guest editor and author has a forthcoming Special Edition of the History of the Family article titled, “Neolocality and Household Structure in Early America.”

Laura Talamante (Assistant Professor) coordinated the department 2nd Annual Tournées Festival of French Films in Spring 2012.

Monica Alarcon (Administrative Assistant) received her Master of Arts degree in Public Administration at CSU Long Beach in spring 2012.

The History Department hosted their 4th Annual History Graduation Celebration and Awards reception, recognizing 50+ graduating seniors as well as outstanding achievements.
Benito Gomez (Professor of Spanish) coordinated the 37th International Symposium of Hispanic Literature at CSUDH where more than 120 authors and Spanish literature experts from throughout the U.S. and other countries, including Brazil, Canada, Cuba, Iran, Jordan, Perú, the Philippines, Spain, and Trinidad and Tobago presented their works and research in spring 2012.

Miguel Dominguez (Professor of Spanish) coordinated the 2nd Joint Annual Latino Student Mental Health Conference “The State of Latino Mental Health among University Students: Issues Affecting Retention and Disparities in Service Delivery” at CSUDH co-sponsored with Mental Health America of Los Angeles and CSUDH Hermanas Unidas in spring 2012.
Hansonia Caldwell (retired Professor) as of last spring presented her final “Living Legends Festival Concert” at the Cathedral of Our Lady of the Angels.

Richard Kravchak (Chair and Professor) produced his first full Baroque Oboe Concert book and has a forthcoming new CD called “New York Moments”.

Scott Morris (Lecturer and Guitar Studies Supervisor) arranged for four guitar studies students to play as guitar artists at the Guitar Salon International in Santa Monica, CA as part of an ongoing GSI guitar video series posted on YouTube. GSI is the world’s largest dealer of high-end classical and flamenco guitars, and having the students featured on their website was a major coup in the guitar world.

The Music Department successfully raised enough funds to endow the Rod Butler Memorial Scholarship Fund.
Dana Belu (Assistant Professor) awarded the Faculty Legacy Fund Award for her research and book project, “Phenomenology, Feminism & Reproductive Technology.” Belu also edited as well as contributed an article to a special edition of the journal "Techne."

Don Lewis (Chair) beginning his 42nd and final year of teaching & service at CSUDH.
The Dance Program served as the first ever University host of the inaugural Baja Region Conference of the American College Dance Festival Association (ACDFA) at CSUDH. Over 500 faculty and students from Northern, Southern California, Nevada, and Arizona colleges and universities took part in the conference. Dance Coordinator Doris Ressl presented a faculty work in the Adjudication Concert.

Elizabeth “Ella” Gomez (Administrative Support Coordinator) for Art, Theatre and Dance was accepted into the Public Administration Master’s Program at CSU Long Beach.
Michael Chen (Stage Technician) for the University Theatre received his Master in Fine Arts in Theatre Design from CSU Long Beach.

Naomi Buckley (Lecturer) was awarded a Presidential Grant and directed the first CSUDH Summer Arts program, a 2 week intensive experience of classes and rehearsals for a project with the Aquarium of the Pacific in Long Beach, where CSUDH students will portray underwater creatures on the main floor of the Aquarium in the fall.

The Department of Theatre and Dance and the Black Theatre Program in a collaborative outreach community project raised $3,950 for the Downtown Women’s Center in Los Angeles in the production of “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf”.

The Toro Forensics Speech and Debate Team Wins multiple 1st and 2nd place awards at Saddleback College - April 2012.