HIRED F/T TENURE-TRACK FACULTY BEGINNING FALL 2014

Dr. Brant Burkey  
Assistant Professor of Communications

Dr. Justin Gammage  
Assistant Professor of Africana Studies

Dr. Kirstin Ellsworth  
Assistant Professor of Art and Design

Dr. Kimberly Huth  
Assistant Professor of English

Dr. Scott Morris  
Assistant Professor of Music
HIRED NEW CAH STAFF MEMBERS

Jorge Peña
Administrative Support Coordinator, Humanities Program and Philosophy Department

Lynda Rodriguez
Administrative Support Coordinator, English Department

Miguel Teran
Administrative Support Coordinator, History Department

Sharrae Evans
Administrative Support Coordinator, Art and Design Department and Theater and Dance Department
2014 STUDENT RESEARCH WINNERS IN CAH

CREATIVE ARTS I
First Place: Alejandra Palacios, Gustavo Luna, Art and Design
Intextication: Driving While Texting
Faculty Mentor: Michele Bury, Art and Design

Second Place: Alfonso Lomeli Jr, Benjamin Vo, Art and Design
HOPE: Homeless Outreach Promoting Empathy
Faculty Mentor: Michele Bury, Art and Design

CREATIVE ARTS II
First Place: Zachary Barton, Max Cisneros, Ana Elias, Art and Design
Hearts For The Arts
Faculty Mentor: Michele Bury, Art and Design

Second Place: Kelly McBride, Studio Art
The Reciprocity of Art
Faculty Mentor: Gilah Hirsch, Art and Design

HUMANITIES AND LETTERS I
First Place: Bonnie McKenzie, History
Boy Scouts of America: Good for God, Good for Business
Faculty Mentor: Erica Verba, History

HUMANITIES AND LETTERS II
First Place: Jazmin V. Escobar, Chicana/o Studies
A Fat Chicana’s History: Reclaiming Social Constructs of Body Image, Sex, and Abortion
Faculty Mentor: Corina Benavides Lopez, Chicana/o Studies

Second Place: Amanda Reyes, English: Rhetoric and Composition
Drifting Through Composition: What Does Space Have to do With It?
Faculty Mentor: David Sherman, English

HUMANITIES AND LETTERS III
First Place: James Lloyd McIntosh, Negotiation, Conflict Resolution and Peacebuilding
Food Not Bombs: Is Giving Away Free Food an Act of Domestic Terrorism?
Faculty Mentor: Margaret Manning, Negotiation, Conflict Resolution and Peacebuilding

Second Place: Amany Bishara, Negotiation, Conflict Resolution and Peacebuilding
The Role of Peace Education in Transforming Divided Nation; Case Study: Egypt
Faculty Mentor: Nancy Erbe, Negotiation, Conflict Resolution and Peacebuilding
AFRICANA STUDIES HIGHLIGHTS (AY 2013-2014)

- **Salim Faraji**, associate professor of Africana studies, was a guest speaker on “Coptic Civilization,” a program of Logos TV, the official station of the Coptic Orthodox Diocese of Los Angeles. Dr. Faraji spoke on his research on African Coptic Christianity.

- **Keith Claybrook**, lecturer of Africana studies, was the program speaker for “The 8th Annual Martin Luther King Symposium” at CSUDH.

- **Shána Garrett**, administrative support coordinator of the Africana Studies Department (Division of World Cultural and Gender Studies), was presented with the Outstanding Education Support Award.

- The Africana Studies hosted a series of events in honor of Black History Month.

- The Africana Studies hosted the Herb Carter & Yvonne Brathwaite-Burke Distinguished Lecture Series.

- The Africana Studies hosted the annual Douglass-Bethune Graduation Celebration.

- Seven students participated in the National Black Studies Conference.
Gilah Hirsch, professor of art, was invited this summer as the featured artist at the Songambele Arts Festival in Nairobi, Kenya. During the festival, Hirsch’s art will be publicly displayed and will be giving presentations on her research in the area of healing through art, as well as visiting with doctors and patients in local hospitals and educators in schools regarding the importance of art and participating in an artists’ workshop.

Jim Keville, associate professor of art, invited to present a new body of work at a solo exhibit in at L2kontemporary Gallery in Chinatown, L.A. Creating photographic collages that explore notions of a fragmented existence in human activity and how we take fragments from the past and try to construct meaning and narratives that only hope to scratch at the surface of what the past truly may have been.

Rebecca Garibay, art and design major, was awarded the CSUDH Presidential Award for Innovation In Leadership.

The Art & Design Department hosted their annual “Student Art and Design Exhibitions: B.A. Graduates” in the University Art Gallery. Works of art ranging from giant posters, rebranding identity, packaging and web design to mixed media assemblage, ceramic sculpture, and paintings—all created by CSUDH studio art and design graduates.

Shána Garrett, administrative support coordinator of Asian-Pacific studies (Division of World Cultural and Gender Studies), was presented with the CSUDH Outstanding Education Support Award.

The Asian-Pacific Studies Program hosted four lectures: International scholar, Dr. Young Hoon Kim, director of Research Institute of Korean Culture and associate dean of the Graduate School of International Studies at Ewha Womans University in Korea. Other guest speakers included Asian American poets and activists Ms. Merle Woo and Ms. Nelly Wong and APP's adjunct faculty members, Dr. Carolina San Juan and Dr. Mary Lacmanlale.

The Asian-Pacific Studies Program hosted the annual Asian Pacific Islander Graduation Celebration.

In honor of Asian American Heritage Month the Asian-Pacific Studies Program presented an open series to the CSUDH community APP course lectures.
Corina Benavides-López, assistant professor of Chicana/o studies, was awarded the best cultural event program (“Día de los Muertos”) from the Office of the President at CSUDH.

Marisela R. Chávez, associate professor of Chicana/o studies, was selected by the Office of Academic Affairs as an Academic Fellow for the 2014-15 academic year.

Shána Garrett, administrative support coordinator of the Chicana/Chicano Studies Department (Division of World Cultural and Gender Studies), was presented with the CSUDH Outstanding Education Support Award.

The Chicana/o Studies Department hosted the annual Dolores Huerta Graduation Celebration.

The Chicana/o Studies Department hosted a series of lectures:

“Chicana/Chicano Studies Then and Now: The Legacies of El Plan de Santa Barbara and Precious Knowledge film screening”

“An Evening with author, speaker and educator, Reyna Grande”

“Where Black is Brown: The African Diaspora in Mexico”
Nancy Cheever, professor of communications, co-authored with Mark Carrier, professor and chair of psychology, Larry Rosen, professor of psychology, and communications major Amber Chavez, “Out of sight is not out of mind: The impact of restricting wireless device use on anxiety levels among low, moderate and high users,” which appears in Computers in Human Behavior 37(7) 290-297.

At the Department of Communications Annual Banquet, the following awards and scholarships were handed out to:

Carlos Perales, Outstanding Graduating Senior; Megan Murray, Outstanding Media Studies Student;
Evyn Blair, Outstanding Journalism Student; Krystal Miles, Outstanding Advertising/Public Relations Student;
Marissa Berson, Outstanding Advertising/Public Relations Student;
Claudia Anaya Munoz, Outstanding Junior; Isiah Reyes, Special Academic Award for 4.0 GPA;
Marissa Coloma, Special Academic Award for 4.0 GPA; Wayne Madere, Donn Silvis Memorial Scholarship;
Leslie Nakai Memorial Scholarship winners: Maryanella Canel, Carlos Perales, Cinnamon Thompson, Byronique Goodes and Alejandro Rodriguez
DIGITAL MEDIA ARTS HIGHLIGHTS (AY 2013-2014)

- **Mario Congreve**, lecturer of digital media arts, was the director of photography and producer for the documentary titled, “Greetings from Fire Island” which won the J. Stuart Blackton Award for Best Documentary at the Long Island Film Festival.

- DMA-TV students **Joaquin Silva** and **Betty Ortega** won 4th place in the CSU Media Arts Festival for their music video titled, “Little Mama”.

- **Bronson Buskett**, digital media arts major with an option in music technology, took the grand prize for his four-minute video, “The Sky Below,” in the “America Happens Here: Reflections on Making it Real” contest in commemoration of the inauguration of CSUDH president Willie J. Hagan.
Randy Cauthen, professor of English, published his third book called, “Slow Night” (2014) a book of lyrics set in the third century A.D. along the Silk Road told in the voice of imagined Chinese poet Po Kuan, an exile who comes in contact with the various competing mythologies of that time and place. Cauthen gave a reading of his book in Charleston, South Carolina, in June and will be giving a reading on July 24 at Stories Books in Echo Park.

Eric Brach, lecturer of English, co-authored “Billy the Hill and the Jump Hook: The Autobiography of a Forgotten Basketball Legend” (University of Nebraska Press, November 2013), with former NBA basketball player Billy McGill about McGill's life growing up in L.A.

Amanda Reyes, graduate student in English was awarded the CSUDH Presidential Outstanding Student Award and the Presidential Award for Innovation In Leadership.

The English Department hosted their annual Patrícia Eliet Memorial Lecture featuring science fiction author David Gerrold.
HISTORY HIGHLIGHTS (AY 2013-2014)

- **Kate Fawver**, professor of history, was awarded a 2014-2015 Fulbright U.S. Scholar grant to Russia.

- **Ericka Verba**, associate professor of history, was one of the organizers “The Other September 11th,” an interdisciplinary conference on the history and legacies of Chile’s military dictatorship and struggles for democracy. The conference took place at the University of California, Los Angeles.

- **Judson Grenier**, emeritus professor of history, published “George Carson: Los Angeles Pioneer” (Los Angeles: The Historical Society of Southern California, 2014), a biography of a nineteenth century Southern California businessman and politician who married into the Dominguez family, which owned much of the South Bay region, including the site of CSU Dominguez Hills.

- The History Department hosted their annual History Graduation Reception and Vernal Equinox Celebration.

- The 2014 Jack T. Kilfoil Memorial Scholarship in History was awarded to **Lori May**, first place; **Jessica Patton**, second place; **Oscar Sanchez Hernandez**, third place, and **Scott Aquiles**, honorable mention.
HUMANITIES HIGHLIGHTS (AY 2013-2014)

- **Lorna Fitzsimmons**, professor and coordinator of humanities, co-edited a book called, “Tolstoy on Screen” and will be available later this fall.

- **Mary T. Lacanlale**, lecturer of humanities, published the following publications:


INTERDISCIPLINARY STUDIES & LABOR STUDIES HIGHLIGHTS (AY 2013-2014)

- **Patricia Kalayjian**, chair and professor of interdisciplinary studies, served on a panel at the American Literature Association and the title of her paper was, “An Ever-Growing Inventory: Searching for Sedgwick’s Letters”.

- **Vivian Price**, associate professor of interdisciplinary studies and coordinator of labor studies, participated in the CAH Brown Bag Lecture series. In addition, served on the planning committee for the United Association of Labor Educators Conference held in Los Angeles, CA.

- **Anne Choi**, assistant professor of interdisciplinary studies, presented three papers at the annual meeting for the American Public Health Association and at the annual meeting for the Gerontological Society of America. In addition, Dr. Choi coordinated the CAH Brown Bag Lecture series and the Digital Humanities Workshop.

- **Elias Serna**, lecturer of interdisciplinary studies, was winner of the National Collegiate Book Collecting contest, Antiquarian Booksellers’ Association of America.

- The Labor Studies Department hosted their 6th Annual Labor, Social and Environmental Justice Fair with the theme, “Organize for Justice”.

MODERN LANGUAGES HIGHLIGHTS (AY 2014-2013)

- Miguel Dominguez, professor of Spanish, appointed as interim associate dean for the College of Arts and Humanities.

- The Modern Languages Department hosted the 2014 Joint Annual Conference, “Achieving Mental Health Wellness by Building Capacity in Higher Education”.

- MLG was one of the departments that provided students with the most high impact practices, for example:
  - La muerte niña - Postmortem portraits of Mexico presented by Dr. Elisa Madell, CSU Fullerton
  - Jesuits in Latin America presented by Dr. Allen Figueroa, Loyola Marymount University
  - When the Mountains Tremble, film showing in conjunction with Women’s Studies, CSU Long Beach Sociology Department and Alma Castro from the Woman’s Group in Guatemala Against Women’s Violence

- The Modern Languages Department hosted the “Inauguration of our first Linguistics Symposium.” Presenters were: Dr. Rebeca Acevedo, Loyola Marymount University; Dr. Domnit Dumitrescu, CSU Los Angeles; and Dr. Ana Celia Zentella, UC San Diego.

- The Modern Languages Department hosted their first ever MLG Ceremony and Reception for the Class of 2014.

- The founding of the department’s student organization – Organización Latinoamericana Estudiantil (OLE).
• **Jonathon Grasse**, professor of music, participated in the CAH Brown Bag Lecture series.

• **Mark Waldrep**, professor of music, gave the keynote address at the 2013 Audio Expo North America in Chicago and served as a panelist at T.H.E. Show.

• **Scott Morris**, assistant professor of music and coordinator of guitar studies, published a book of arrangements, “Phonology: the Music of Erik Satie for Guitar” (MidShelf Music Publications, 2013) that includes a CD of recordings of the same name featuring Morris and other artists performing those arrangements.

• The Music Department hosted their first Music Convocation in celebration of the Steinway pianos.

• The Music Department hosted the annual Rod Butler Memorial and Arts Showcase.

• The Music Department held several senior recitals and had the most graduates in AY 2013-2014.
NEGOTIATION, CONFLICT RESOLUTION AND PEACEBUILDING HIGHLIGHTS (AY 2013-2014)

- **Maria Simpson**, lecturer of NCRP, elected President of the board of directors of the SCMA Education Foundation, an organization that supports mediator training.

- **A. Marco Turk**, emeritus professor and interim director of NCRP, received the 2013 Southern California Mediation Association L. Randolph Lowery Award.

- **Nancy Erbe**, professor of NCRP, was awarded the 2014-2015 Fulbright-PUC (Pontifícia Universidade Católica) Rio de Janeiro Distinguished Chair in American Studies.

- Several NCRP students had their articles published in the NCRP ejournal.

- Two NCRP undergraduate students were selected to present their original research papers at SCCUR at Whittier College mentored by Professor Margaret Manning.
PHILOSOPHY
HIGHLIGHTS (AY 2013-2014)

• **Brian Gregor**, assistant professor of philosophy, gave a talk in the CAH Brown Bag Lecture series.

Sharrell Luckett, assistant professor of theatre arts, premiered her one-woman show called, “YoungGiftedandFat” and was accepted to the prestigious Lincoln Center Theatre Directors Lab, an intensive three-week residency designed to nurture stage directors.

Kelly Herman, lecturer of theatre arts, presented a production of Richard Brinsley Sheridan's play “School for Scandal,” where she revamped this 1777 story with a hip-hop flair through the use of contemporary imagery, music, technology, and language.

Nathan Ortiz, theatre arts major with a dance option, showcased his choreographic work at the CSUDH performed dance concert, “Vibratory Frequencies”. In addition, Ortiz was accepted into the CSU Summer Arts Program in Monterey Bay and had a dance adjudicated at the American College Dance Festival at Arizona State University.

Dance students Alanna Neely-Sanchez, Melanie Kushida, and Ronisha Peters performed at the 2014 Student Research Day luncheon.

Celebrating Black History Month, the Department of Theatre and Dance presented a production of “Topdog/Underdog,” a powerful play written by African American playwright and screenwriter Suzan-Lori Parks and directed by assistant professor of theatre arts Sharrell Luckett.
WOMEN’S STUDIES HIGHLIGHTS (AY 2013-2014)

- Shána Garrett, administrative support coordinator of the Women’s Studies Program (Division of World Cultural and Gender Studies), was presented with the CSUDH Outstanding Education Support Award.

- The Women's Studies Program hosted, “A Performance & Discussion on Contemporary Motherhood”.