This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

**Moratorium for Proposals in Campuswide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

**Moratorium Date: January 23, 3015**

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.
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CAMPUSWIDE PROPOSAL SHARING

The following proposal(s) have completed steps 1-3 of the Curriculum Review Process (see pg. 1 of Curriculum Register).
Program/Course: Negotiation, Conflict Resolution and Peacebuilding
Type of Change: Course Inactivation
Proposer: A. Marco Turk
Summary of Changes: The NCRP program proposes to inactivate the following courses:

- NCR 527
- NCR 530
- NCR 532
- NCR 536
- NCR 542
- NCR 546
College of Business Administration and Public Policy

Program/Course: Certificate in Organizational Leadership
Proposer: William Brice
Type of Change: New Concentration
Summary of Changes: The Business Administration program proposes a new certificate in Organizational Leadership. The students will take classes in the College of Business Administration and Public Policy from the department of Management and Marketing.

This new Organizational Leadership Certificate program will be CBAPP’s only Management Certificate and will be an essential part of the CSUDH/US University College, Ethiopia, agreement to develop its curriculum as well as a student and faculty exchange. This program is an opportunity to provide added value within the Management Department, an international study opportunity for CBAPP students and an international teaching opportunity for CBAPP faculty. This program helps CSUDH and CBAPP attain their vision of preparing culturally literate, globally minded graduates.
UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS
Curriculum Summary:
College of Arts and Humanities

Chicana/o Studies Department

Program Modifications

- BA Chicana/o Studies: Culture, History, and Political Development Concentration
  - Add CHS 471: Mexican Thought, Social Activism, and Political Ideology (3)

New Course

CHS 471: Mexican Thought, Social Activism, and Political Ideology (3)
Recommended Prerequisite: CHS 100
Examines the evolution of Mexico’s modernistic state via reformation and dictatorship of President Porfirio Díez. Investigates how revolutionary leaders banded together to dismantle the “Porfirio” regime, and how later Mexico’s Government attempted to institutionalize the ideals of justice, freedom, and democracy.

Modified Course

Change course number:
CHS 215: Changing Dynamics in Raza Communities (3) to CHS 315

Catalog Copy

Major Requirements (39 units)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

A. Required Courses (24 units)

1. Lower Division Required Courses (12 units):
   - CHS 100. The Americas: Cultural & Historical Synthesis (3)
   - CHS 200. Key Themes in Chicana/o and Latina/o History (3)
   - CHS 205. Introduction to Chicano Literature (3)
   - CHS 212. Introduction to Comparative Ethnic and Global Societies (3)

2. Upper Division Required Courses (12 units):
   - CHS 300. Introduction to Chicana/Chicano Studies (3)
   - CHS 460. Las Chicanas (3)
   - CHS 480. Chicano Folklore (3)
   - CHS 497. Research Methods in the Chicano Community (3)

B. Capstone Requirement (3 units):
   - CHS 490. Theories and Methods in Chicana/o Studies (3)
C. Concentration Requirements. Select four courses (12 units):

1. Language and Literature:
   CHS 210. Representation of Indigenous People in the Americas (3)
   CHS 216. Introduction to Aztec/Mexica Language and Culture (3)
   CHS 225. Introduction to Mexican and Chicano Poetry and Music (3)
   CHS 295. Special Topics in Chicana/o Studies (3)
   CHS 450. Pre-Colombian Literature of Mexico (3)
   CHS 485. Intellectual Traditions in the Americas (3)
   CHS 495. Special Topics in Chicana/o Studies (3)
   CHS 498. Directed Research in Chicana/o Studies (3)
   SPA 221. Intermediate Spanish II (3)
   SPA 435. A Sociolinguistic Approach to Mexican American Dialect (3)
   SPA 456. Literature of Spanish America (3)
   SPA 461. Lecturas Mexicanas y Mexico Americanas (3)

2. Education, Social, and Community Development:
   CHS 295. Special Topics in Chicana/o Studies (3)
   CHS 315. Changing Dynamics in "Raza" Communities (3)
   CHS 321. U.S. Immigration and Citizenship (3)
   CHS 396. Practicum in Chicana and Chicano Studies (3)
   CHS 400. Chicana/o Issues in Education and Society (3)
   CHS 406. Chicana/o Family and Gender Issues (3)
   CHS 495. Special Topics in Chicana/o Studies (3)
   CHS 496. Internship (3)
   CHS 497. Research Methods in the Chicano Community (3)
   CHS 498. Directed Research in Chicana/o Studies (3)
   PSY 380. Mexican American Psychology (3)
   SBS 318. Cultural Pluralism: Chicana/os in the United States (3)

3. Culture, History, and Political Development:
   ANT 333. Ancient Peoples of Mexico and Guatemala (3)
   CHS 295. Special Topics in Chicana/o Studies (3)
   CHS 325. Chicana/o Movement (3)
   CHS 470. The Mexican Revolution in Art and Literature (3)
   CHS 471: Mexican Thought, Social Activism, and Political Ideology (3)
   CHS 495. Special Topics in Chicana/o Studies (3)
   CHS 498. Directed Research in Chicana/o Studies (3)
   HIS 345. History of the Mexican People I (3)
   HIS 346. History of the Mexican People II (3)
   HIS 368. Mexico: Colonial Period (3)
   POL 343. Political Behavior in Latin America (3)
   POL 344. Latin America: The Revolutionary Tradition (3)
   SPA 351. Contemporary Hispanic Culture: Spanish-Speaking America (3)
4. Arts, Aesthetics, and Performance:
ART 353. Art of California and the Southwest (3)
ART 363. Latin American Art (3)
CHS 125. Introduction to Chicano and Latino Musical Cultures (3)
CHS 225. Introduction to Mexican and Chicano Poetry & Music (3)
CHS 295. Special Topics in Chicana/o Studies (3)
CHS 410. Chicana/o Popular Culture (3)
CHS 495. Special Topics in Chicana/o Studies (3)
CHS 498. Directed Research in Chicana/o Studies (3)
MUS 170. Chamber Music (3)
THE 339. Multicultural Theatre: Teatro Dominguez (3)
THE 490. Special Topics in Theatre: Chicano Theatre, Masks (3)
English Department

Program Modifications

- BA English: English Education Option
  - Upper Division Core Requirements: Literature: Remove ENG 343. African American Poetry and Drama and ENG 344. African American Prose as elective options.
  - Add ENG 342 African American Literature (3)

- BA English: Literature Option
  - Add ENG 342 African American Literature (3)

- BA English: Subject matter Preparation
  - Add ENG 342 African American Literature (3)

New Course
ENG 342 African American Literature (3)
Required Prerequisite: ENG 111
Study of works by African American authors. Historical development of the tradition from its beginnings to the present. Genres include poetry, drama, fiction, and autobiography. Key themes include connection to folk and oral traditions and the role of literature in social protest.

Frozen Courses
ENG 343 African American Poetry and Drama (3)
ENG 344 African American Prose (3)
English Education Option (56 units)
A. Core Requirements
   1. Lower Division Core Requirements (6 units):
   2. Upper Division Core Requirements (39 units)
      a. Composition (3 units):
      b. Language and Linguistics (6 units):
   3. Literature (30 units)
      a. Required Courses:
      b. Select one course from the following:
         (no changes this section)
      c. Select one course from the following:
         (no changes this section)
      d. Select one course from the following:
         ENG 342. African American Literature (3)
         ENG 345. Latina/o Literature (3)
         ENG 347. Literature of Ethnicity and Gender (3)

Literature Option (39 units)
A. Recommended Course:
B. Required Course (3 units):
C. Required Courses (15 units):
D. Select one course from the following (3 units):
   ENG 342. African American Literature (3)
   ENG 345. Latina/o Literature (3)
   ENG 347. Literature of Ethnicity and Gender (3)

Subject Matter Preparation Program in English (53 units)
A. Lower Division Core Requirements (6 units)
B. Upper Division Core Requirements (38 units)
   1. Composition (6 units):
   2. Language/Linguistics (6 units):
   3. Literature (24 units)
C. Required Courses (15 units):
   1. Select one course from the following (3 units):
      (no changes this section)
   2. Select one course from the following (3 units):
      (no changes this section)
   3. Select one course from the following (3 units):
      ENG 342. African American Literature (3)
      ENG 345. Latina/o Literature (3)
      ENG 347. Literature of Ethnicity and Gender (3)