This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the Fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

**Moratorium for Proposals in Campuswide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

**Moratorium Date: May 1, 2009**

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.
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CAMPUSWIDE PROPOSAL SHARING

The following proposal(s) have completed steps 1-3 of the Curriculum Review Process (see pg. 1 of Curriculum Register).
Program/Course: MA in Arts and Humanities: Music and Intellectual Inquiry Option
Proposer: Lorna Fitzsimmons
Type of Change: New Program
Summary of Changes: The Music and Intellectual Inquiry option provides advanced training for music scholars. Its objectives are to develop the musicianship skills of music students; to provide music students with knowledge of humanities disciplines and methodologies for intellectual inquiry, including music history and theory; and to provide music students with career-oriented skills for use in the music industry.

The Music and Intellectual Inquiry option will be offered through the Humanities Program and the Music Department. The Music Department informed the Humanities Program of student demand for a music option in the Humanities MA. The Music Department sought to meet the need to train music scholars in advanced music and scholarship skills at the MA level. Members of the Music Department collaborated in the development of the Music and Intellectual inquiry option and fully support it. No additional resources are needed.

HUM 523 Seminar in Music (3), MUS 580 Performance, Performance Practices and Repertoire (2-6), or MUS 594 Independent Study (1-3), and 3-6 units from the following: HUM 520 Seminar in Art (3), HUM 522 Seminar in Literature (3), HUM 524 Seminar in Philosophy (3), and HUM 540 Seminar in History (3).

Program/Course: MA in Arts and Humanities: Arts and Humanities in the City Option
Proposer: Lorna Fitzsimmons
Type of Change: Course Modification
Summary of Changes: The Arts and Humanities in the City option provides advanced training in humanities discourse of the urban experience, considered across cultures and historical periods. The city is considered as the site of creativity, artistic production, intellectual debate, and reception internationally, from the ancient period to the postmodern.

The Arts and Humanities in the City option will be offered through the Arts and Humanities MA Program. It consists of a reconfiguration of existing courses in the Humanities MA Program. No additional resources are needed.

HUM 520 Seminar in Art (3), HUM 522 Seminar in Literature (3), HUM 523 Seminar in Music (3), HUM 524 Seminar in Philosophy (3), or HUM 540 Seminar in History (3).

Program/Course: HUM 310
Proposer: Lorna Fitzsimmons
Type of Change: New Topics
Summary of Changes: The Humanities program proposes new topics for HUM 310: Key Concepts
  1. Adaptation: Page, Stage, Screen
  2. money in Modern Literature and Culture
Program/Course: ENG 105
Proposer: Tom Giannotti
Type of Change: New Course
Summary of Changes: The prerequisite for ENG 110 (Freshman Composition I) is an English Placement Test (EPT) score above 150; students testing at T-150 or below are currently required to enroll in developmental courses, ENG 099 and/or ENG 088.

The proposed ENG 105 (Freshman Composition IA) allows students who nearly passed the EPT or ENG 099 (with an EPT T-score of 146-150 or successful completion of all ENG 099 requirements except a passing score on the Exit Exam) to enroll in an intensive 4-unit freshman-level course, which extends student seat-time and grants baccalaureate credit. Consequently, student throughput into freshman-level courses is accelerated, and the need for developmental courses is reduced by several sections per semester. The course has been taught successfully on a pilot basis as ENG 195 over the last two academic years.

Program/Course: WOM 212
Proposer: Ivonne Heinze Balcazar
Type of Change: New Course
Summary of Changes: The Division of World Cultural Studies at CSUDH has proposed the establishment of a certificate program titled Cross-Cultural, Gender and Leadership Development to be housed in the programs and departments of the Division. The certificate is an outgrowth of the objectives and outcomes of a 2006 Ford Foundation grant titled the Poly Centric Curriculum project. The grant work involved developing new curriculum within the Division of World Cultural Studies that promoted cross-cultural and intercultural understandings through faculty and student leadership development. In particular, the Division created one course outline, and the Division offered AFS/APP/CHS 212, titled “Comparative Ethnic and Global Studies.” Now, the Women’s Studies Program would also like to offer this course as part of the certificate. This course will be an alternate required course for the Certificate program. The course description is:

WMS 212: Introduction to Comparative Ethnic and Global Societies I. Course will explore the lived experiences and gendered complexities of Ethnic/Global communities as they relate to historical and contemporary international and global forces. The course will examine the economic and socio-cultural dynamics of the global interdependences of Indigenous, Latino, Asian-Pacific and Africana communities and women’s lived experiences within and across these communities. Each of these populations is composed of peoples of different nationalities, genders, sexual orientations and heritage groups who may share a common racial, linguistic, religious, cultural and/or historical background. The course will examine the communities from the perspective of their relationship to international and global economic systems and the ways they promote and limit social change.

Course fulfills elective in General Education requirement for Social Sciences Area D1. Prerequisites: None.

Program/Course: IDS 326
Proposer: Patricia Kalayjian
Type of Change: Modify Course
Summary of Changes: The IDS program proposes to offer IDS 326: Labor and Ethnicity online.
Program/Course: BS in Business Administration: Information Systems and Operations Management
Proposer: Raoul Freeman
Type of Change: Program Modification
Summary of Changes: The Department of Information Systems and Operations Management proposes to modify the option by allowing students to take three elective courses (9 units) from a list of 10 courses which include the existing 6 courses (CIS 371, 471, 476, 477, 480 and 496) plus 4 courses from the Information Security Concentration (CIS 378, 478, 483, and 488).

Program/Course: CIS 478
Proposer: Raoul Freeman
Type of Change: Course Modification
Summary of Changes: The Department of Information Systems and Operations Management proposes to modify CIS 478, Firewalls and Network Security by changing the course prerequisites.
**College of Natural and Behavioral Science**

**Program/Course:** BIO 102  
**Proposer:** Helen Chun  
**Type of Change:** Modify Course  
**Summary of Changes:** The Biology Department proposes to modify BIO 102, General Biology to include the option of instruction via the Internet, therefore allowing the flexibility of offering an online section. BIO 102 online is being piloted and has maximum enrollment. Most other online courses offered also had high or maximum enrollment, representing the demand of more online options from the Biology Department.

**Program/Course:** BIO 254, BIO 370 and BIO 374  
**Proposer:** Helen Chun  
**Type of Change:** Modify Courses  
**Summary of Changes:** The Biology Department proposes to modify the mode of instruction for BIO 254, Human Biology, BIO 370, Biological Basis of Behavior, and BIO 374 Drug Abuse, which are all currently structures as traditional lecture courses. The Biology Department would like to include the option of instruction via the Internet and allow instructors their choice of teaching method. These courses have been piloted as online courses since Fall 2007 and have been well received by students. The high student response represents the demand of more online options from the department.
College of Professional Studies

Program/Course: MSW 598  
Proposer: Dennis Corbin  
Type of Change: Modify Course  
Summary of Changes: The MSW program proposes to modify MSW 598, Directed Research I by (1) modifying the mode of instruction to include seminar, laboratory and supervision components and to change the course description.

Program/Course: BS in Child Development  
Proposer: Anupama Joshi  
Type of Change: Modify Program  
Summary of Changes: The Child Development program proposes to modify the BS by removing CDV 363, Development in Diverse Contexts, from the list of core requirements for the program. The removal of this course from the core will release 3 units from the core and bring the number of elective units to 13.

Program/Course: MA in Kinesiology: Physical Education and Athletic Administration  
Proposer: Ben Zhou  
Type of Change: New Program  
Summary of Changes: The Kinesiology department proposes a new program, MA in Kinesiology: Physical Education and Athletic Administration. The MA in Education: Physical Education Administration is currently housed in the School of Education. However, the Division of Kinesiology would like to propose retiring the current option and replacing it with the MA in Kinesiology: Physical Education and Athletic Administration. There are 6 proposed new courses for the program:

- KIN 518, Research Methods in Kinesiology
- KIN 520, Mental Preparation for Performance
- KIN 522, Teaching Effectiveness in Physical Education
- KIN 524, Management of Physical Education and Athletes
- KIN 526, Design & Maintenance of Physical Activity and Sports Facilities
- KIN 530, Physical Activity, Athletics and the Law
Program/Course: QAS 534  
Proposer: Joanne Zitelli  
Type of Change: New Course  
Summary of Changes: The Quality Assurance Program proposes a new course QAS 534, Change Management. Tools and strategies of Quality play a significant role in successful organization change. MSQA students represent firms in manufacturing, service, healthcare and other industries. As Quality professionals, they are involved in planning and execution of organizational change initiatives. This topic has been offered on an experimental basis as QAS 595 and has been highly enrolled.

Program/Course: QAS 538  
Proposer: Joanne Zitelli  
Type of Change: New Course  
Summary of Changes: The Quality Assurance Program proposes a new course QAS 538, Evaluation and Outcome Analysis for Healthcare Delivery. MSQA has traditionally served professionals employed in healthcare services. These individuals function as leaders who contribute to continuous improvement processes and innovative strategies that support organizational goals of producing consistent healthcare services of the highest quality. This course provides these professionals with current knowledge and tools from the Quality body of knowledge which will assist them in meeting organizational goals.

Program/Course: QAS 537  
Proposer: Joanne Zitelli  
Type of Change: New Course  
Summary of Changes: The Quality Assurance Program proposes a new course QAS 537, Understanding Customer Requirements. The voice of the customer is a central theme for Quality professionals in developing an understanding of what customers want in manufactured products and services delivery. Quality Function Deployment (QFD) is a management system and set of Quality tools for listening to customers and creating products and services that are world-class and have the competitive edge. This topic is important for professionals in the program’s manufacturing and service concentrations.
UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS

The following proposal(s) have completed steps 1-11 of the Curriculum Review Process (see pg. 1 of the Curriculum Register).

During the current cycle, no programs have fully completed the Curriculum Review process; therefore, there are no recommendations to report.