This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the Fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

**Moratorium for Proposals in Campuswide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

**Moratorium Date:** March 27, 2009

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.
## CONTENTS

### CAMPUSWIDE PROPOSAL SHARING

**College of Arts and Humanities**

- HUM 310, Key Concepts: Death and Dying (Modify Course) ................................................................. 4
- HUM 200, Introduction to Humanities (Modify Course) ...................................................................... 4
- Certificate in Professional and Creative Writing (New Program) ......................................................... 4
- ENG 271, Writers’ Workshop (Modify Course) ..................................................................................... 5
- ENG 451, Creative Writing (Modify Course) ........................................................................................ 5
- B.A. in Music, Core (Modify Program) ................................................................................................ 6
- B.A. in Music, Performance Option (Modify Program) ..................................................................... 6
- B.A. in Music, Music Education Option (Modify Program) ................................................................. 6
- B.A. in Music, General Music Option (Modify Program) .................................................................. 6
- MUS 315, Counterpoint (Freeze Course) ............................................................................................. 7
- MUS 402, American Music (Freeze Course) ......................................................................................... 7
- MUS 175, 275, 375, 475, Band (Modify Course) .................................................................................. 7

**College of Business Administration and Public Policy**

- MGT 490, Strategic Planning (Modify Course) ..................................................................................... 8

**College of Natural and Behavioral Sciences**

- CHE 102, Chemistry for the Citizen (Modify Course) ...................................................................... 9

**College of Professional Studies**

- M.S. in Marital Family Therapy (Modify Program) ............................................................................. 10
- MFT 560, Marital Family Therapy and Family Development Across the Life Span (New Course) .... 10
CAMPUSWIDE PROPOSAL SHARING

The following proposal(s) have completed steps 1-3 of the Curriculum Review Process (see pg. 1 of Curriculum Register).
**Program/Course:** HUM 310  
**Proposer:** Lorna Fitzsimmons  
**Type of Change:** Course Modification  
**Summary of Changes:** The Humanities Program proposes to modify HUM 310, Key Concepts: Death and Dying by adding a 100% online delivery method. This course will be for BSN students only.

**Program/Course:** HUM 200  
**Proposer:** Lorna Fitzsimmons  
**Type of Change:** Course Modification  
**Summary of Changes:** The Humanities Program proposes to modify HUM 200, Introduction to Humanities by adding a 100% online delivery method. This course will be for BSN students only.

**Program/Course:** Certificate Program in Professional and Creative Writing  
**Proposer:** Randolph Cauthen  
**Type of Change:** New Program  
**Summary of Changes:** The College of Arts and Humanities proposes a certificate program in Professional and Creative Writing to respond to student interest and attract new students to the university, and to prepare CSUDH students to write with high proficiency, both in creative genres and in career-oriented genres.

The program will offer students intensive, practical experience in writing in their choice of creative genres (poetry, fiction, drama, screenplays, and multimedia) as well as job-oriented courses in professional, technical, and scientific writing. Students will work in intensive workshops of limited size and take additional courses in the craft and history of their area of concentration. In addition, students will gain practical, real-world writing experience through an internship program in the Los Angeles area. Therefore, the certificate program will help prepare students not only for work as writers, editors or teachers, but for jobs in any field that requires creative thinking and clear expression.

The program does not propose any new courses, but simply co-ordinates existing courses across campus that emphasize professional-level writing skills. The wide range of departments represented in the program demonstrates the broad applicability of the program and the need for nascent professionals in many fields to write effectively.

The following courses are included as electives in the program. No modifications to these courses are being instituted except for course utilization changes authorizing them as program electives, and one name change. Fifteen units are required from among these courses:

- **ANT 375** Ethnographic Methods and Techniques (3)  
- **ANT 388** Anthropological Theories of Behavior (3)  
- **ART 335** Interactive Multimedia (3)  
- **ART 346** Digital Graphics II (3)  
- **BIO 490** Senior Project (3)  
- **BUS 300** Business Communications (3)  
- **CHS 497** Research Methods in the Chicano Community (3)
COM 342  Advertising Copywriting (3)
COM 346  Reporting and Information Gathering (3)
COM 352  Feature and Critical Writing (3)
COM 366  Public Relations Writing (3)
COM 381  Scriptwriting for Electronic Media (3)
CSC 301  Computers and Society (3)
DMA 300  Digital Technology, Culture, and the Arts (3)
DMA 400  Strategies for Digital Media Delivery (3)
ENG 325  Poetry (3)
ENG 326  Prose Fiction (3)
ENG 327  Drama (3)
ENG 451  Advanced Creative Writing (repeatable for credit) (3)
SPA 340  Practical Spanish for Interpreters and Translators (3)
THE 353  Playwriting (3)

Each student must take at least three of these units, but no more than six of them, in “foundations” courses, which include the following: ENG 325, 326, and 327 and DMA 300. These courses are intended to convey historical and craft knowledge of the particular genre in which the student wishes to concentrate her efforts; for example, a student who wishes to concentrate on playwriting will normally be expected to take ENG 327.

A grade of C or better in either ENG 271 or COM 250 (or the equivalent transfer course) and the permission of the program director will be required for a student to be admitted to the program. Finally, the capstone of the sequence, a directed work experience, will enable students to test their writing skills under actual work conditions. Students will receive 3 academic credits for this work, as an Independent Study, ENG 494.

Program/Course: ENG 271
Proposer: Randy Cauthen
Type of Change: Modify Course
Summary of Changes: The English Department proposes to modify the title of ENG 271 from Writers’ Workshop to Introduction to Creative Writing. This change will clarify the nature of the course for prospective students – that is, show that the course is in creative writing rather than expository writing. It will also clarify the course’s relationship with ENG 451.

Program/Course: ENG 451
Proposer: Randy Cauthen
Type of Change: Modify Course
Summary of Changes: The English Department proposes to modify the title of ENG 451 from Creative Writing to Advanced Creative Writing. This change will help emphasize the rigorous nature of the course and clarify the course’s relationship with ENG 271.

Program/Course: BA in Music, Core
Proposer: Richard Kravchak
Type of Change: Program Modification
Summary of Changes: The Music Department proposes to modify the BA in Music, Core. The department proposes to:
1. Remove MUS 101 as a core requirement
2. Remove MUS 110, 111, 210, and 211 as core requirements.
3. Add an ensemble requirement. Students will register for one of the University’s performing ensembles during each semester of full time residency. These units must be divided between large ensemble (Band, Chamber Choir, Jubilee Choir, Orchestra) and small ensemble (Chamber Music, Jazz Ensemble, Guitar Ensemble). The exact division between large and small ensembles will be determined by advisement with the music faculty. Part time students are required to participate in an ensemble during each semester that they study applied music.

**Program/Course:** BA in Music, Music Performance Option  
**Proposer:** Richard Kravchak  
**Type of Change:** Program Modification  
**Summary of Changes:** The Music Department proposes to modify the BA in Music, Music Performance Option. The department proposes to:

1. Add MUS 160, Repertoire (1,1)  
2. Add MUS 180, Applied Music (1,1)  
3. Add MUS 260, Repertoire (1,1)  
4. Add MUS 280, Applied Music (1,1)  
5. Add MUS 301, World Music (3)  
6. Add MUS 316, Instrumentation (3), this course was changed from elective to required  
7. Add MUS 360, Repertoire (1,1)  
8. Add MUS 380, Applied Music (1,1)  
9. Add MUS 460, Repertoire (1,1)  
10. Add MUS 480, Repertoire (1,1)  
11. Add MUS 493, Recital (1)  
12. Remove MUS 315, Counterpoint.

The proposal adds 21 units and removes 18 units; however, it eliminates the choice students formally had in selecting eight units from a list, so the net result is that this proposal removes five units from the major requirements.

**Program/Course:** BA in Music, Music Education Option  
**Proposer:** Richard Kravchak  
**Type of Change:** Program Modification  
**Summary of Changes:** The Music Department proposes to modify the BA in Music, Music Education Option. The department proposes to:

1. Add MUS 160, Repertoire (1,1)  
2. Add MUS 180, Applied Music (1,1)  
3. Add MUS 260, Repertoire (1,1)  
4. Add MUS 280, Applied Music (1,1)  
5. Add MUS 360, Repertoire (1,1)  
6. Add MUS 441, Marching band Techniques (1)  
7. Add MUS 443, Pedagogy (3)

**Program/Course:** BA in Music, General Music Option  
**Proposer:** Richard Kravchak  
**Type of Change:** Program Modification  
**Summary of Changes:** The Music Department proposes to modify the BA in Music, General Music Option. The department proposes to:

1. Add MUS 100, Concert Music (1,1)  
2. Add MUS 200, Concert Music (1,1)  
3. Add MUS 300, Concert Music (1,1)  
4. Add MUS 400, Concert Music (1,1)
5. Add MUS 180, Applied Music (1,1)
6. Add MUS 280, Applied Music (1,1)
7. Ensemble, total of 8 units
8. Remove MUS 315, Counterpoint (3)
9. Remove MUS 385, Medieval and Renaissance Music (3)
10. Remove MUS 402, American Music (3)

This proposal adds twenty units and removes 24 units for a total net loss of 4 units.

**Program/Course:** MUS 160, 260, 360, and 460  
**Proposer:** Richard Kravchak  
**Type of Change:** New Courses  
**Summary of Changes:** The Music Department proposes new courses MUS 160, 260, 360 and 460, Repertoire. These courses are added to the Music Education and Performance Options.

**Program/Course:** MUS 315 and MUS 402  
**Proposer:** Richard Kravchak  
**Type of Change:** Freeze Courses  
**Summary of Changes:** The Music Department proposes to freeze MUS 315 Counterpoint and MUS 402, American Music.

**Program/Course:** MUS 175, 275, 375, and 475  
**Proposer:** Richard Kravchak  
**Type of Change:** Modify Courses  
**Summary of Changes:** The Music Department proposes to change the title of MUS 175, 275, 375, and 475 from Band to Wind Ensemble.
Summary of Changes: The Department of Management and Marketing proposes to modify MGT 490, Strategic Management by adding an online delivery option. The purpose of the change is to enrich the existing course delivery options and better meet the needs of the students and industry. The online delivery mode will offer the following key benefits:

1. Offers students additional flexibility to choose from a variety of content delivery options a mode that best suits their life circumstances and learning style.
2. Enables student-centered teaching approaches, and provides students with opportunities for self-directed and collaborative learning.
3. Gives students the opportunity to develop skills in using technologies to learn and communicate that will greatly benefit students’ future career and studies.
4. In addition to enriching existing day and evening ground-based sessions, will allow the college to draw from a larger customer base and accordingly improve enrollment.
Program/Course: CHE 102
Proposer: Noel Sturm
Type of Change: Modify Course

Summary of Changes: The Chemistry Department proposes to modify CHE 102, Chemistry for the Citizen by adding an online method of delivery.
Program/Course: MS in Marital and Family Therapy
Proposer: Michele Linden Shaw
Type of Change: Modify Program

Summary of Changes: The MFT program proposes to modify the MS in Marital and Family Therapy by adding new course, MFT 560, Marital Family Therapy and Family Development Across the Life Span. California’s state licensing board for psychotherapists practicing Marital Family Therapy (MFT), the Board of Behavioral Sciences (BBS), mandates educational and licensing requirements for graduate programs offering degrees in MFT. By January 2009 the BBS had proposed to begin mandating revisions in each master’s degree program. Unfortunately, the current California State budget crisis has delayed this implementation. However, the BBS has strongly recommended to all master’s programs in MFT in the state begin the process as planned. The final revision offered by the MFT program is consistent with the state’s mandate that all master’s degrees in MFT include family development with the emphasis on how individual developmental phenomenon impact family development and family dynamics. The course will be 3 units and require no additional resources, be housed in the current 60 unit MFT program and provide knowledge in the complex interplay of individual development, family development, family dynamics and appropriate treatment planning. This course replaces the course covering individual human development, currently offered by the Department of Psychology.

Program/Course: MFT 560
Proposer: Michele Linden Shaw
Type of Change: New Course

Summary of Changes: The MFT program proposed a new course, MFT 560, Marital Family Therapy and Family Development Across the Life Span. The proposed course is necessary as a required course for students in the MS in MFT. Students need skills in the field of human and family development as it affects family and individual functioning. Students need to experience training in understanding the complex interplay between the various stages of family and individual development within people’s relationships, particularly couples, family, work, and society. The course will focus on the developmental stages of infants, children, adolescents, adults, the elderly, and the family, how varying levels of development form a reciprocal impact on these relationships. Students will acquire knowledge of specific developmental theories, including cognitive, psychosocial, linguistic, interpersonal and physical approaches and knowledge of intergenerational, inter-phase, and multi-cultural effects. Students will also acquire the ability to develop treatment plans for couples and families that take these multiple and complex dynamics into account. Program graduate students are preparing for work in the field of Marital Family therapy (MFT) and for state licensure. The study of individual and family development require for all MFT master programs in the state of California and for the MFT license. MFT graduate students are currently lacking knowledge in family development how individual growth and maturation affects, impacts, and alters relationships with others, as well as the development of treatment that addresses these concerns. The Board of Behavioral Sciences, the licensing body in the state, mandates specific coursework in the study of human development across the life span and that this knowledge includes intensive study in family development, interpersonal dynamics, and treatment designed specifically for the complex problems with relationships. With this course available to MFT students on a regular basis and within their chosen field of study, MFT graduate students will have education specific to licensure and to their career options.
UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS

The following proposal(s) have completed steps 1-11 of the Curriculum Review Process (see pg. 1 of the Curriculum Register).

During the current cycle, no programs have fully completed the Curriculum Review process; therefore, there are no recommendations to report.