This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the Fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

**Moratorium for Proposals in Campuswide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

**Moratorium Date: March 2, 2009**

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.
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CAMPUSWIDE PROPOSAL SHARING

The following proposal(s) have completed steps 1-3 of the Curriculum Review Process (see pg. 1 of Curriculum Register).
College of Arts and Humanities

Program/Course: BA in Art, Studio Art Option
Proposer: Jim Keville
Type of Change: Program Modification

Summary of Changes: The Art department is expanding the number of units required for earning a BA degree in the studio art option. The department will increase the existing 51 units for completion of the major to 65 units. Studio art majors are no longer required to have a minor. The department feels it is appropriate for the major to be expanded. There will be five additional required courses: four existing courses (modifying the course utilization) and one new course. The additional requirements will broaden the art experiences of our majors and provide a more rounded studio art education. The new course requirements build on the strengths of the existing department faculty.

Proposed existing courses to be added to the Studio Art Option (modify course utilization):

- ART 150, Ceramics I (3): Many majors and non-majors enroll in this course maintaining an offering each semester. This course is part of the Crafts Minor, but because minors are option, the Art Department feels it beneficial to make this a requirement.
- ART 160, Introduction to Graphic Application: Currently this course is only required by the Graphic Design Option. The art faculty feels that requiring Studio Art Option majors to take this course will add to the breadth of their art education. As we are well into the 21st century, the creative tools available to artists for creative expression go well beyond the traditional media and now include digital media.
- ART 361 Ceramics II (3): Same as Ceramics I.
- ART 496 Internship in Art (2): This course has never been a requirement; however, the department feels that requiring the course will give students, in their final year, an opportunity to work directly with an art professional while being supervised by department faculty. The course will be set at two units to not exceed the maximum units allowed.

Proposed new course:

- ART 348 Digital Photography (3): Currently there is no department on campus offering a course in photography. The art department is well equipped to offer the course with its current facilities. Not only will this course offer a historical perspective and context to photography, it will explore photography as a means to self-expression in the fine arts. Additionally, this course will help students acquire skills for documenting their other works of art and creating a portfolio.
  - Introduction to digital photography techniques as well as the general history of photography. Development of creative expression as it relates to the photographic medium. Six hours of activity per week. Fee required."
**Program/Course:** CHS 100, CHS 125, CHS 205, CHS 212, CHS 490  
**Proposer:** Irene Vasquez  
**Type of Change:** Course Modifications  

**Summary of Changes:** The overall objective of the proposed adjustments is to strengthen the present Chicana and Chicano Studies curriculum program for the students at CSU Dominguez Hills. These projected changes will continue to reinforce the department’s academic credibility, provide depth and breadth to the present Chicana and Chicano Studies Program, and be consistent with other Chicana and Chicano Studies departments in the California State University System, like CSU Northridge, Long Beach and Fullerton. Furthermore, it will correspond with the Mission Statement of the University in that the responsibility will be to “further the goals of a democratic society through wide participation and civic responsibility in community, social and economic affairs,” and it will enable “students to develop intellectually, personally, and professionally.” These planned changes will support this mission with a program that will “address contemporary social concerns while fulfilling the University’s commitment to teaching, research, scholarship, creative activity, and service.”  

The proposed modifications will concentrate on the following lower-division courses within the Chicana and Chicano Studies program:  

- **CHS 100, Americas: Cultural and Historical Synthesis:** The department seeks to offer CHS 100 from the Area of the Humanities, C3 as an on-line course, in addition to its current traditional and hybrid formats.  
- **CHS 125, Introduction to Chicano and Latino Musical Cultures in the United States:** The department seeks to offer CHS 125 from the Area of the Humanities, C2 in hybrid and on-line formats in addition to its current traditional format.  
- **CHS 205, Introduction to Chicano/a Literature:** The department seeks to offer CHS 205 from Area of the Humanities, C3, in hybrid and on-line formats in addition to its current traditional format.  
- **CHS 212, Introduction to Comparative Ethnic and Global Societies:** The department seeks to offer CHS 212 from the Area of the Social Sciences, D2, in hybrid and on-line formats in addition to its current traditional format.  
- **CHS 490, Theories and Methods in Chicana/o Studies:** The department seeks to offer CHS 490 in hybrid and on-line formats in addition to its current traditional format.
Program/Course: BA in Communications
Proposer: Sharon Sharp, James Suldalnik, Nancy Cheever, Christian Russo
Type of Change: Modified Program
New Option
New and Modified Courses

Summary of Changes: The Department of Communications proposes to modify the BA in Communications by modifying the Mass Communications and Public Relations options and proposing a new Journalism option.

In order to reflect current developments in the field, focus the curriculum, better serve existing students, and attract new students, the Department is proposing to change the Mass Communications option to Media Studies and the Public Relations option to Advertising and Public Relations.

A new option in Journalism is being proposed to focus the curriculum and to respond to student interest.

The Department is proposing to discontinue the Telecommunications Certificate.

The Communications Department is proposing three new courses:
• COM 110: "Introduction to Digital Media Production" introduces students to the process of digital media production. The course is essential to the proposed revised core curriculum required of all majors as it provides basic skills in all areas of digital video production in preparation for a career in the communication studies field as well as intermediate level courses in the department.
• COM 308: Television History examines the major genres and forms of television programs and series in terms of how they relate to social, institutional, and political changes in American history. The course is essential to the proposed Media Studies option as well as to all students in the Department who are interested in pursuing both scholarly and professional careers related to television.
• COM 333: Electronic Journalism emphasizes producing stories for the Internet, radio and television broadcasts. The course is essential to the proposed new Journalism option as well as the proposed modified Media Studies and Advertising/PR options.

The Communications Department proposes the following course modifications to better reflect current developments in the field and course content as well as to freeze courses that are not offered regularly:
• COM 100: revision of course from "Mass Media and Society" to "Media and Society."
• COM 130: revision of course from "Film Classics" to "Introduction to Film"
• COM 300: freeze "Organizational Communications" course
• COM 303: retire "Policy and Regulation Issues for Telecommunications" course
• COM 306: revision of course from "Interactive Multimedia Authoring" to "Digital Media Streaming"
• COM 312: retire "Telecommunications Technologies" course
• COM 342: revision of course from "Advertising Copywriting" to "Advertising Account Planning and Copywriting"
• COM 355: revision of course from "Print Production Workshop" to "News Production Workshop"
• COM 379: revision of course from "Telecommunications Media Practices and Technologies" to "Media Industries"
• COM 387: revision of course from "Mass Media Aesthetics and Program Content: The Documentary Film" to "Documentary Film"
• COM 397: change unit value of "On-Campus Internship" from 1 to 3.
• COM 403: retire "Financial Analysis and Strategies for Telecommunications Resources" course
• COM 467: revision of course from "Public Relations Management" to "Integrated Communications Management"
• COM 496: change unit value of "Off-Campus Internships" from 1 to 3.

Program/Course: B. A. in English, English Education Option
Proposer: Timothy Chin
Type of Change: Program Modification
Summary of Changes: The English Department proposes the following modifications to the English Education Option:
• New field experience requirement to be met by taking UNV 300
• Addition of ENG 345 as another option students can use to meet the ethnic literature requirement.
• Raising the number of units required for the major from 54 to 56 units.

There is no free-standing field experience requirement in the existing English Education Option. The field experience requirement (specified in CCTC standards) is currently incorporated in coursework for ENG 845 and ENG 487. English Education majors currently satisfy the ethnic literature requirement by taking ENG 343, ENG 344, or ENG 347. The proposed modification would add ENG 345 to these options.

The existing English Education Option requires completion of 54 units (39 units of core upper division coursework and 15 units of upper division extended studies).

Program/Course: ENG 345
Proposer: Timothy Chin
Type of Change: Course Modification
Summary of Changes: The English Department proposes to modify the course utilization of ENG 345, Latino/a Literature so that it can become one of four courses students can take to satisfy the ethnic literature requirement currently in place in the English Education Option. It will provide more flexibility in meeting the requirement as well as broaden and enrich the range of subject materials from which to choose.
Program/Course: HIS 353, Terrorism and Totalitarianism  
Proposer: Lynne Luciano Loeb  
Type of Change: New Course  
Summary of Changes: “Terrorism and Totalitarianism” was introduced as a Special Topics course in 2003, partially in response to the need to offer a course providing historical background, with relevant political, social, and economic parameters, to the events of 9/11. The course provides an understanding of the historical events and currents that have shaped and sustained the conditions responsible for terrorism in today’s world. Students are exposed to a wide range of philosophies and historical roots, as well as the actual application, primarily in the last 200 years, of right-wing and left-wing terrorism, religious terrorism, ecoterror, narco- and cyberterrorism, genocide, and weapons of mass destruction, including nuclear, biological, and chemical agents. Likewise, they develop an understanding of the historical reasons for the rise of the two most important totalitarian political movements of the 20th century, fascism and communism, and the human consequences of these movements, both of which employed state-sponsored terrorism to control and manipulate their populations.

Since its inception four years ago this has been a very successful and well-received course, rated by students as extremely relevant and timely. In view of the importance of understanding terrorism and its significant and continuously evolving role in shaping global politics and U.S. foreign policy, as well as the sociopolitical ramifications of terrorism, this course would better serve the university’s interests if made available as part of the regular History curriculum rather than as a Special Topics course; students are limited as to how many Special Topics courses they may take in fulfillment of their degree and major requirements and would have better access to a course offered as part of the regular curriculum.

I recommend that the course be limited to upper-division students because it requires a basic background in world history and some understanding of geopolitics. Because the subject matter is highly topical, the course needs to be interactive with students participating actively in discussion and analysis, and able to demonstrate critical thinking both in the classroom and in written assignments and examinations.

Program/Course: BA in History  
Proposer: James Jeffers  
Type of Change: Program Modification  
Summary of Changes: The History Department proposes to increase its major from 36 to 45 units. The additional 9 units will be added to the final, elective section of the major. Students will be able to use any three upper-division courses which they have not already taken to fulfill the new requirements. In addition, we plan to modify the prerequisites for HIS 490 and retire seven courses that have not bee offered for a number of years. We are also changing the note regarding HIS 300 in two ways (1) requiring only a C grade (instead of a C+) to take HIS 490 and deleting the directive that HIS 300 “should be the first upper division course taken.”

Program/Course: HIS 490  
Proposer: James Jeffers  
Type of Change: Course Modification  
Summary of Changes: The History Department proposes to modify the prerequisites for HIS 490, Senior Seminar in History, to HIS 300 and HIS 304.
Program/Course: HIS 100, HIS 302, HIS 316, HIS 342, HIS 351, HIS 381, and HIS 430
Proposer: James Jeffers
Type of Change: Retire Courses
Summary of Changes: The History Department proposes to retire the following courses:
- HIS 100, Perspectives on the Present
- HIS 302, Practicum in Applied History
- HIS 316, Tudor-Stuart England
- HIS 342, History of Los Angeles
- HIS 351, History of American Law
- HIS 381, Across the Pacific: Asian and Pacific Peoples and the Americas
- HIS 430, Oral History
The department is retiring these courses because (1) they have not been offered in over three years, (2) the courses do not fit with the current objectives of the department, and (3) the department does not foresee having the personnel and resources to offer these topics in the foreseeable future.

Program/Course: MA in Humanities
Proposer: Lorna Fitzsimmons
Type of Change: Program Modification
Summary of Changes: The Humanities program proposes to modify the MA in Humanities by restricting HUM 599 Final Project to students with GPA 3.75 or above; other students will be required to take the proposed new course HUM 598, Comprehensive Exam.

Program/Course: HUM 598
Proposer: Lorna Fitzsimmons
Type of Change: New Course
Summary of Changes: The Humanities program proposes the new course HUM 598, Comprehensive Exam. The course will serve the needs of Humanities MA students whose GPA is below 3.75 or those whose GPA is above 3.75 but who opt not to take HUM 599 Final Project. This course is needed to facilitate throughput of these students.

Program/Course: B.A. in Music, General Music Option
Proposer: Richard Kravchak
Type of Change: Modify Program
Summary of Changes: The Music Department proposes to modify the General Music Option by:
- Adding MUS 180, Applied Music, 2 semesters @ 1 unit each for a total of 2 units
- Adding Large Ensemble (MUS X75, MUX X71, MUX X77, or MUS X78), for 4 semesters @ 1 unit per semester for a total of 4 units.
- Deleting MUS 315, Counterpoint (3)
- Deleting MUS 385, Medieval and Renaissance Music (3)
The proposal adds 6 units but also removes 6 units so it is unit neutral. There are several reasons for a Program Modification at this time including:
1. It has been ten years since a comprehensive review of the General Music Option has been undertaken. Several errors and inconsistencies are present in the catalog, and this program modification seeks to rectify these.
2. Our recent visitor’s review from the National Association of Schools of Music recommends several curriculum changes to maintain our accreditation.

In the NASM visitor’s report, the panel wrote:

_Bachelor of Arts in Music – General Music Option – It is not possible to determine if the performance and music electives requirements appear to meet NASM curricular standards as the courses listed in the Self-Study curricular tables (Appendix 4) differ notably from the 2007-09 University Catalog (pp. 341-342). It is not clear that instruction in a performing medium or experience in solo performance are required for the degree. (NASM Handbook 2007-08, VII.D.3.b. (1))._

In response to this observation, we are adding two semesters of MUS 180 to the degree program.

In the NASM visitor’s report, the panel also wrote:

_Bachelor of Arts in Music – General Music Option – It is not possible to determine if the performance and music elective requirements appear to meet NASM curricular standards, as the courses listed in the Self-Study curricular tables (Appendix 4) differ notably from the 2007-09 University Catalog (pp 341-342). It is not clear that participation in both large and small ensembles is required for the degree. (NASM Handbook 2007-2008, VII.D.3.b.(1))._

In response to this observation, we are adding four semesters of large ensemble.

**Program/Course:** PHI 386  
**Proposer:** Sheela Pawar  
**Type of Change:** Modify Course  
**Summary of Changes:** The Philosophy Department proposes to change the title of PHI 386 from Understanding the Bible to Analytical Methods of Biblical Study. The proposed title is a more accurate description of the course as the course focuses on methodology of biblical research. The current title, Understanding the Bible, leads some students to believe that one understanding of the bible is an academically attainable goal of the course. Students often also assume that understanding to be theological in nature. The proposed title will combat that misunderstanding.
College of Natural and Behavioral Science

Program/Course: Minor in Computer Technology: Specialized Track
Proposer: Mohsen Beheshti
Type of Change: New Program
Summary of Changes: The Computer Science Department proposes a new minor in Computer Technology: Specialized Track. The minor is intended to provide students with technology based skill set to able them to know how to apply computer technology to their major.

Program/Course: B.A. in Computer Technology: Specialized Track
Proposer: Mohsen Beheshti
Type of Change: New Program
Summary of Changes: The Computer Science Department proposes a new specialized track within the BA in Computer Technology. Computer Technology forms the technological infrastructure of modern commerce. It’s the driving force of every industry and permeates everyday life. The ability to combine the power of computing with the management of multimedia information is arguably the key to obtaining ascendancy in any field.

Program/Course: Computer Science Courses
Proposer: Mohsen Beheshti
Type of Change: Modify Course
Summary of Changes: The Computer Science Department proposes to modify the course utilization for the following courses, by adding the proposed Minor in Computer Technology:
CSC 101, CSC 111, CSC 116, CSC 218, CSC 228, CSC 225, CSC 301, CTC 310, CSC 328, CSC 362, CSC 395, CTC 428, CTC 452, CTC 492.
Program/Course: SPE 507
Proposer: Ann Selmi
Type of Change: Modify Course

Summary of Changes: The Special Education Department proposes to modify SPE 507, Special Education: Research and Trends by (1) changing unit value from variable 1-3 to 3-units, (2) changing the course description and (3) changing the footnotes. This course is no longer a variable topic course. It has a set curriculum which is designed for the Special Education programs.
UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS

The following proposal(s) have completed steps 1-11 of the Curriculum Review Process (see pg. 1 of the Curriculum Register).

During the current cycle, no programs have fully completed the Curriculum Review process; therefore, there are no recommendations to report.